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Editor of "Songs The Whole World Sings"

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To the Music Lover

IT is in sacred music that the genius of many famous composers has reached its highest development—in fact many of the great classicists declared themselves divinely inspired in creating such oratorios as the "Messiah" and "St. Paul". Those who love music of a religious character will find a widely varied selection in this book—excerpts from the greatest oratorios, cantatas, sacred operas, symphonies, masses and church services. The arrangements are such as can be played on the piano or the parlor organ; the songs and hymns are in keys suited to the range of the average voice.

THE EDITOR

CLASSIFIED

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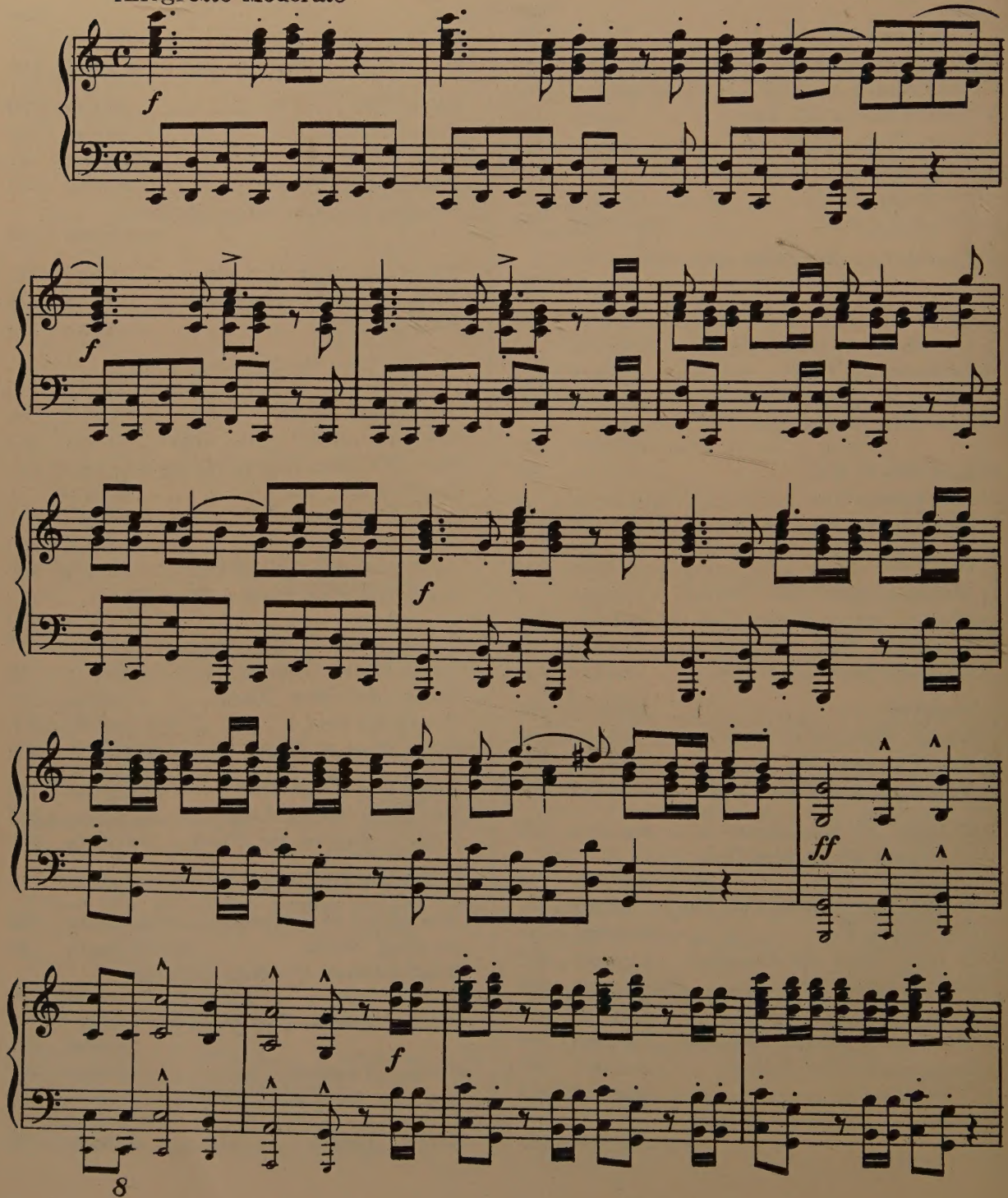
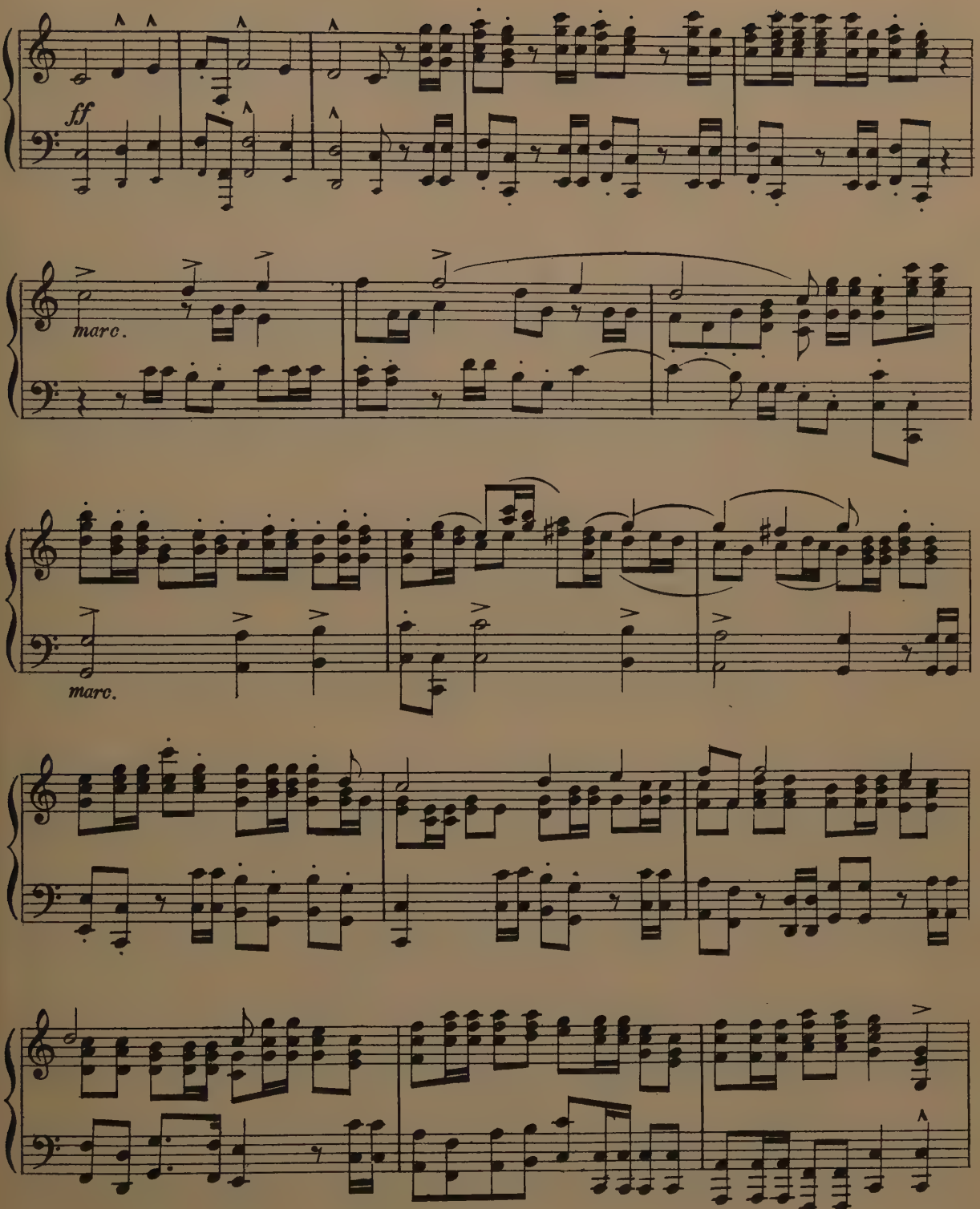
Hallelujah Chorus

(From "The Messiah")

Allegretto Moderato

G. F. HANDEL

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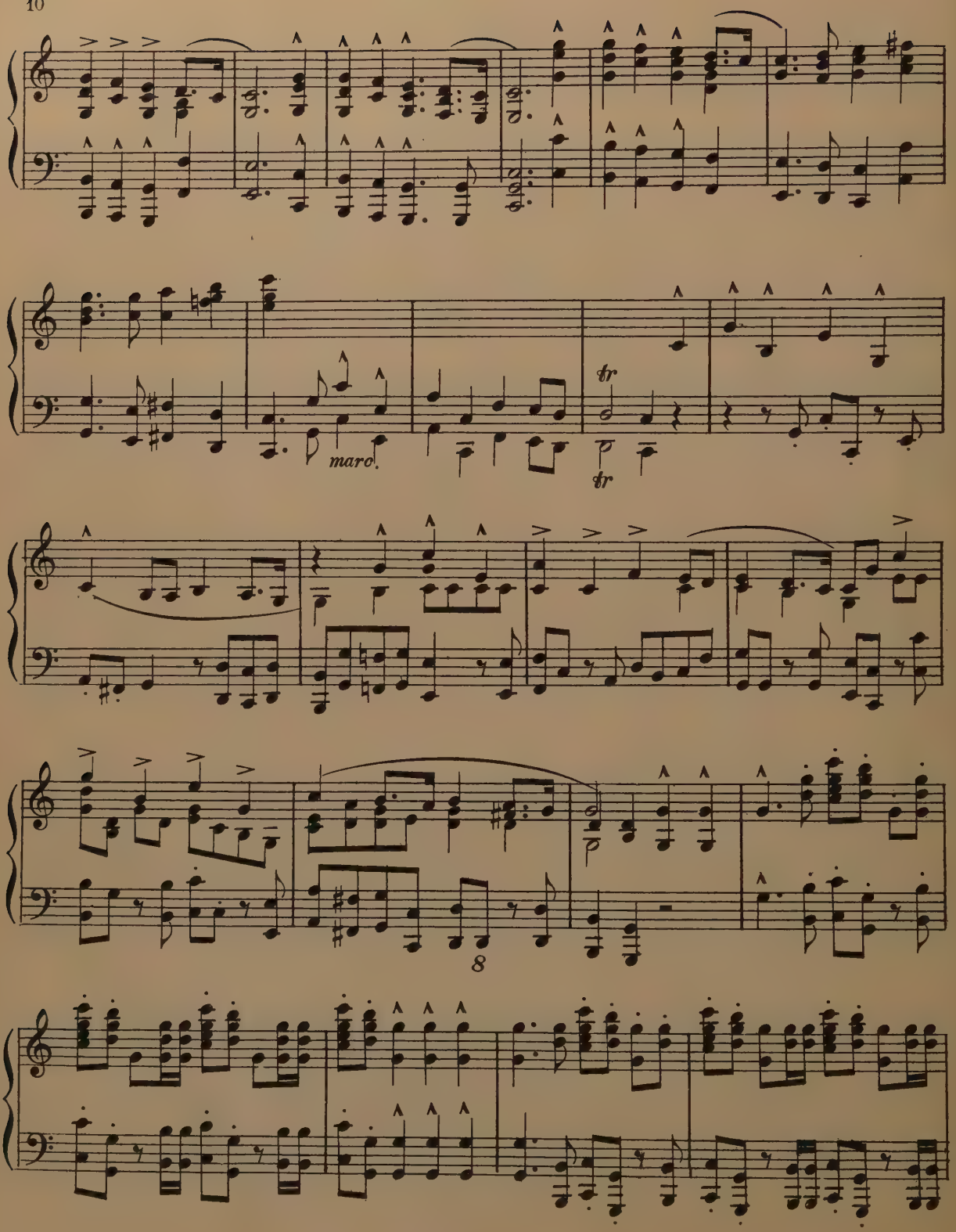
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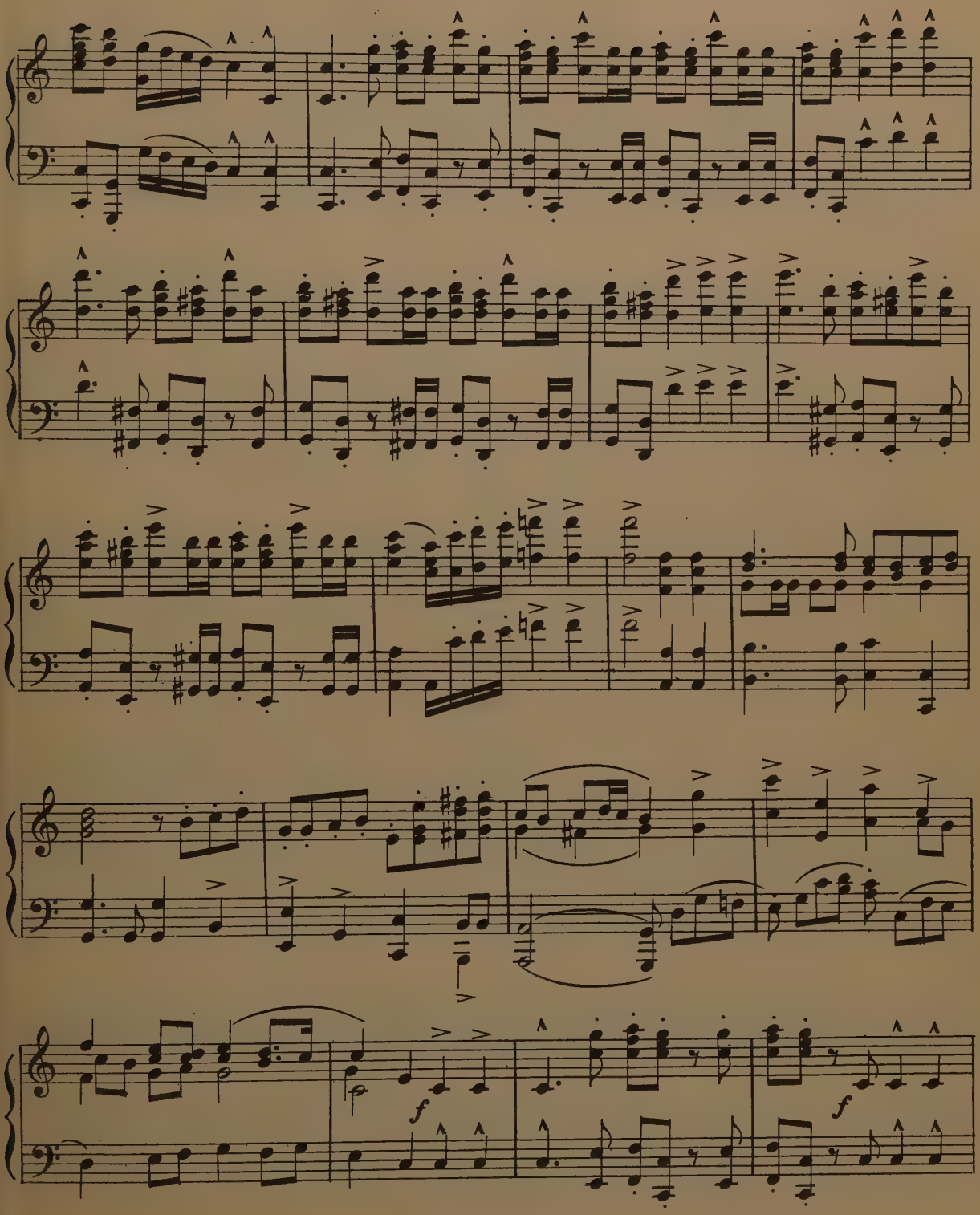
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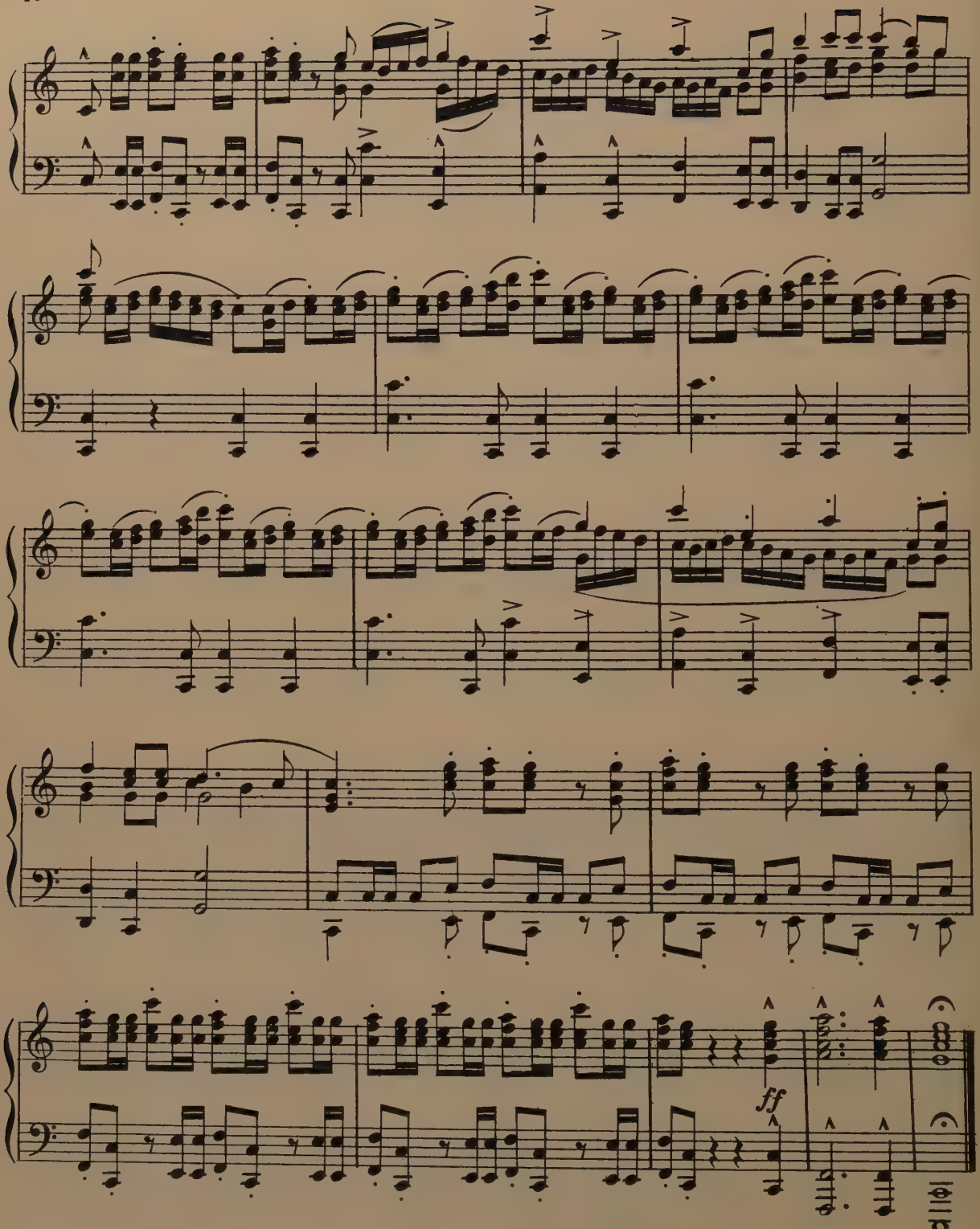
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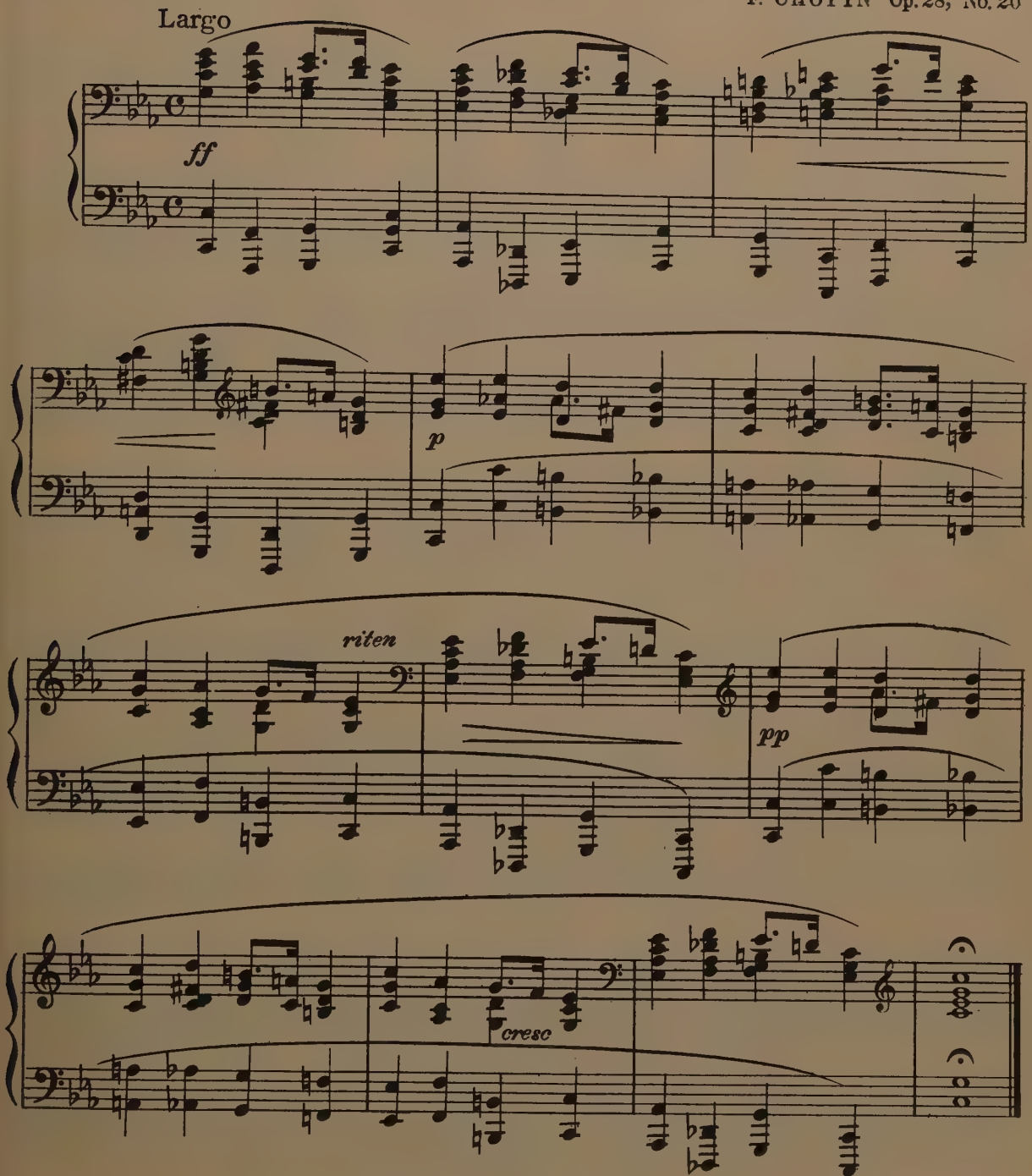
Prélude

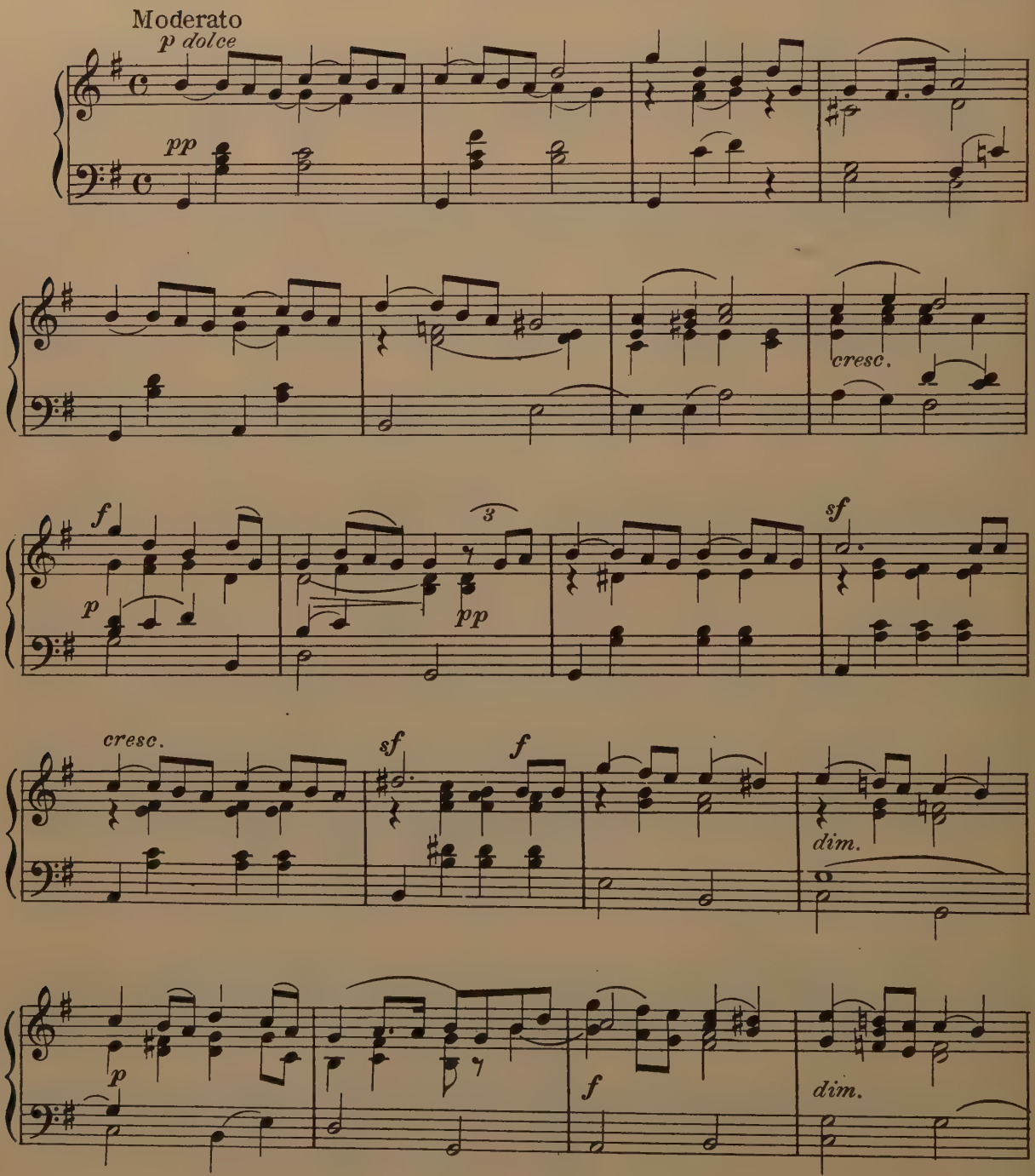
F. CHOPIN Op. 28, No. 20

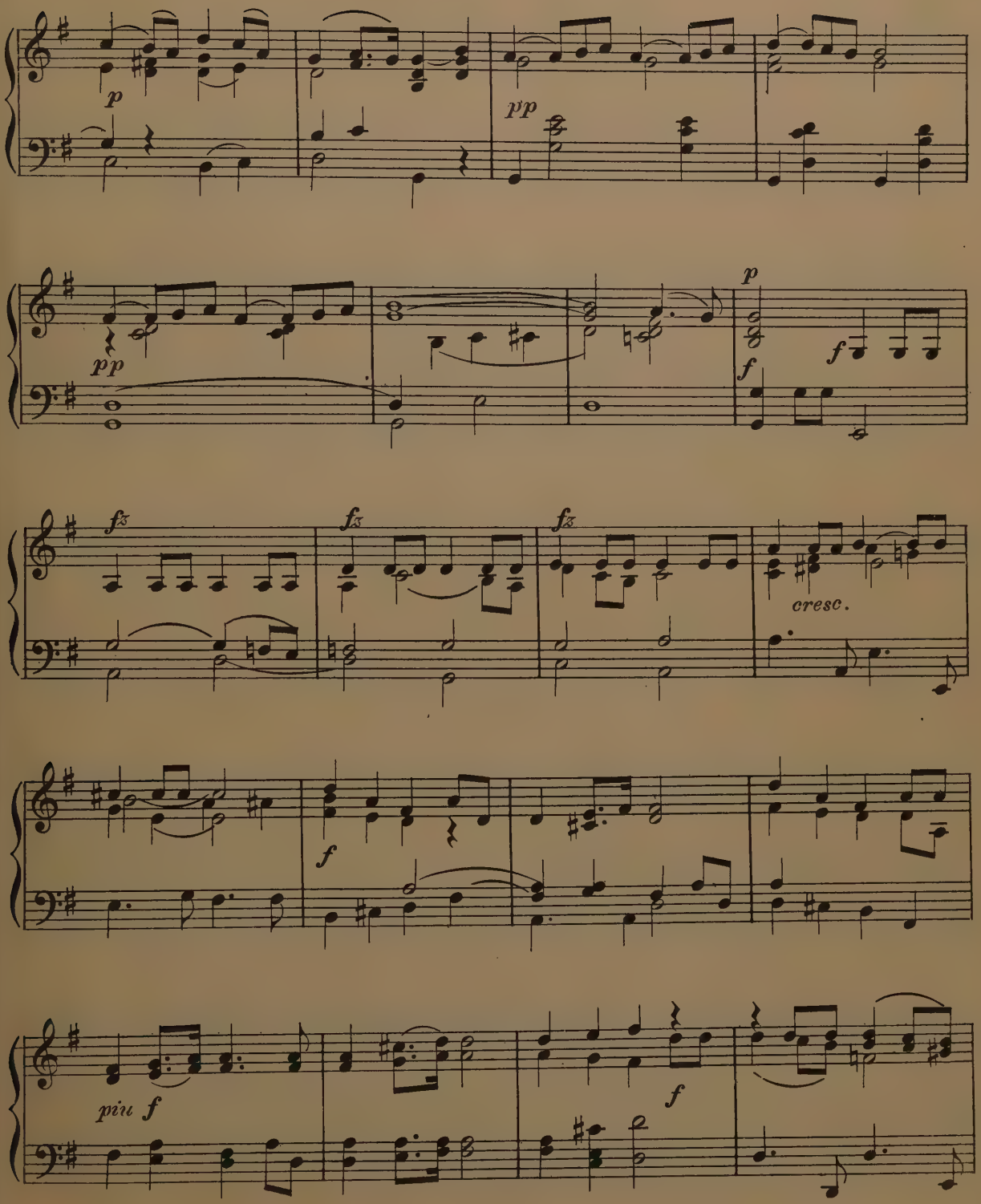


O For The Wings Of A Dove

(From "Hear My Prayer")

F. MENDELSSOHN

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fz
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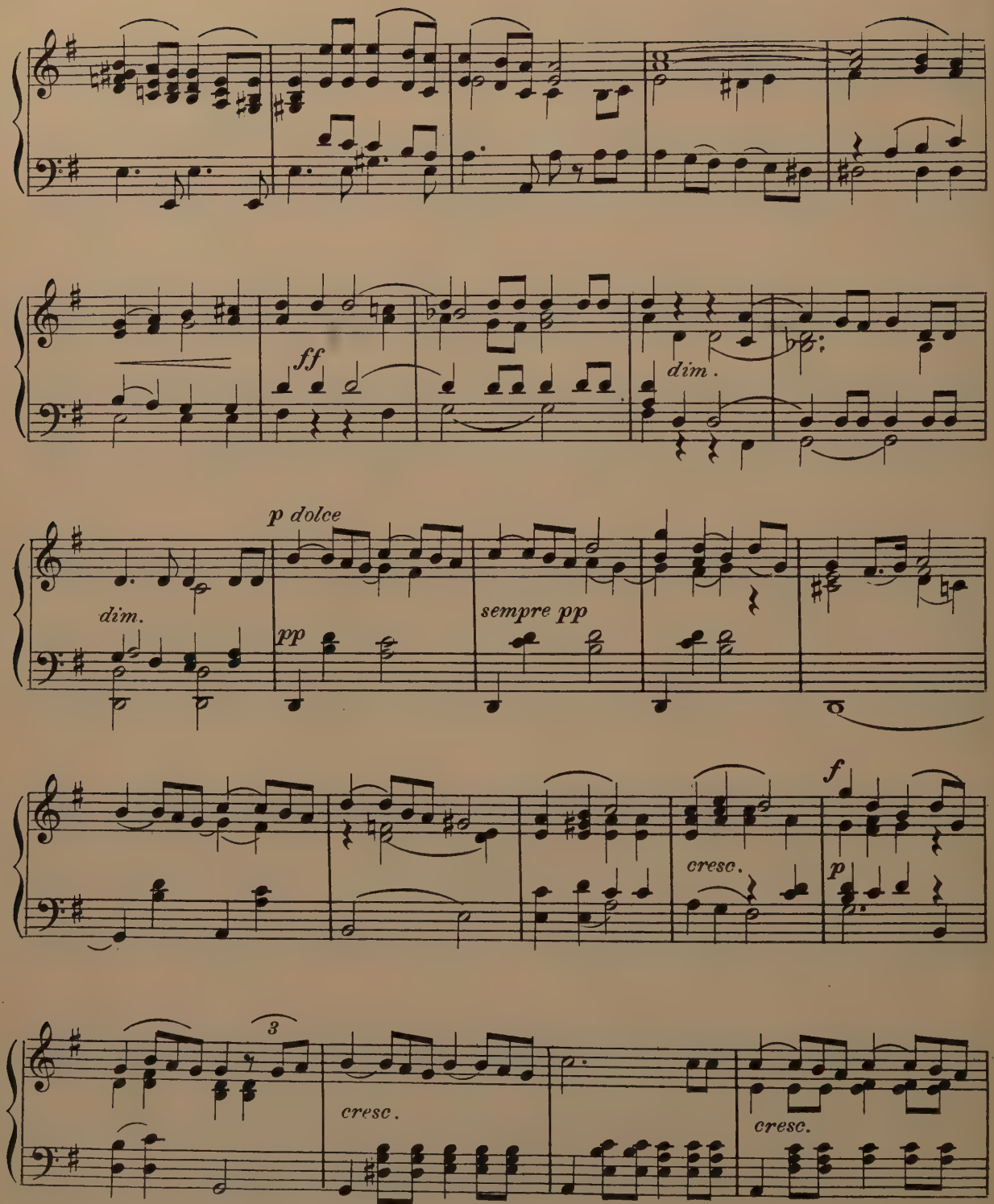
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p dolce
dim.
pp
sempre pp
f
cresc.
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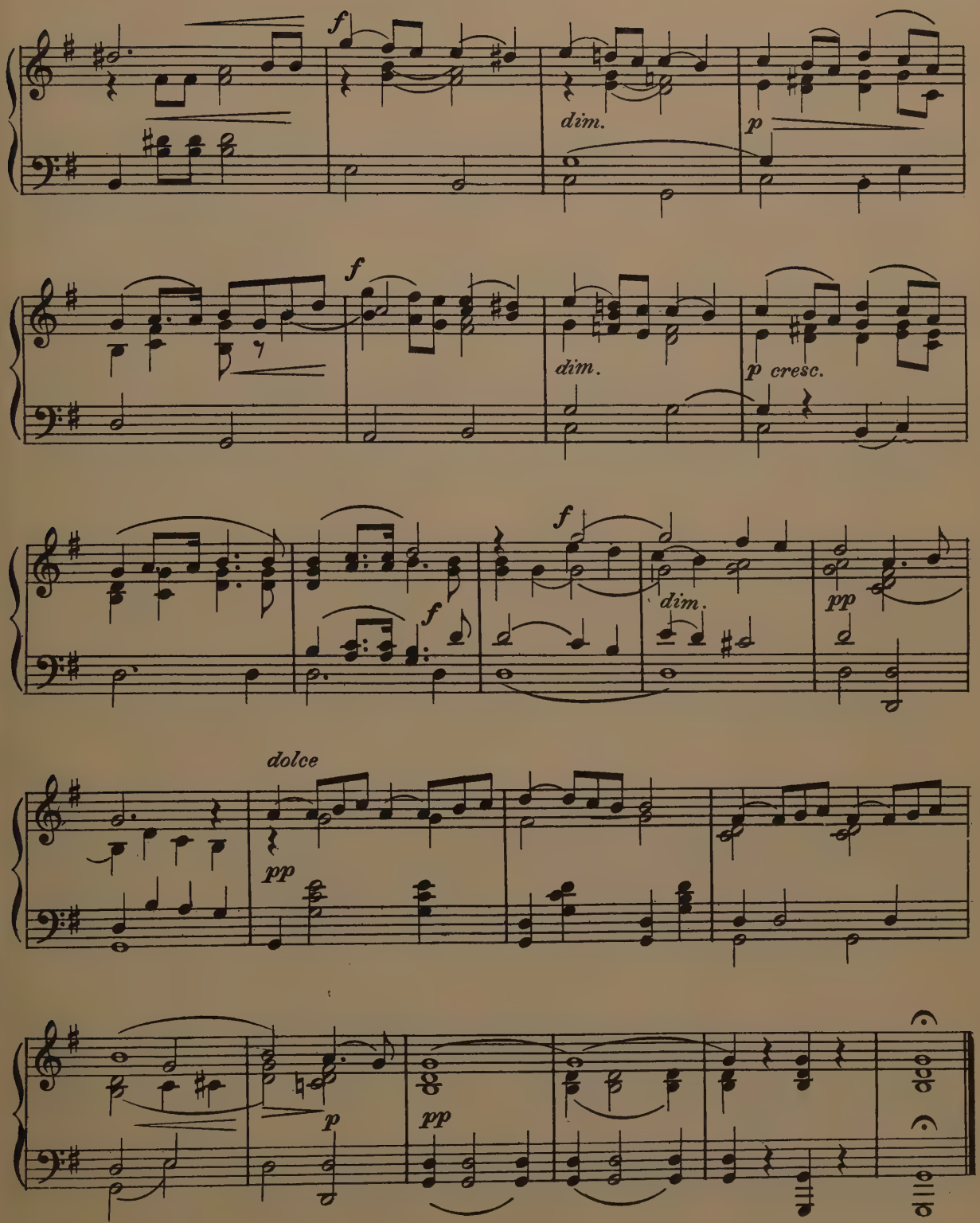
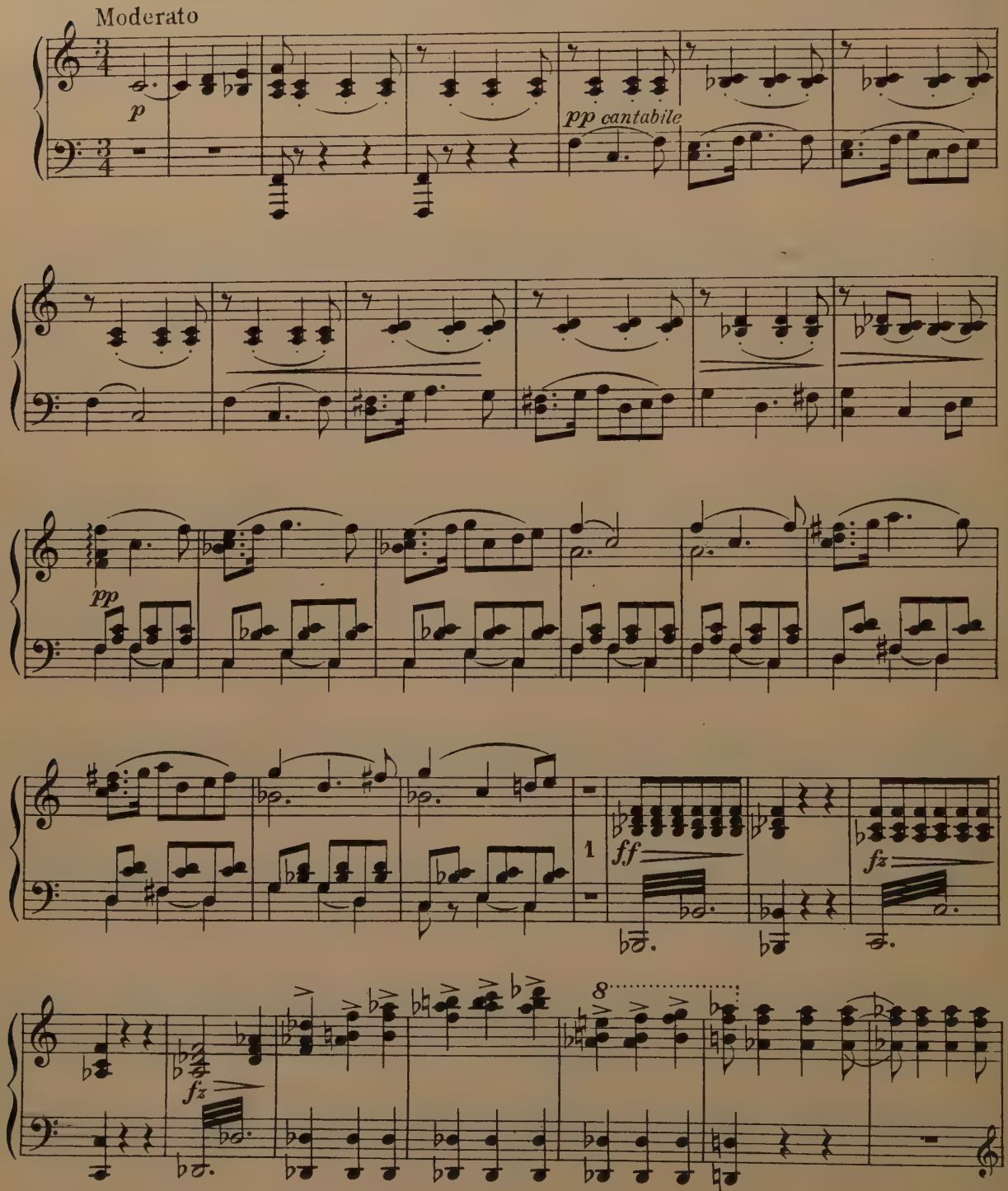
3
cresc.
cresc.

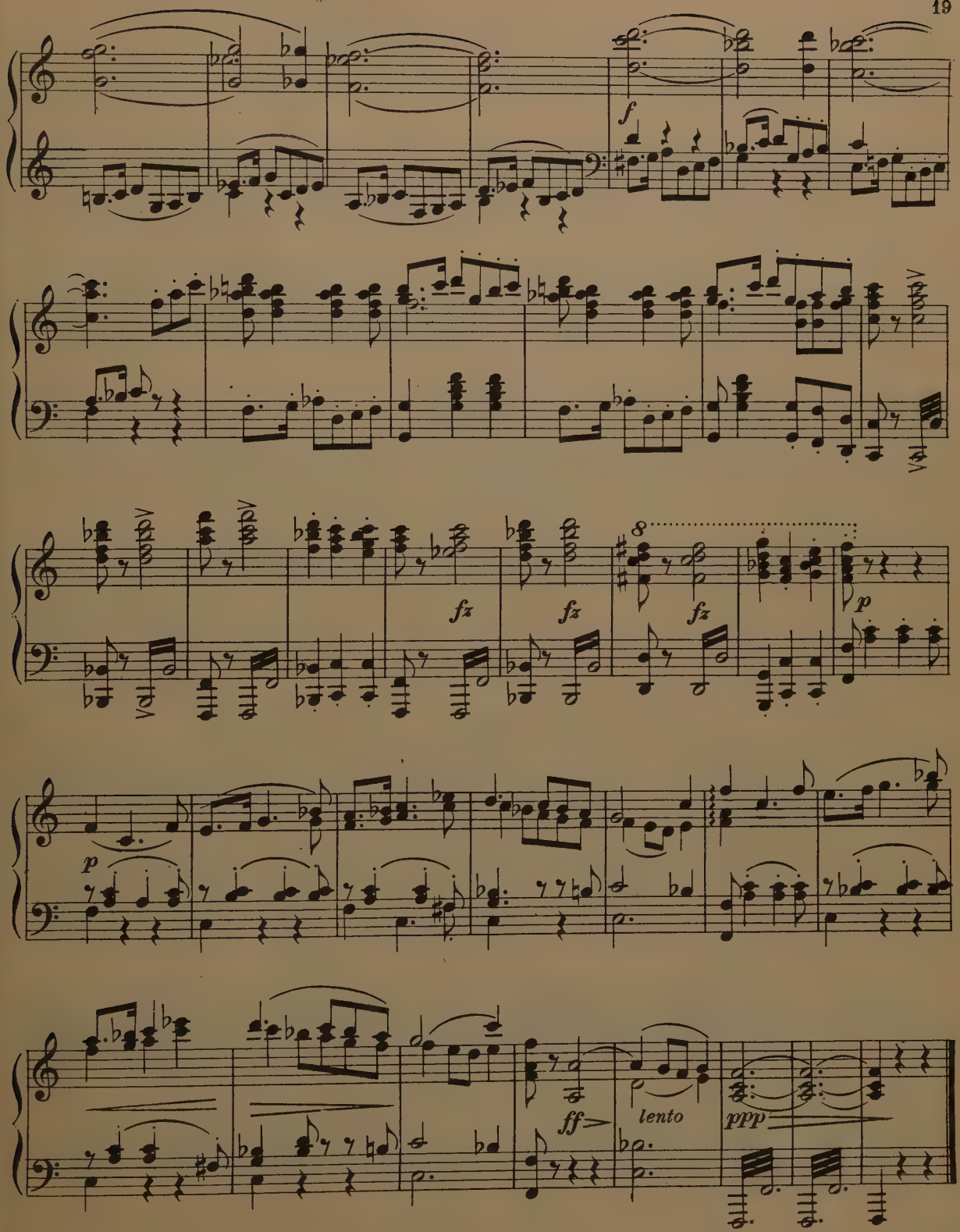

f
dim.
p
f
dim.
p cresc.
f
f
dim.
pp
dolce
pp
p
pp

Unfinished Symphony

(Part of 1st Movement)

FR. SCHUBERT




f
fz
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p
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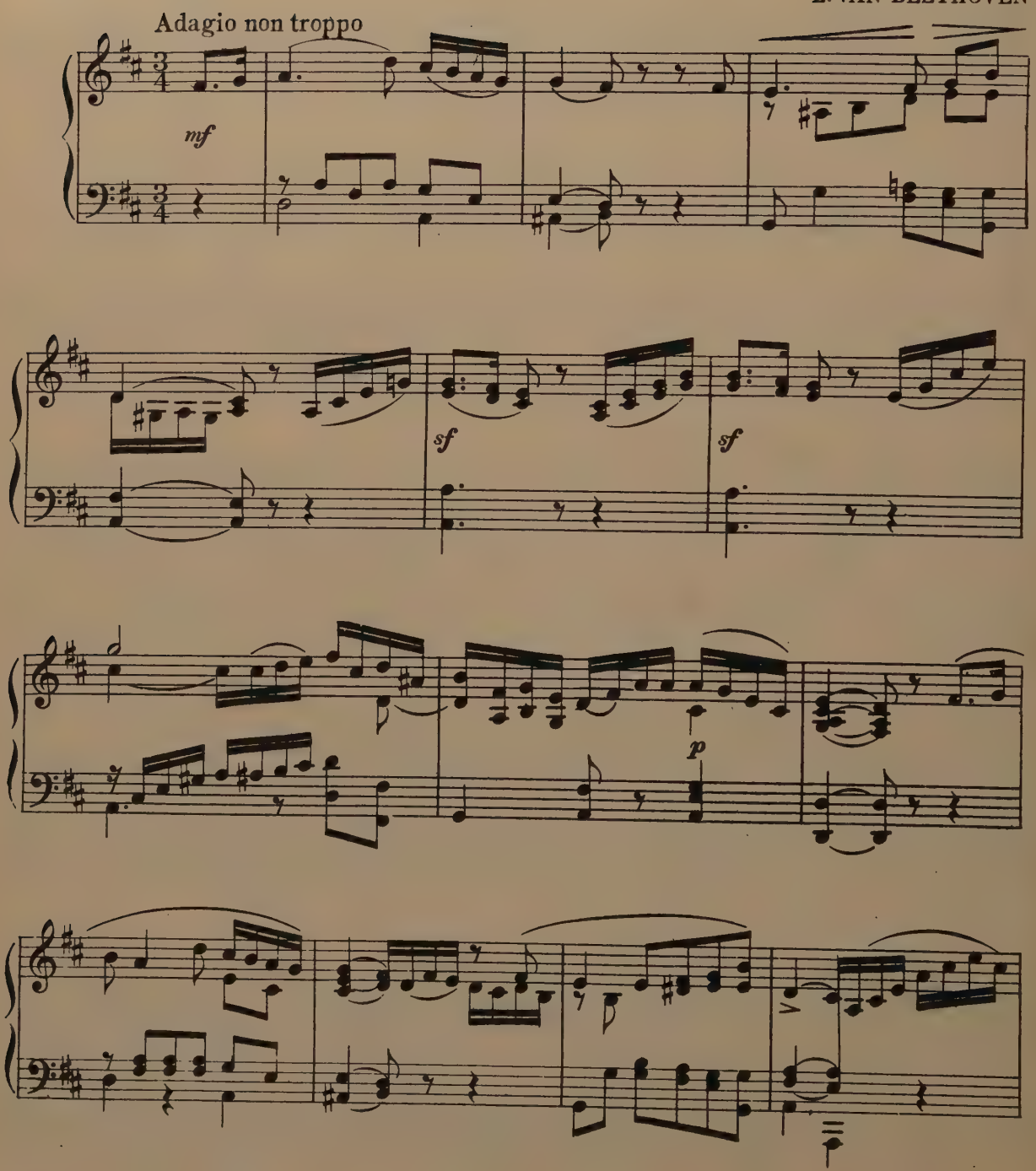
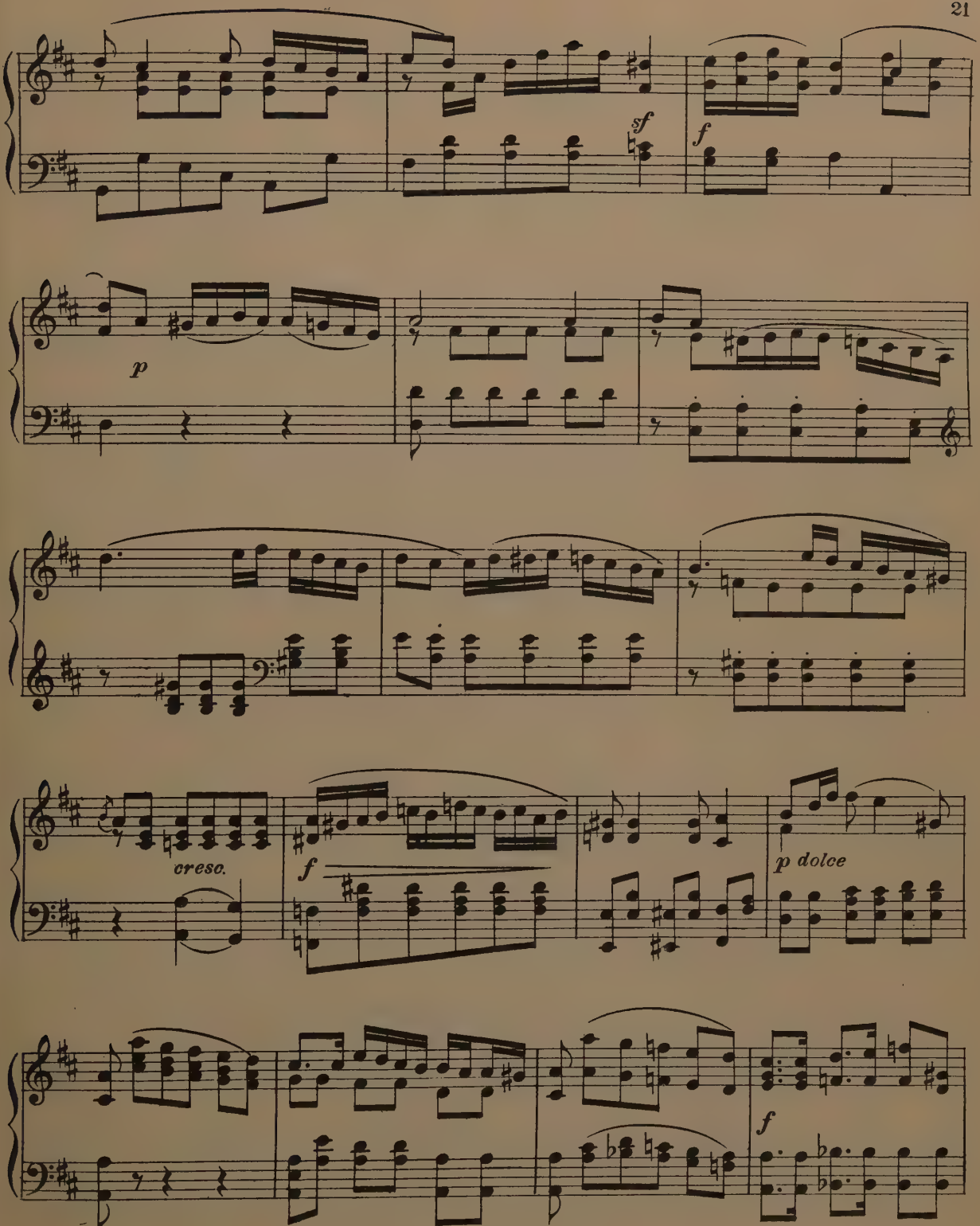
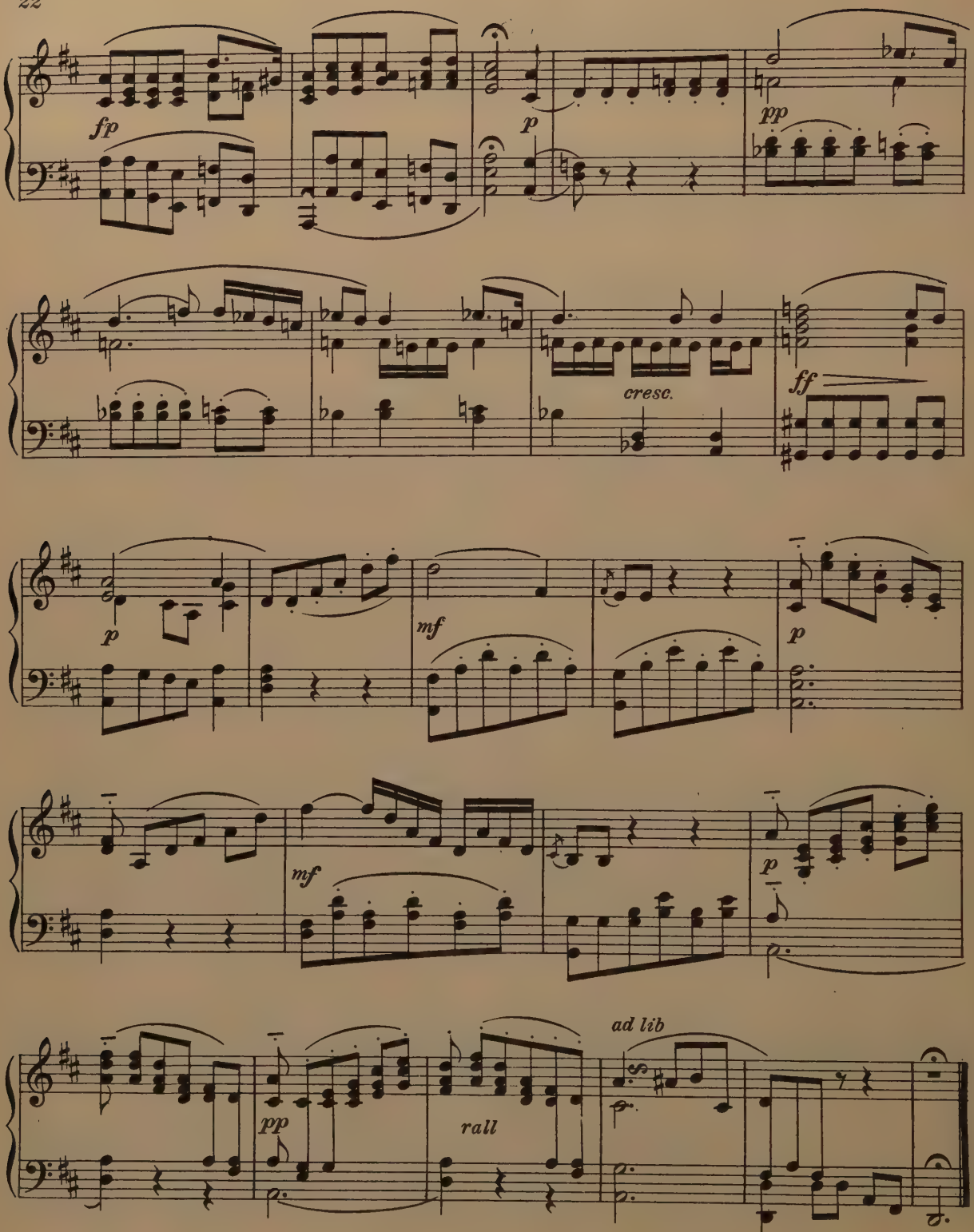
lento
ppp

Agnus Dei

L. VAN BEETHOVEN




sf
f
p
cresc.
f
p dolce
f


fp
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cresc.
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mf
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mf
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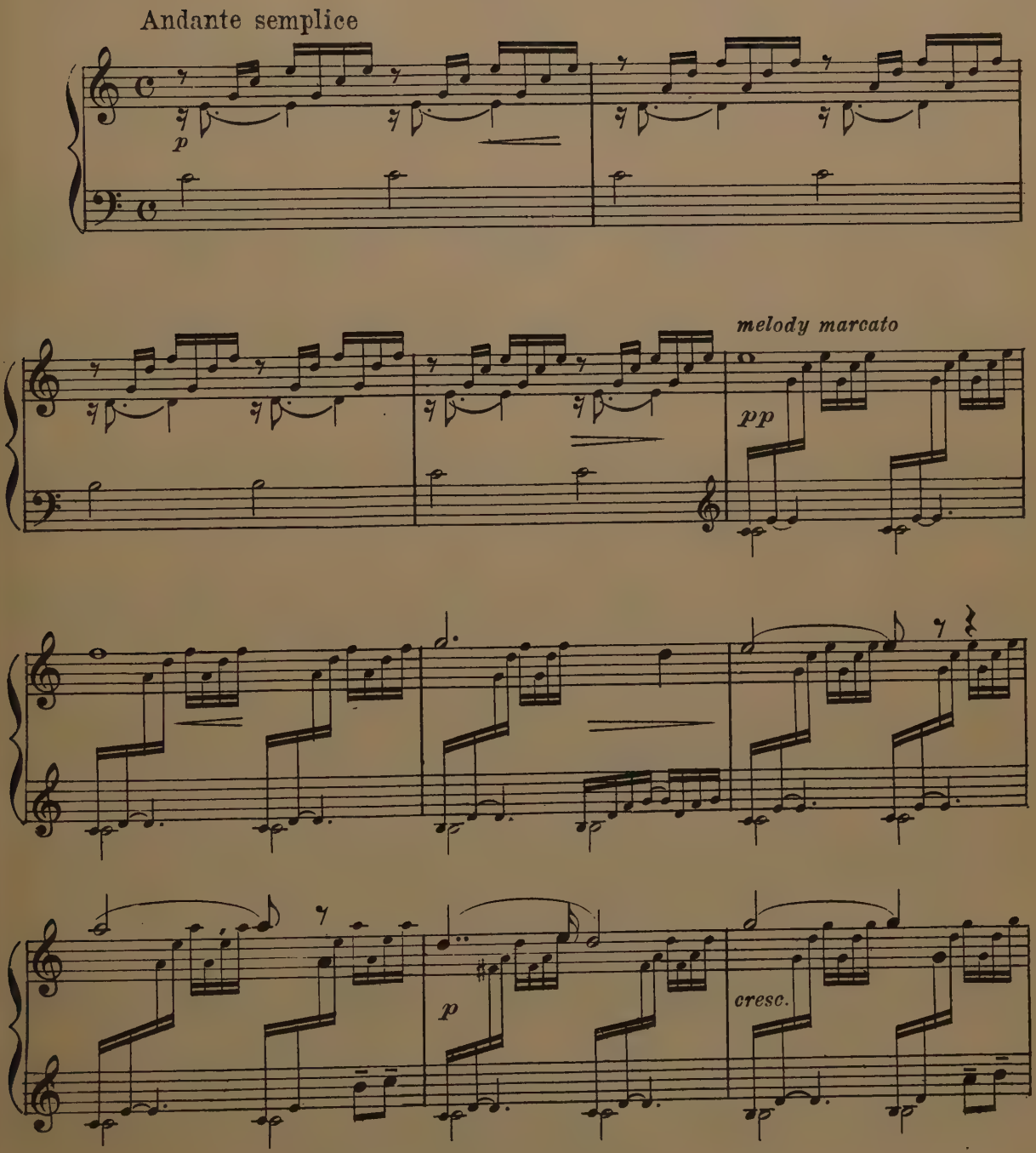
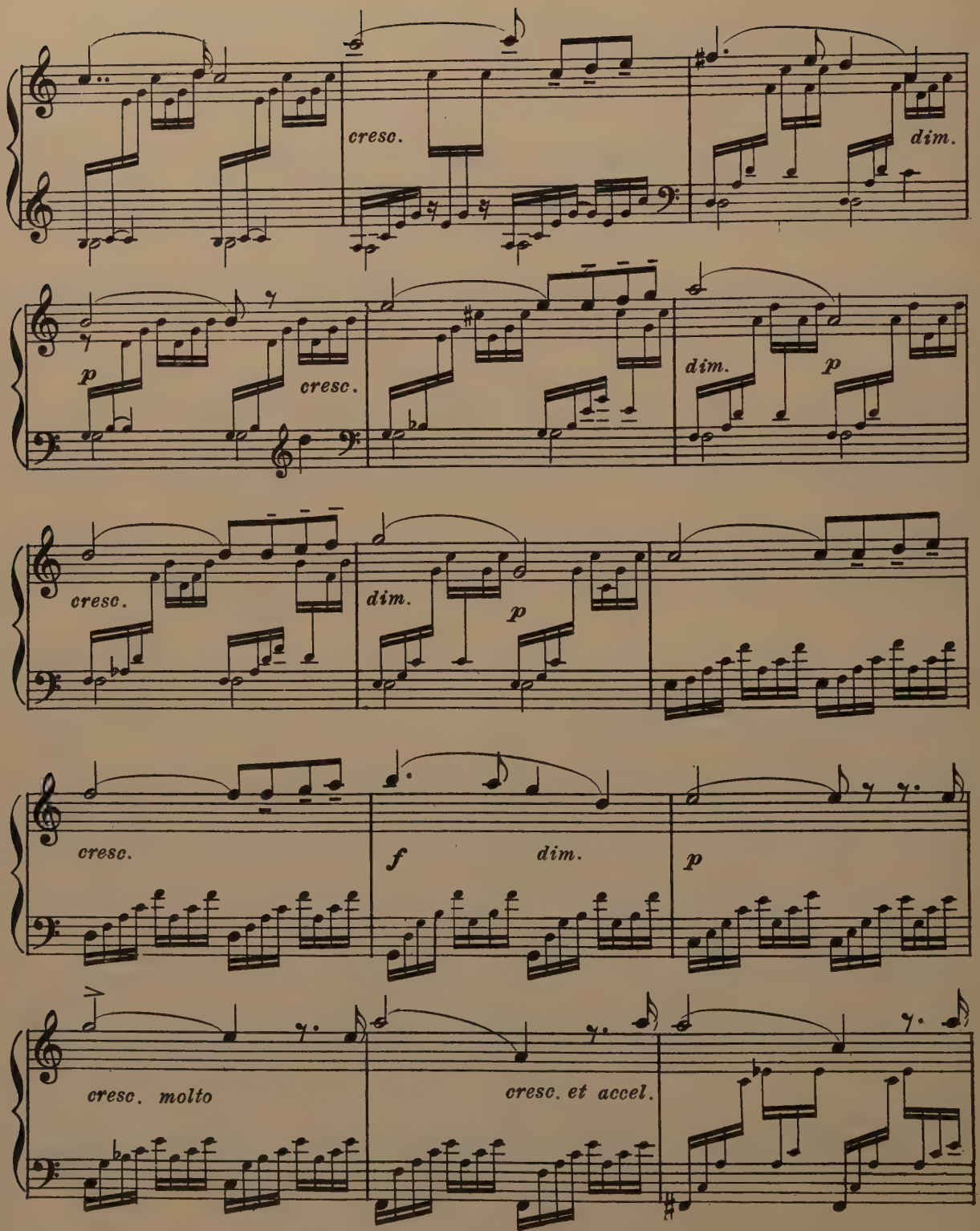
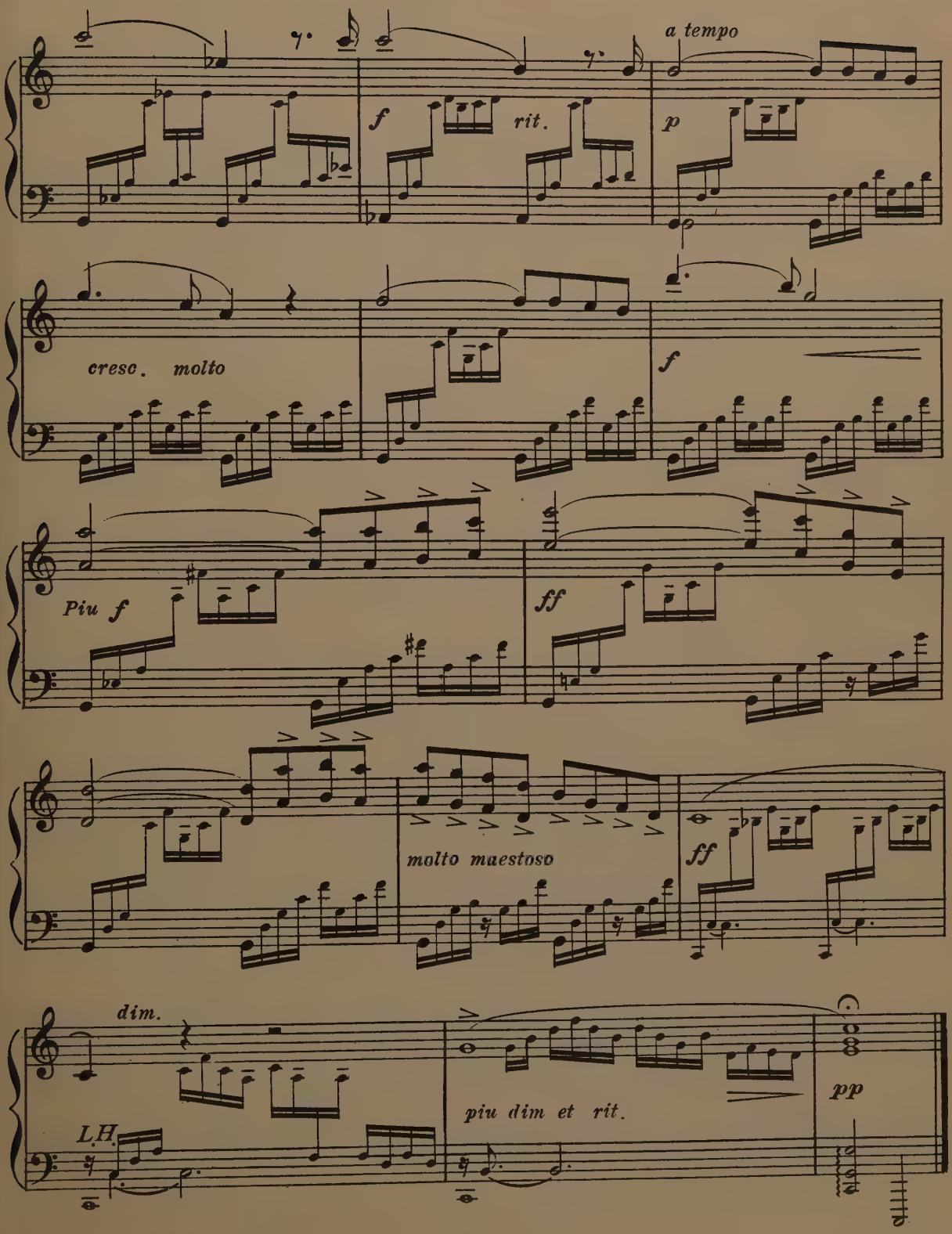
pp
rall
ad lib

Ave Maria

BACH - GOUNOD

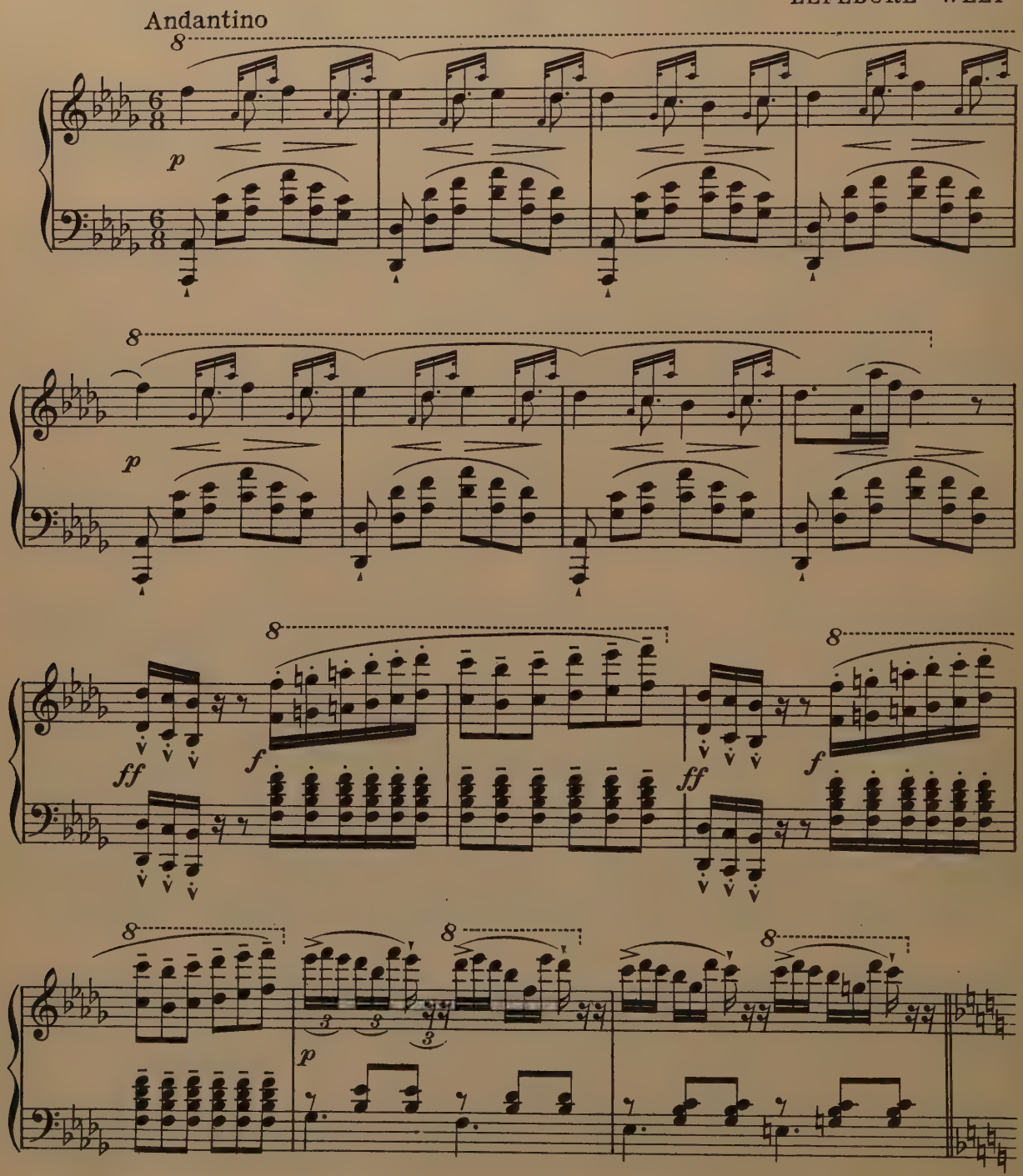


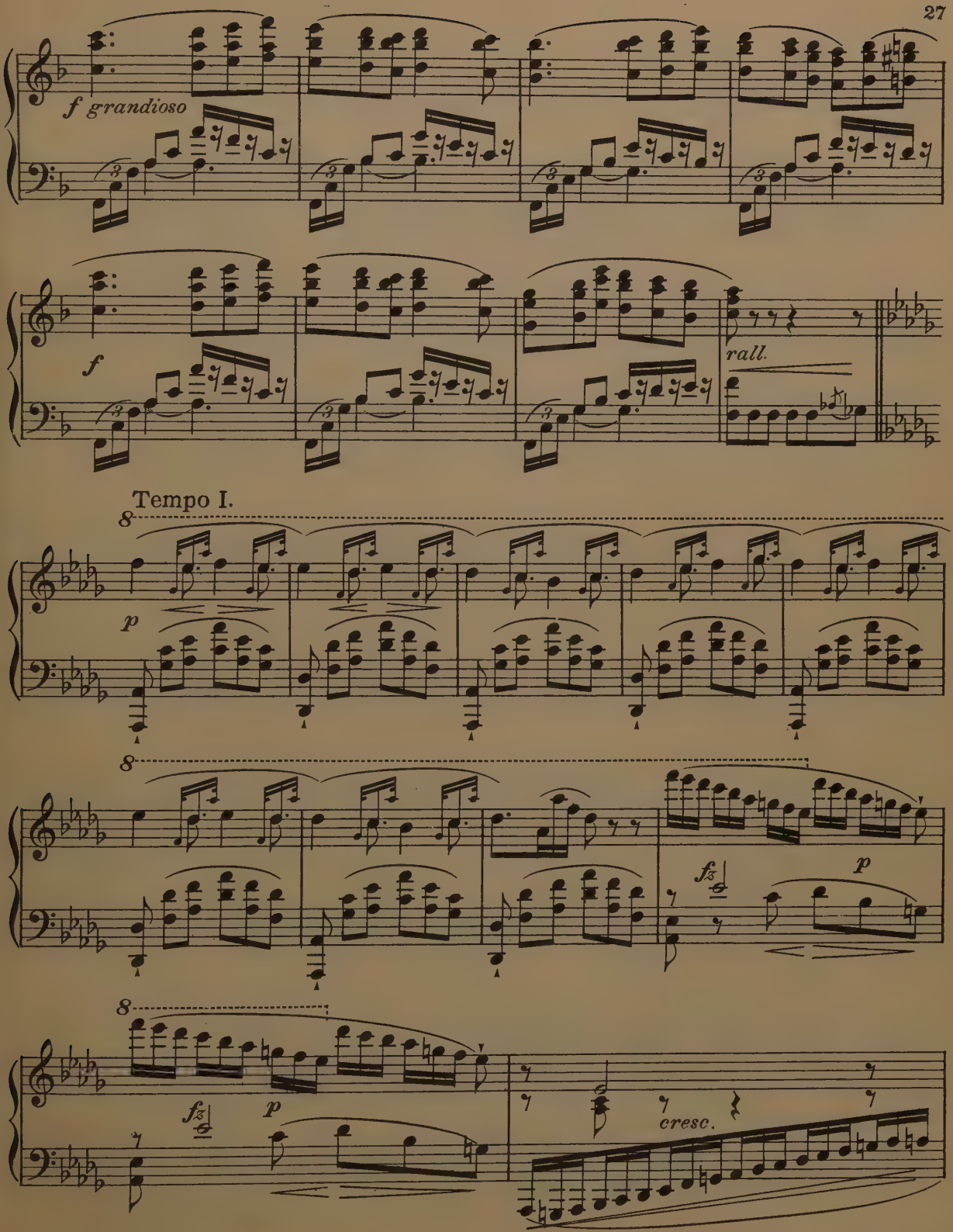

cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
f
dim.
p
cresc. molto
cresc. et accel.


a tempo
f
rit.
p
cresc. molto
f
Piu f
ff
molto maestoso
ff
dim.
LH
piu dim et rit.
pp

The Monastery Bells

LEFÉBURE - WÉLY




f grandioso
f
rall.
Tempo I.
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fz
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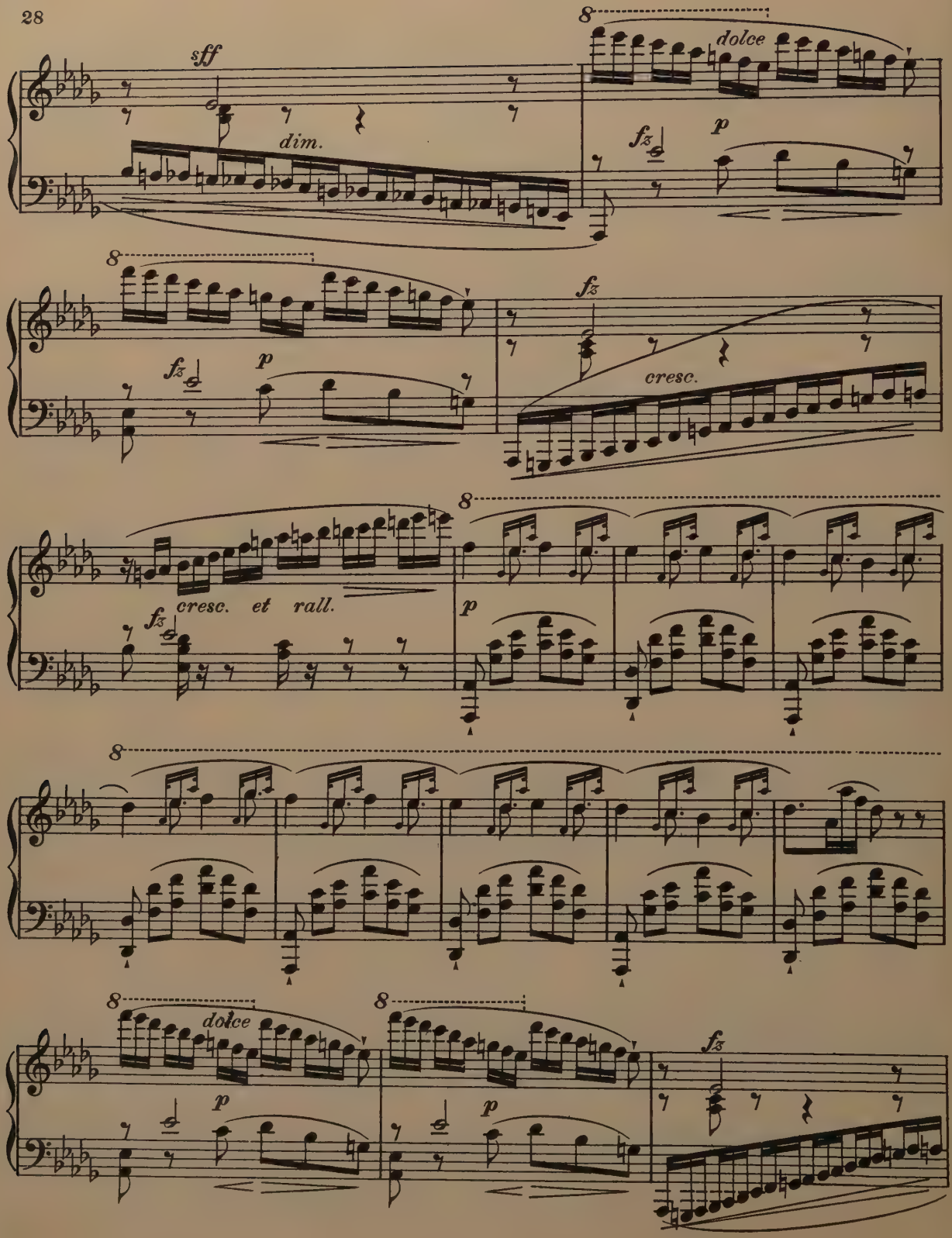
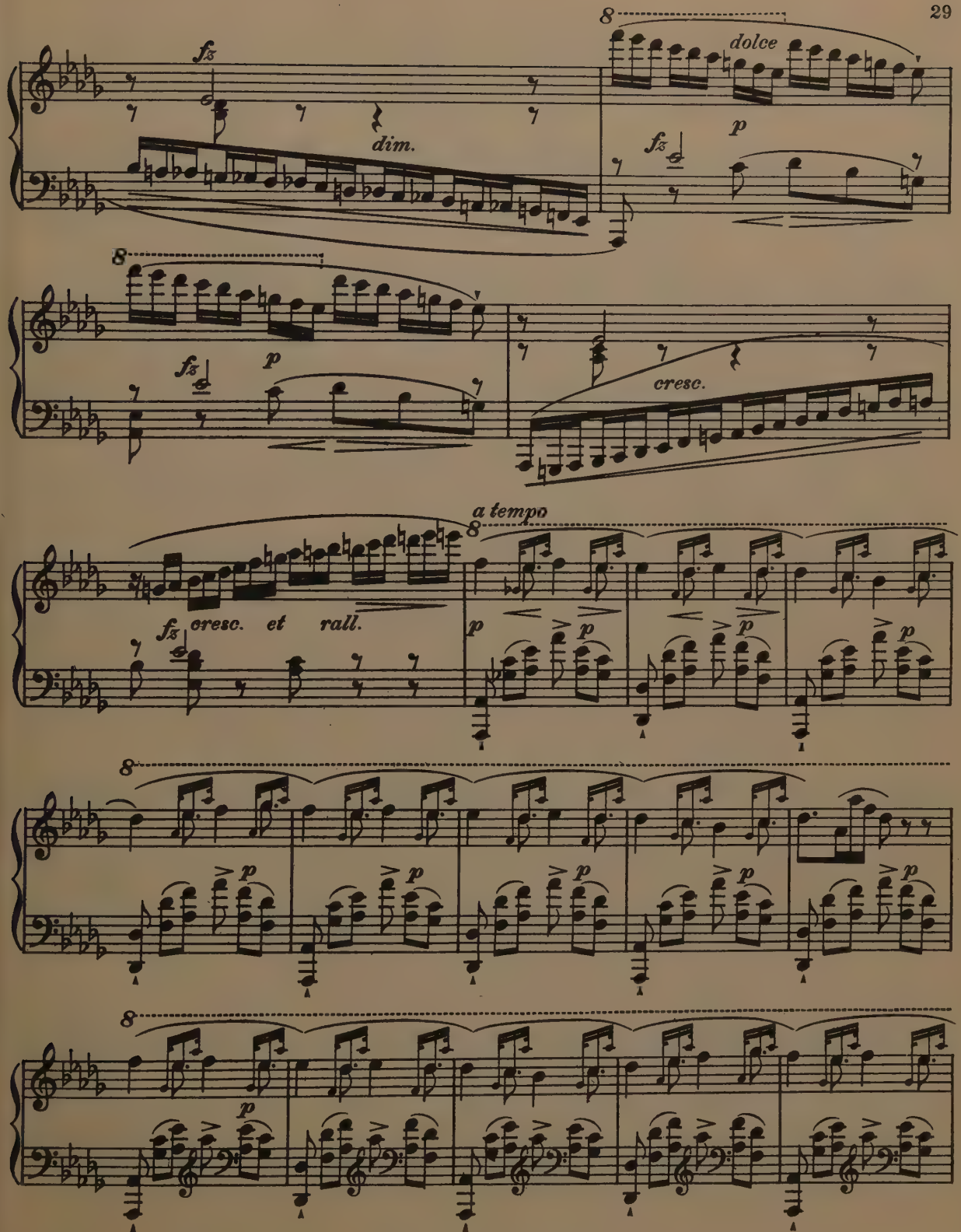
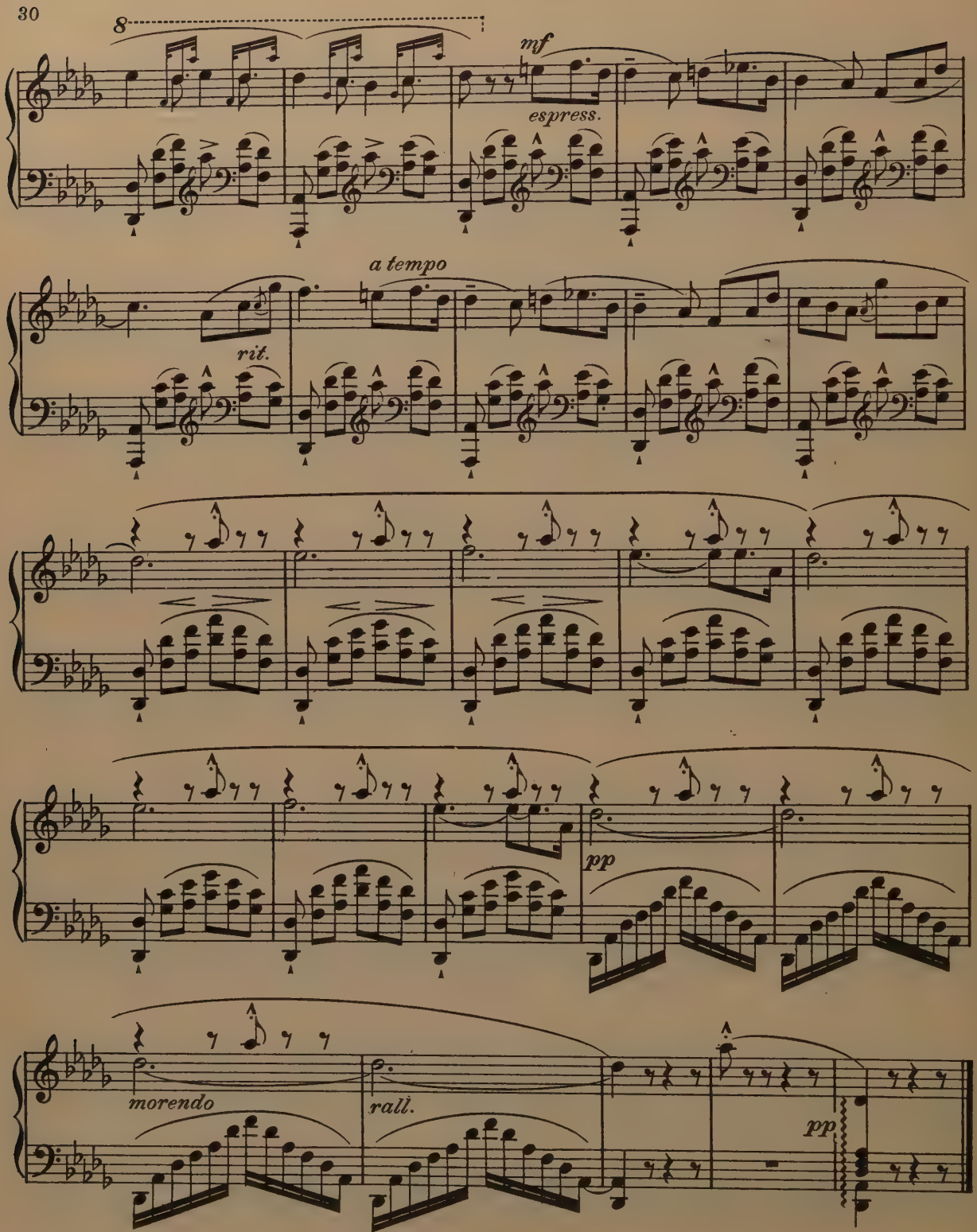
cresc.


sff
dim.
8
dolce
fz
p
8
fz
p
fz
cresc.
cresc. et rall.
fz
8
p
8
8
dolce
p
8
p
fz


8
fz
dim.
dolce
p
fz
8
fz
p
cresc.
a tempo
8
fz
cresc. et rall.
p
p
p
p
8
p
p
p
p
p
8
p

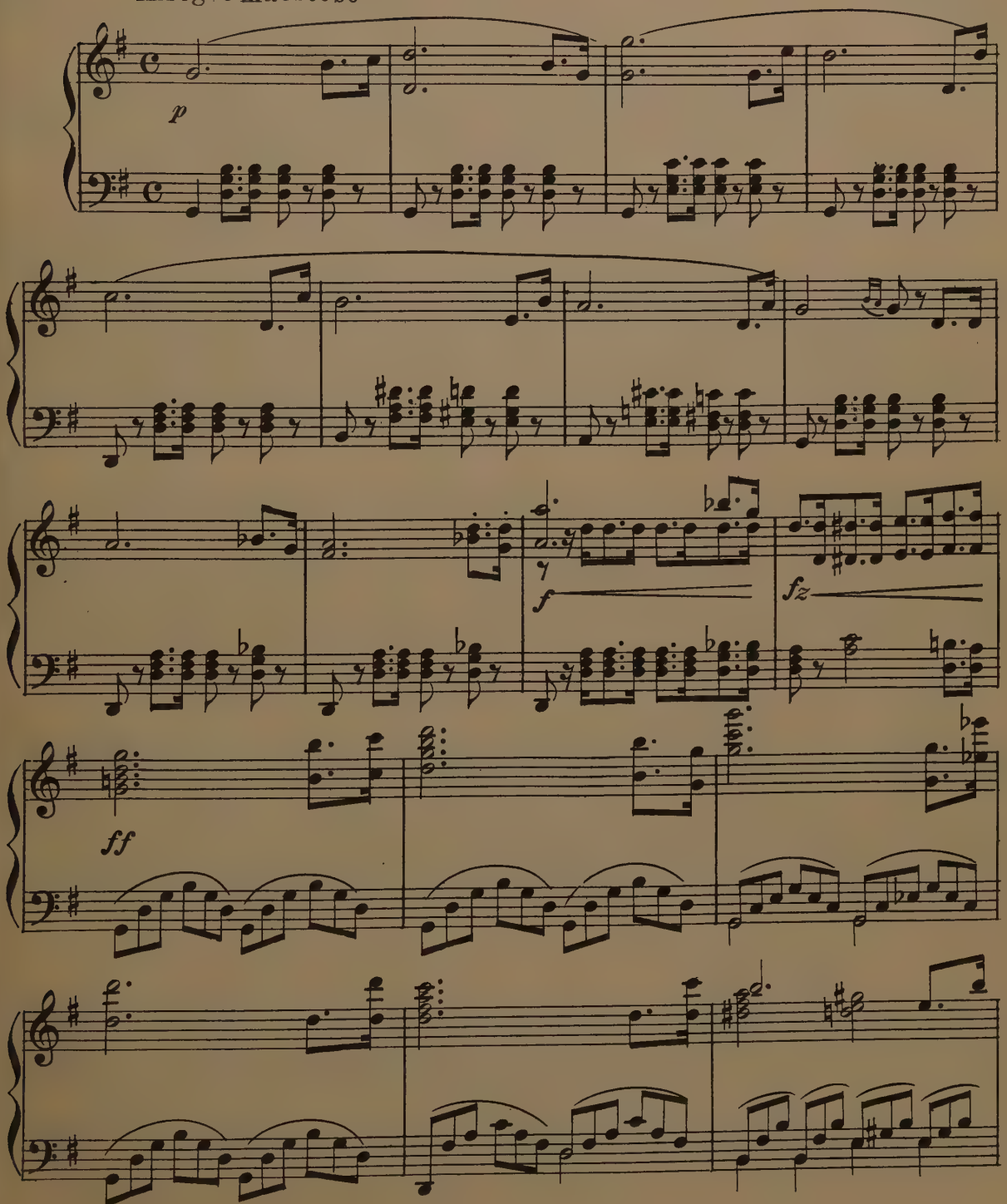

8
mf
espress.
a tempo
rit.
pp
morendo
rall.
pp

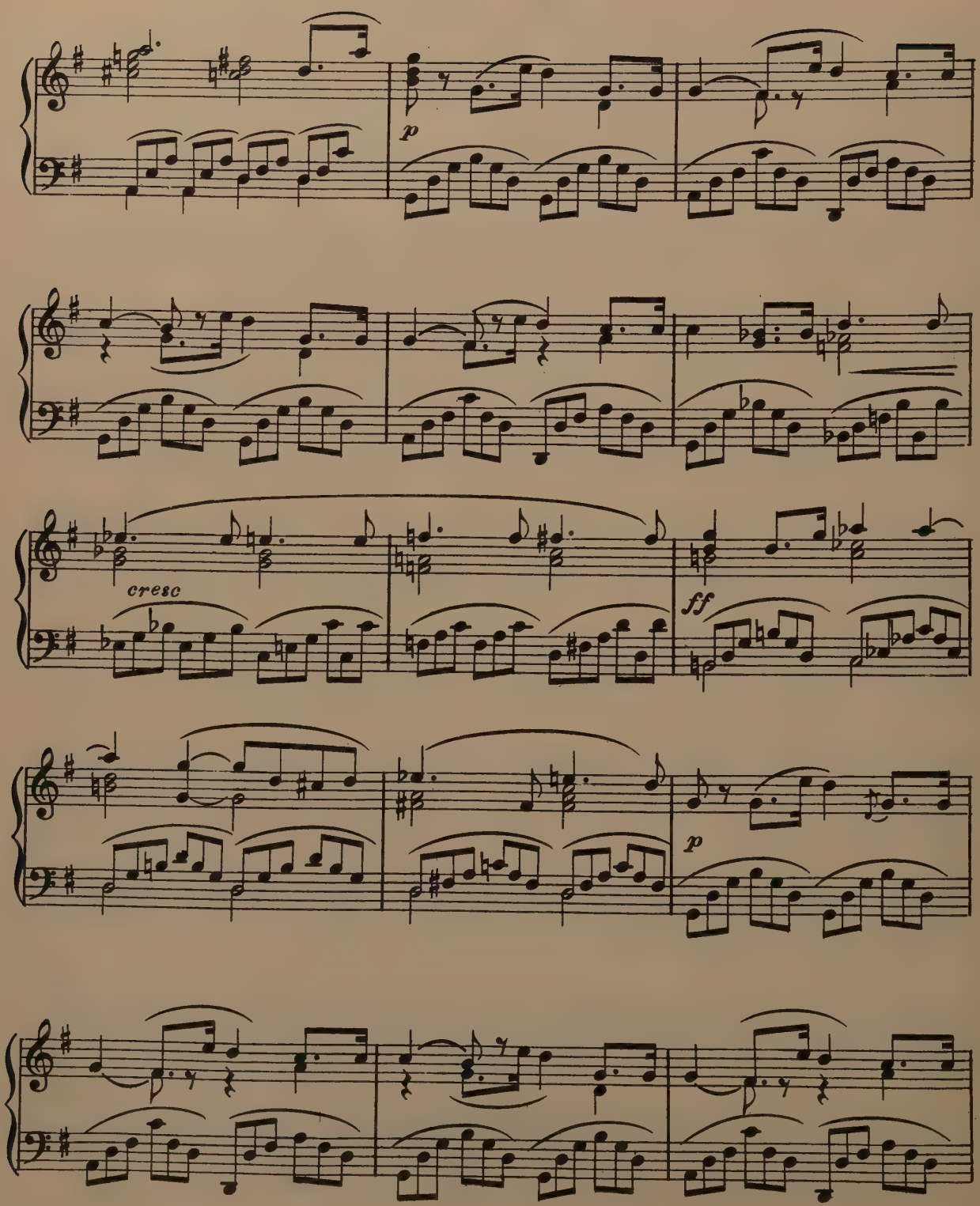
Cujus Animam

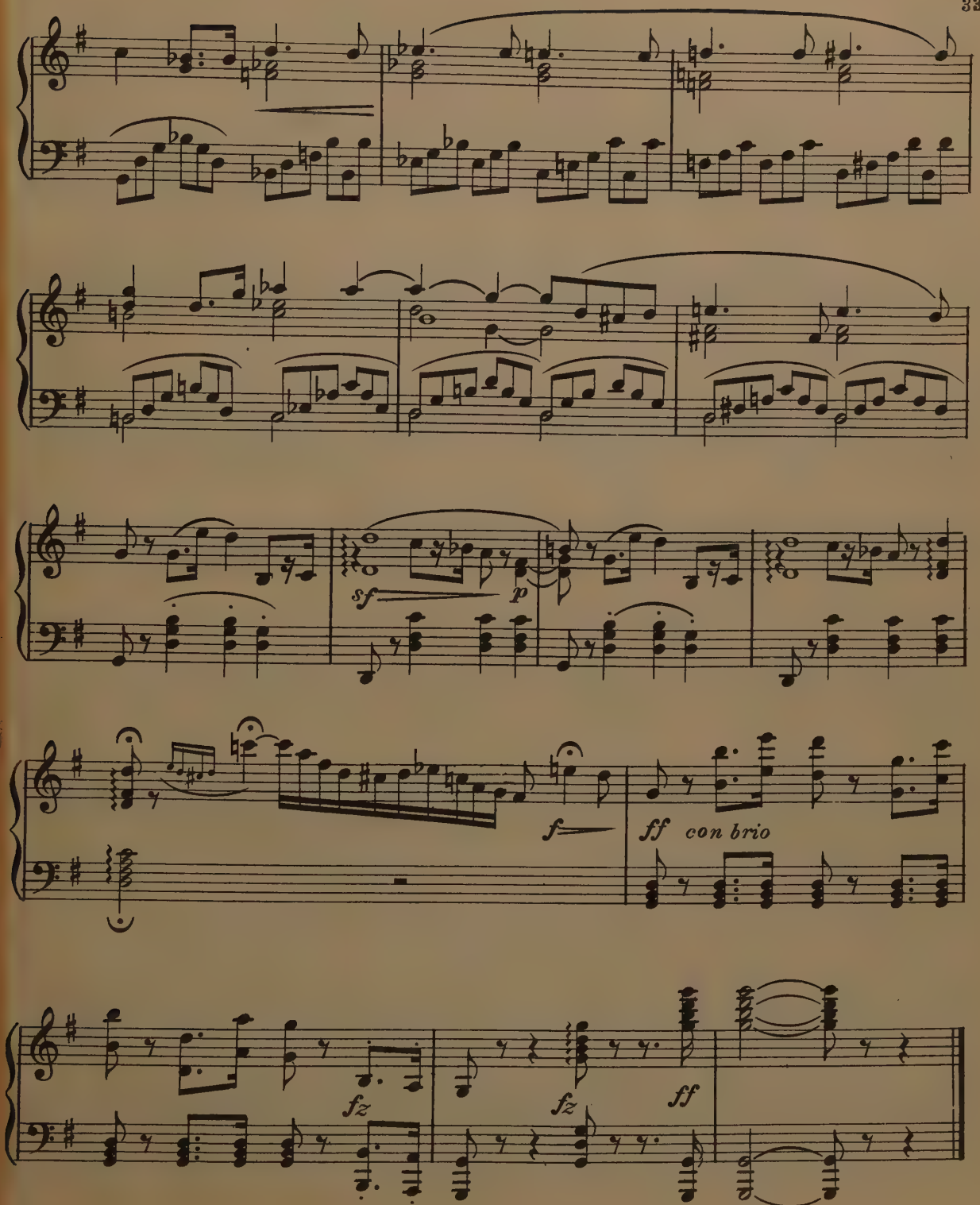
(From "Stabat Mater")

Allegro maestoso

G. ROSSINI.

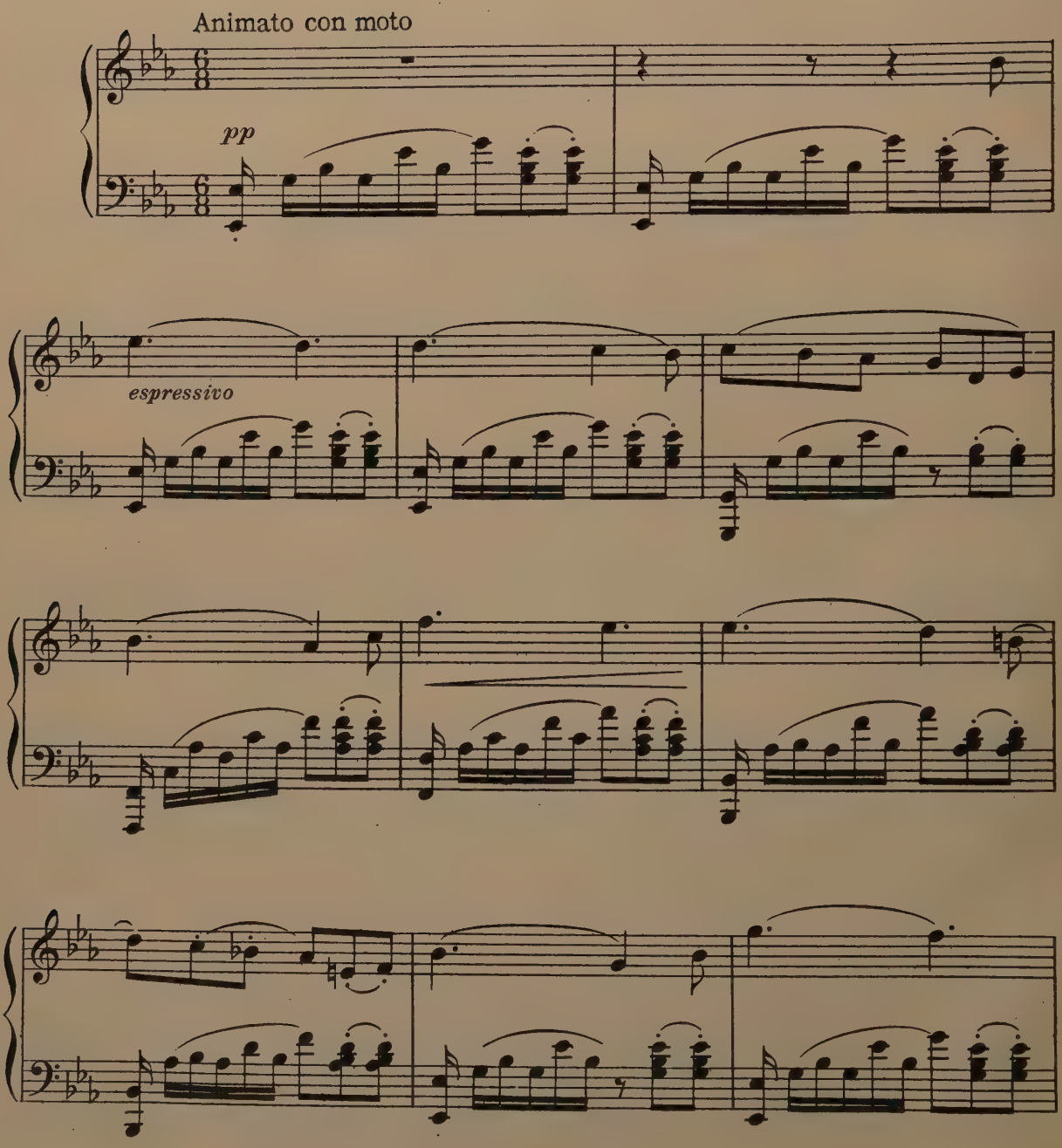


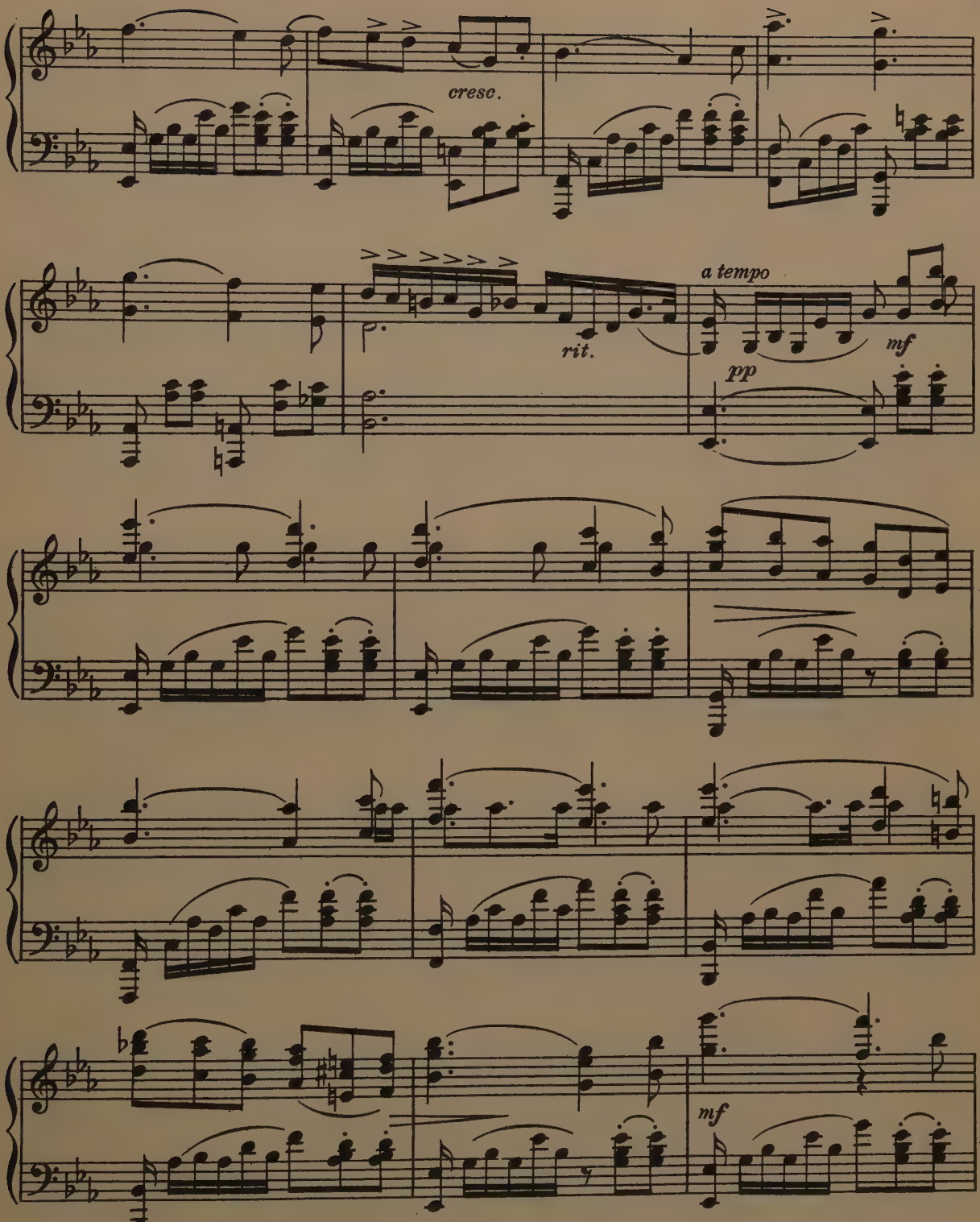

p
cresc
ff
p

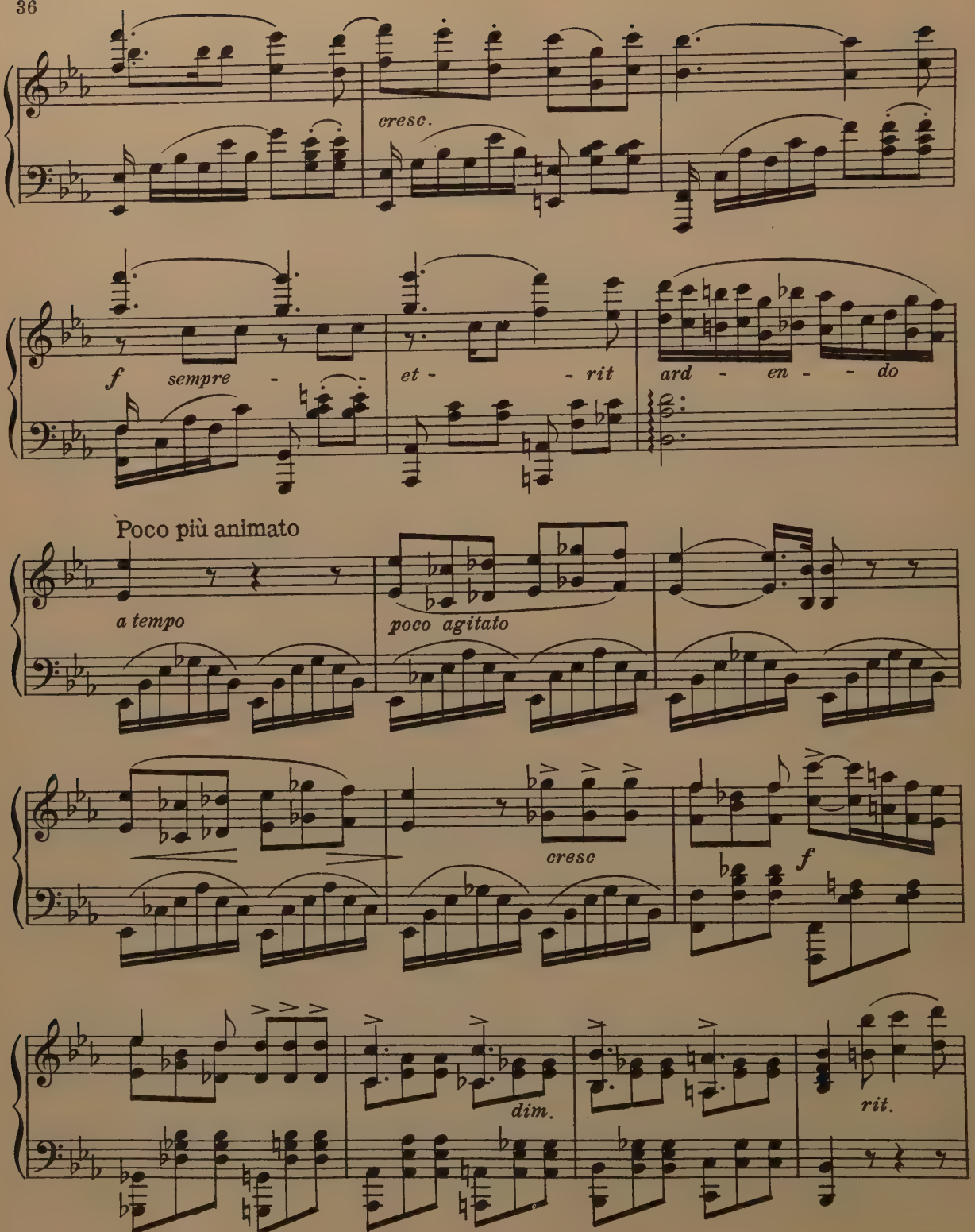

sf
p
f
ff con brio
fz
fz
ff

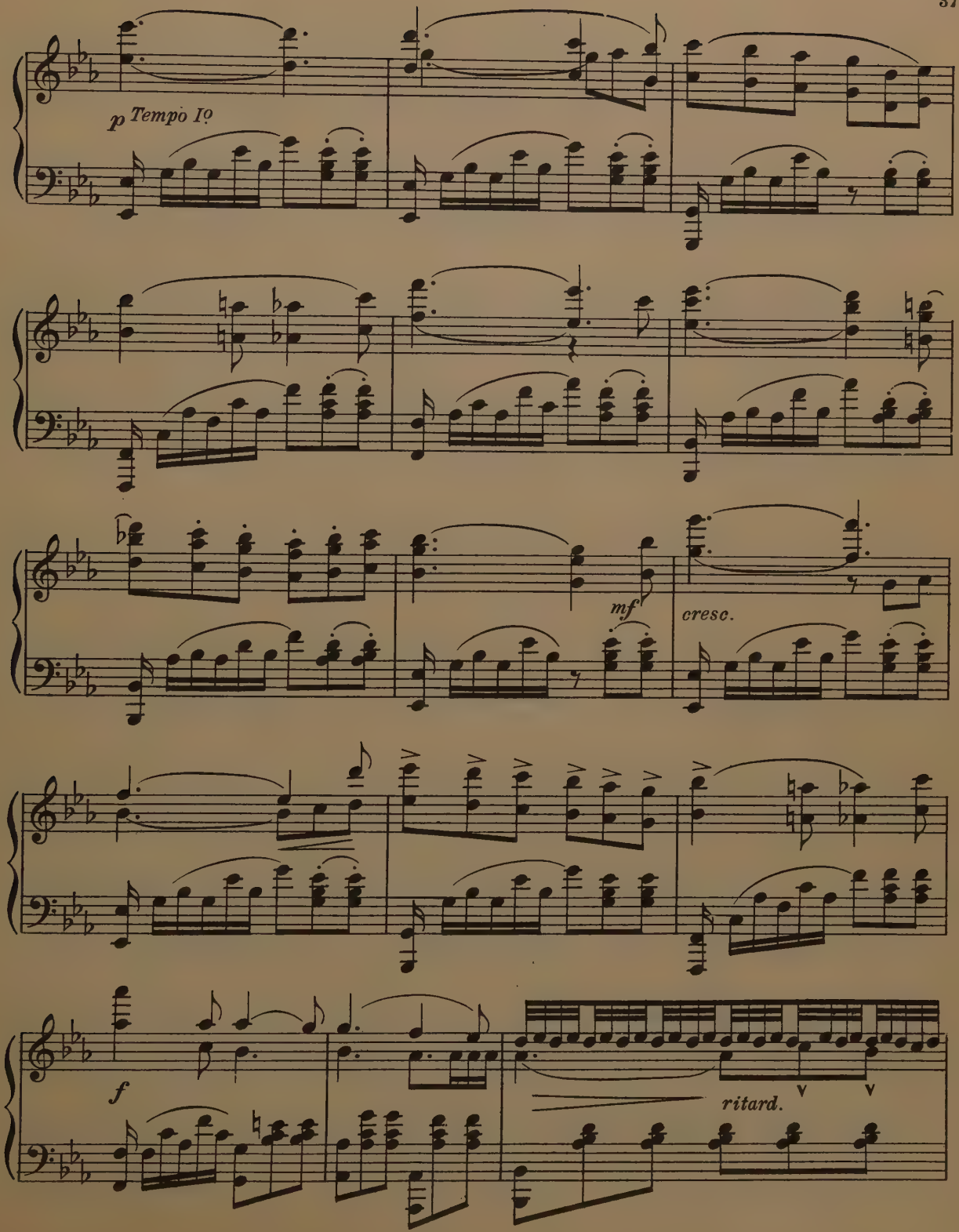
The Angels' Serenade

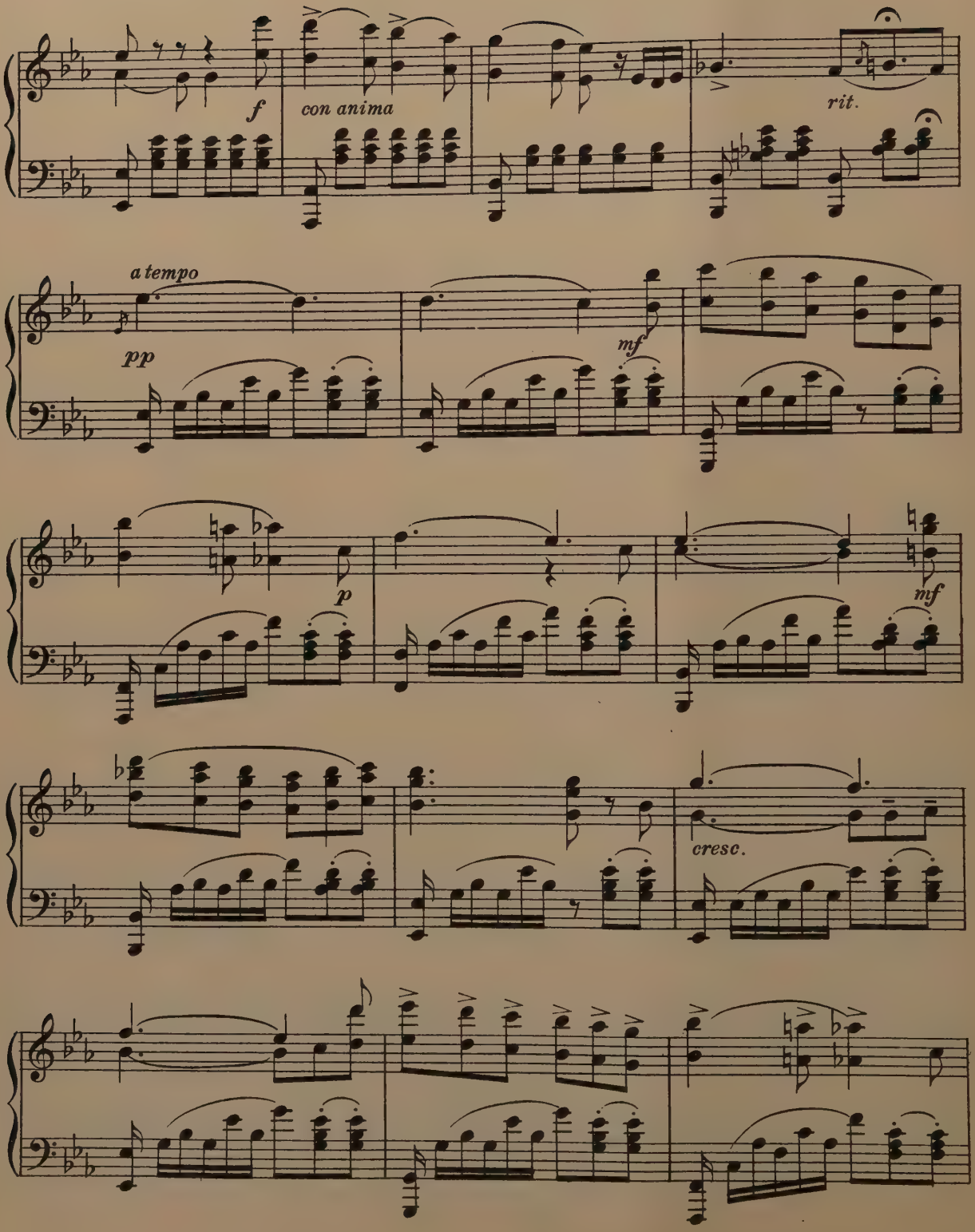
G. BRAGA

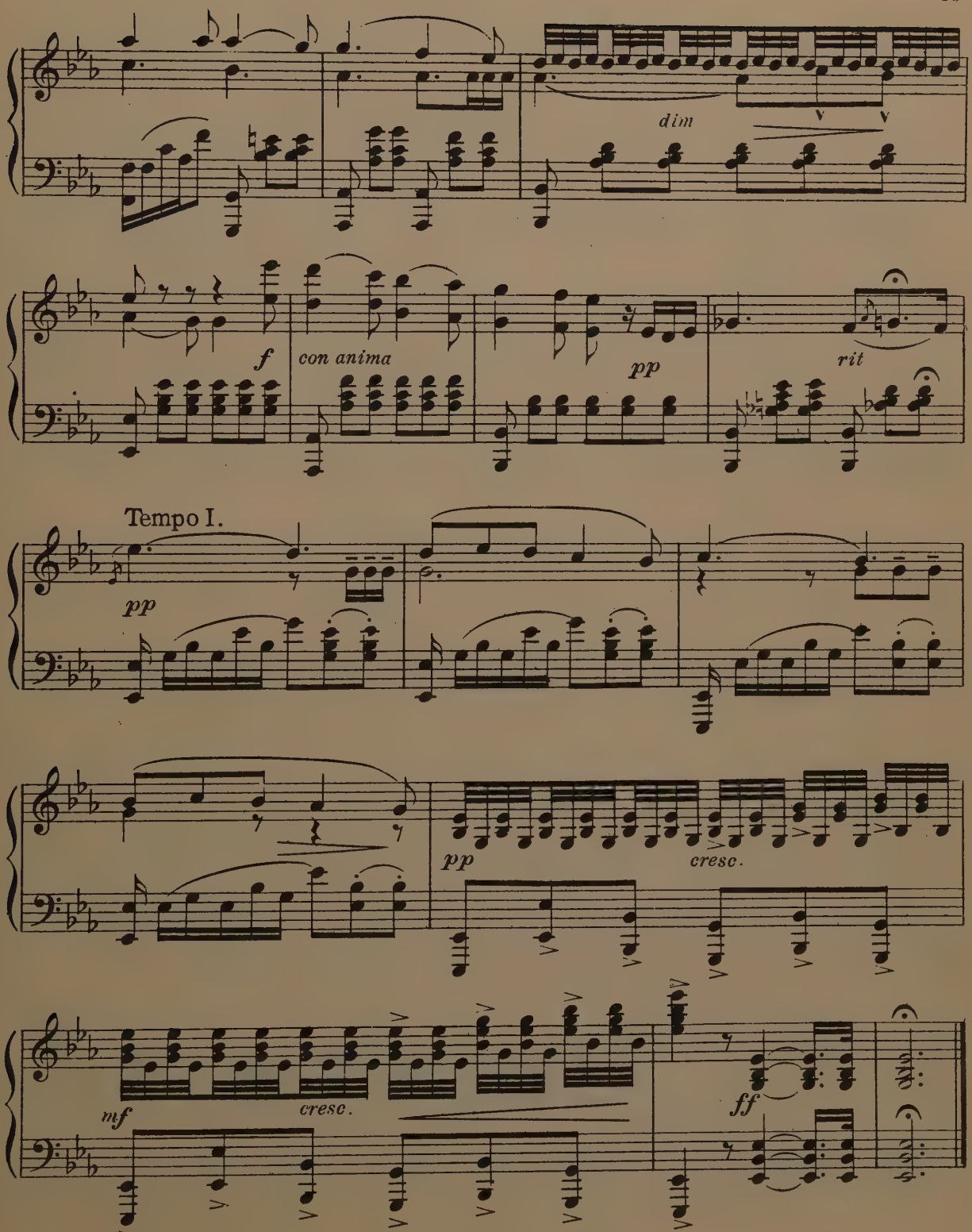



cresc.
rit.
a tempo
mf
pp
mf


cresc.
f sempre - et - - rit ard - en - - do
Poco più animato
a tempo
poco agitato
cresc
f
dim.
rit.


p Tempo Io
mf
cresc.
f
ritard.

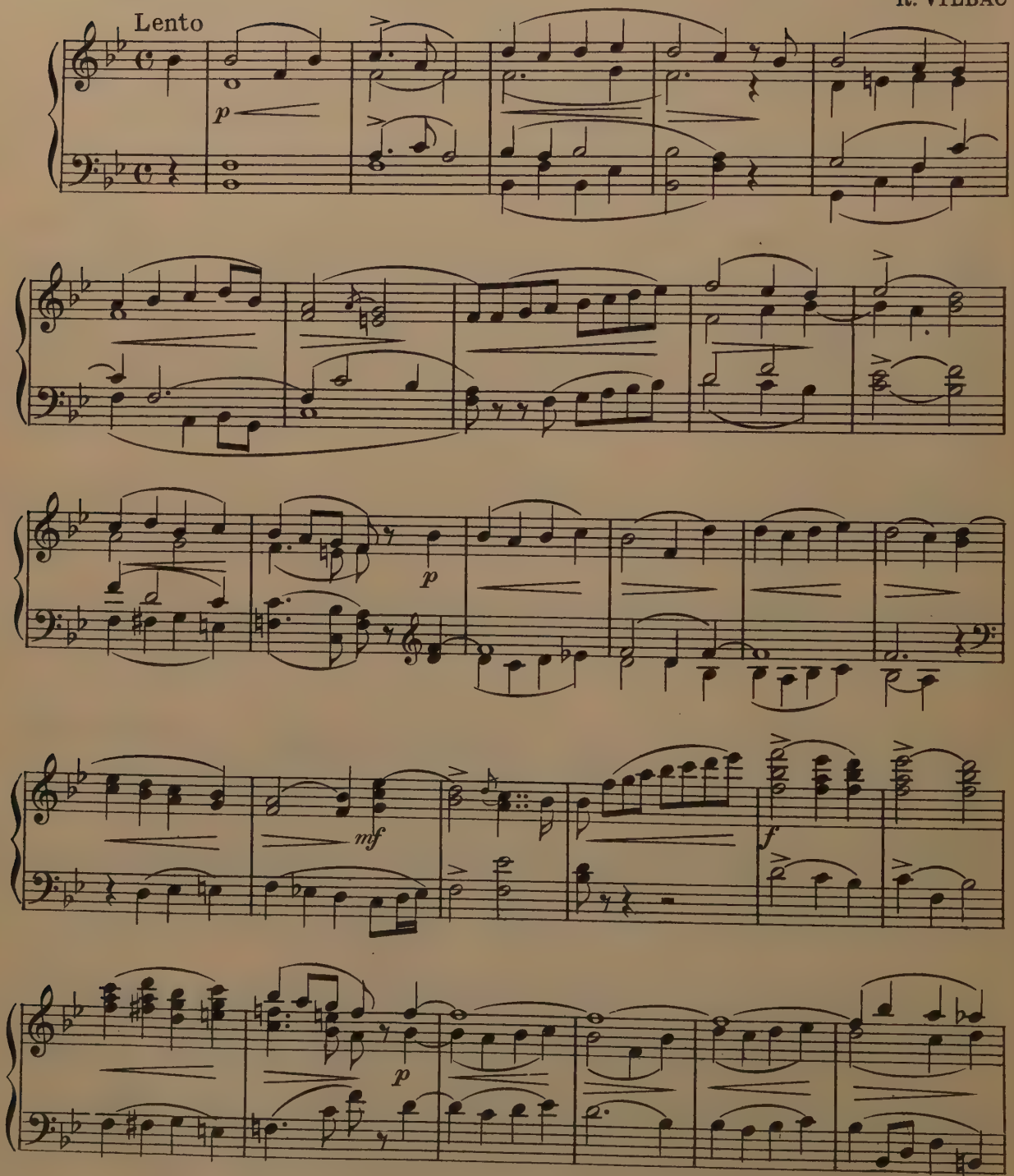

f
con anima
rit.
a tempo
pp
mf
p
mf
cresc.

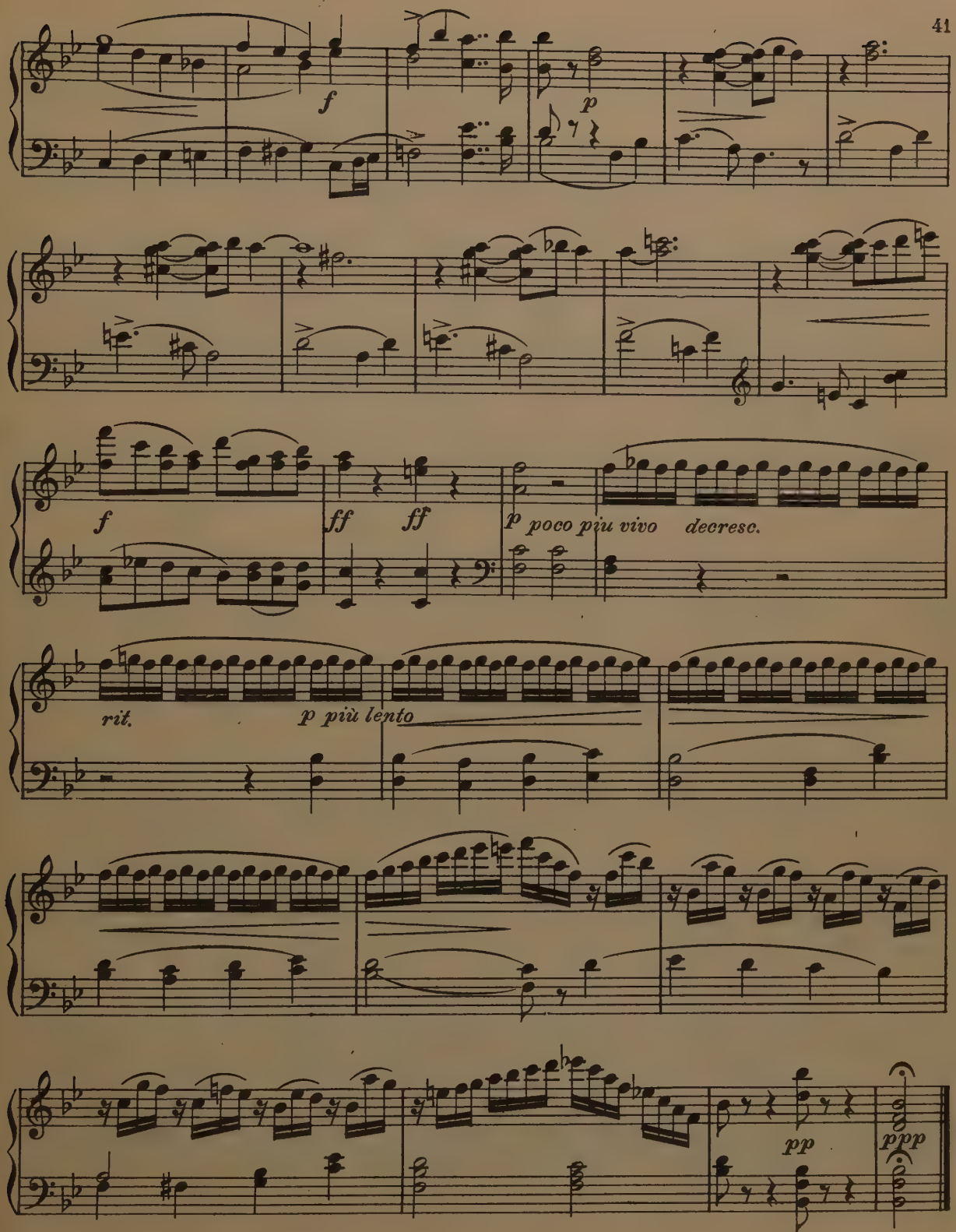

dim
f
con anima
pp
rit
Tempo I.
pp
pp
cresc.
mf
cresc.
ff

Adeste Fideles

Paraphrase

R. VILBAC



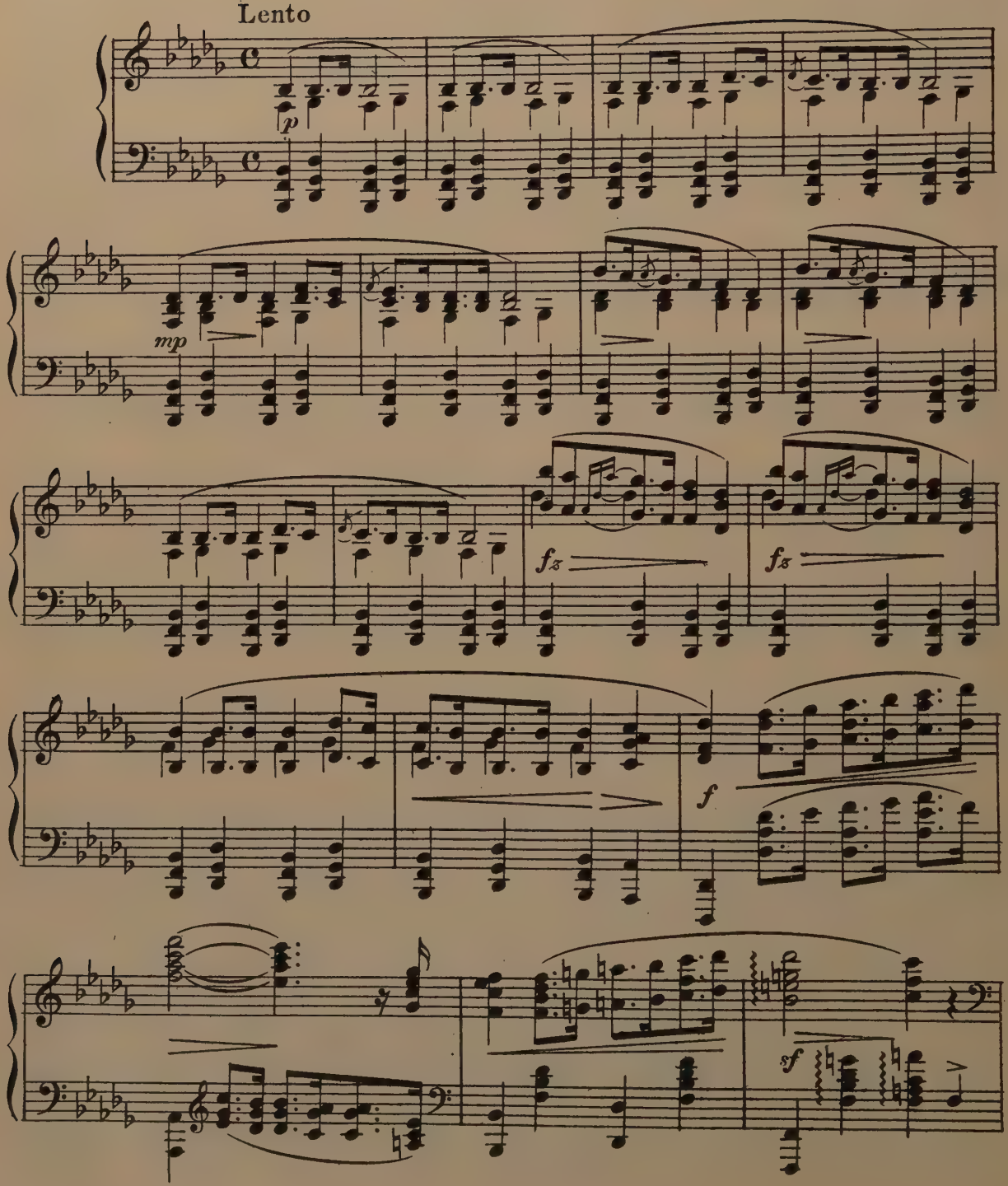

f
p
f
ff ff
p poco più vivo decresc.
rit.
p più lento
pp
ppp

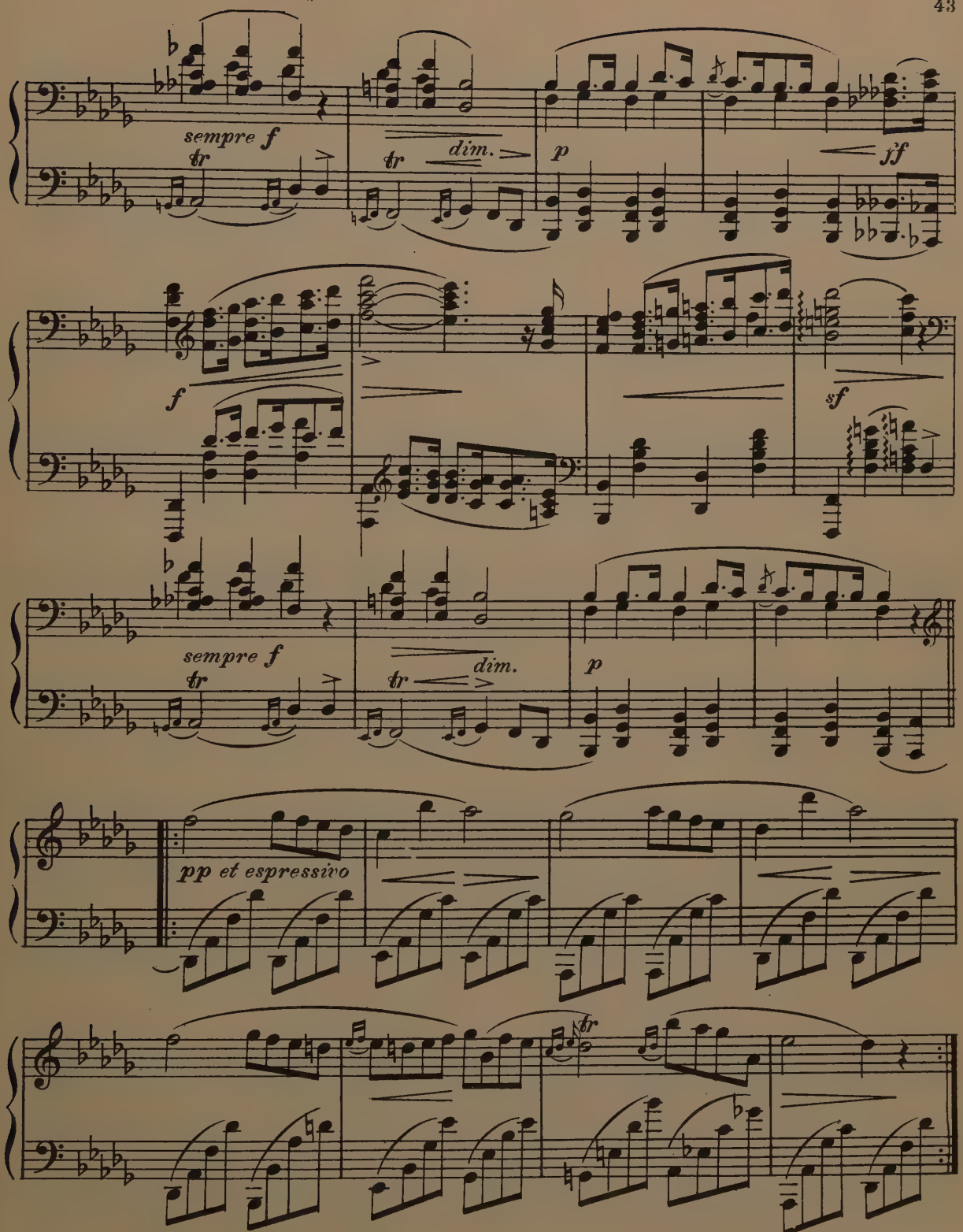
Funeral March

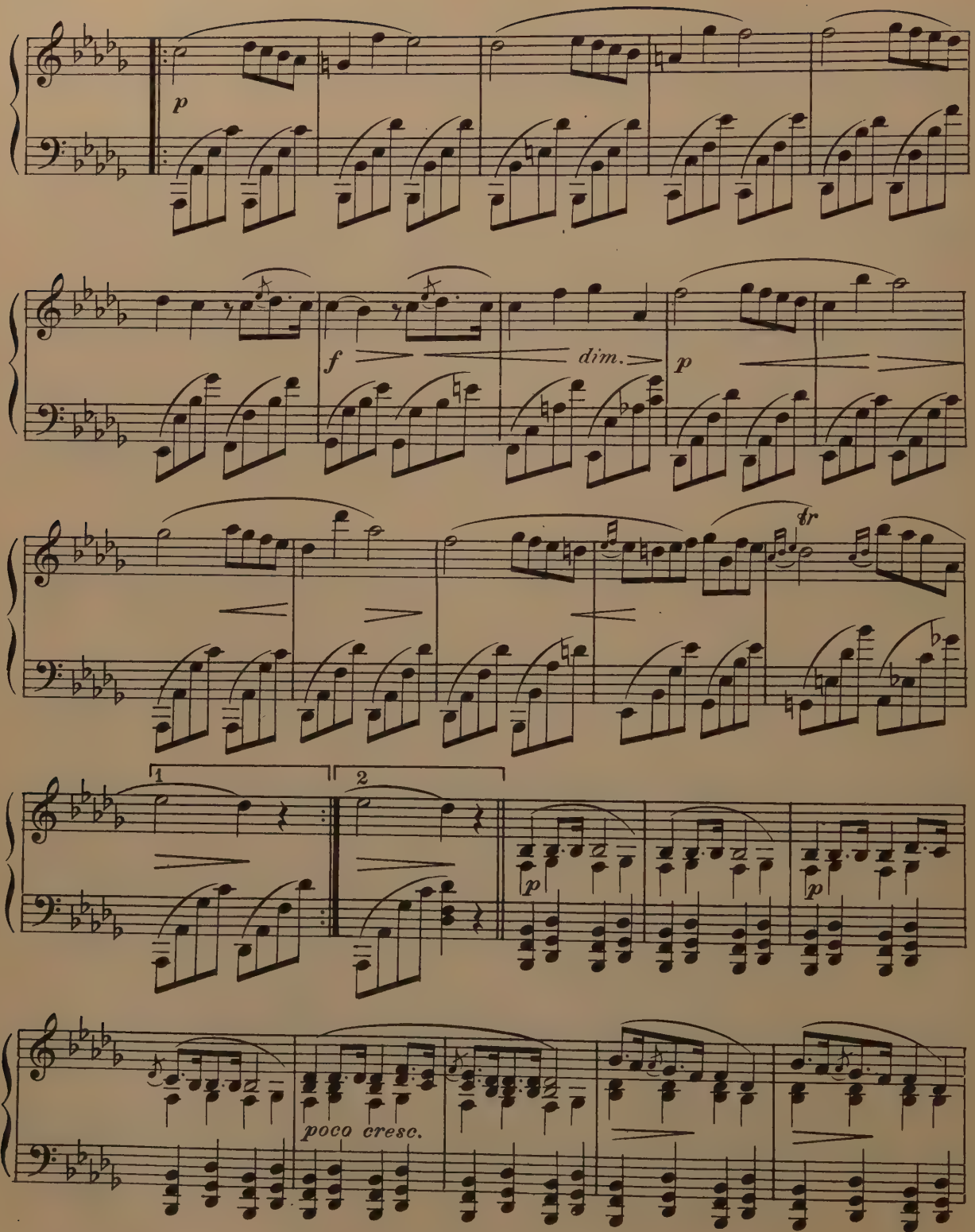
(From Sonata Op. 35, Nº 4.)

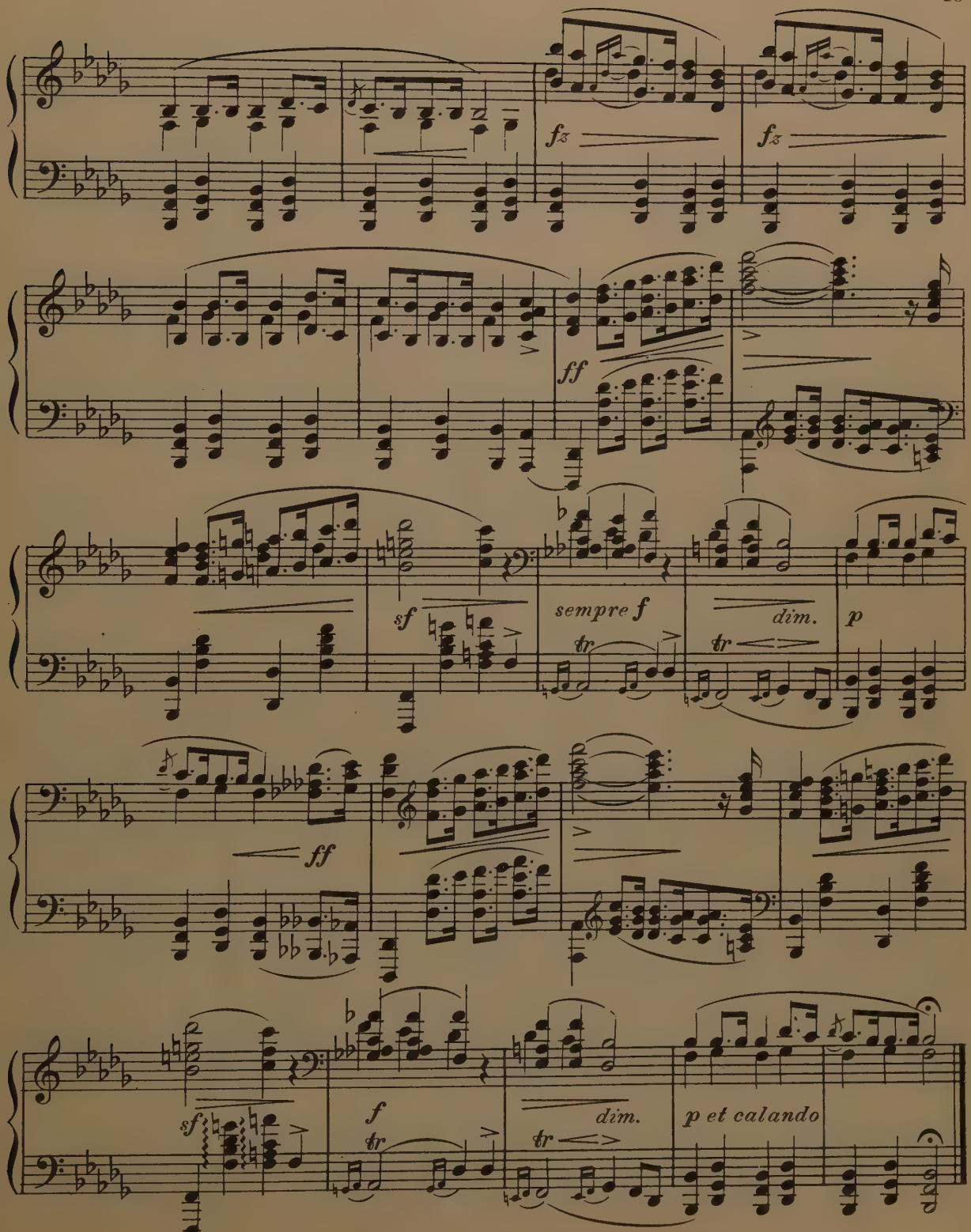
FR. CHOPIN

Lento



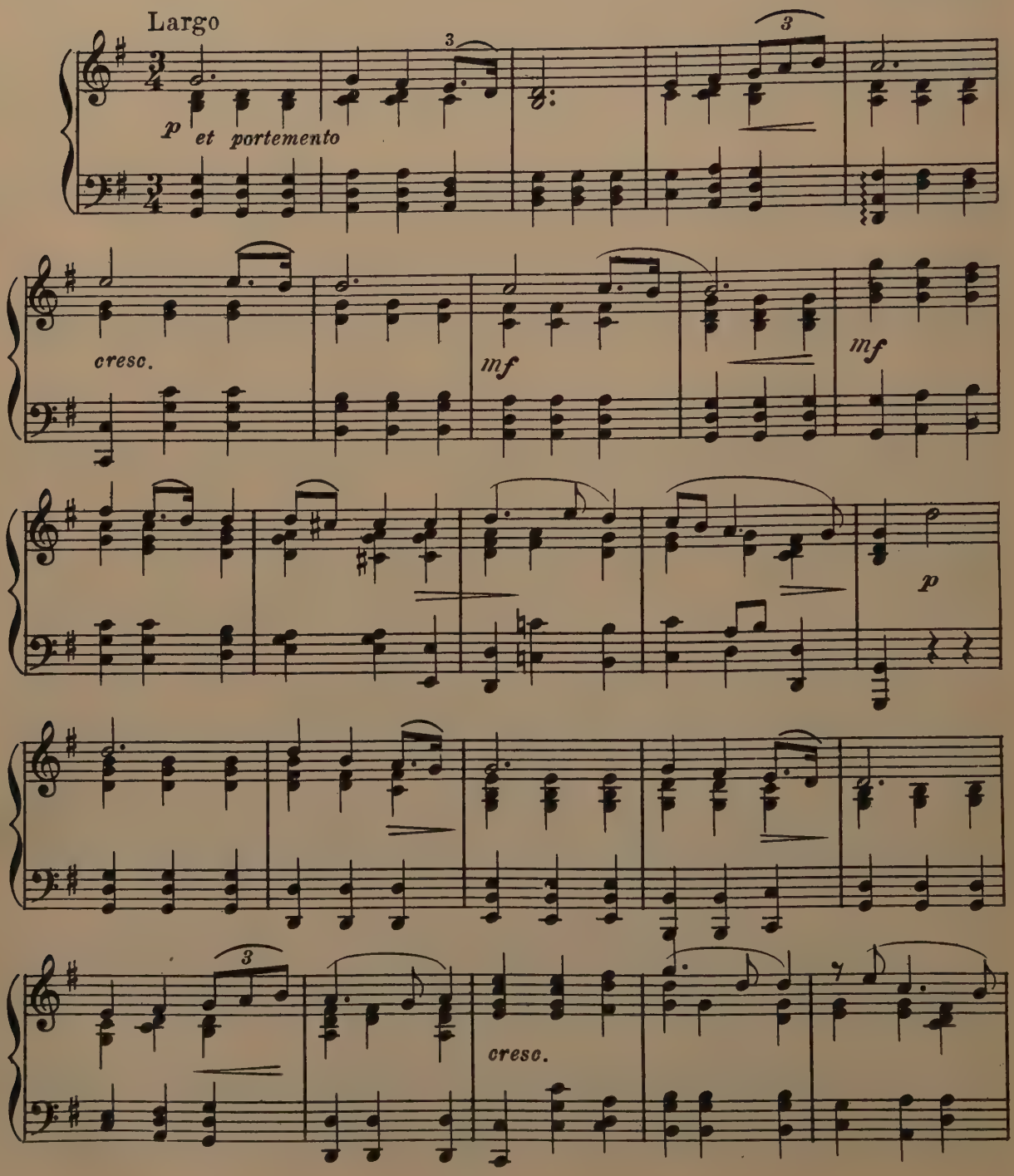

sempre f
tr
tr
dim.
p
ff
f
sf
sempre f
tr
tr
dim.
p
pp et espressivo
tr

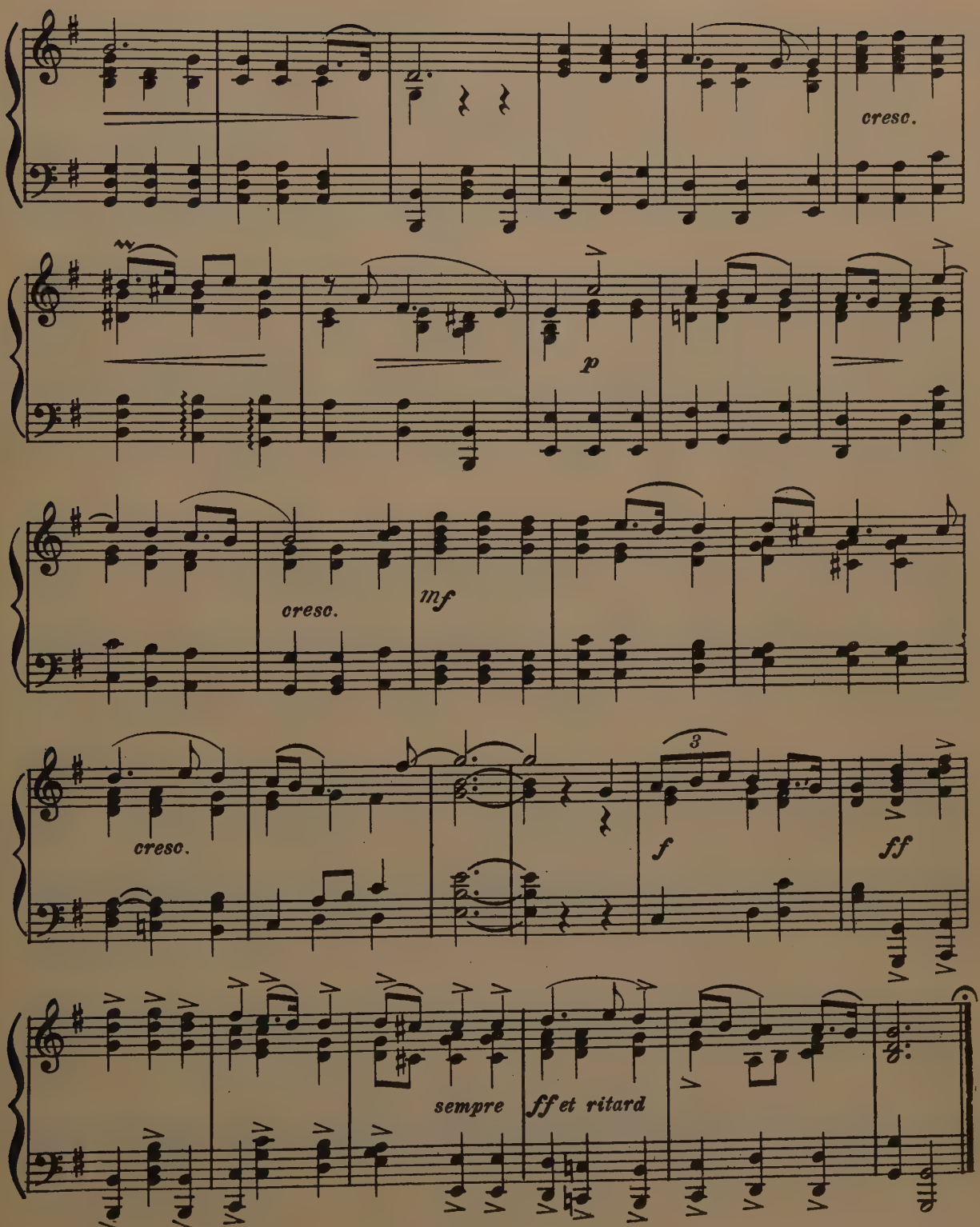

p
f
dim.
p
tr
1
2
p
p
poco cresc.


fz
fz
ff
sf
sempre f
tr
dim.
tr
p
ff
sf
f
tr
dim.
tr
p et calando

Largo

G. F. HANDEL.

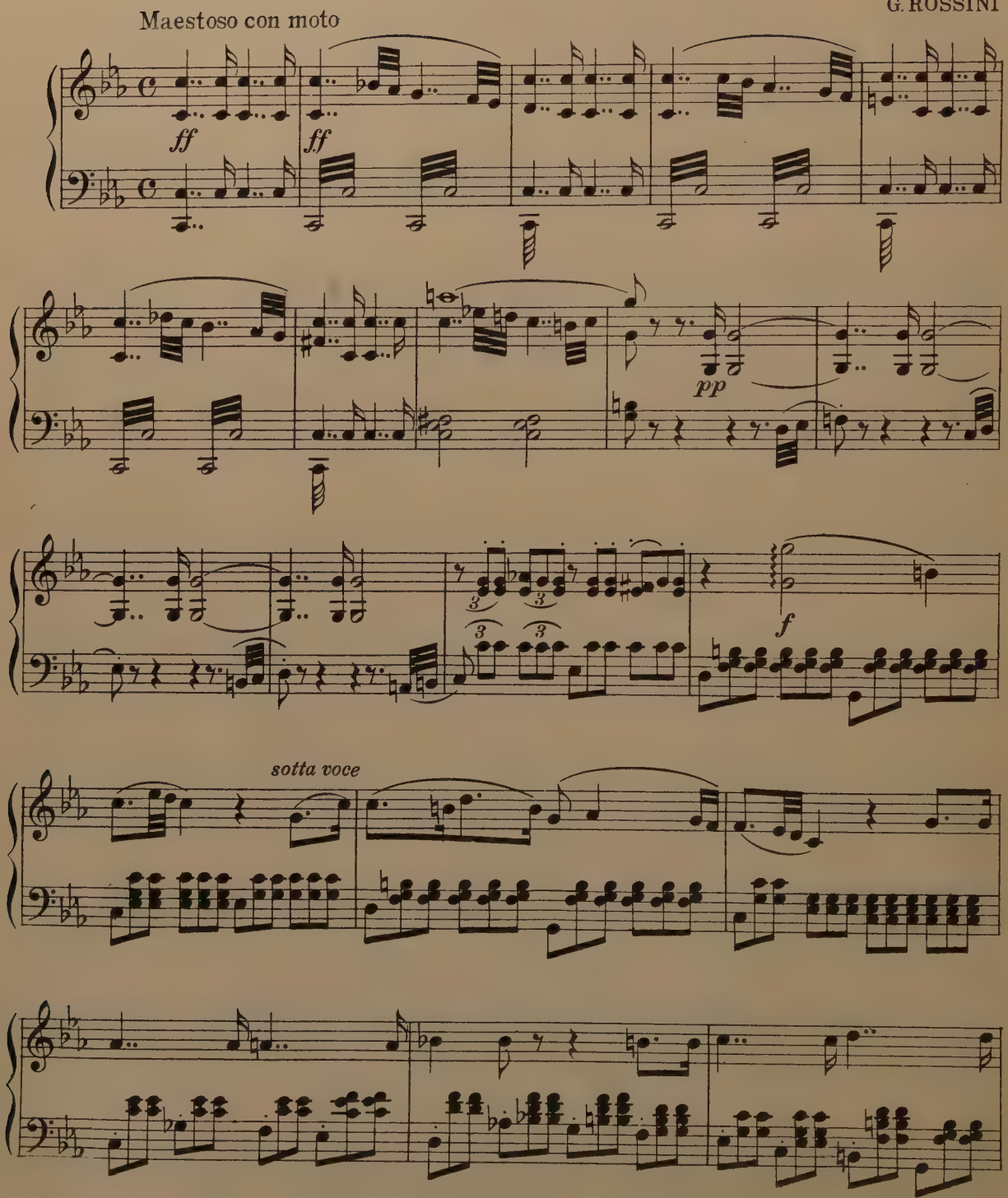


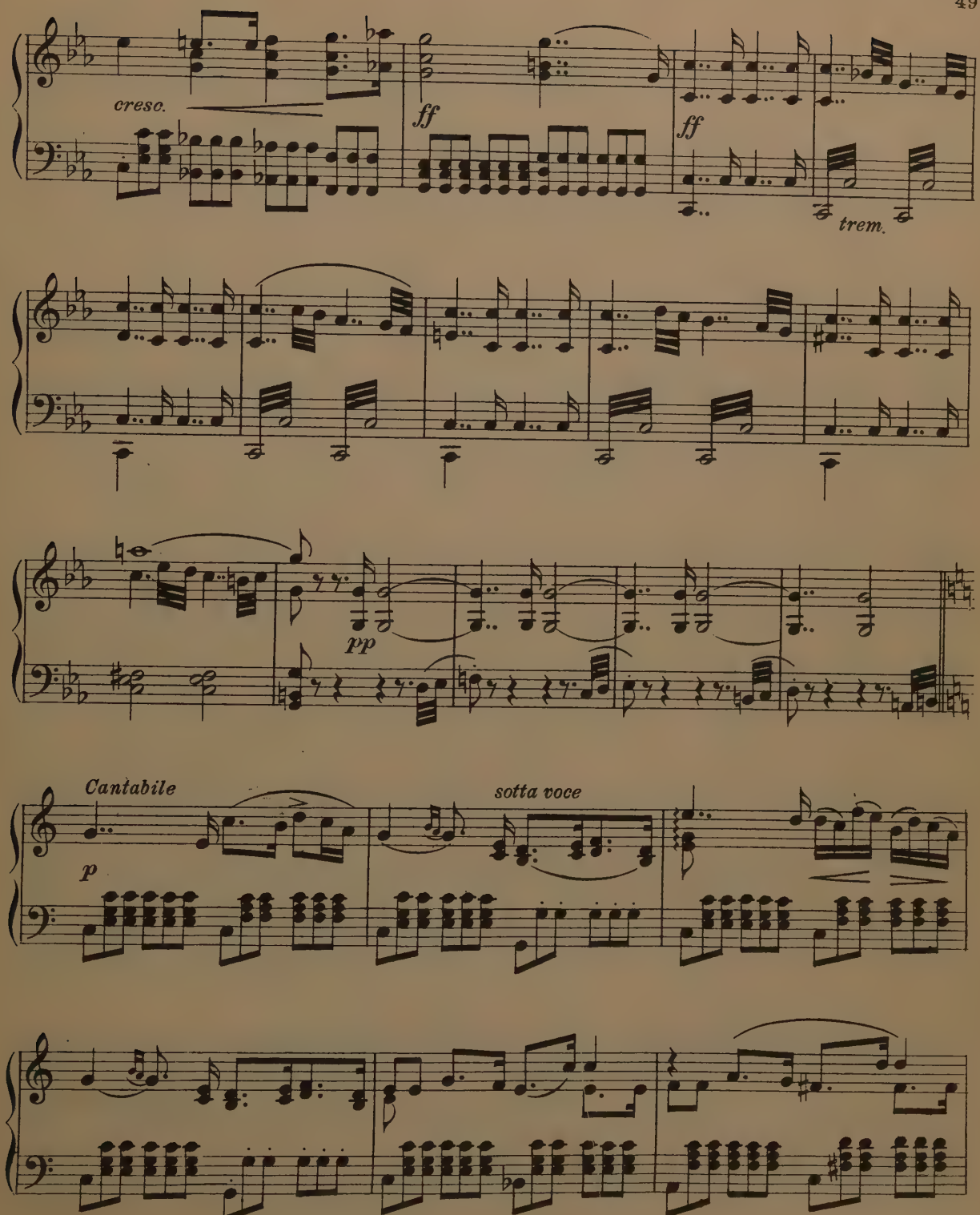

cresc.
p
cresc.
mf
cresc.
3
f
ff
sempre ff et ritard

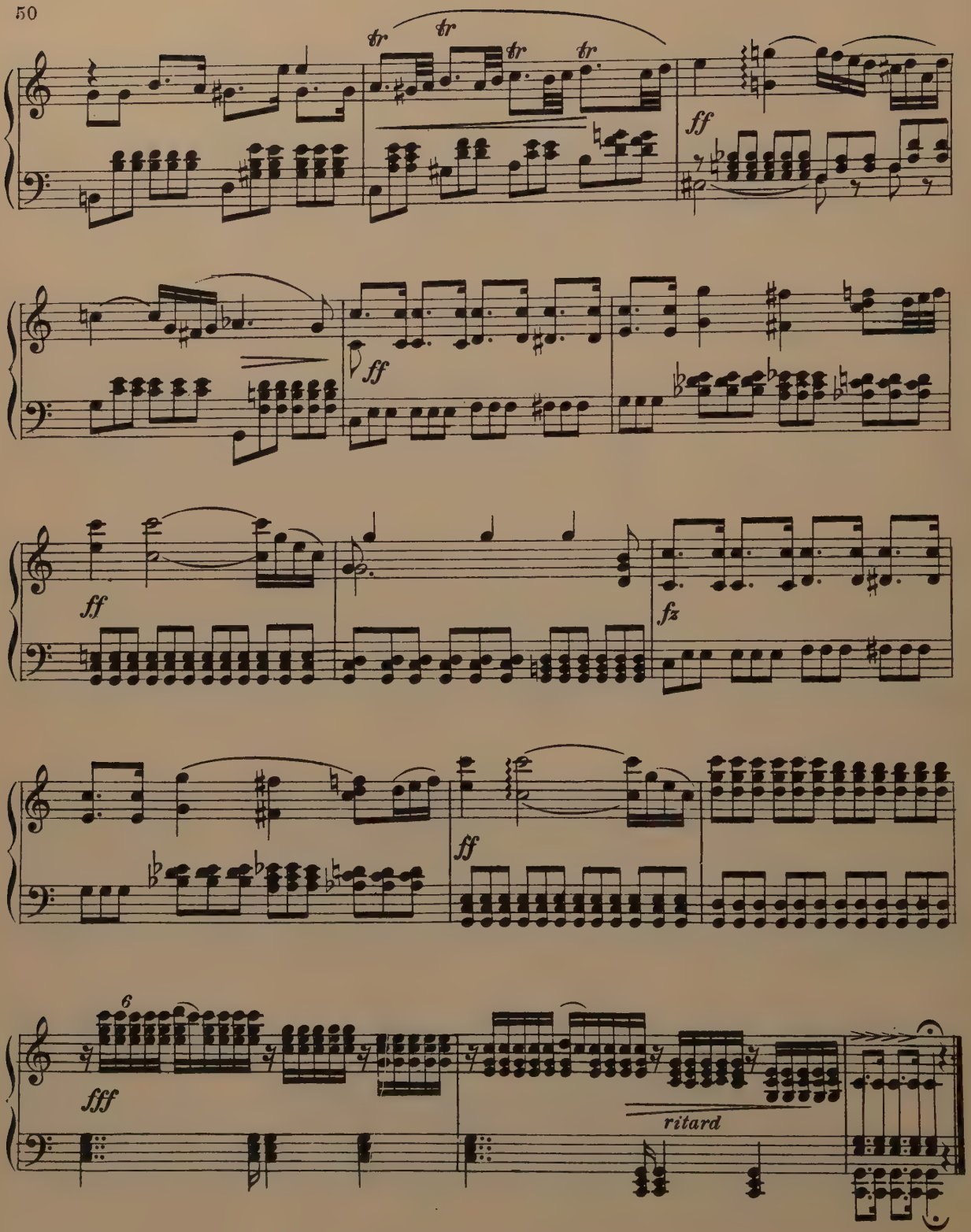
Inflammatus

(From "Stabat Mater")

G. ROSSINI



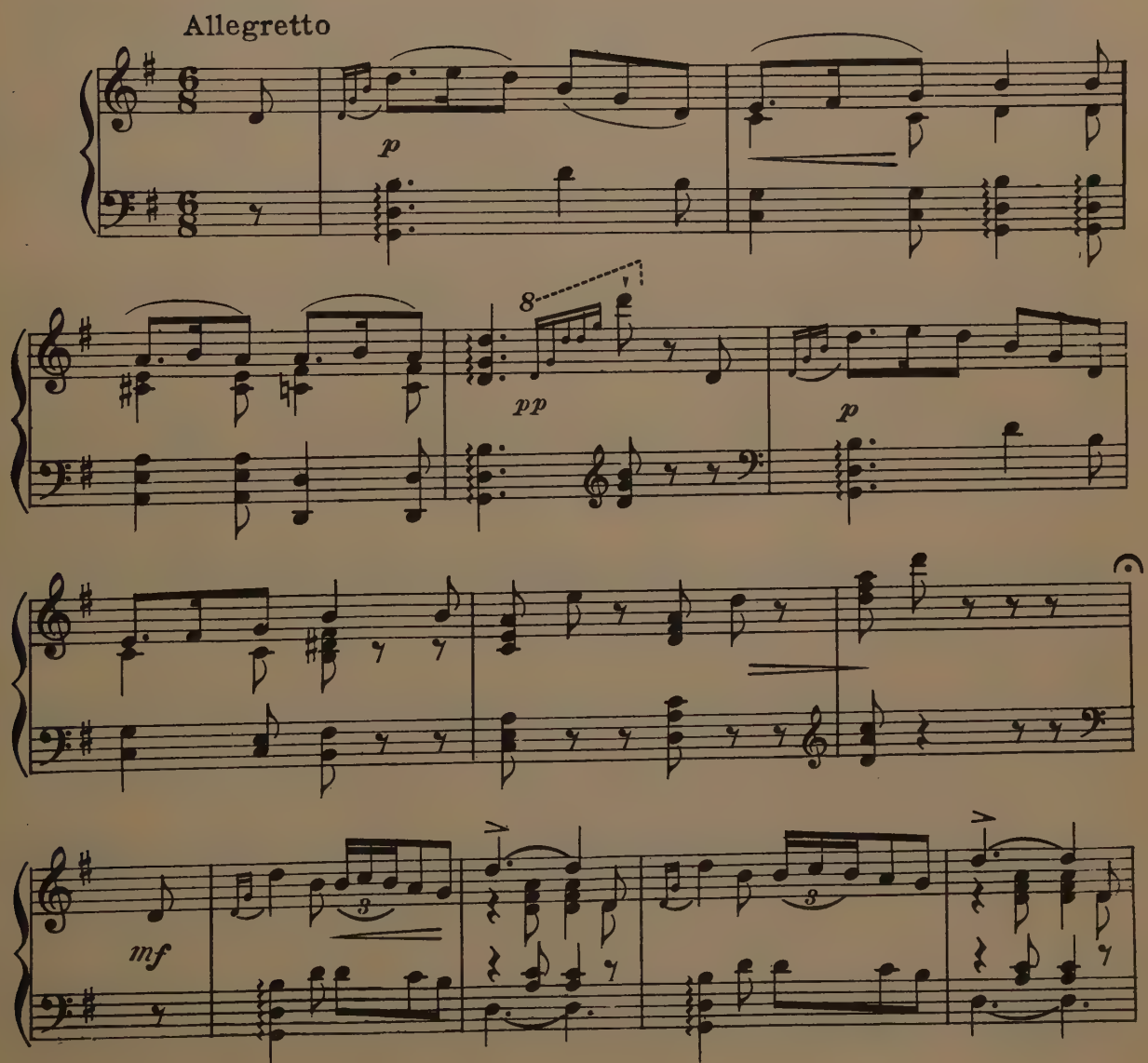

cresc.
ff
ff
trem.
pp
Cantabile
p
sotta voce

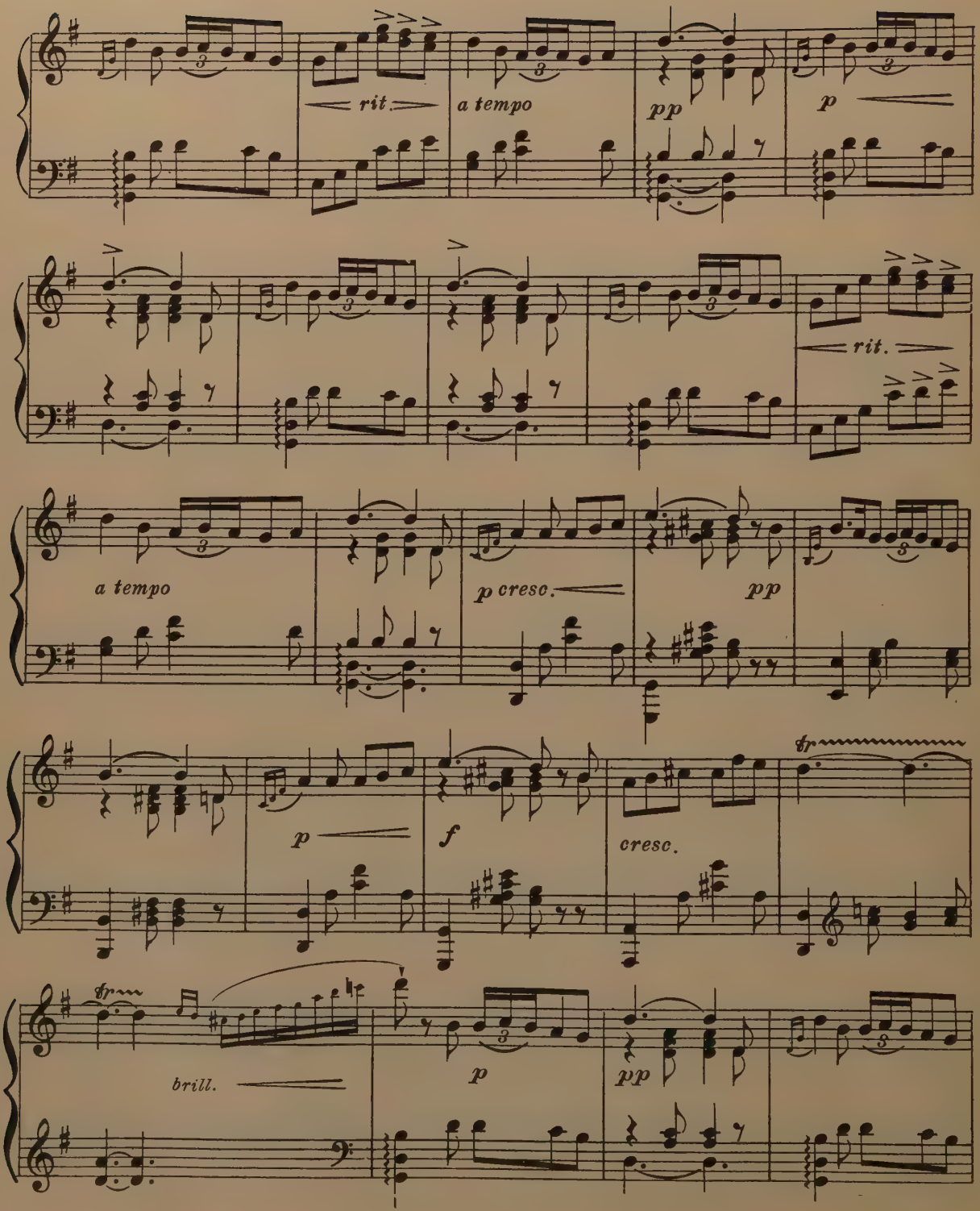

tr
tr
tr
tr
ff
ff
ff
fz
ff
6
fff
ritard

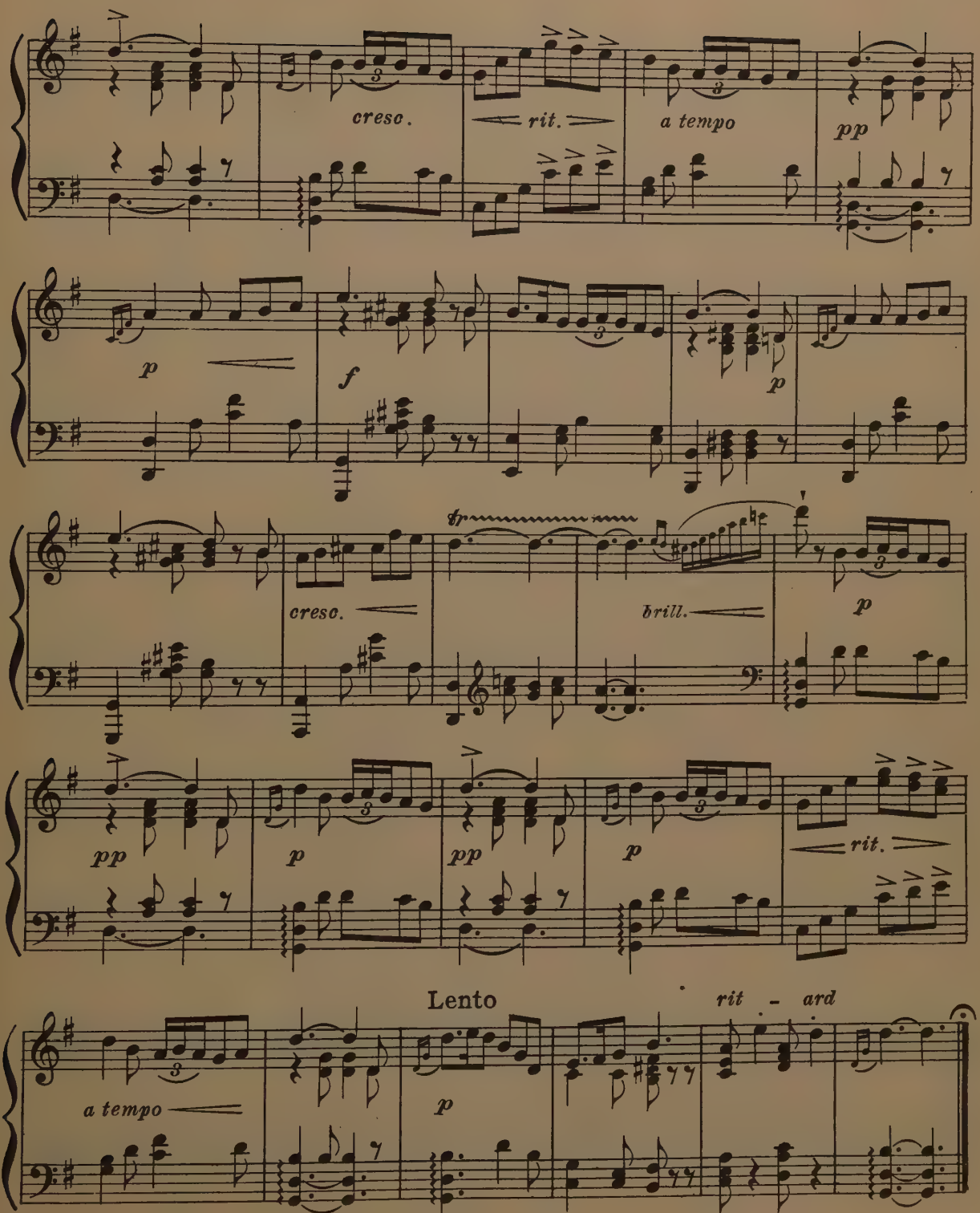
The Shepherd Boy

Like some vision olden, of far other time,
When the age was golden, in the young world's prime.
Is thy soft pipe ringing, O lonely shepherd boy;
What song art thou singing, in thy youth and joy?

G. D. WILSON

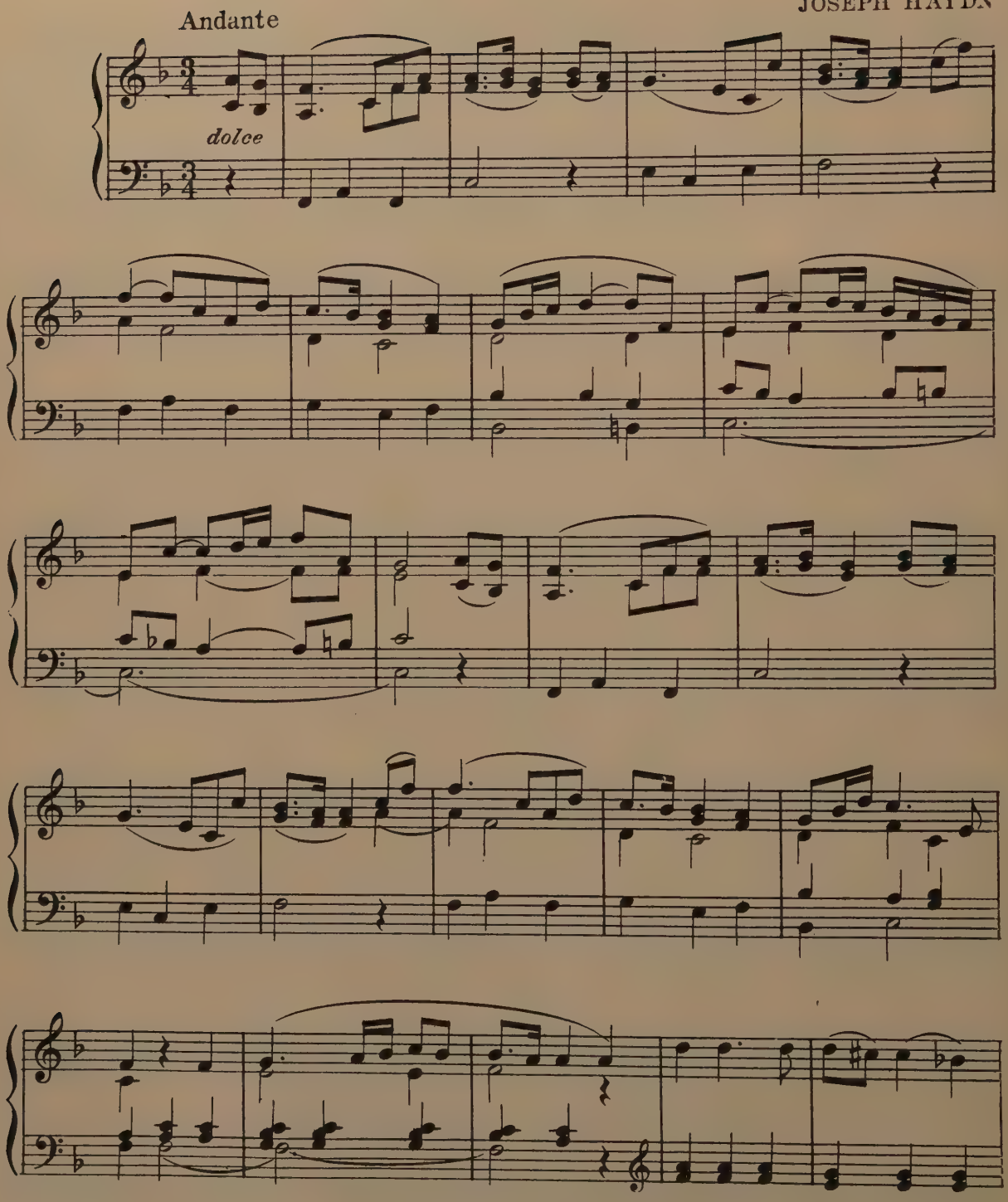


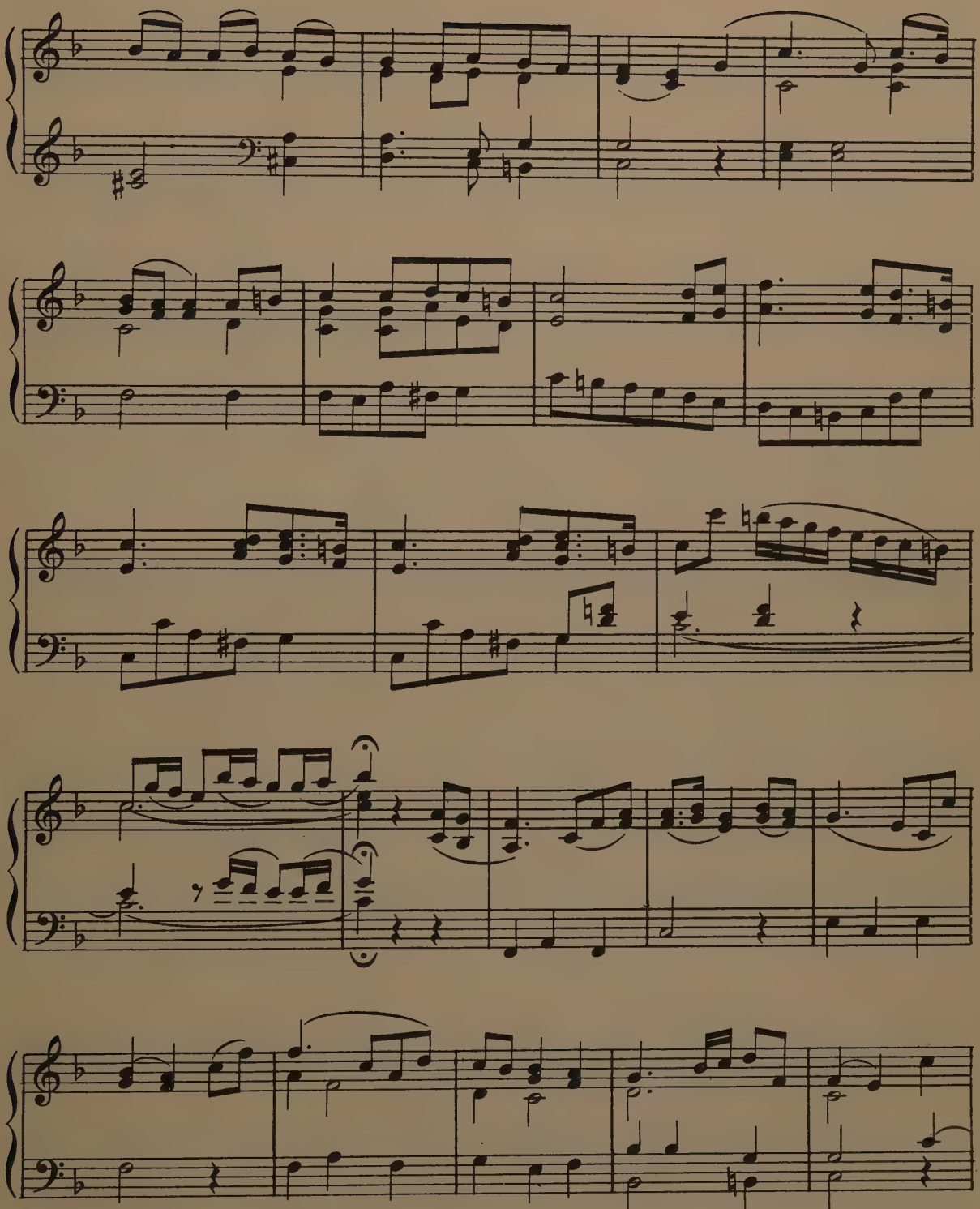

rit.
a tempo
pp
p
rit.
a tempo
p cresc.
pp
p
f
cresc.
tr
tr
brill.
p
pp

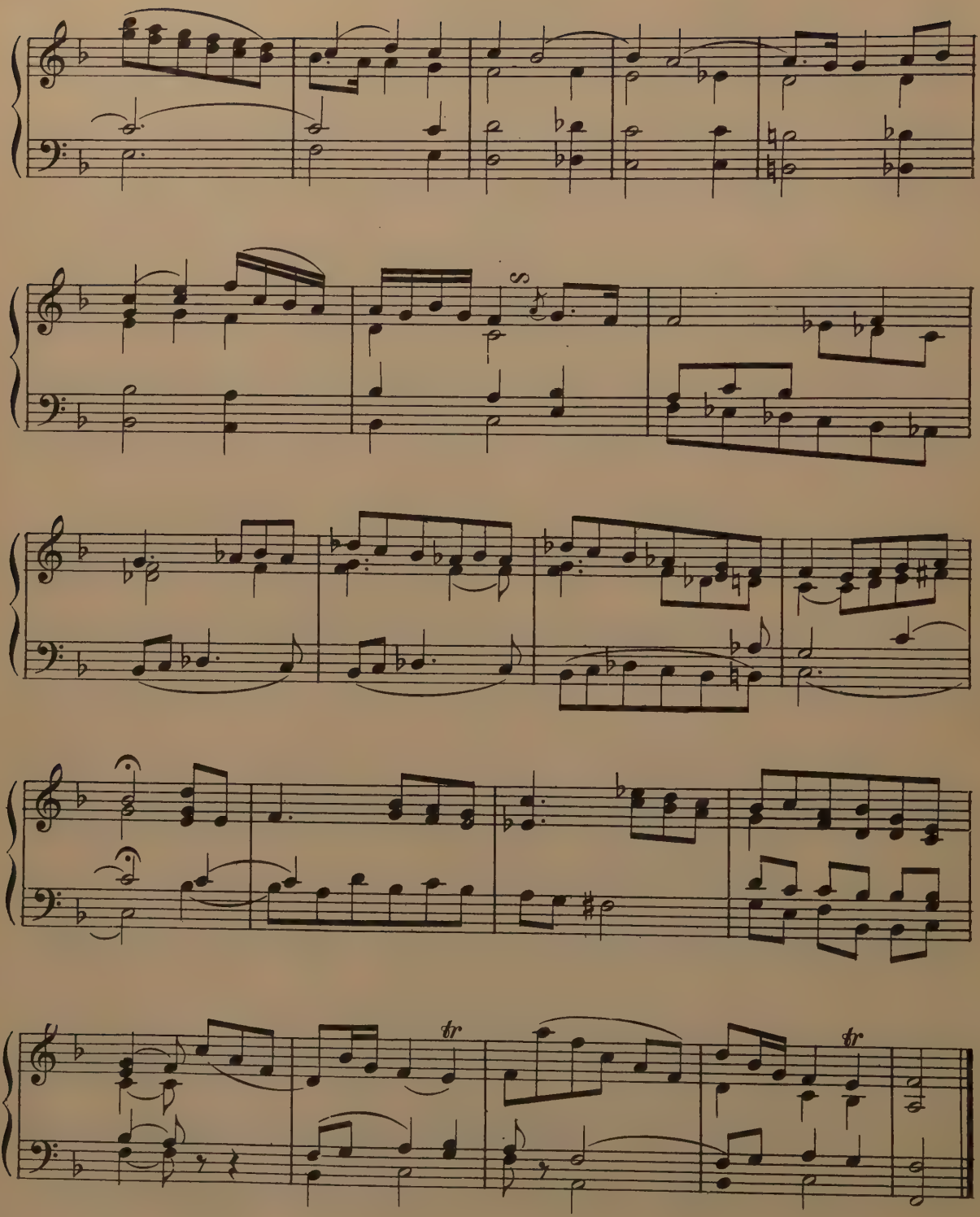

cresc.
rit.
a tempo
pp
p
f
p
cresc.
tr
brill.
p
pp
p
pp
p
rit.
Lento
rit - ard
a tempo
p

Ave Verum

JOSEPH HAYDN

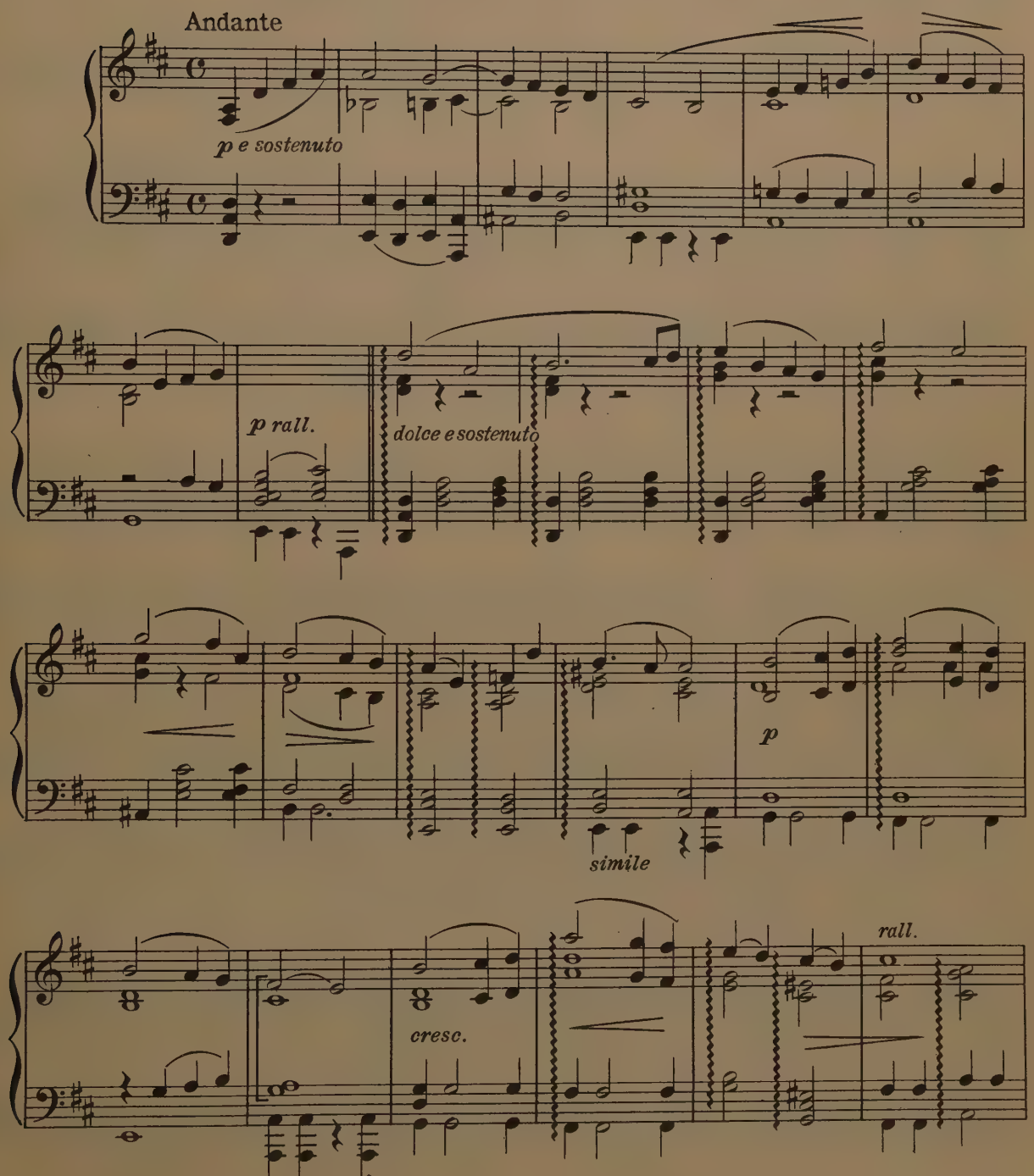


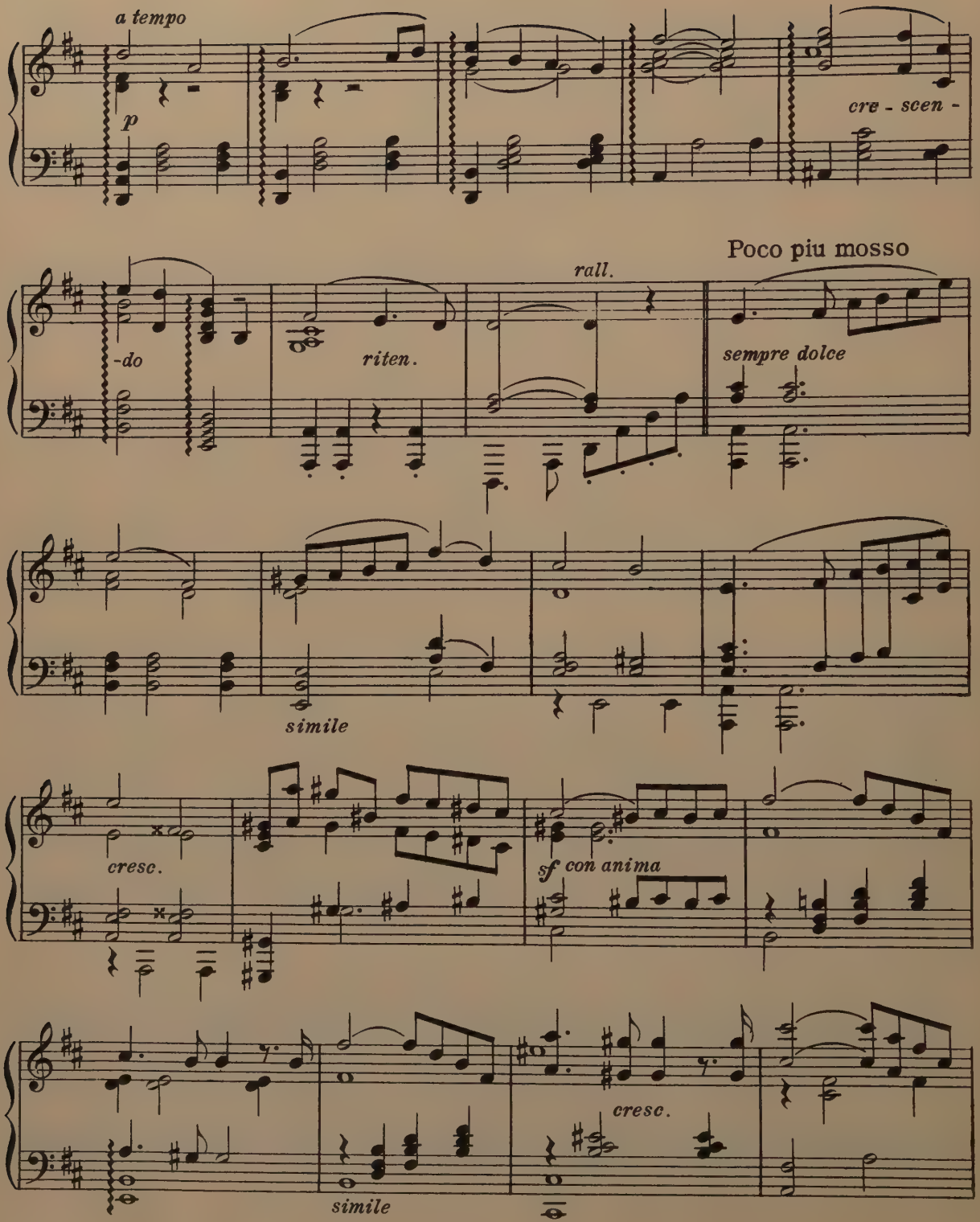


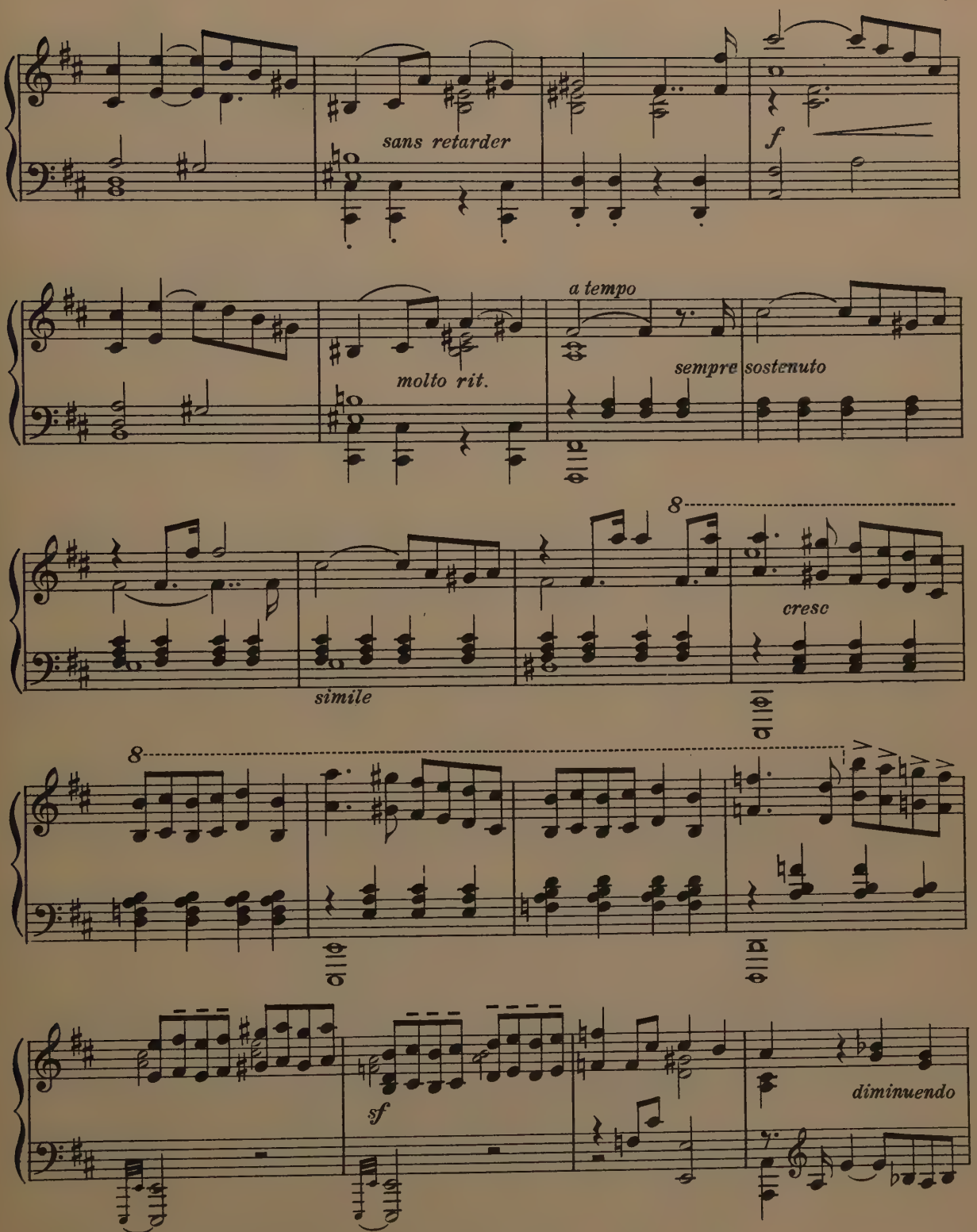

tr
tr

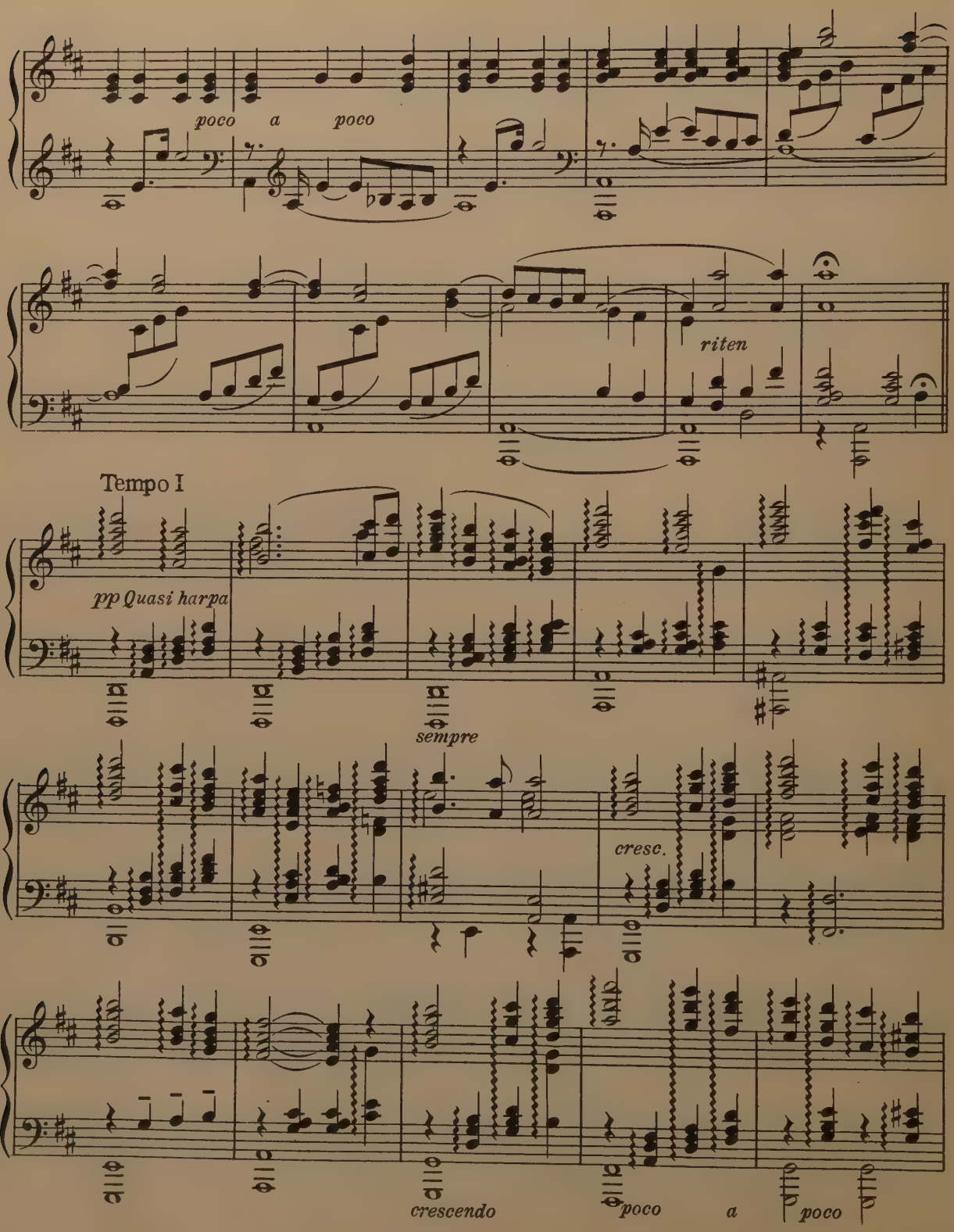
Andante Religioso

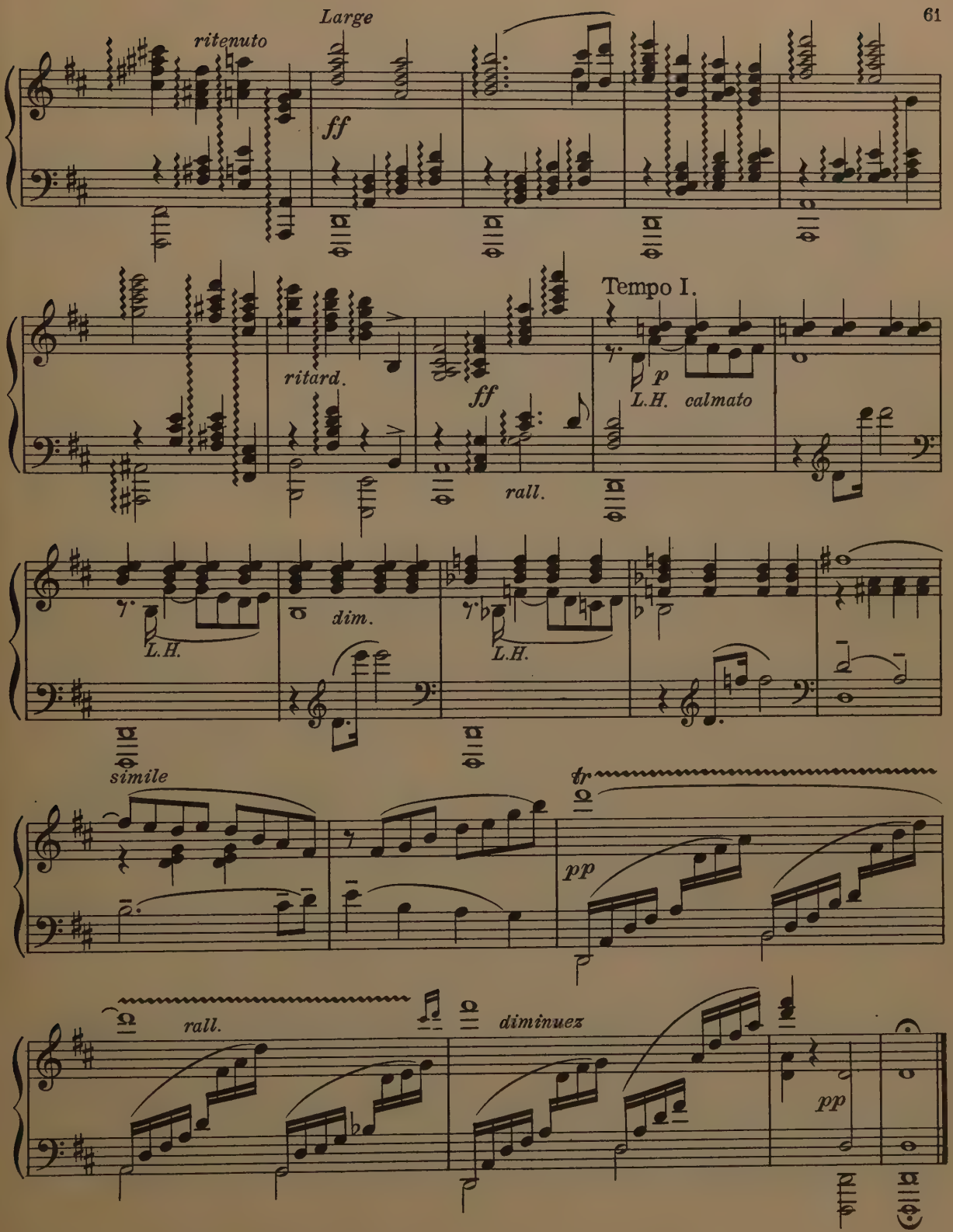
FRANCIS THOMÉ




a tempo
p
cre - scen -
-do
riten.
rall.
Poco piu mosso
sempre dolce
simile
cresc.
sf con anima
simile
cresc.

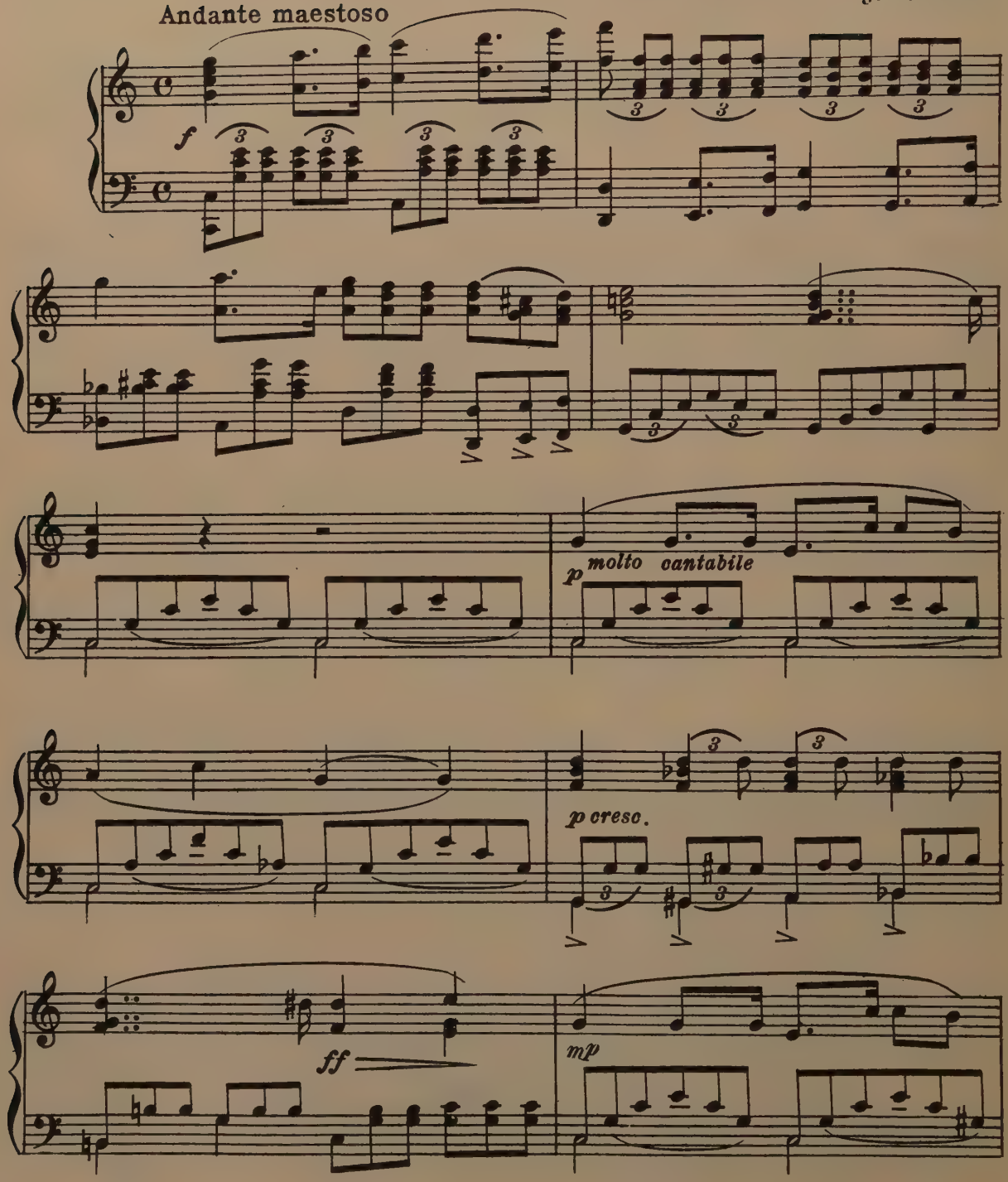

sans retarder
f
molto rit.
a tempo
sempre sostenuto
8
simile
cresc
8
sf
diminuendo

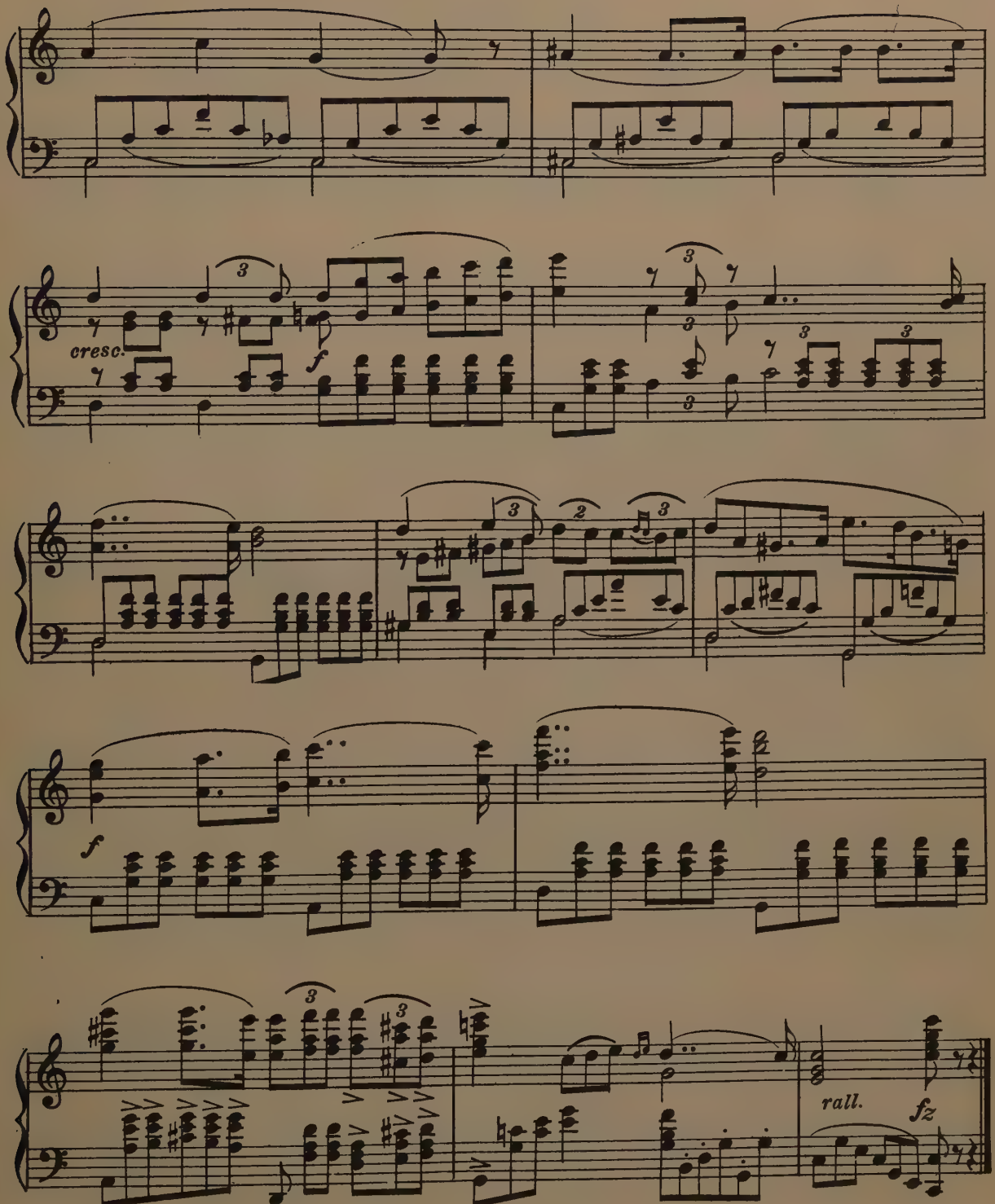

poco a poco
riten
Tempo I
pp Quasi harpa
sempre
cresc.
crescendo
poco a poco


Large
ritenuto
ff
ritard.
ff
rall.
Tempo I.
p
L.H. calmato
L.H.
dim.
L.H.
simile
fp
pp
rall.
diminuez
pp

Palm Branches
(Les Rameaux)

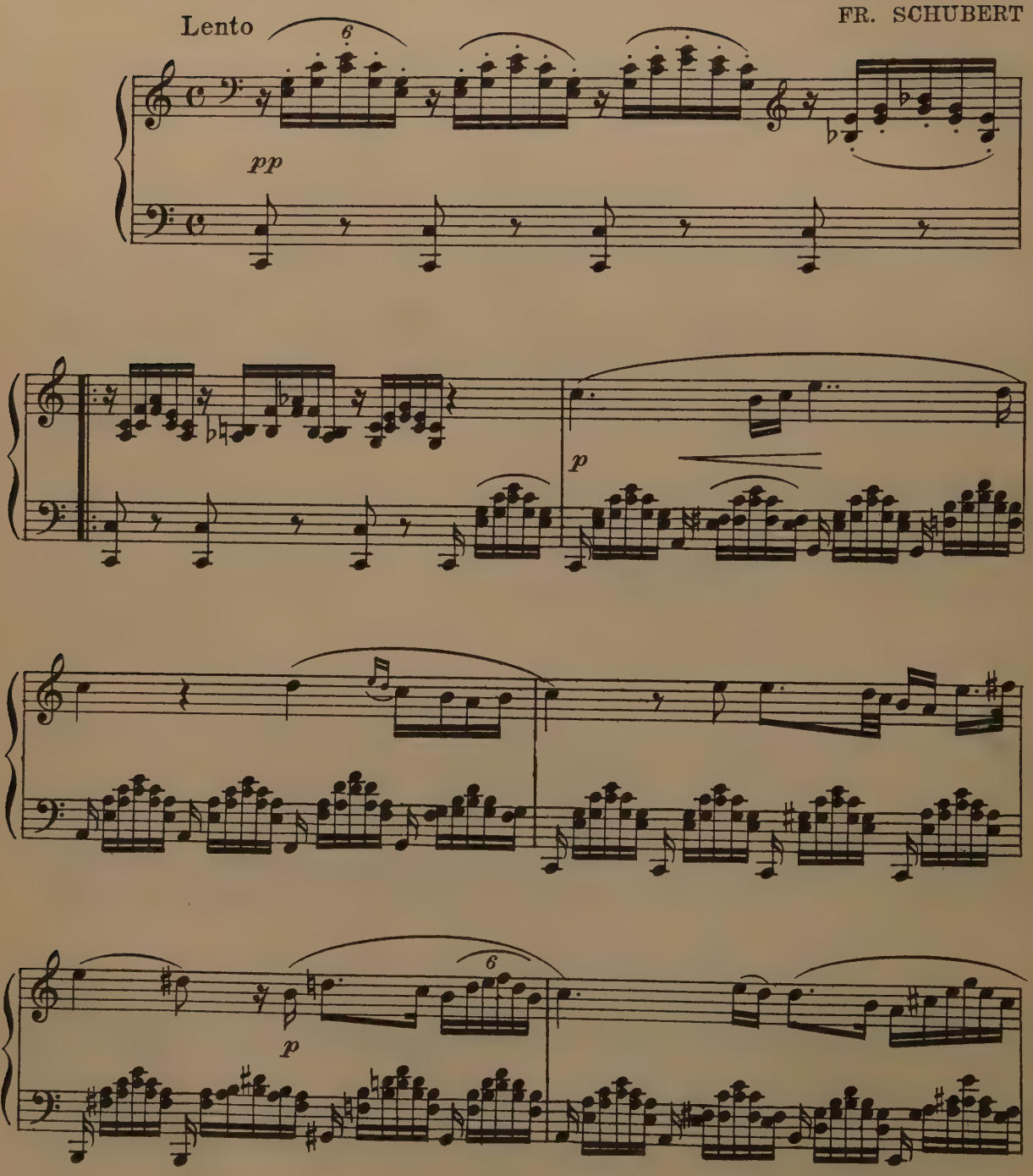
J. B. FAURE

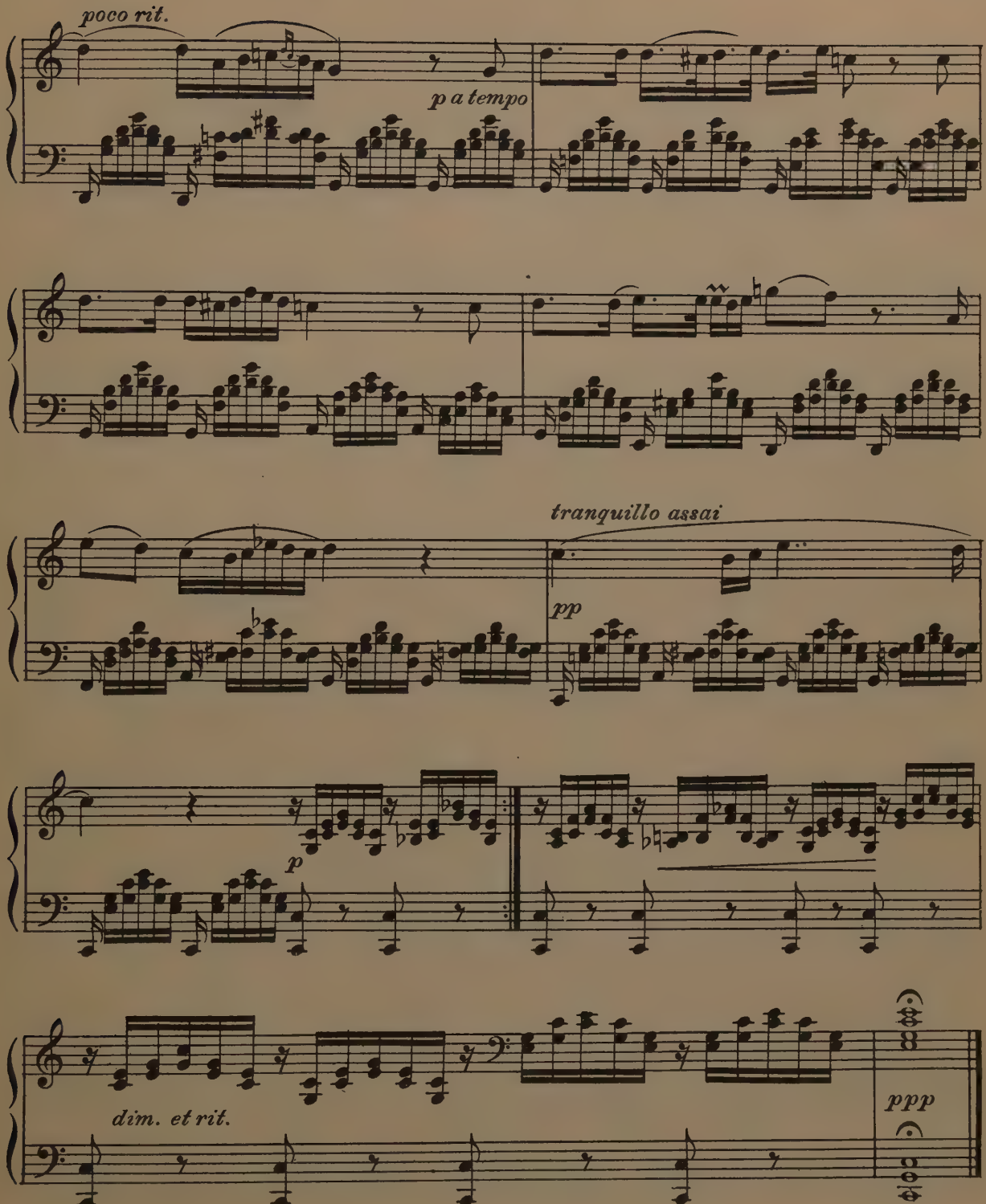



cresc.
f
f
rall.
fz

Ave Maria

FR. SCHUBERT

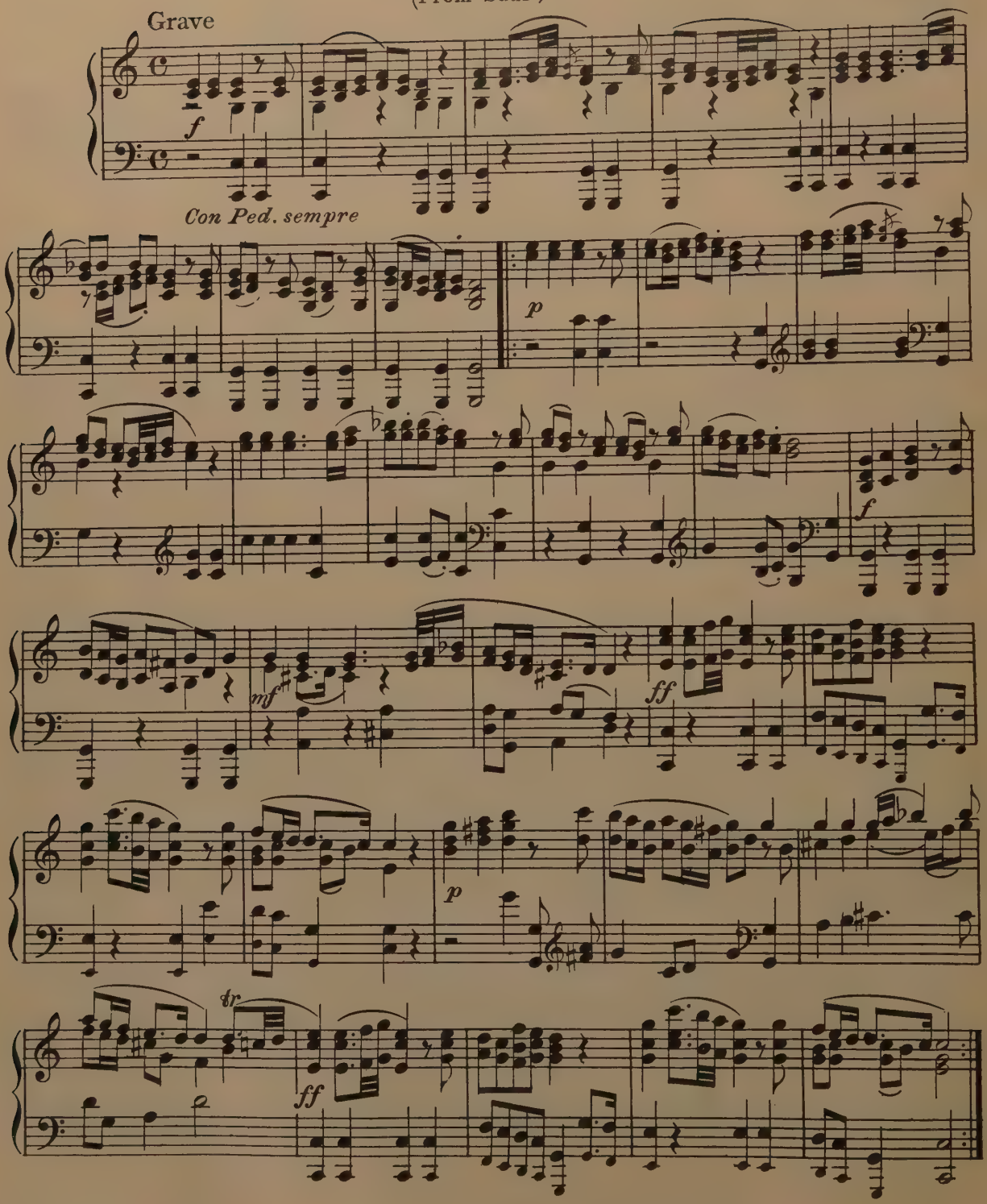



poco rit.
p a tempo
tranquillo assai
pp
p
dim. et rit.
ppp

Dead March

(From "Saul")

G. F. HANDEL

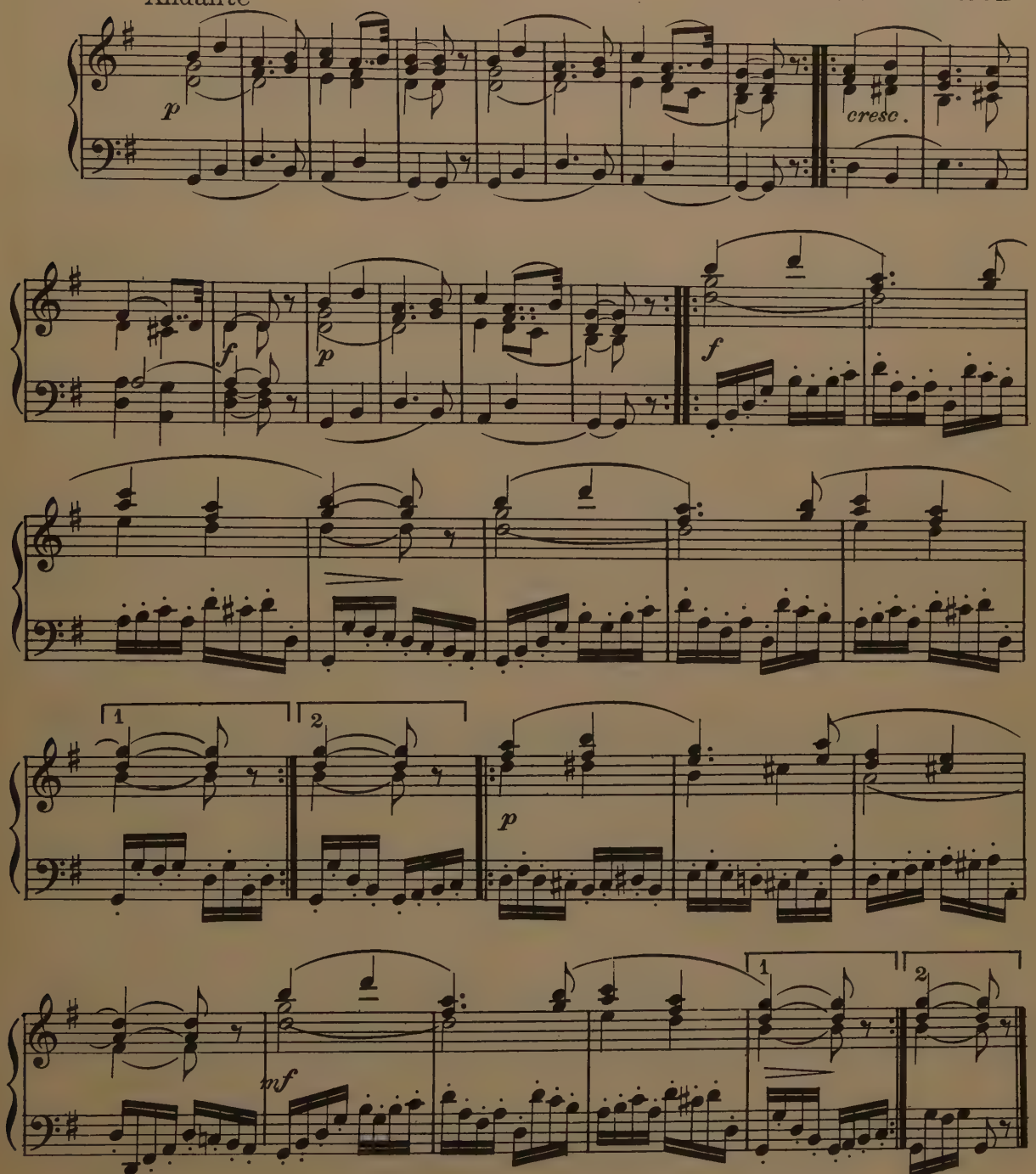


Pleyel's Hymn

Transcription

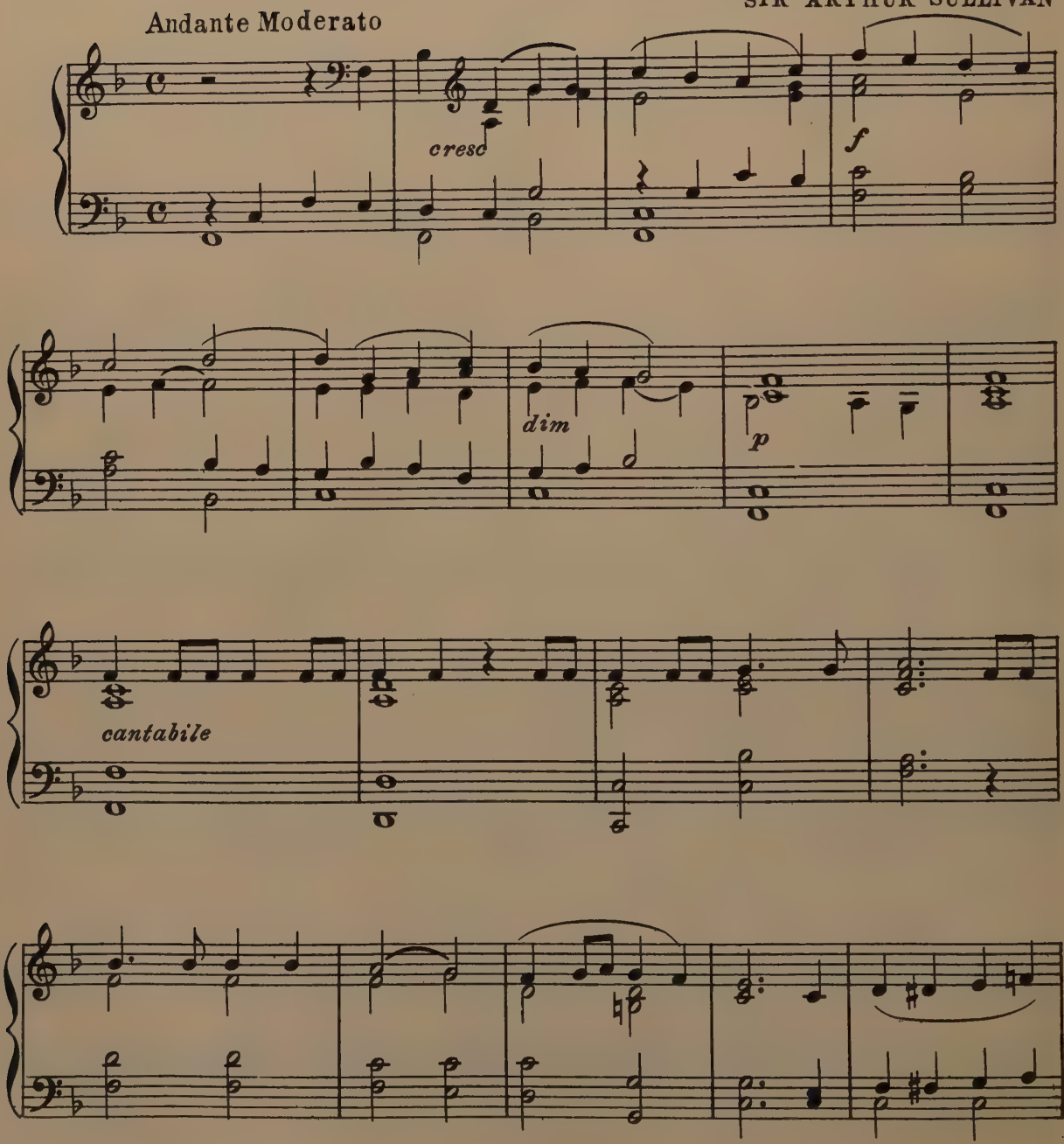
Andante

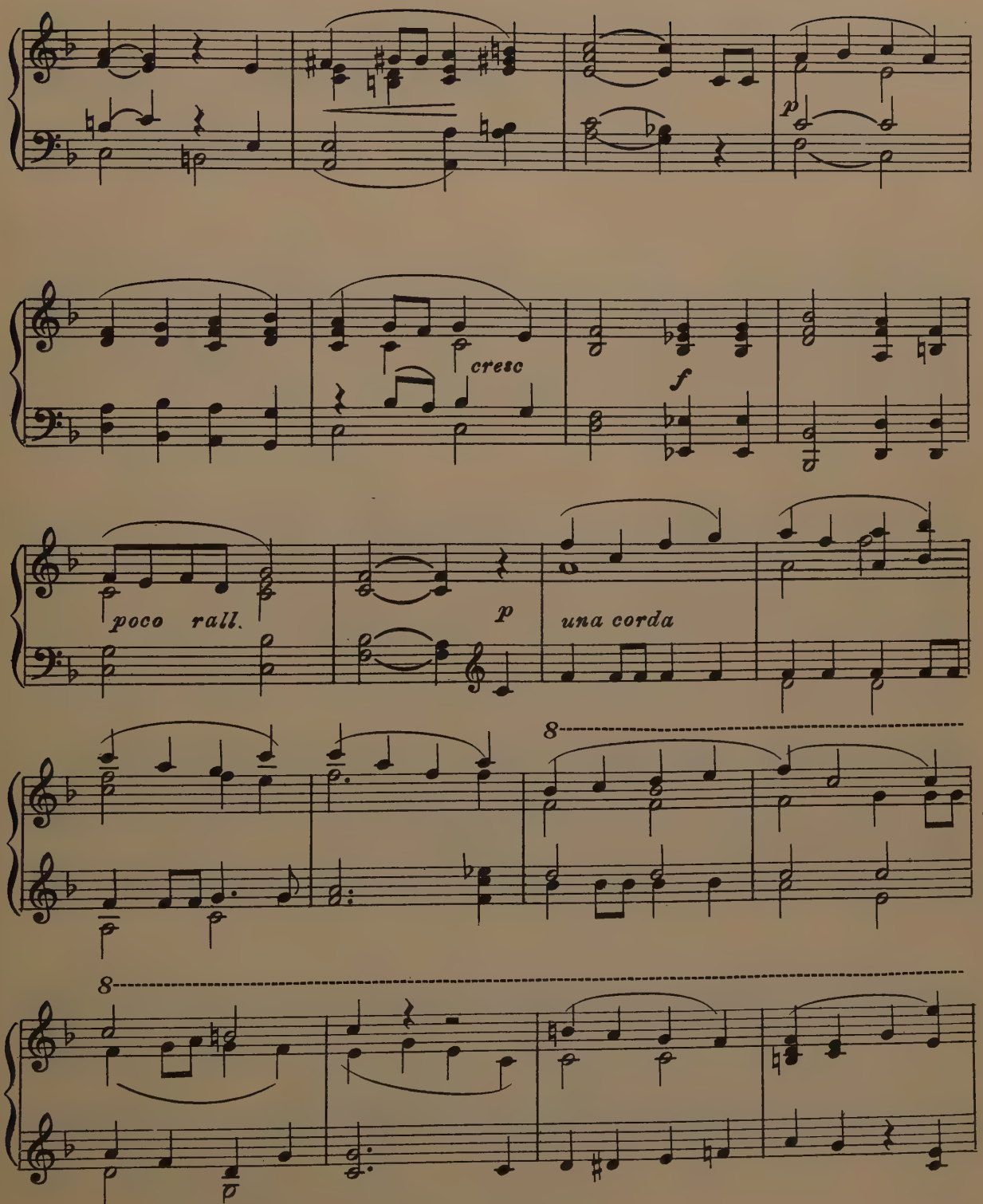
W. J. WESTBROOK

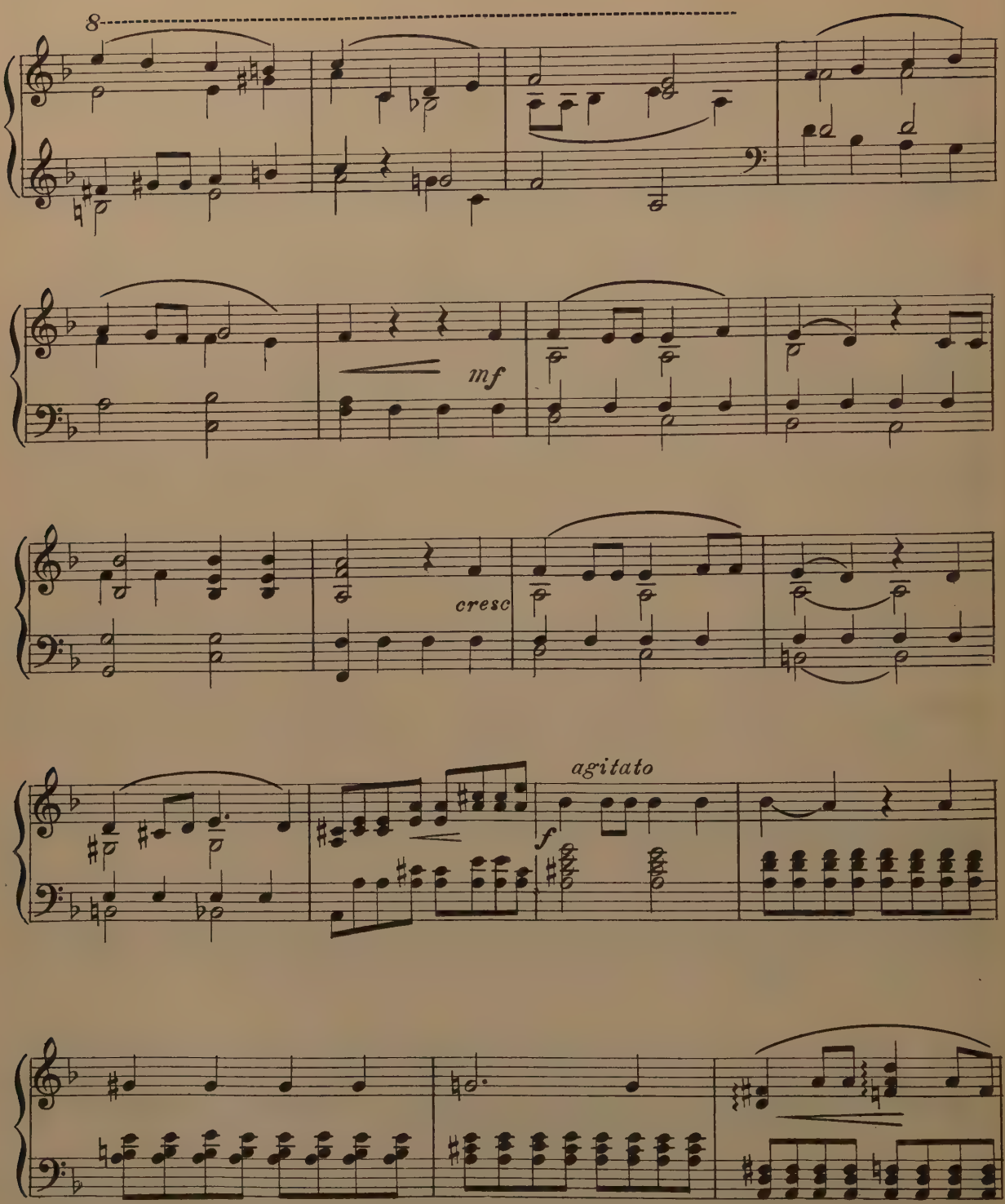


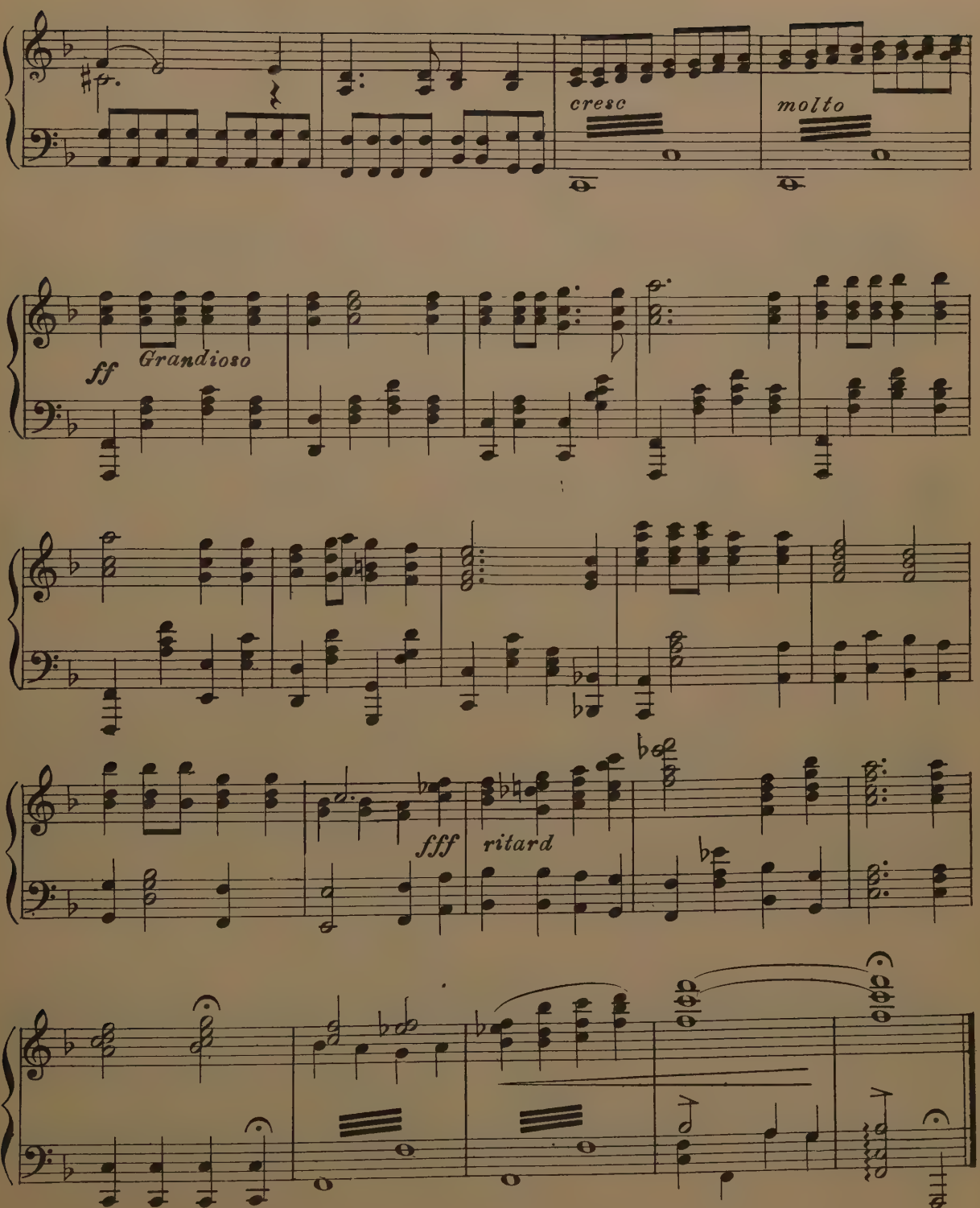
The Lost Chord

SIR ARTHUR SULLIVAN




p
cresc
f
poco rall.
p
una corda
8
8

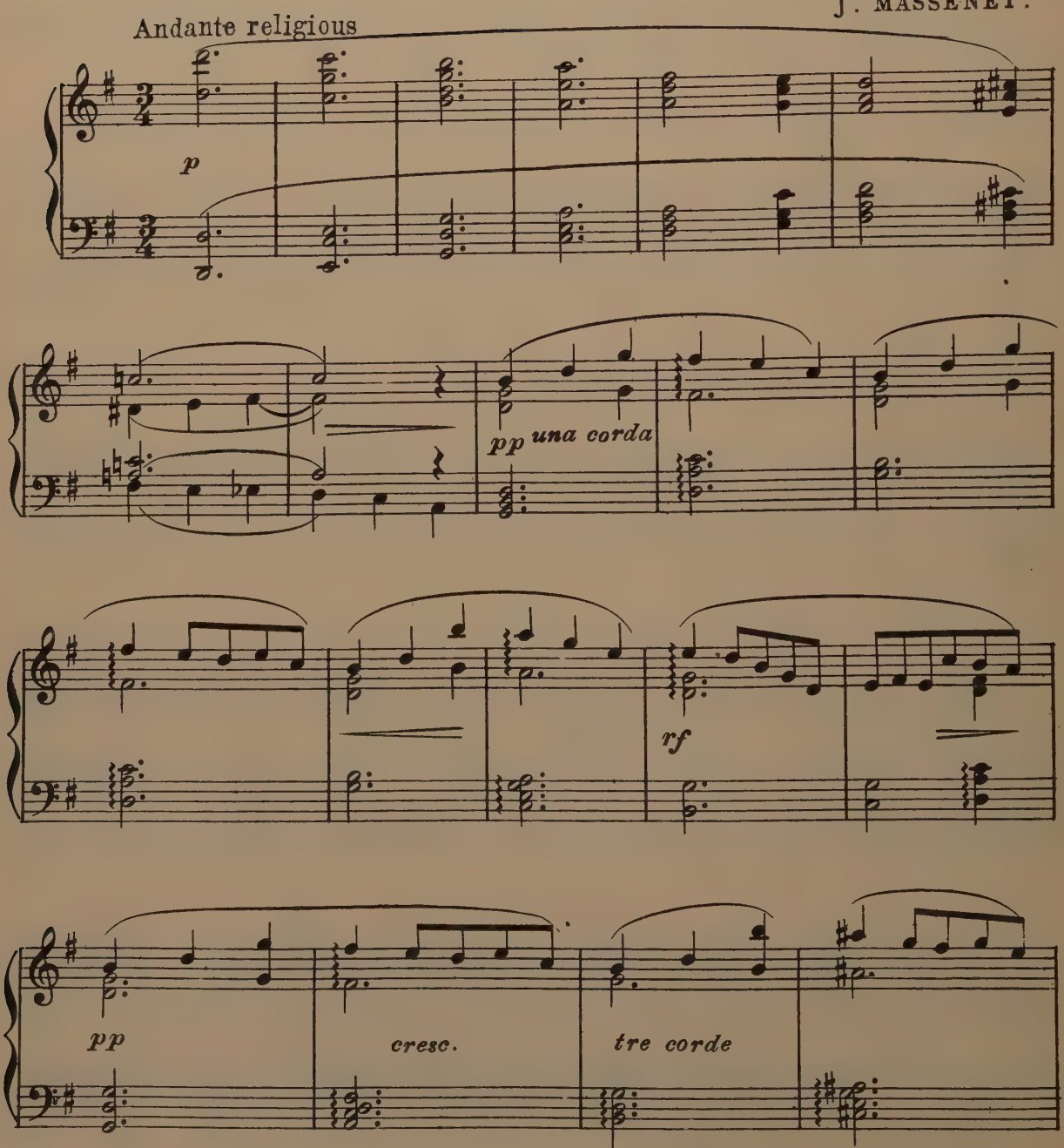

8
mf
cresc
agitato
f

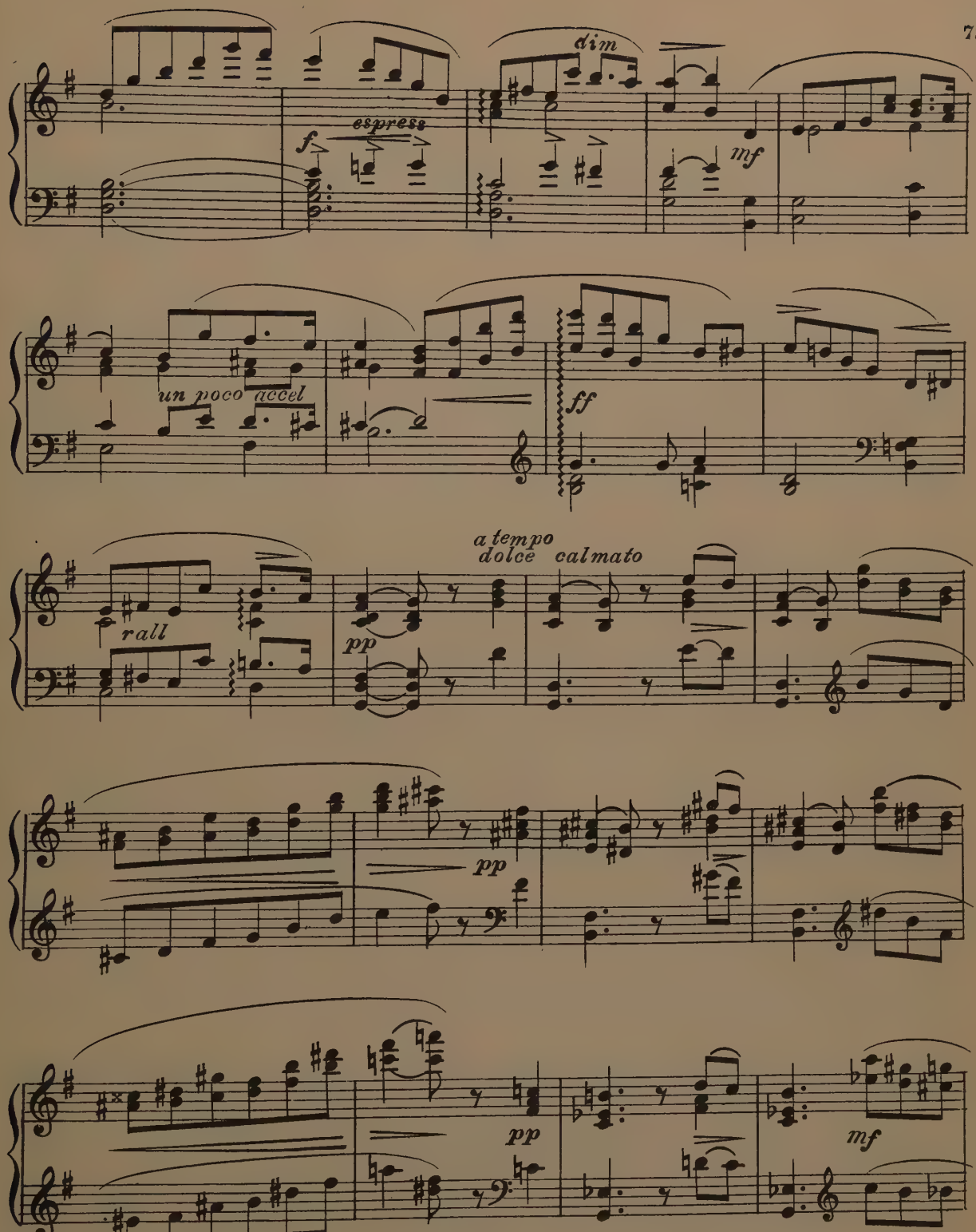

cresc
molto
ff
Grandioso
fff
ritard

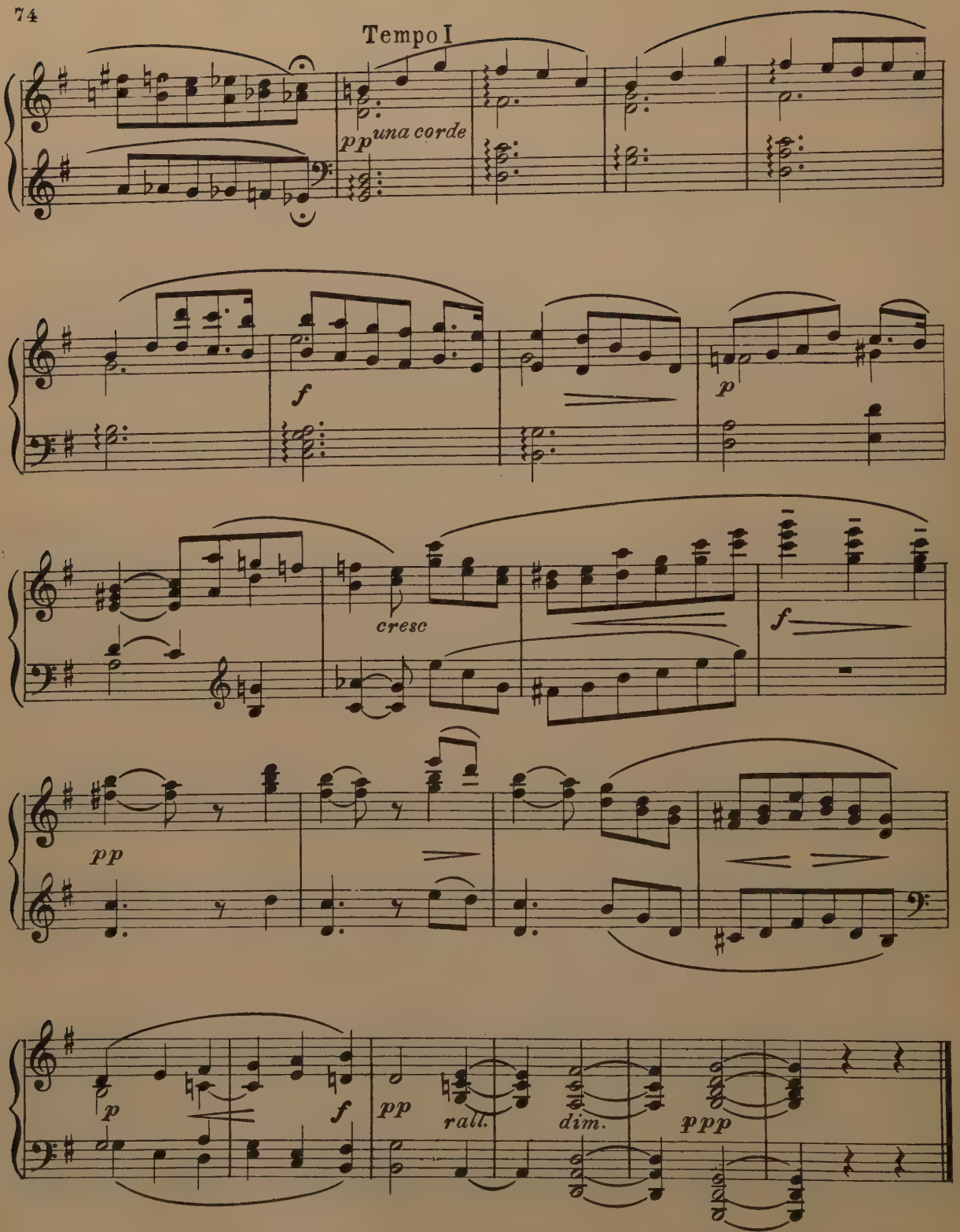
Last Dream Of The Virgin

Prelude

J. MASSENET.



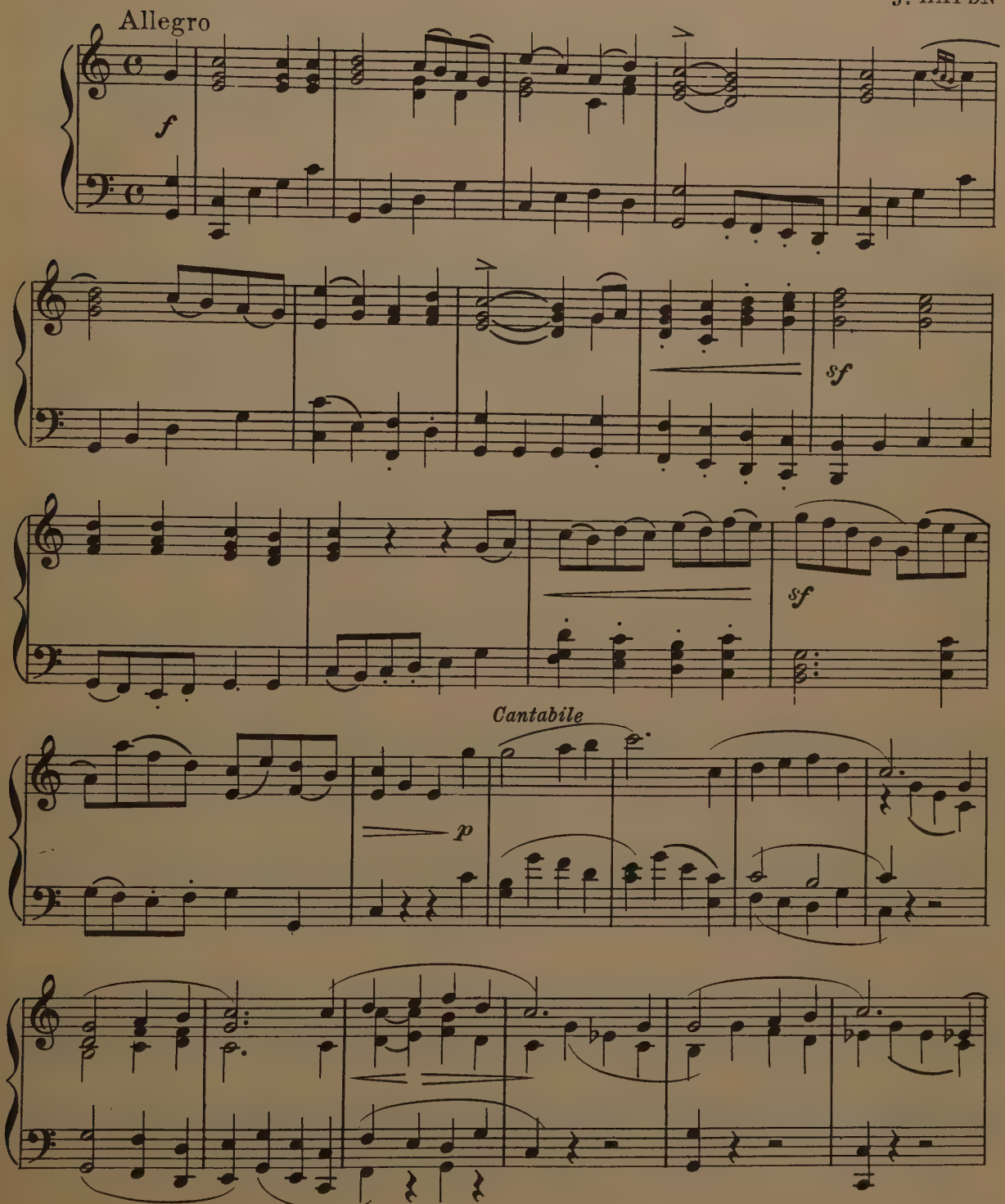

dim
espress
f
mf
un poco accel
ff
rall
a tempo
dolce calmato
pp
pp
pp
mf

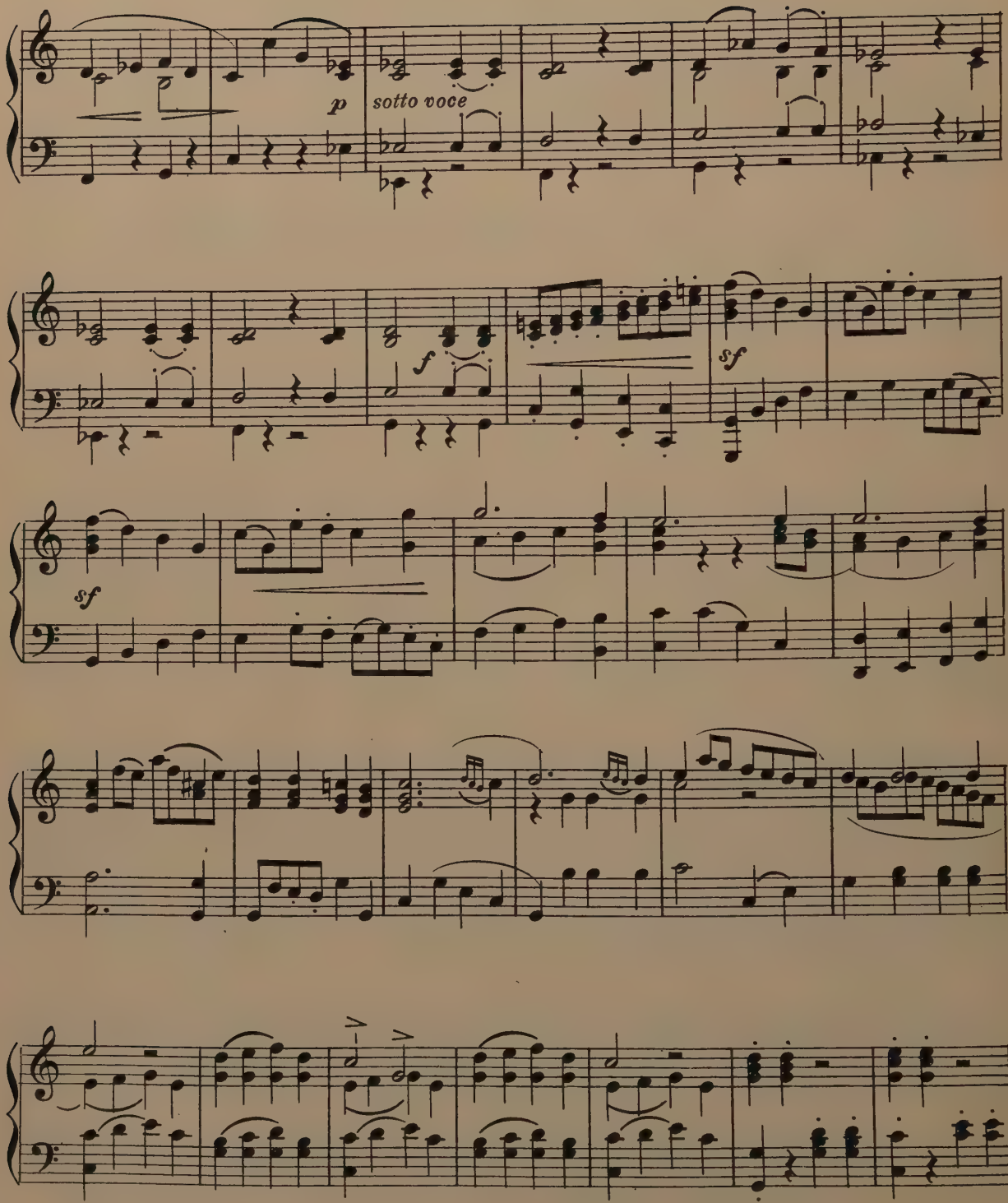

Tempo I
pp una corde
f
p
cresc
f
pp
p
f
pp
rall.
dim.
ppp

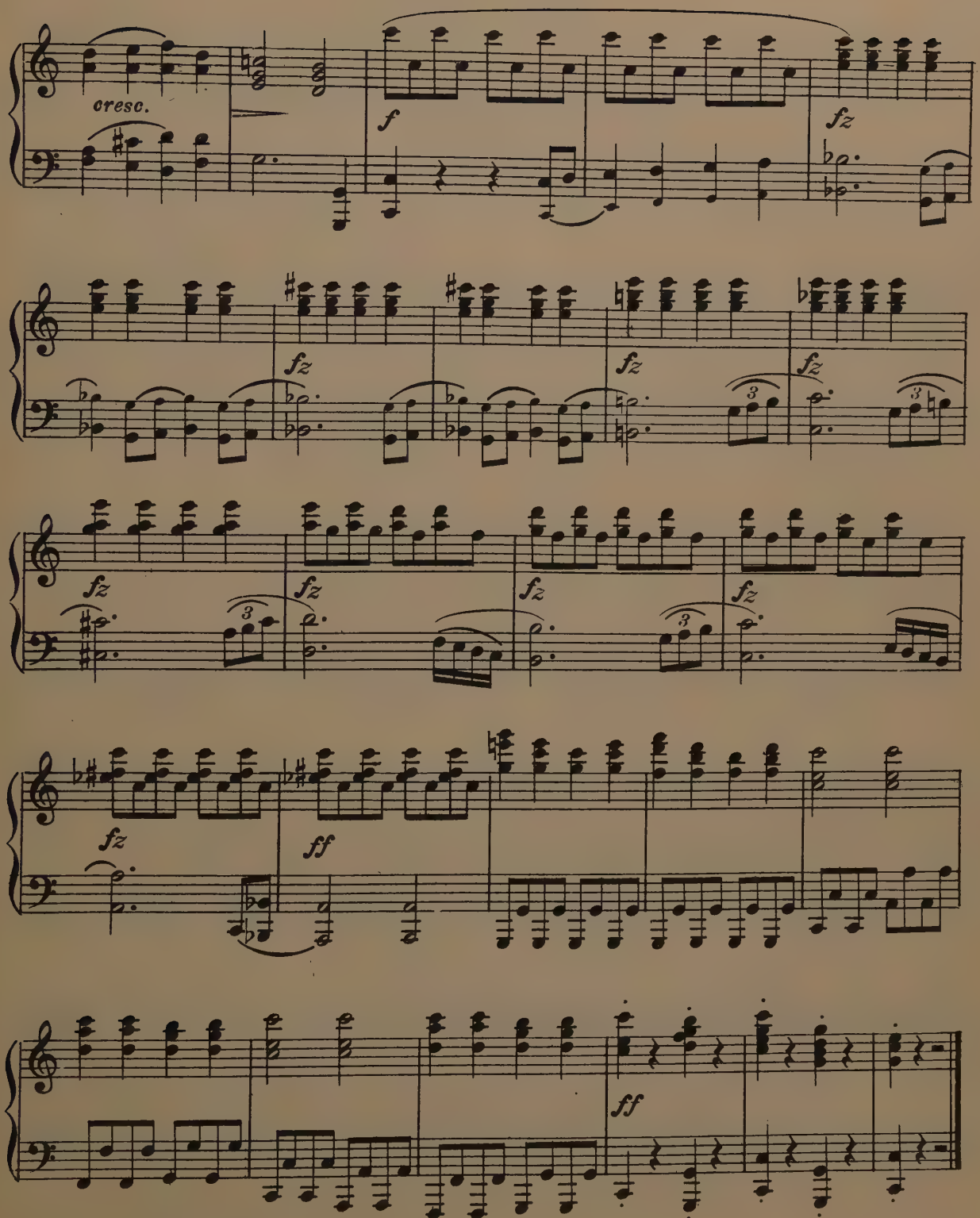
The Heavens Are Telling

From "The Creation"

J. HAYDN



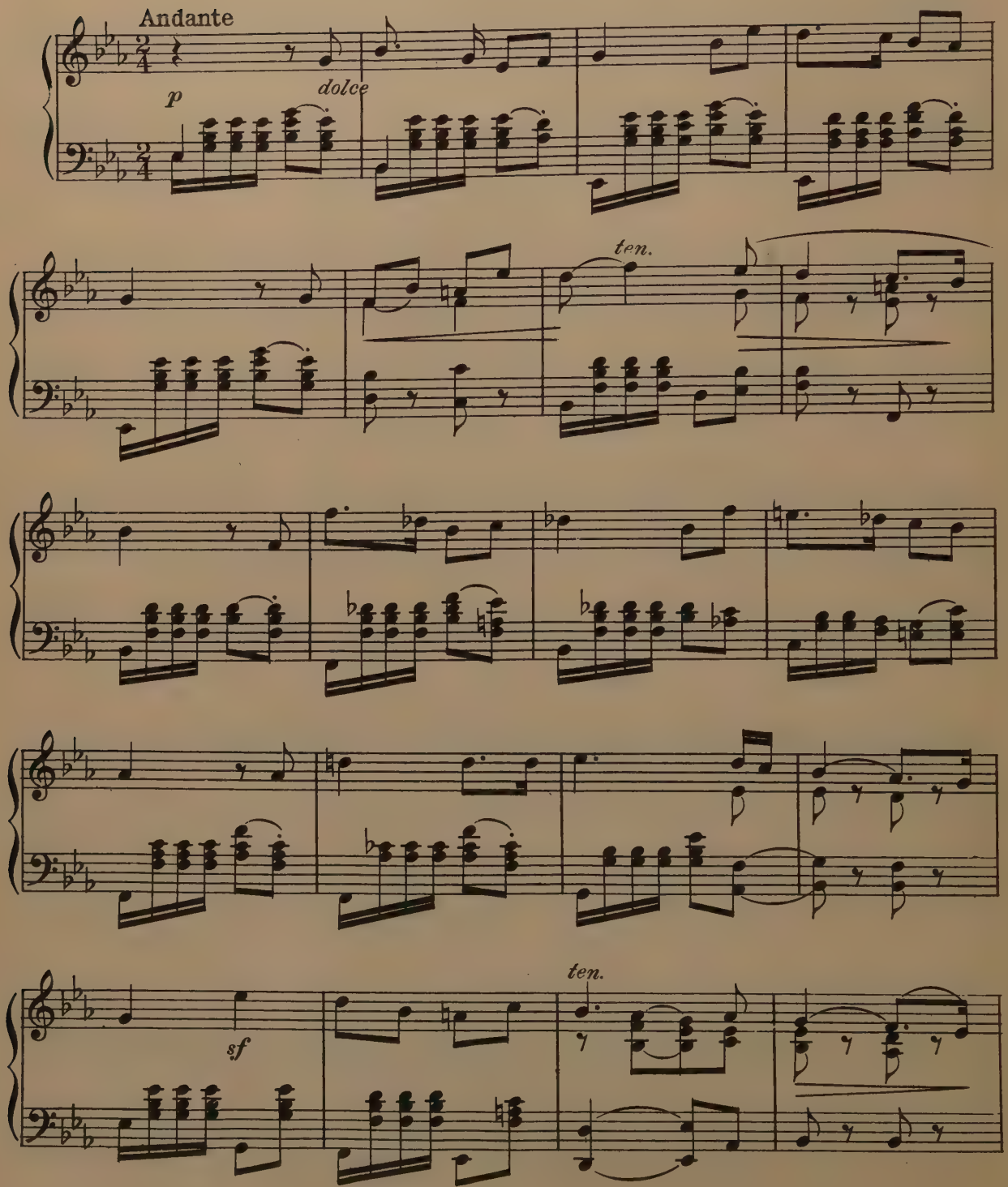

p
sotto voce
f
sf
sf

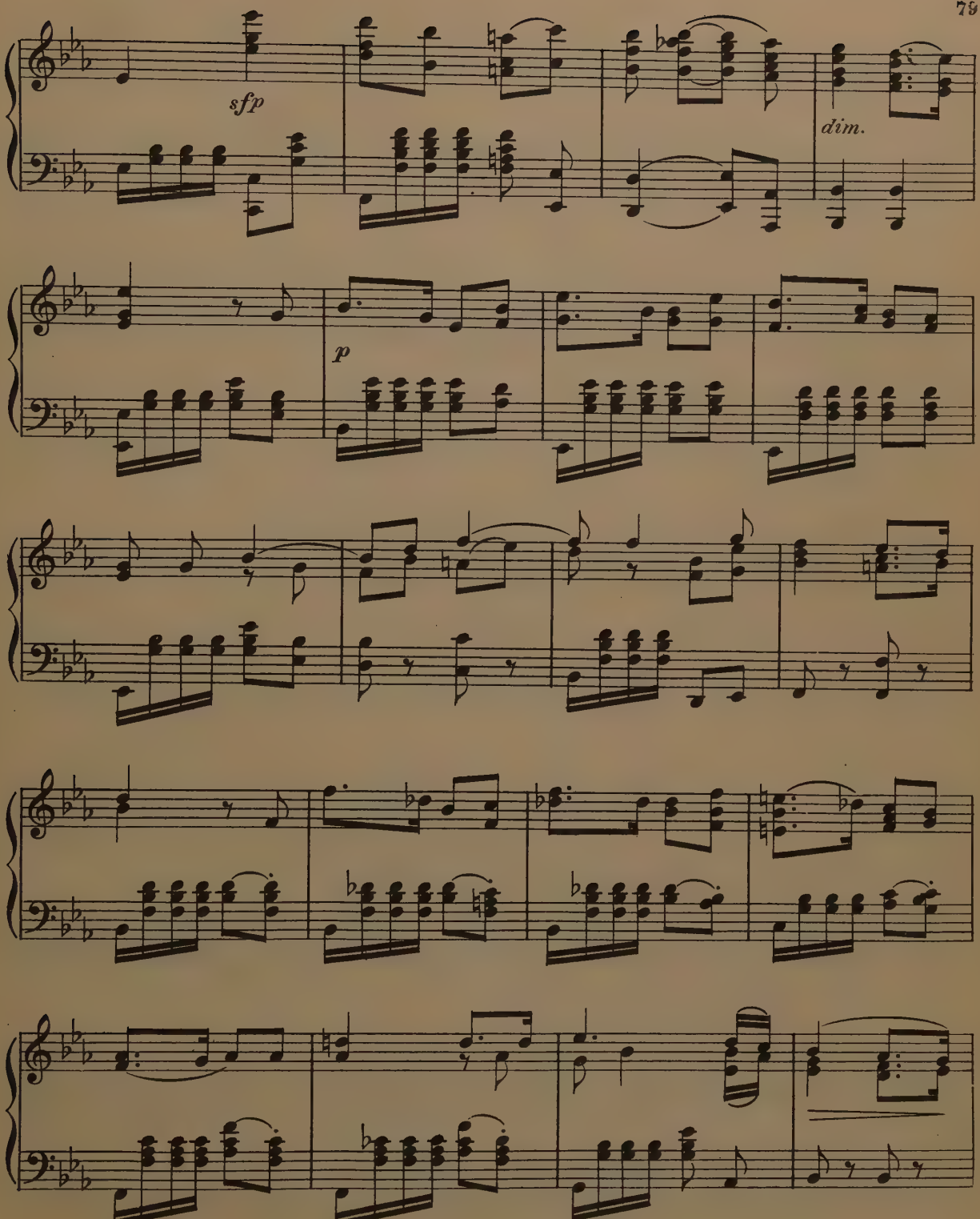

cresc.
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
ff
ff

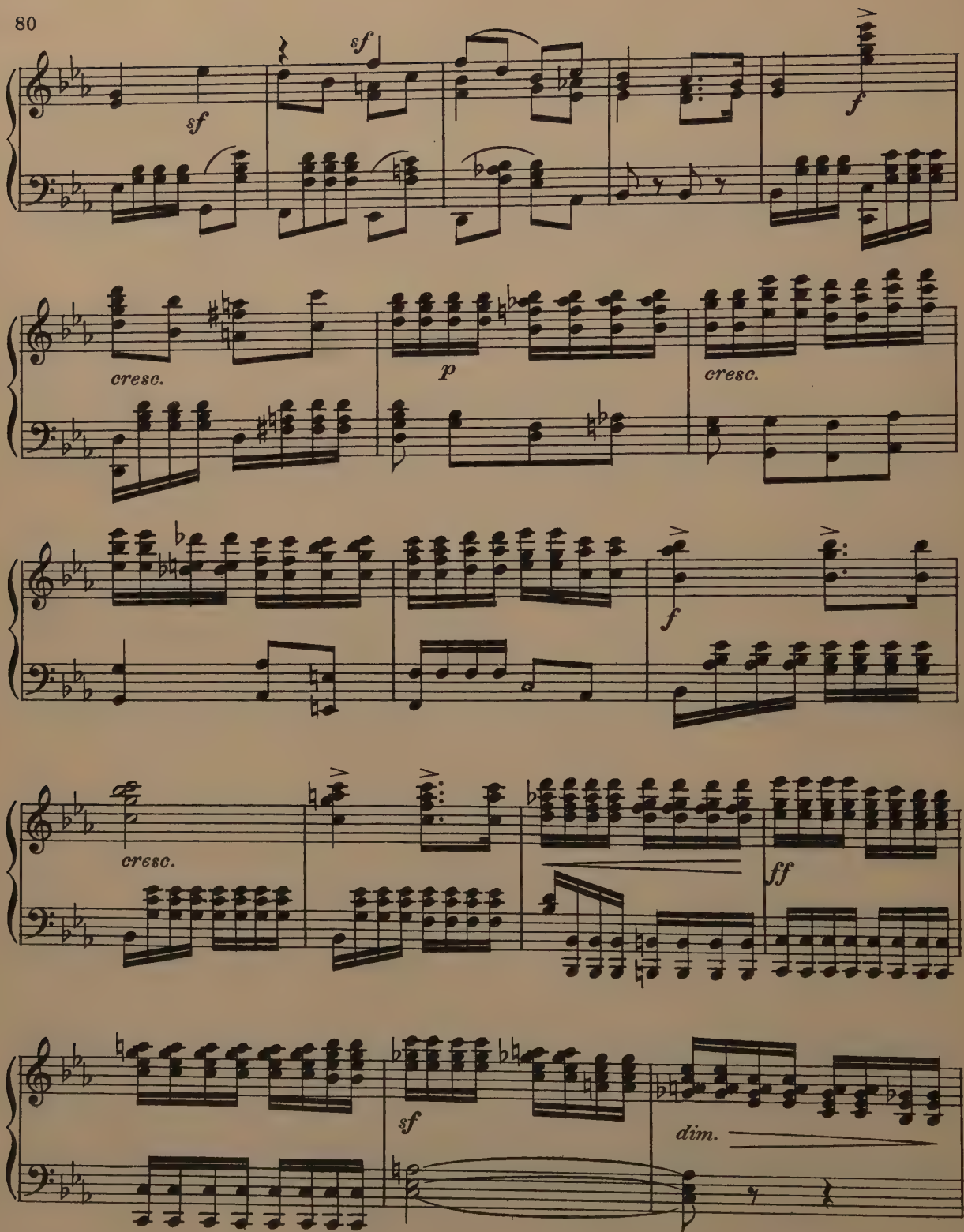
I Waited For The Lord

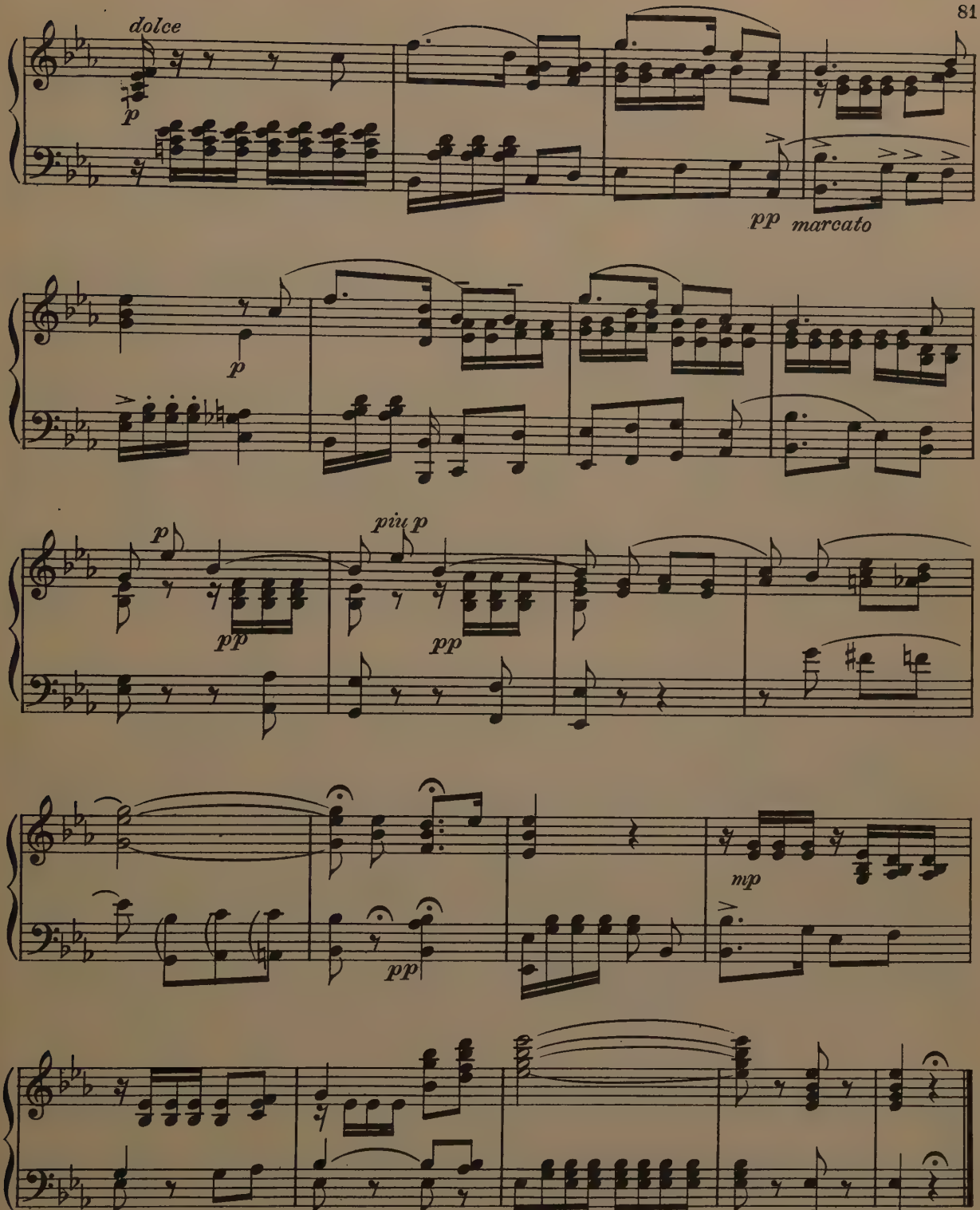
From "Hymn of Praise"

F. MENDELSSOHN




sfp
dim.
p

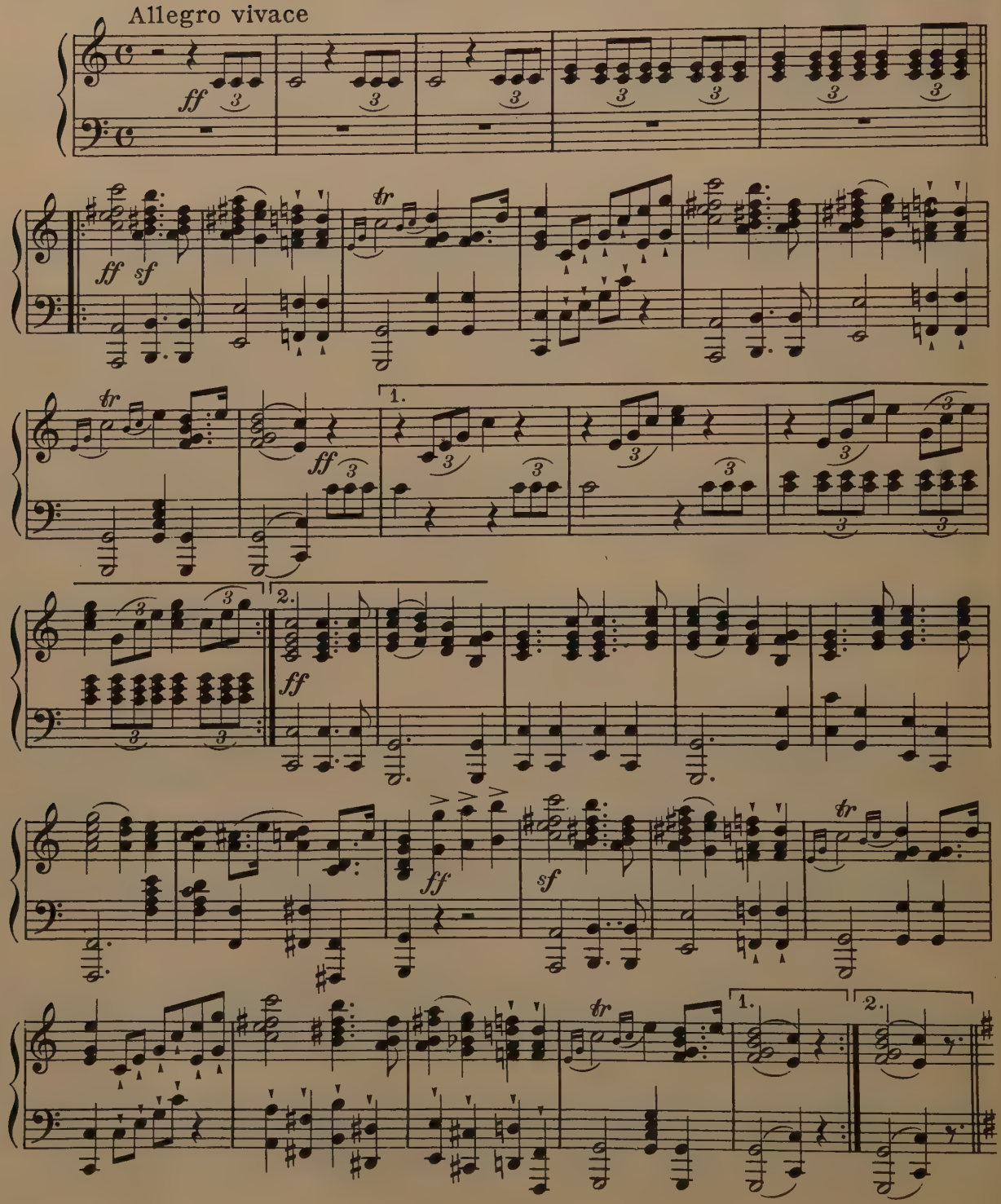

sf
sf
f
cresc.
p
cresc.
f
cresc.
ff
sf
dim.

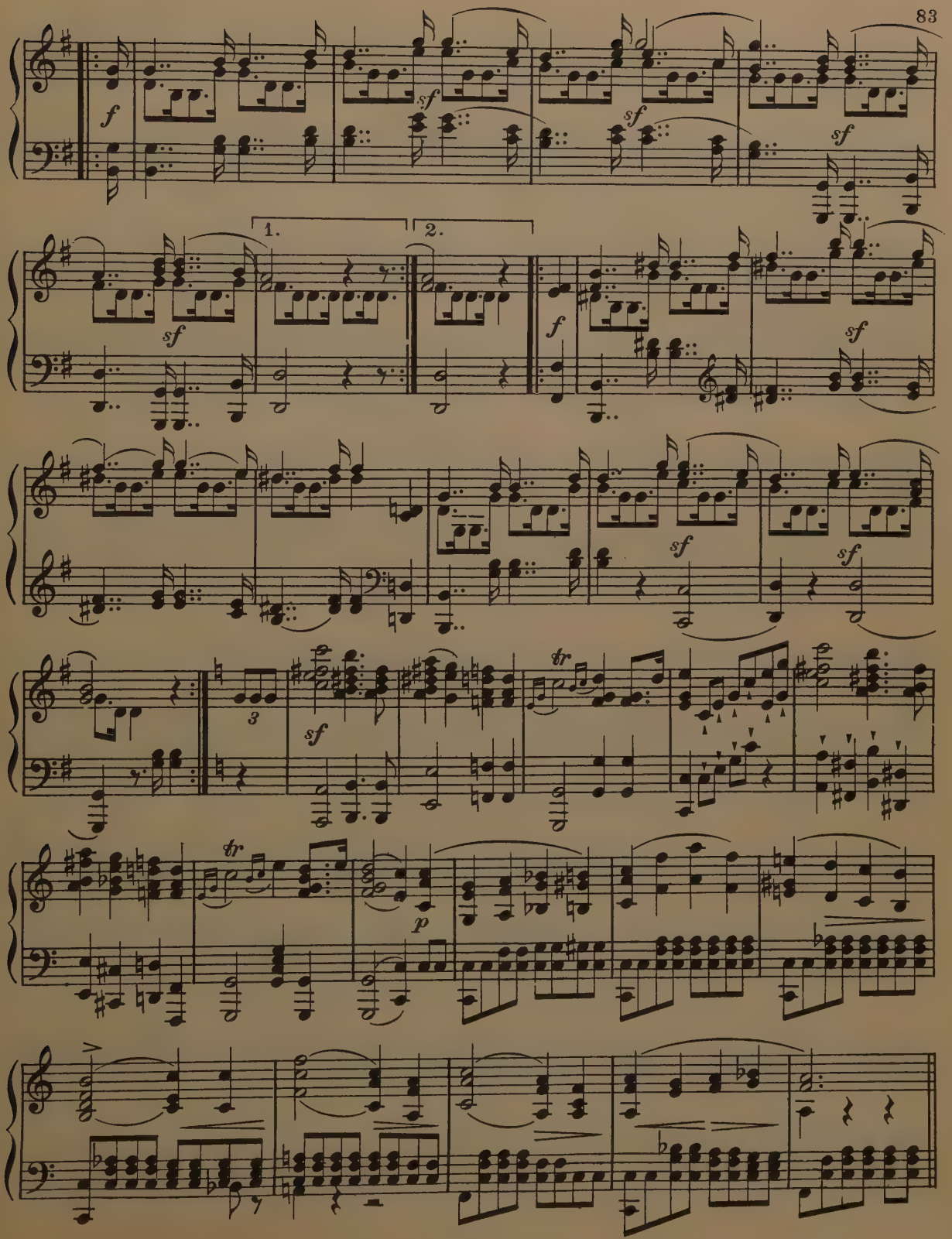

dolce
p
pp
marcato
p
p
più p
pp
pp
mp
pp

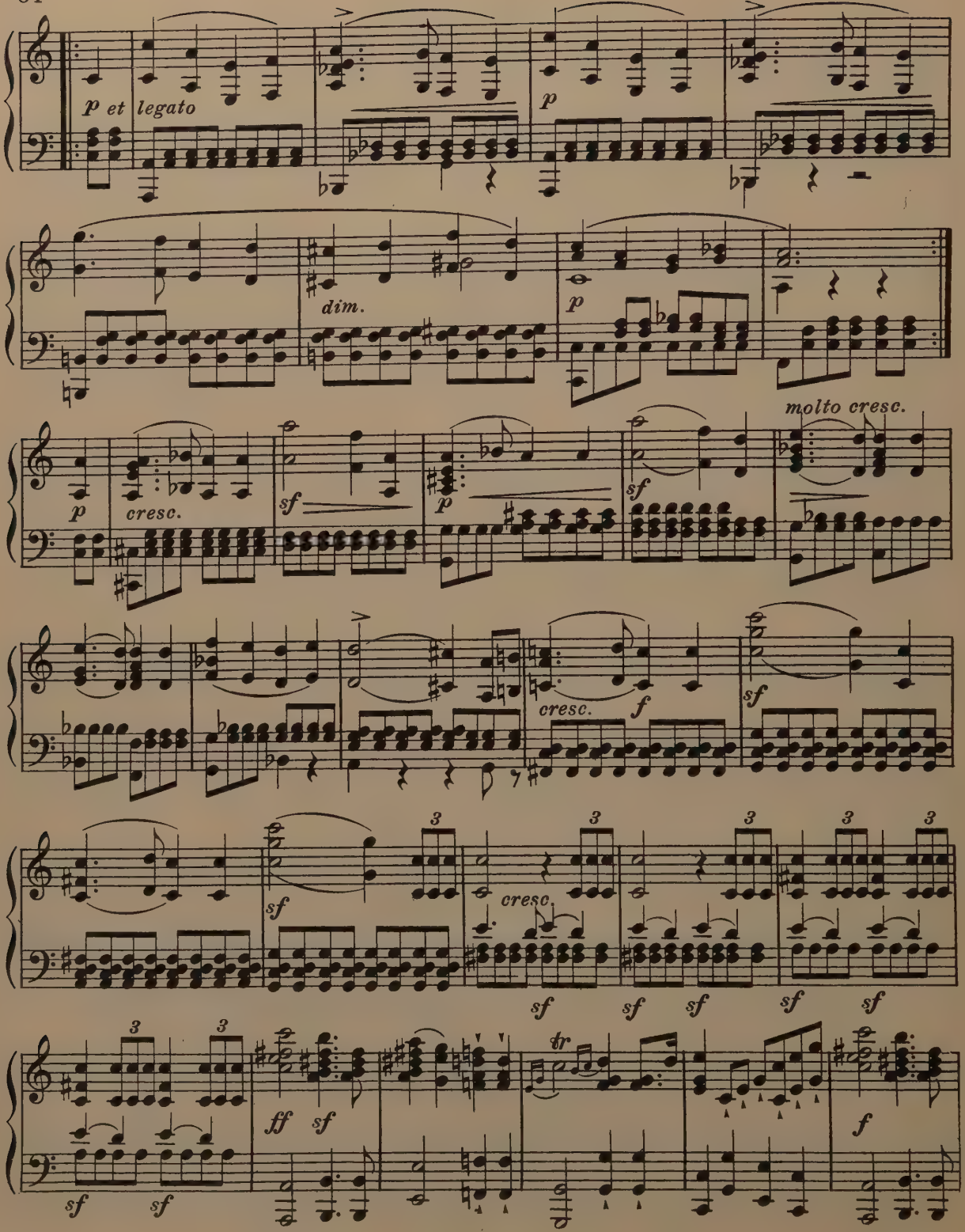
Wedding March

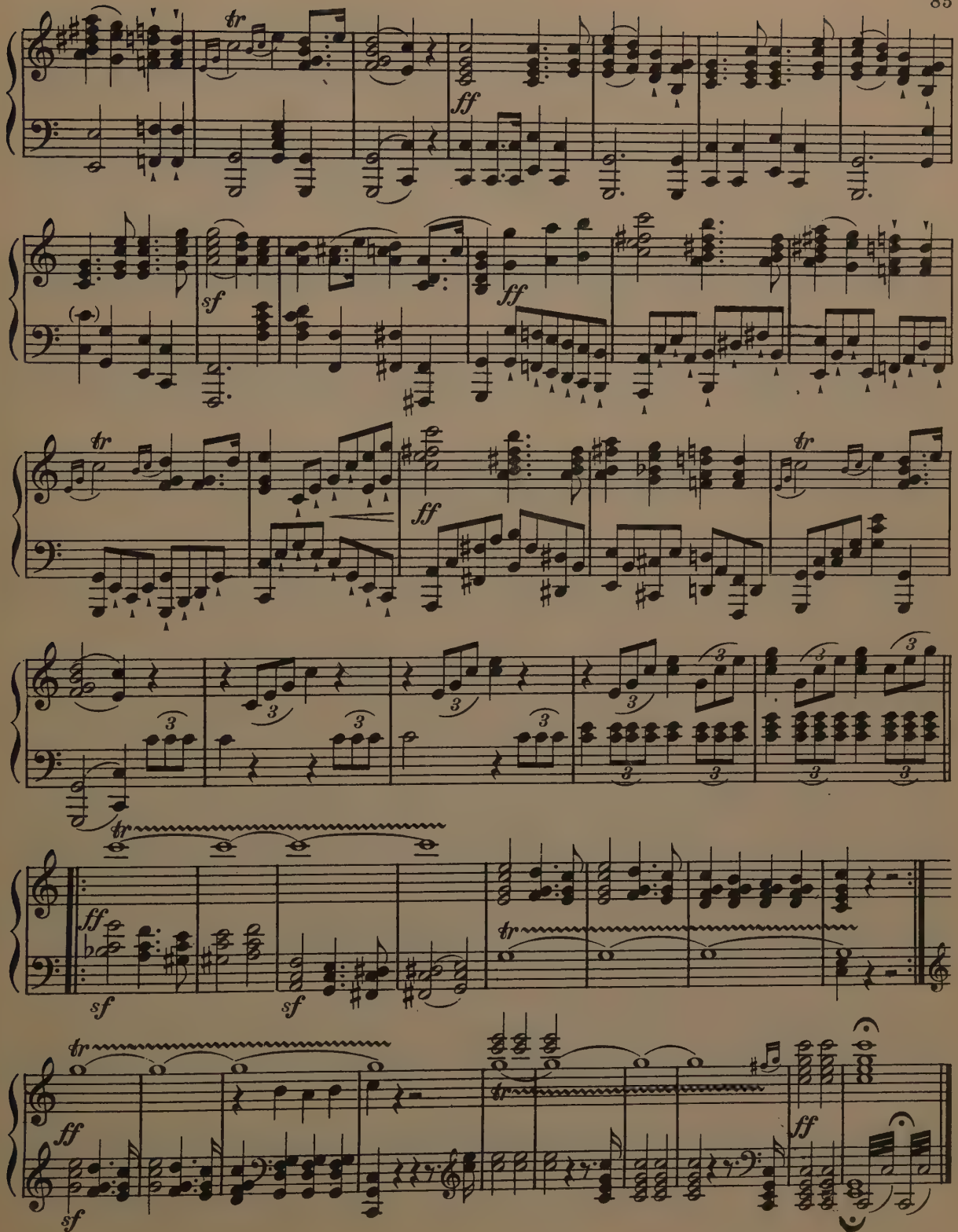
(Midsummer Night's Dream)

F. MENDELSSOHN




f
sf
sf
sf
1.
2.
sf
f
sf
sf
sf
3
sf
tr
tr
p


p et legato
p
dim.
p
molto cresc.
p
cresc.
sf
p
sf
cresc.
f
sf
sf
cresc.
sf sf sf sf sf
sf sf
ff sf
tr
f

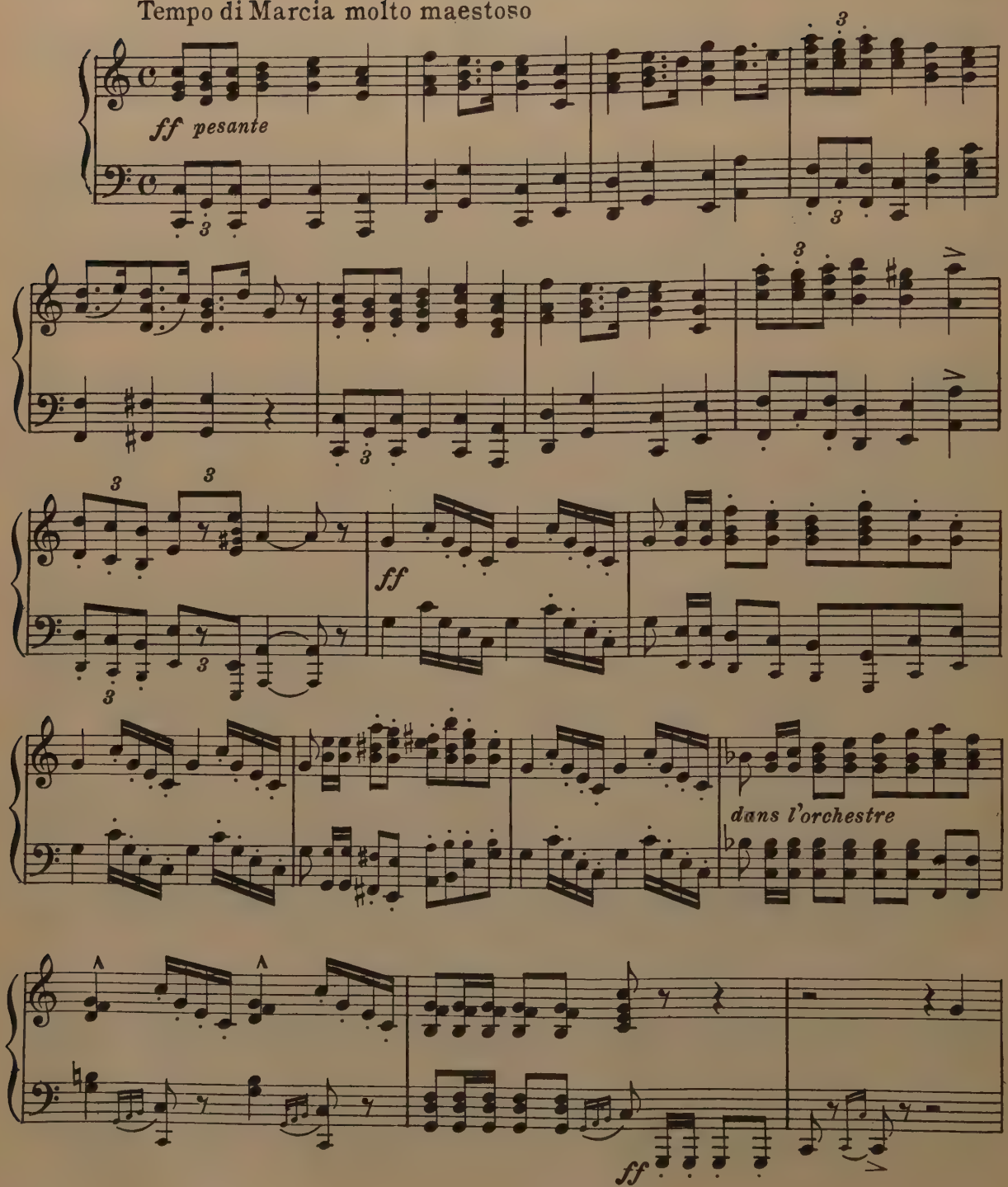

tr
ff
sf
ff
tr
ff
tr
ff
sf
sf
tr
tr
ff
sf
tr
ff

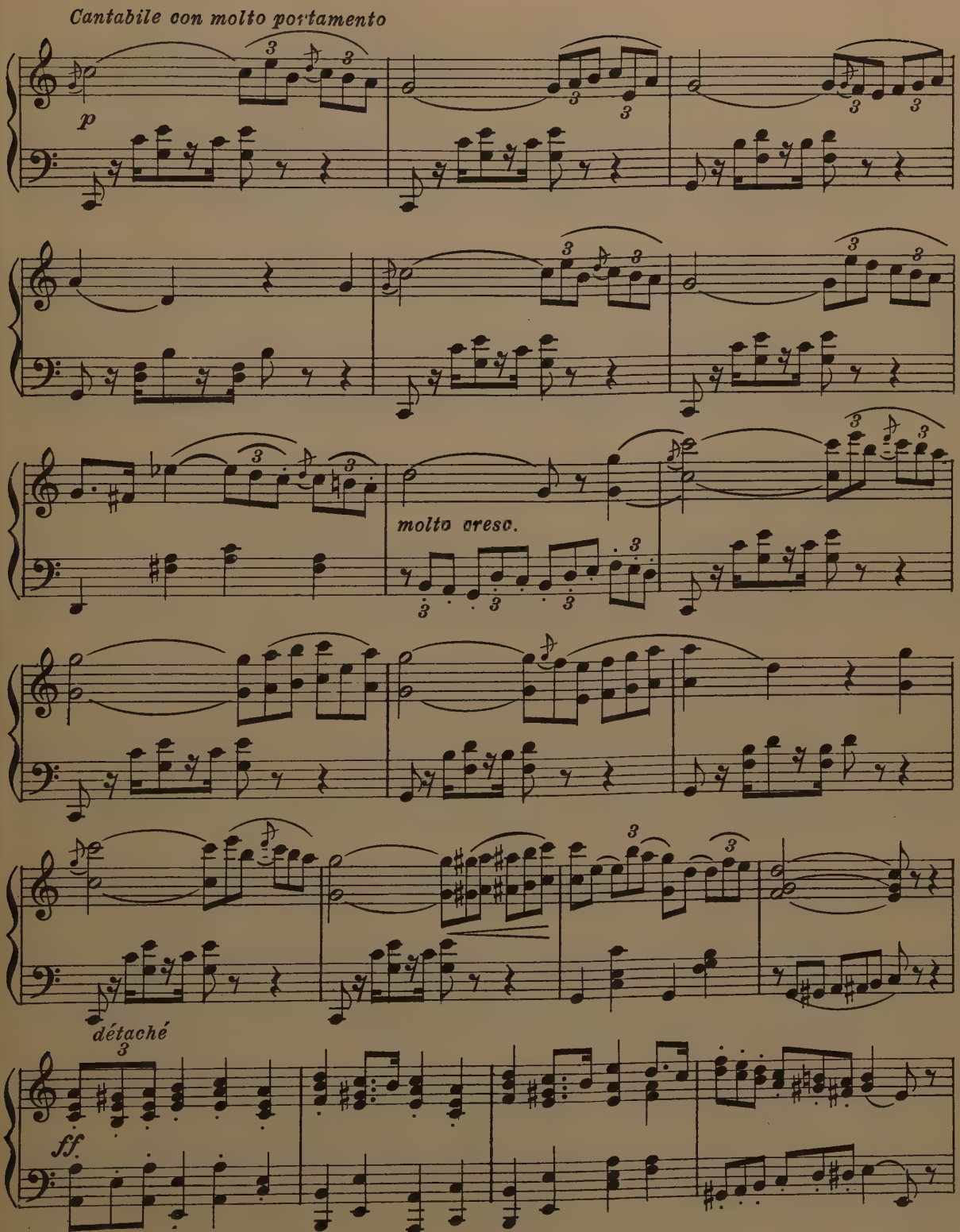
Coronation March

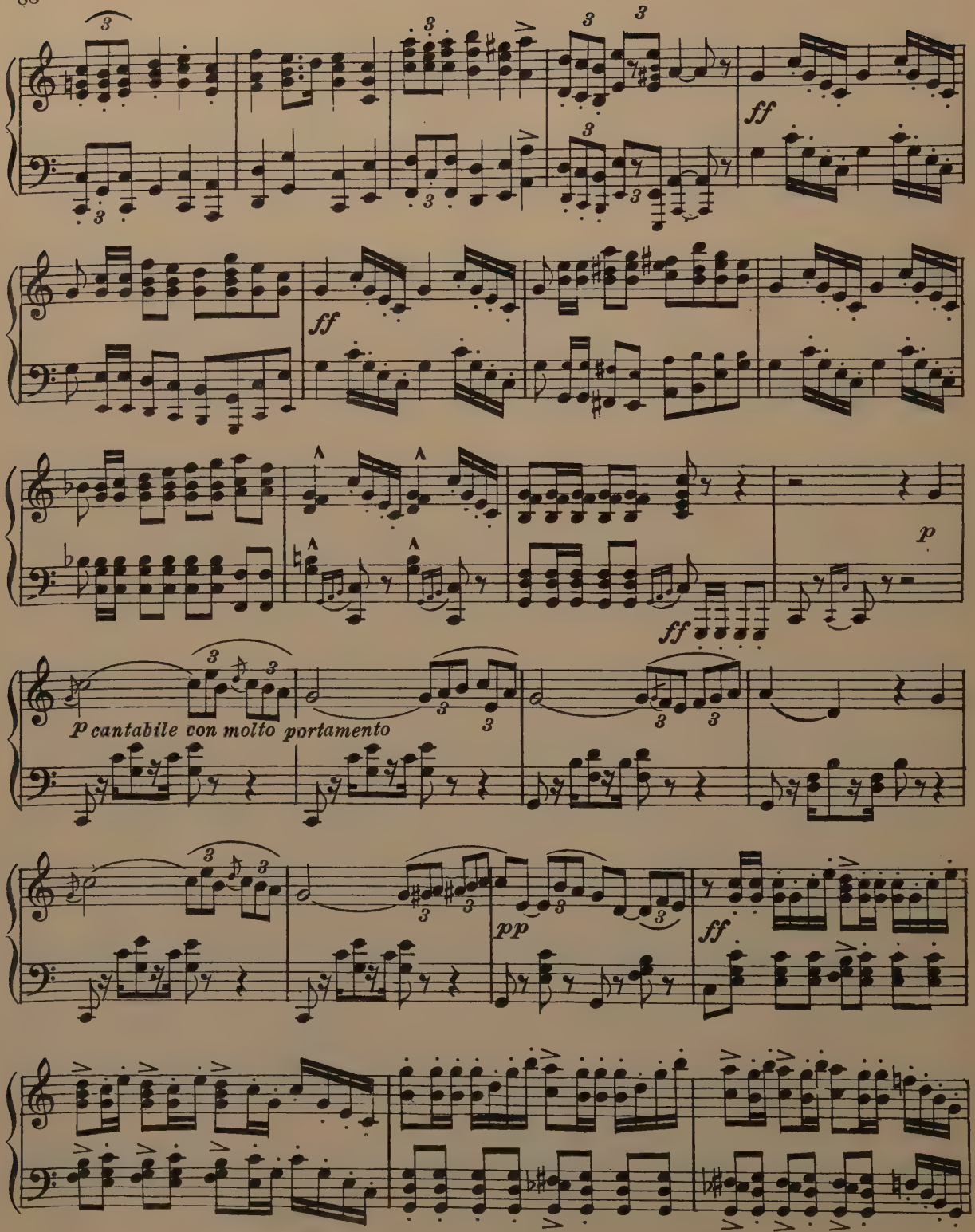
(From "Le Prophéte")

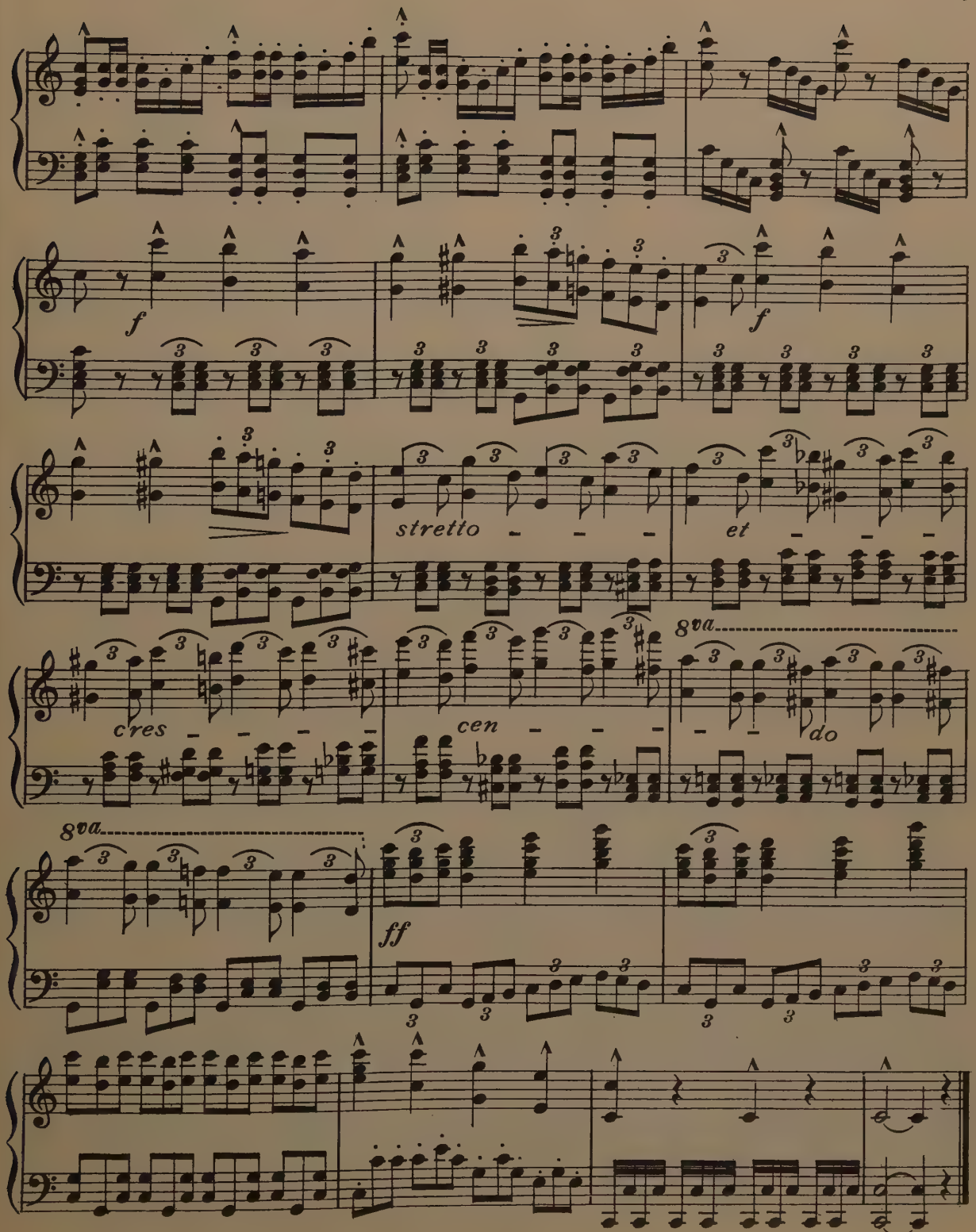
G. MEYERBEER

Tempo di Marcia molto maestoso




Cantabile con molto portamento
p
molto cresc.
détaché
ff.

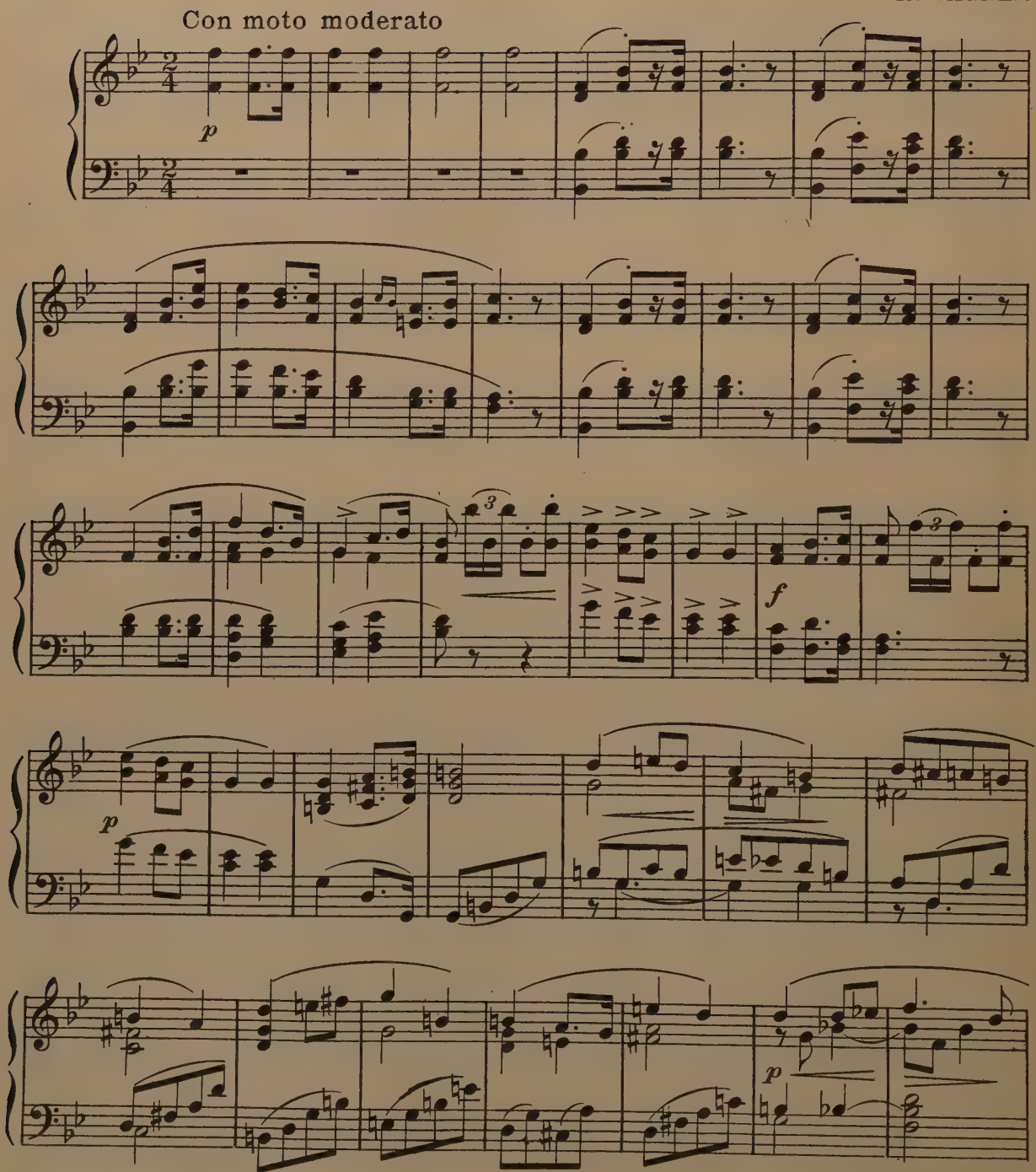

ff
ff
p
ff
p cantabile con molto portamento
pp
ff

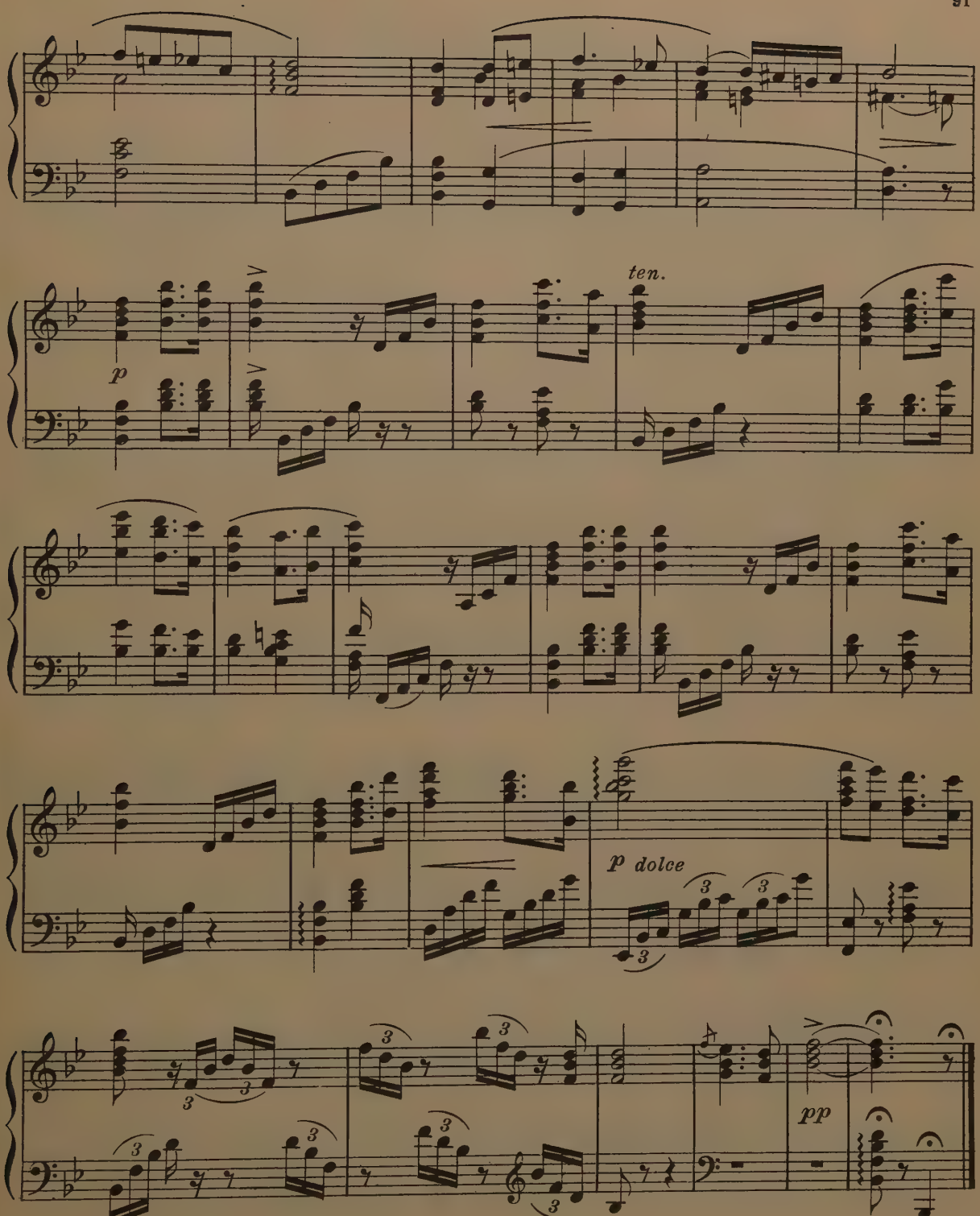

f
f
stretto
et
cres
cen
8va
do
8va
ff

Bridal March

(Lohengrin)

R. WAGNER

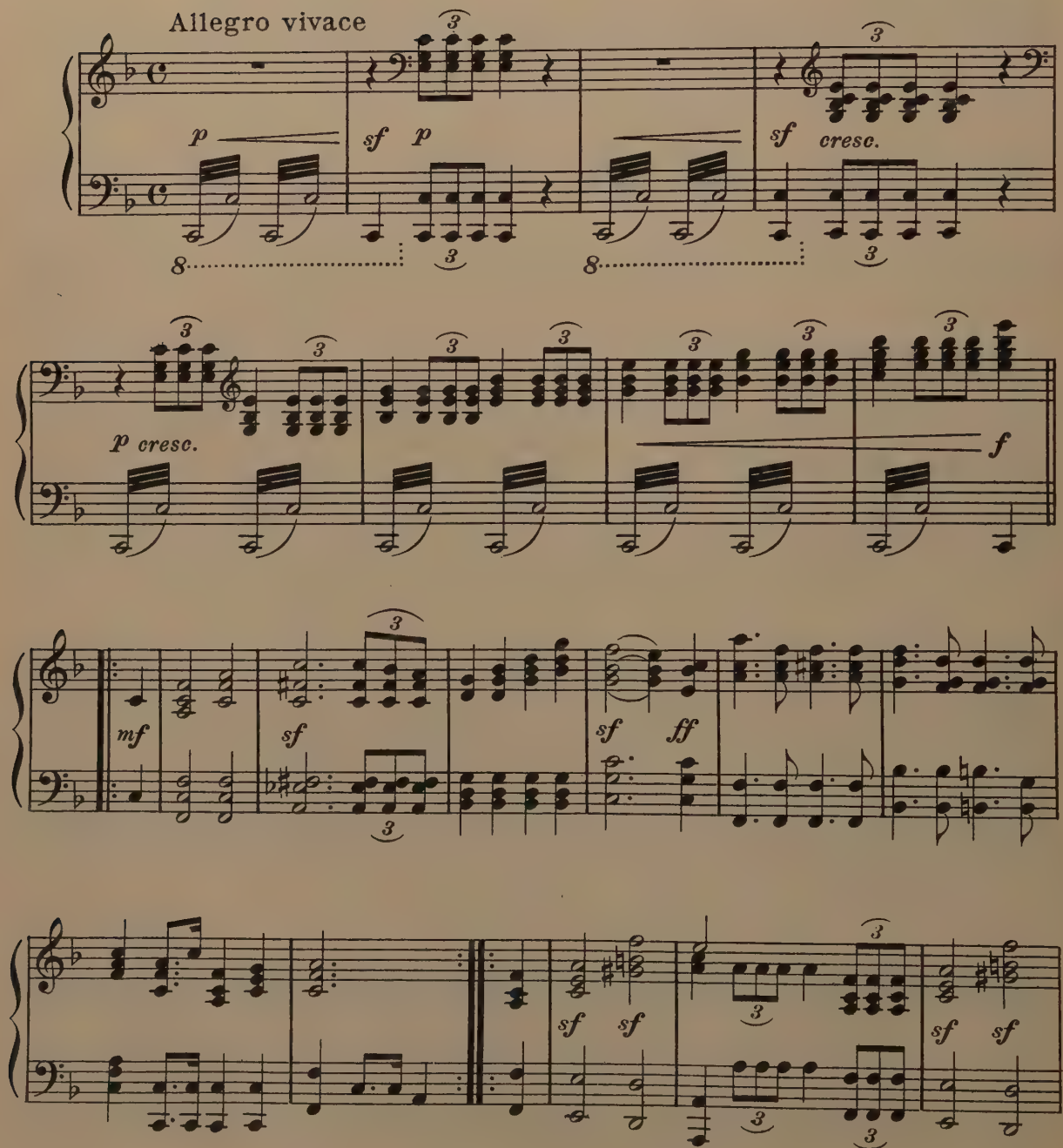


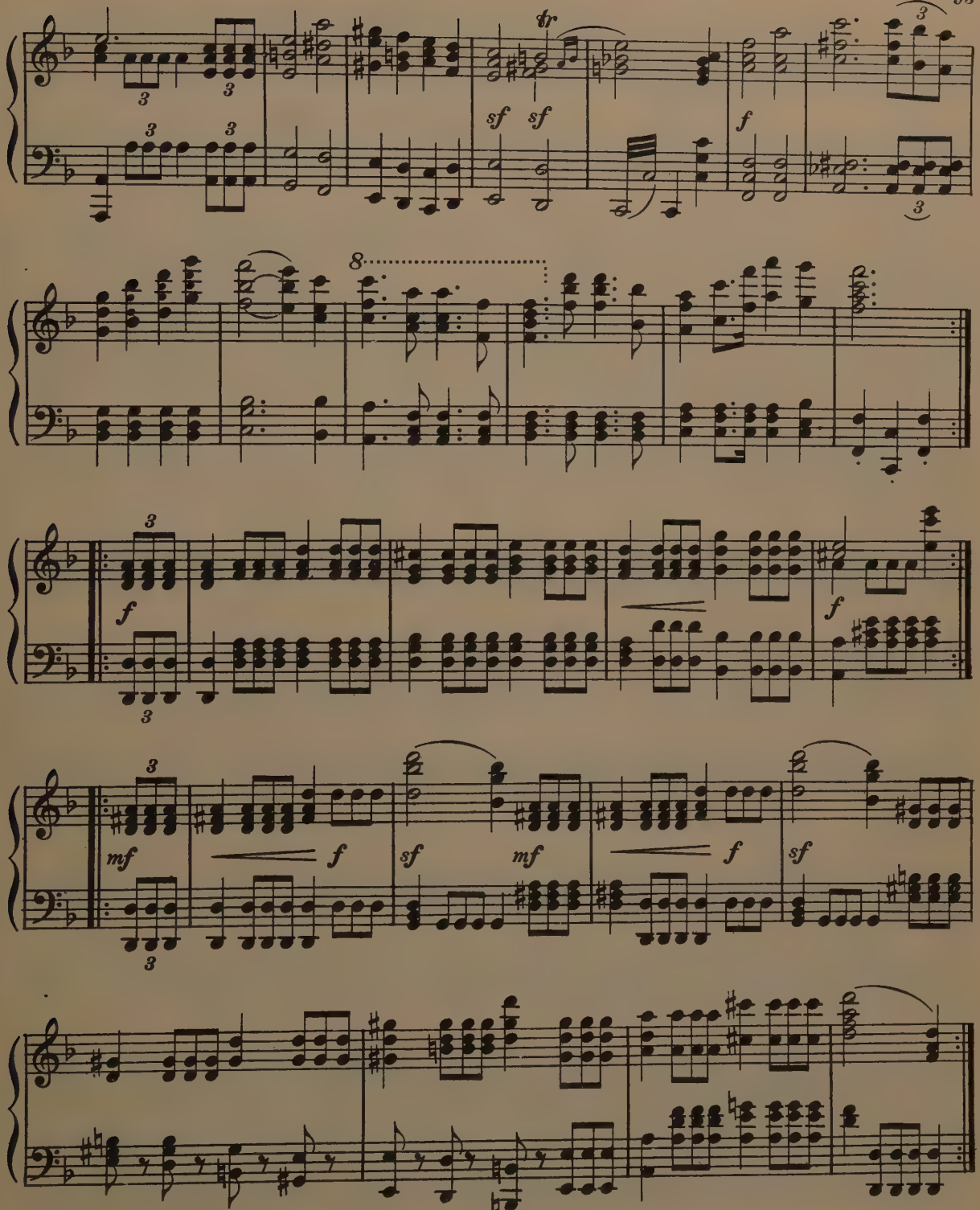

ten.
p
p dolce
pp

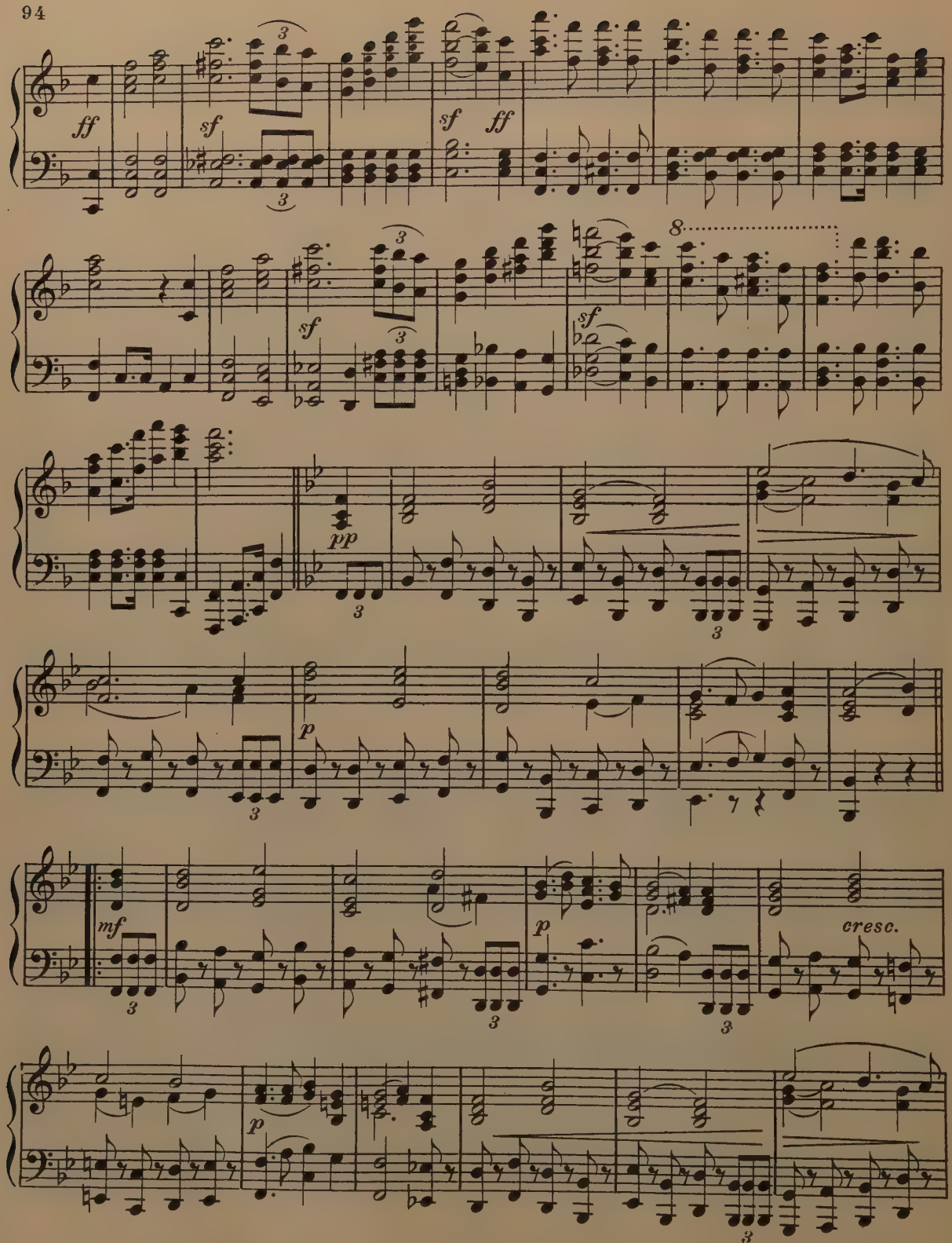
War March Of The Priests

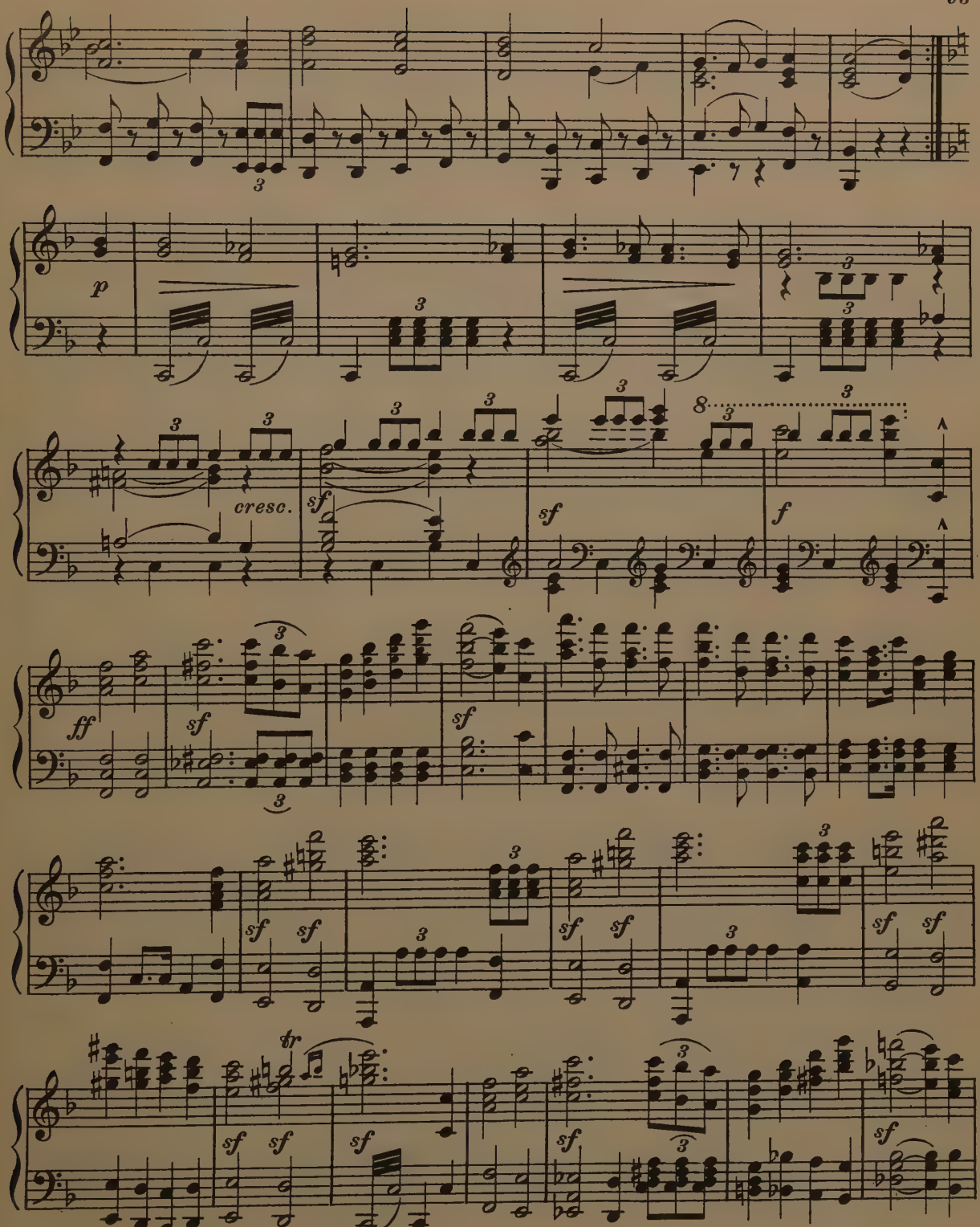
From "Athalie"

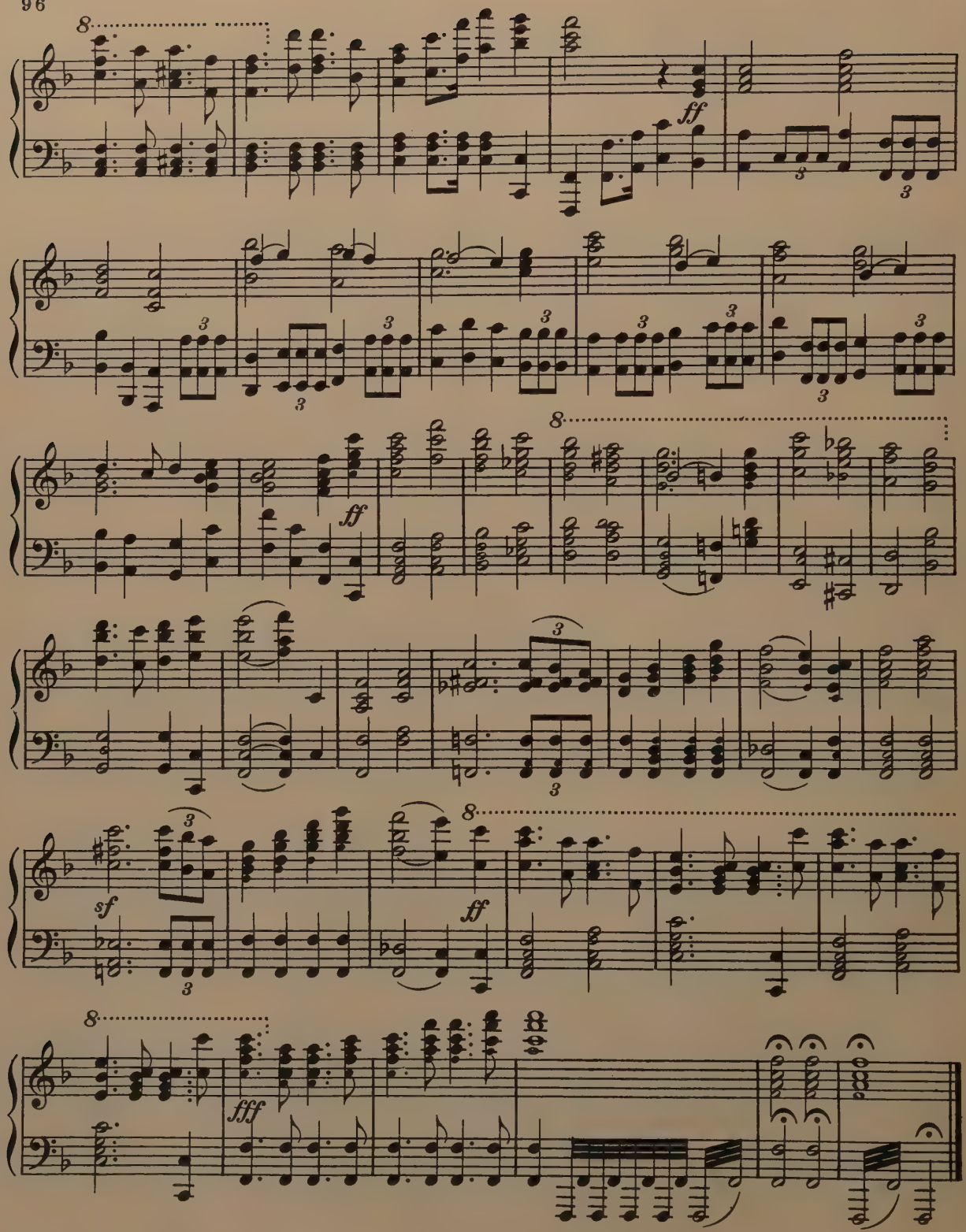
F. MENDELSSOHN




tr
sf sf
f
8
f
f
mf
f
sf mf
f
sf

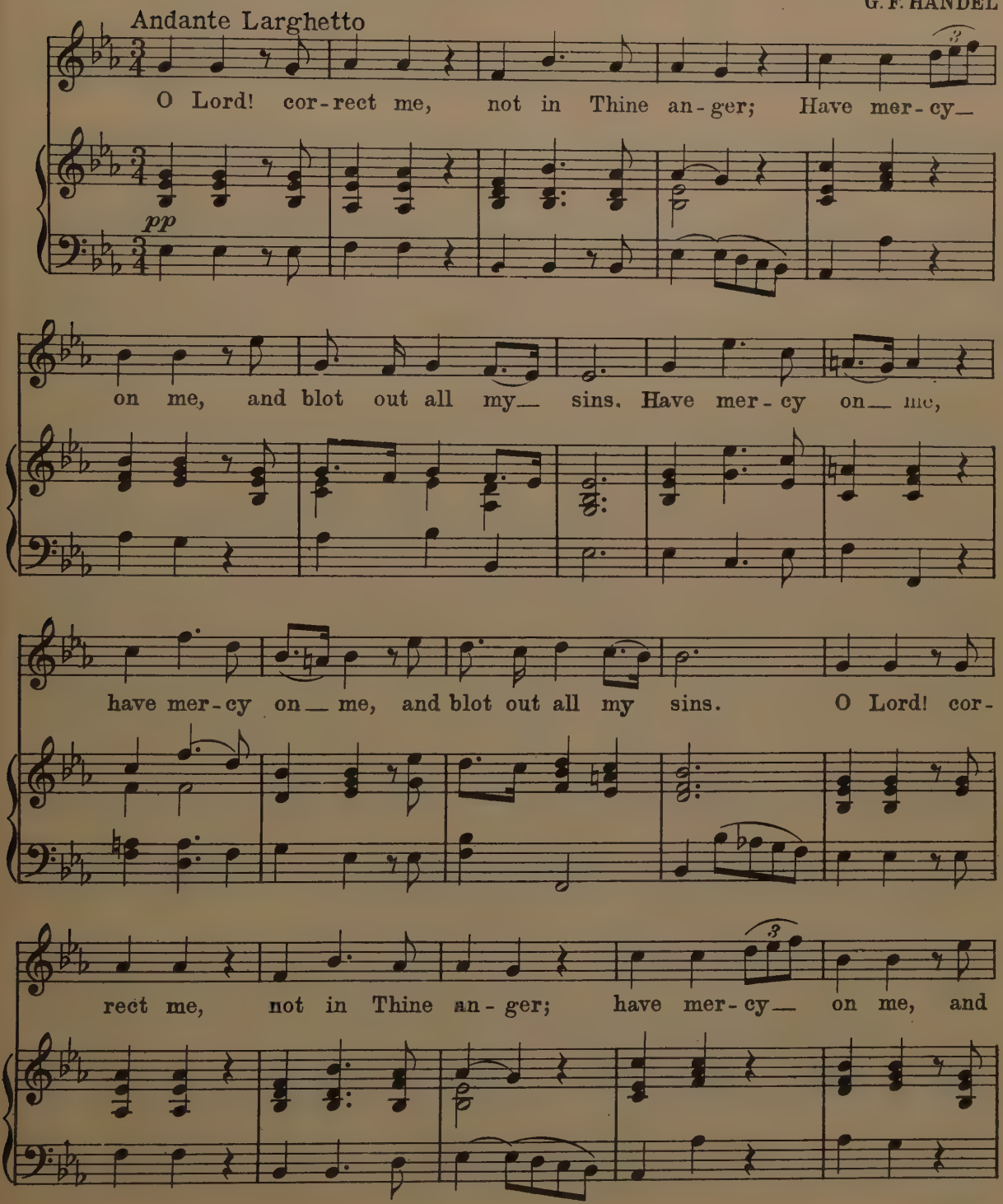

ff
sf
sf
ff
sf
8
pp
p
mf
p
cresc.

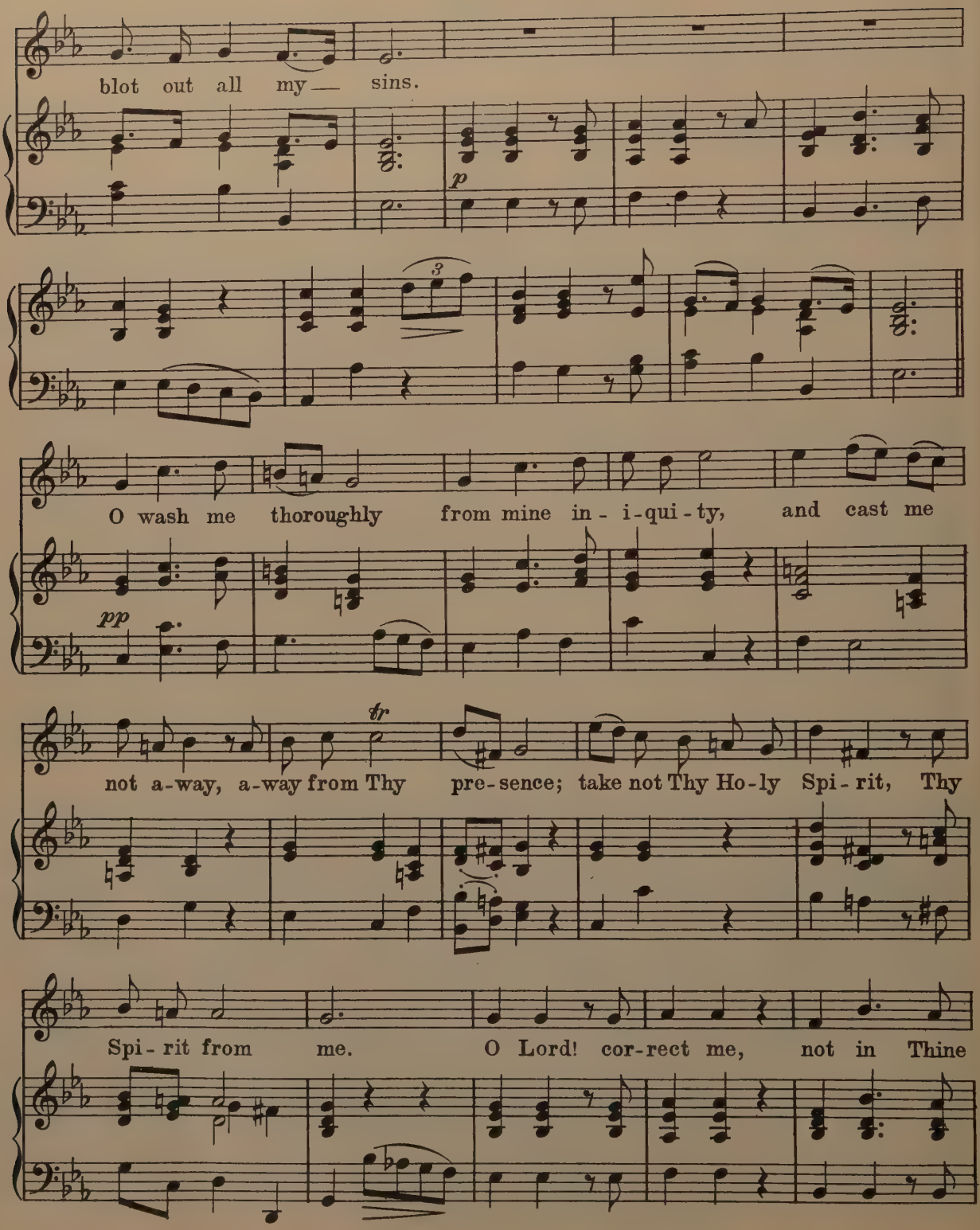

p
cresc.
sf
f
ff
tr

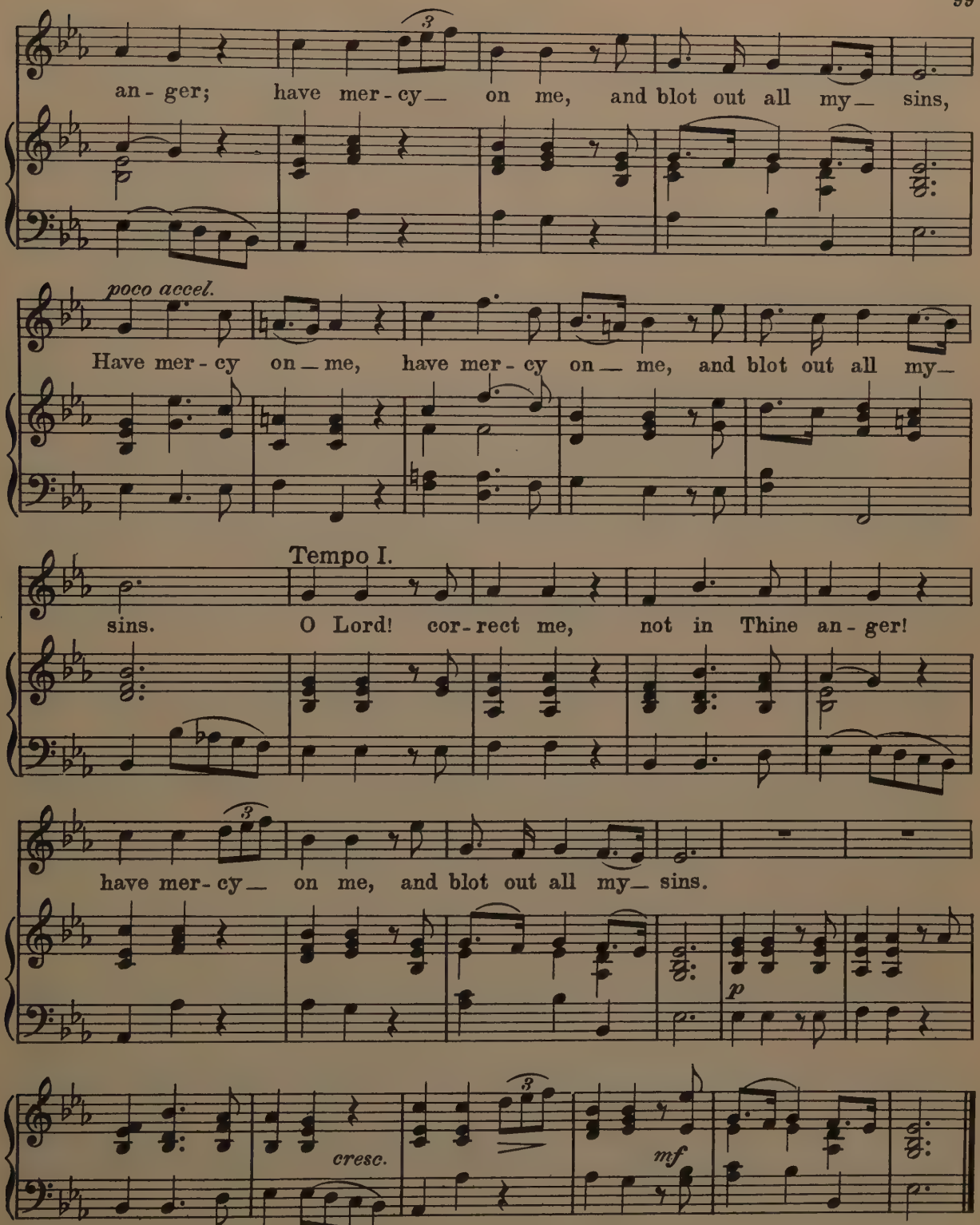

8
ff
3
8
ff
3
sf
ff
8
8
fff

O Lord! correct me

G. F. HANDEL



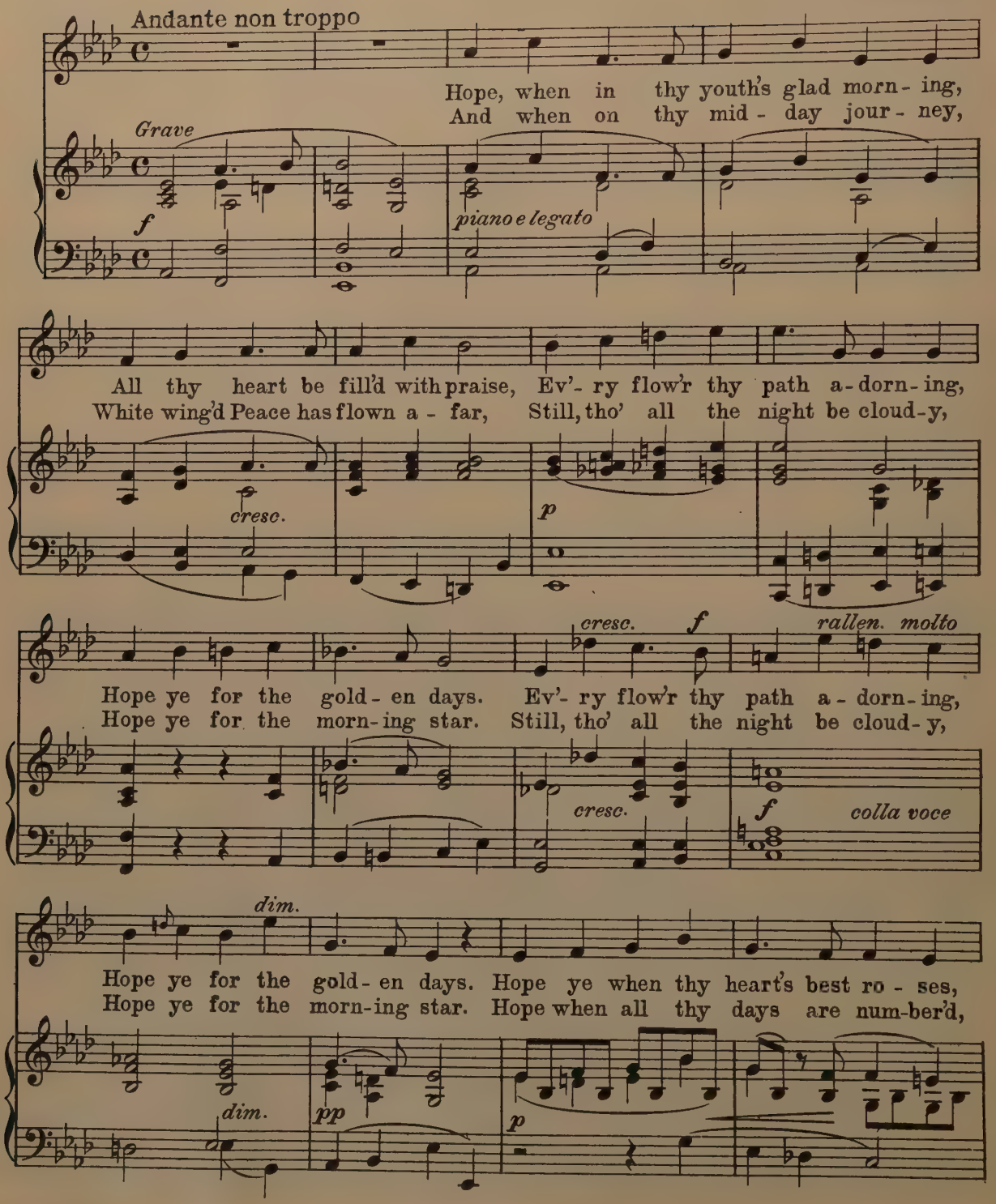

blot out all my — sins.
p
3
O wash me thoroughly from mine in - i-qui - ty, and cast me
pp
tr
not a-way, a-way from Thy pre-sence; take not Thy Ho-ly Spi - rit, Thy
Spi - rit from me. O Lord! cor-rect me, not in Thine

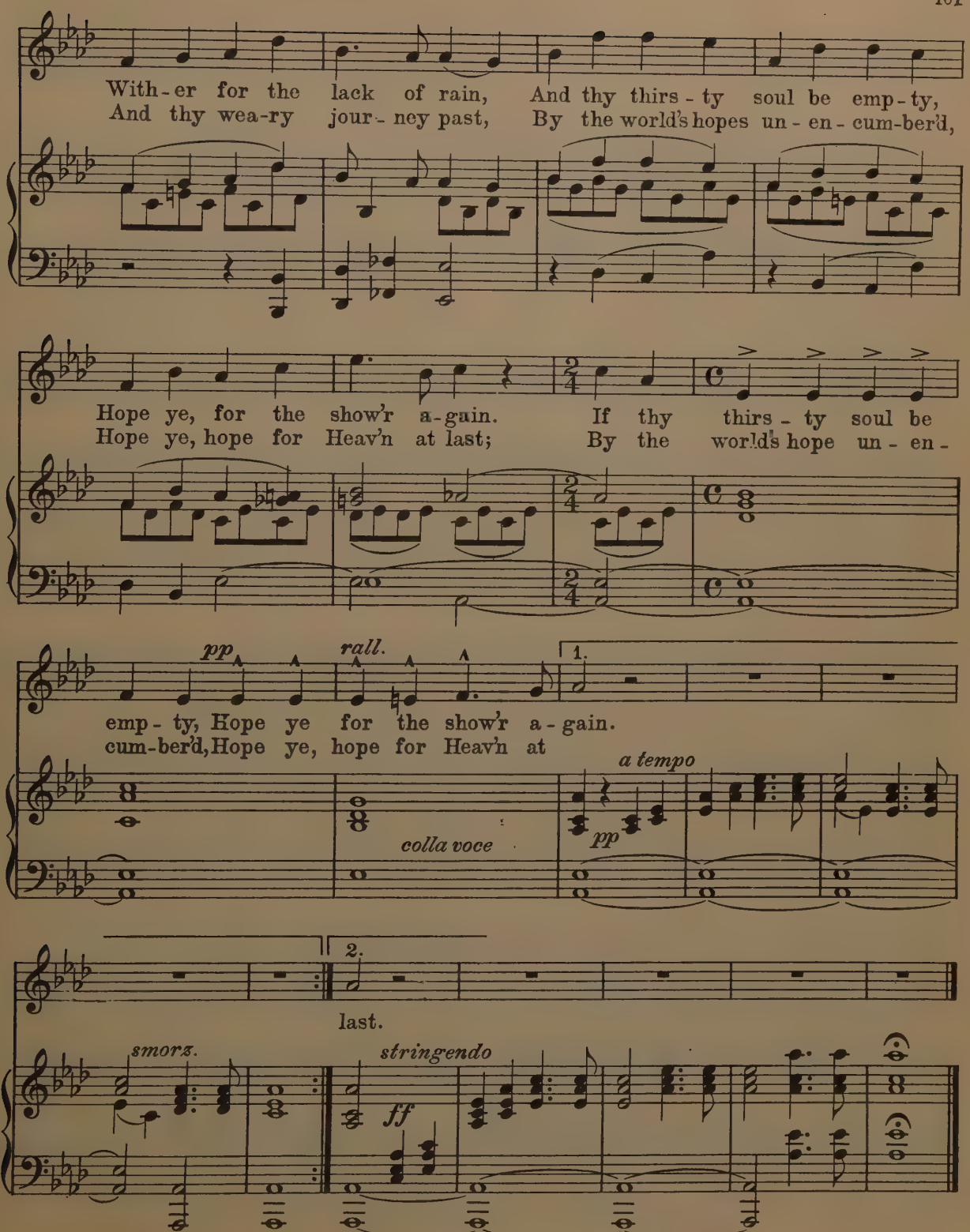

an - ger; have mer - cy on me, and blot out all my sins,
poco accel.
Have mer - cy on me, have mer - cy on me, and blot out all my
Tempo I.
sins. O Lord! cor - rect me, not in Thine an - ger!
have mer - cy on me, and blot out all my sins.
p
cresc.
mf

Hope

CLARIBEL

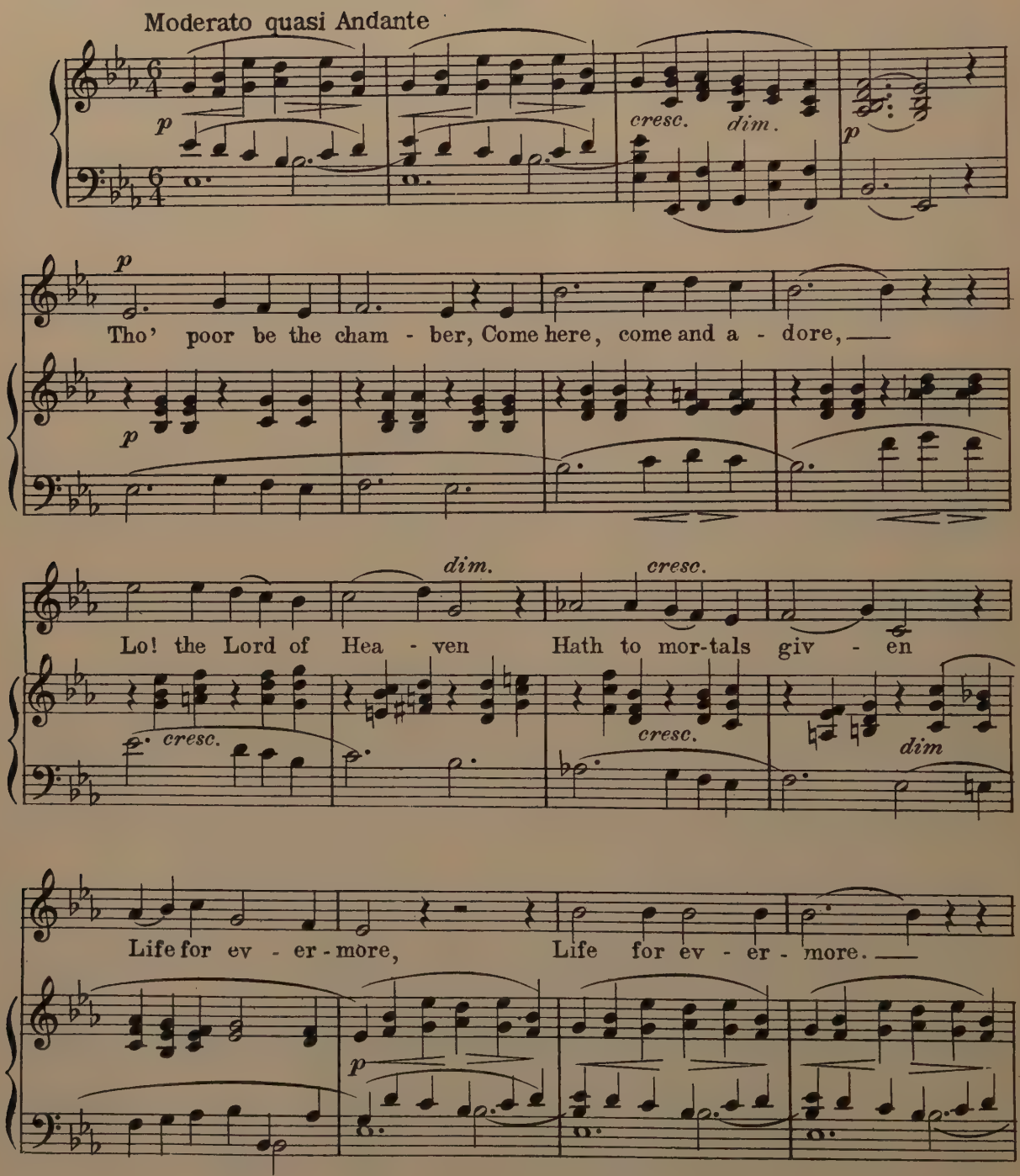
Sir JULIUS BENEDICT

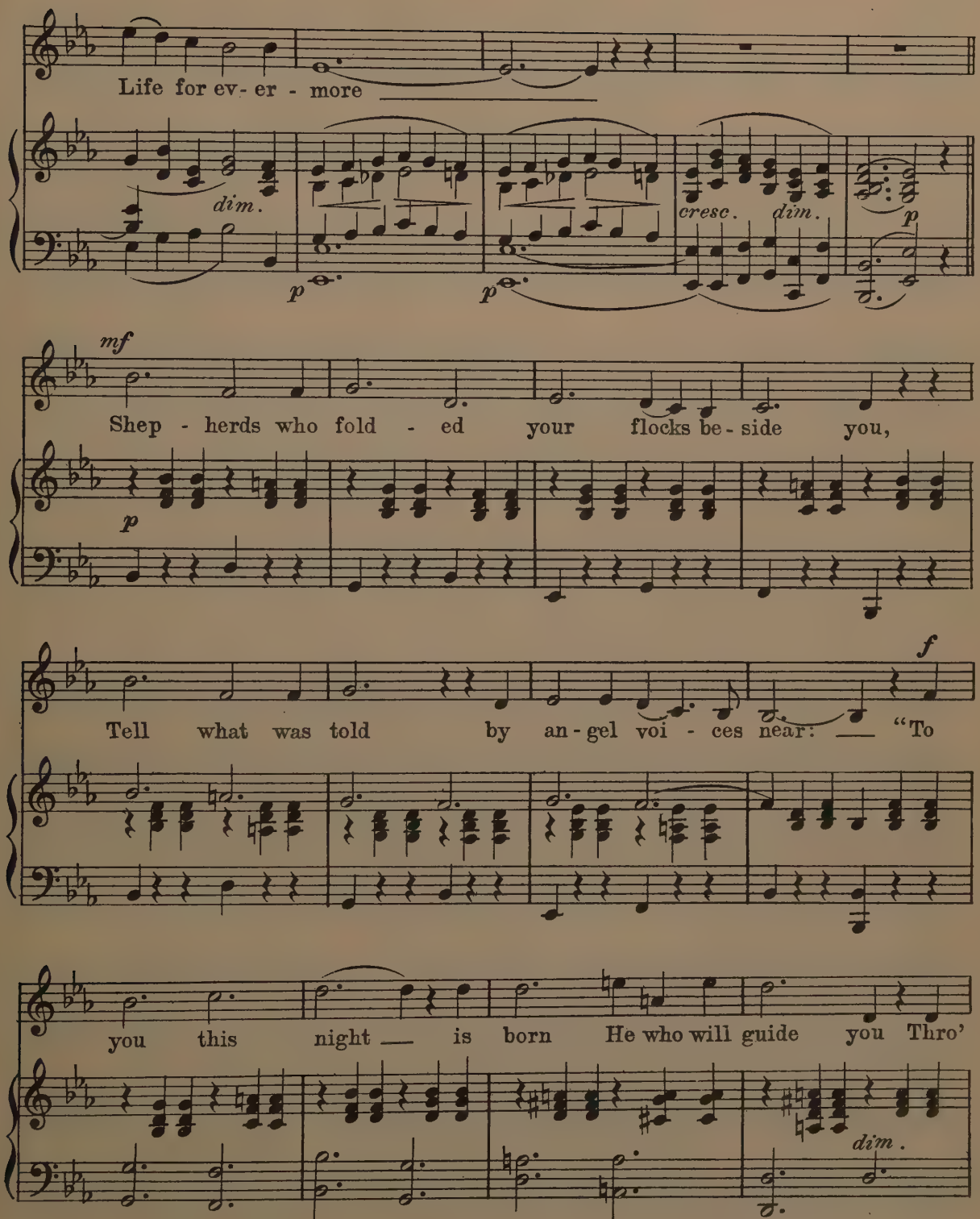


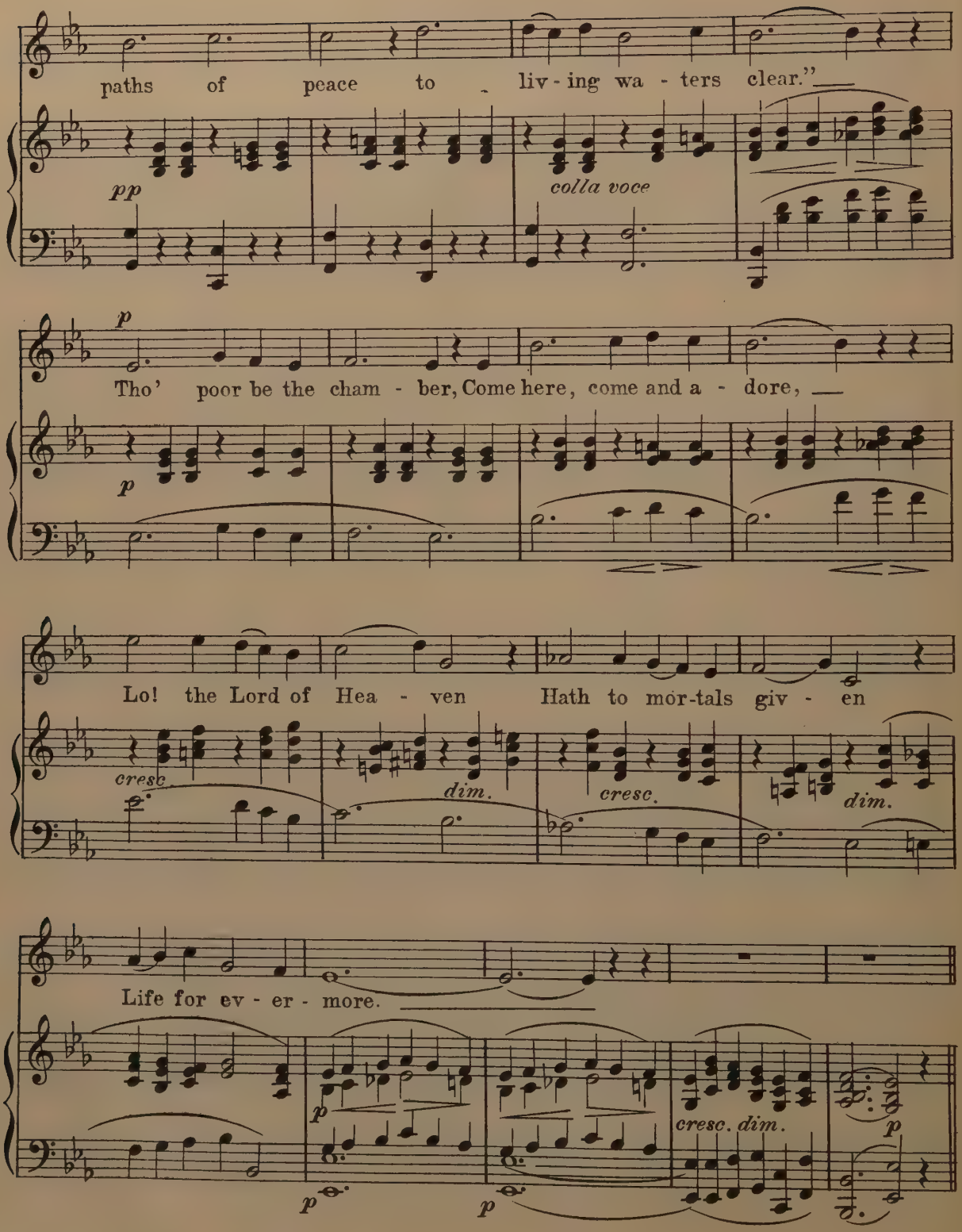

With-er for the lack of rain, And thy thirs-ty soul be emp-ty,
And thy wea-ry jour-ney past, By the world's hopes un-en-cum-ber'd,
Hope ye, for the show'r a-gain. If thy thirs-ty soul be
Hope ye, hope for Heav'n at last; By the world's hope un-en-
pp
rall.
1.
emp-ty, Hope ye for the show'r a-gain.
cum-ber'd, Hope ye, hope for Heav'n at
colla voce
a tempo
pp
2.
last.
smorz.
stringendo
ff

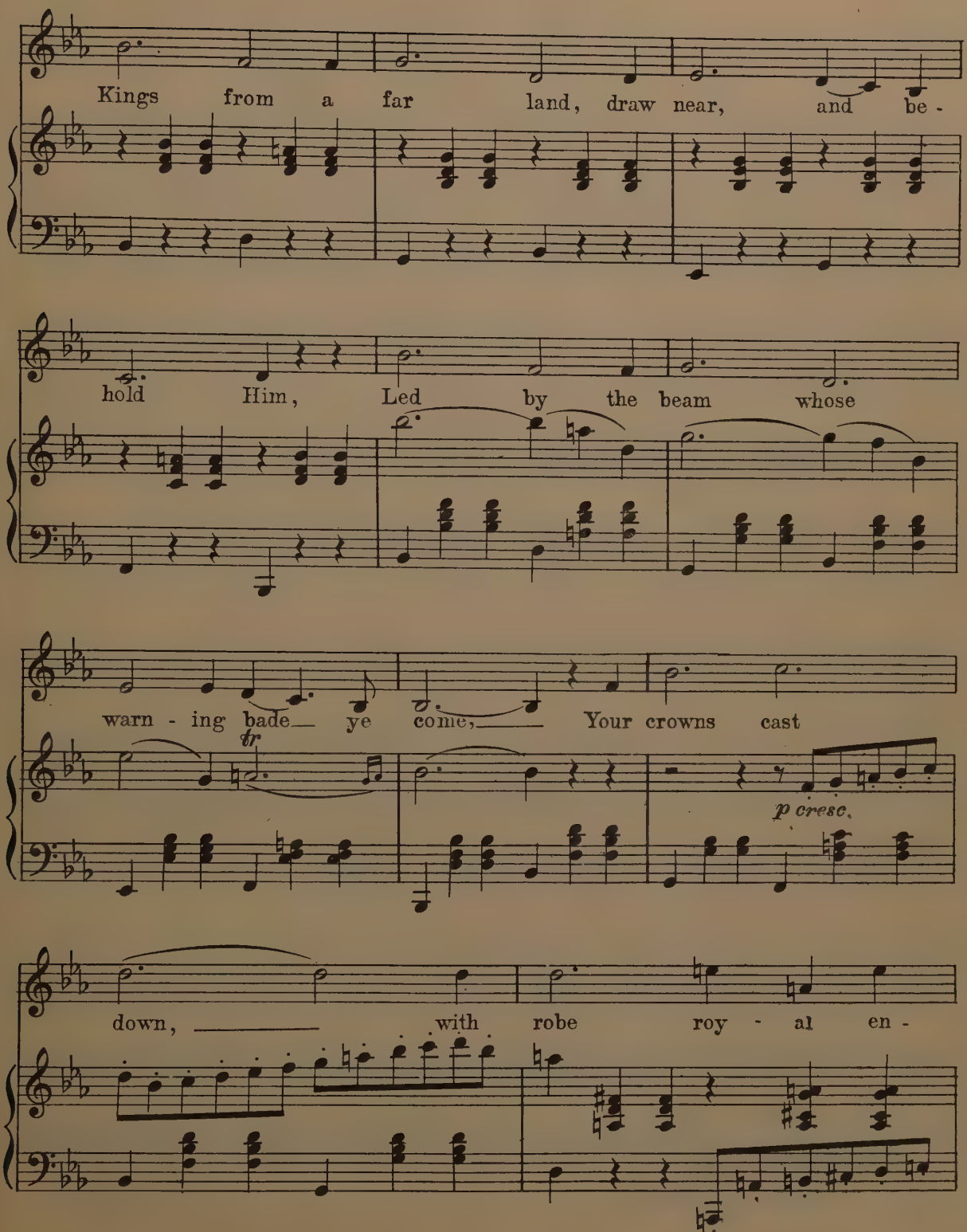
Nazareth

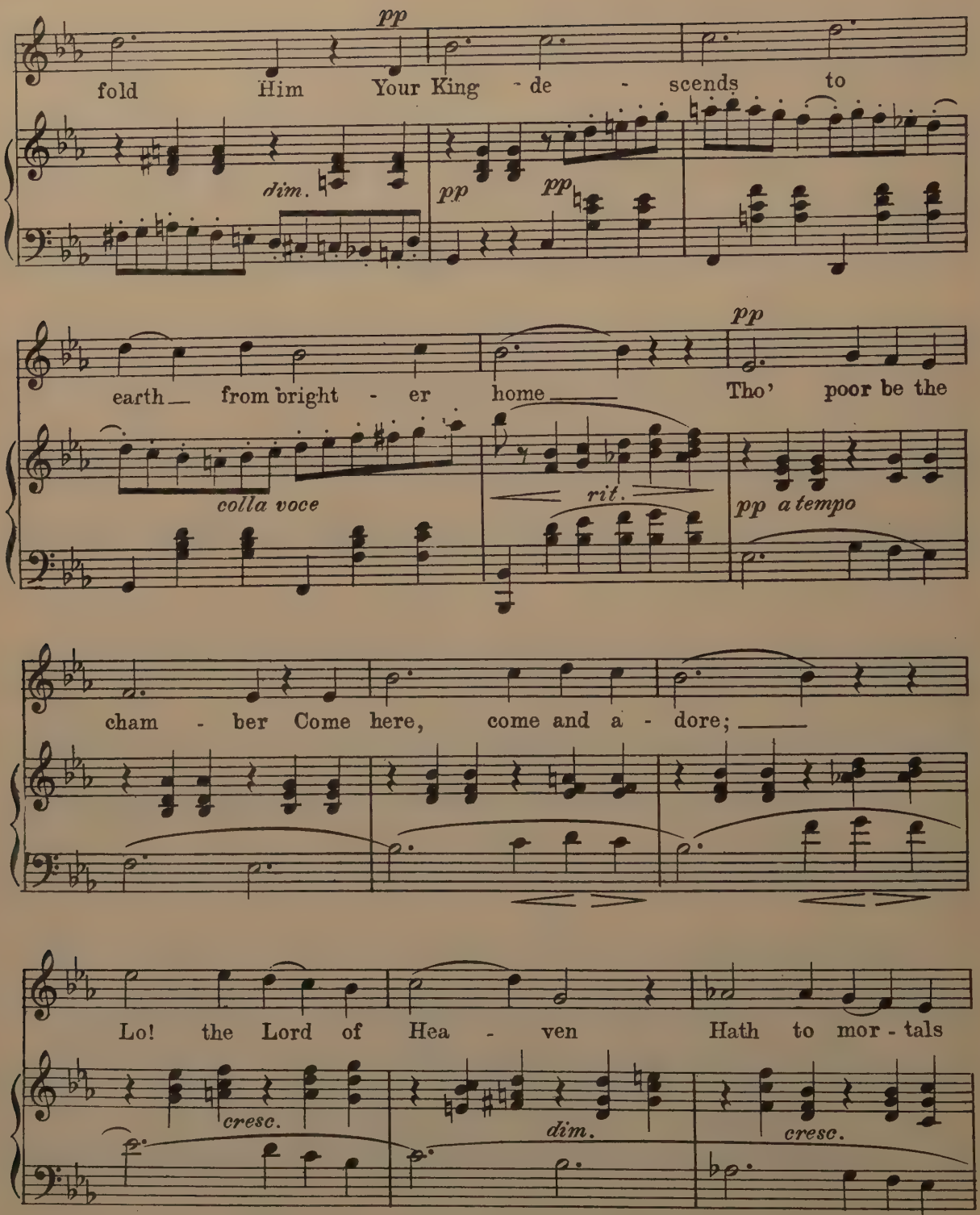
HENRY F. CHORLEY — CHARLES GOUNOD

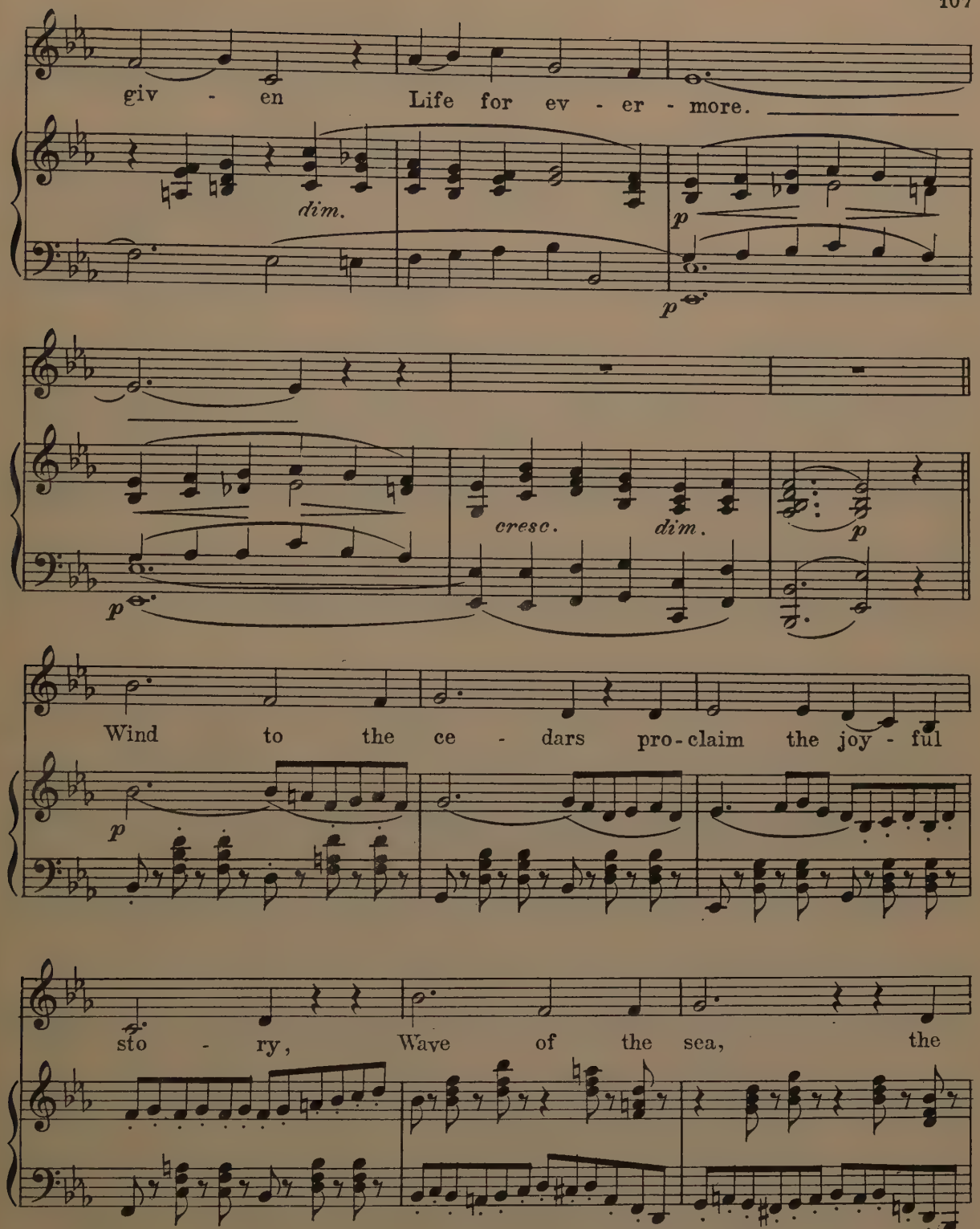


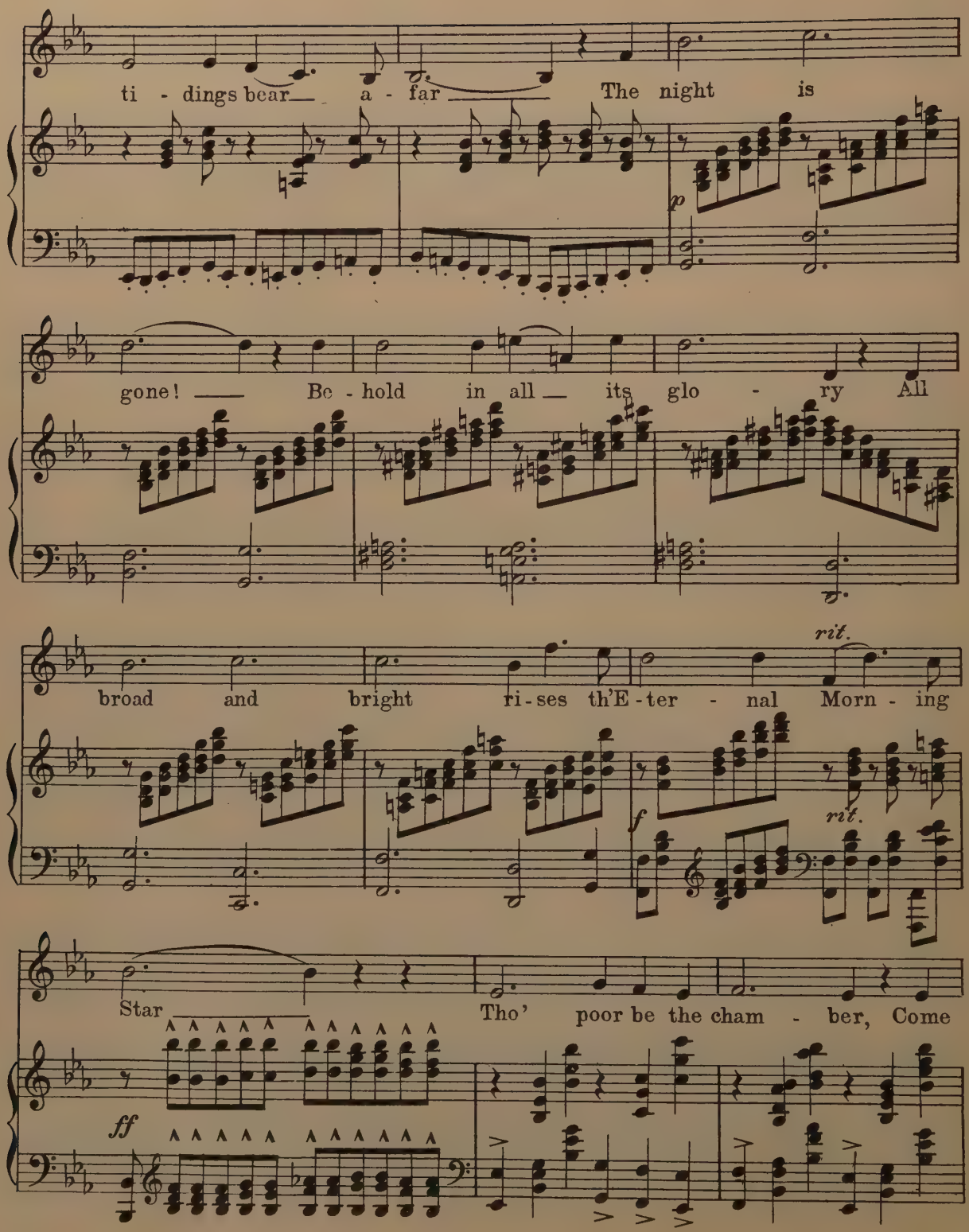

Life for ev- er - more
dim.
p
p
cresc.
dim.
p
mf
Shep - herds who fold - ed your flocks be - side you,
p
f
Tell what was told by an - gel voi - ces near: "To
you this night is born He who will guide you Thro'
dim.

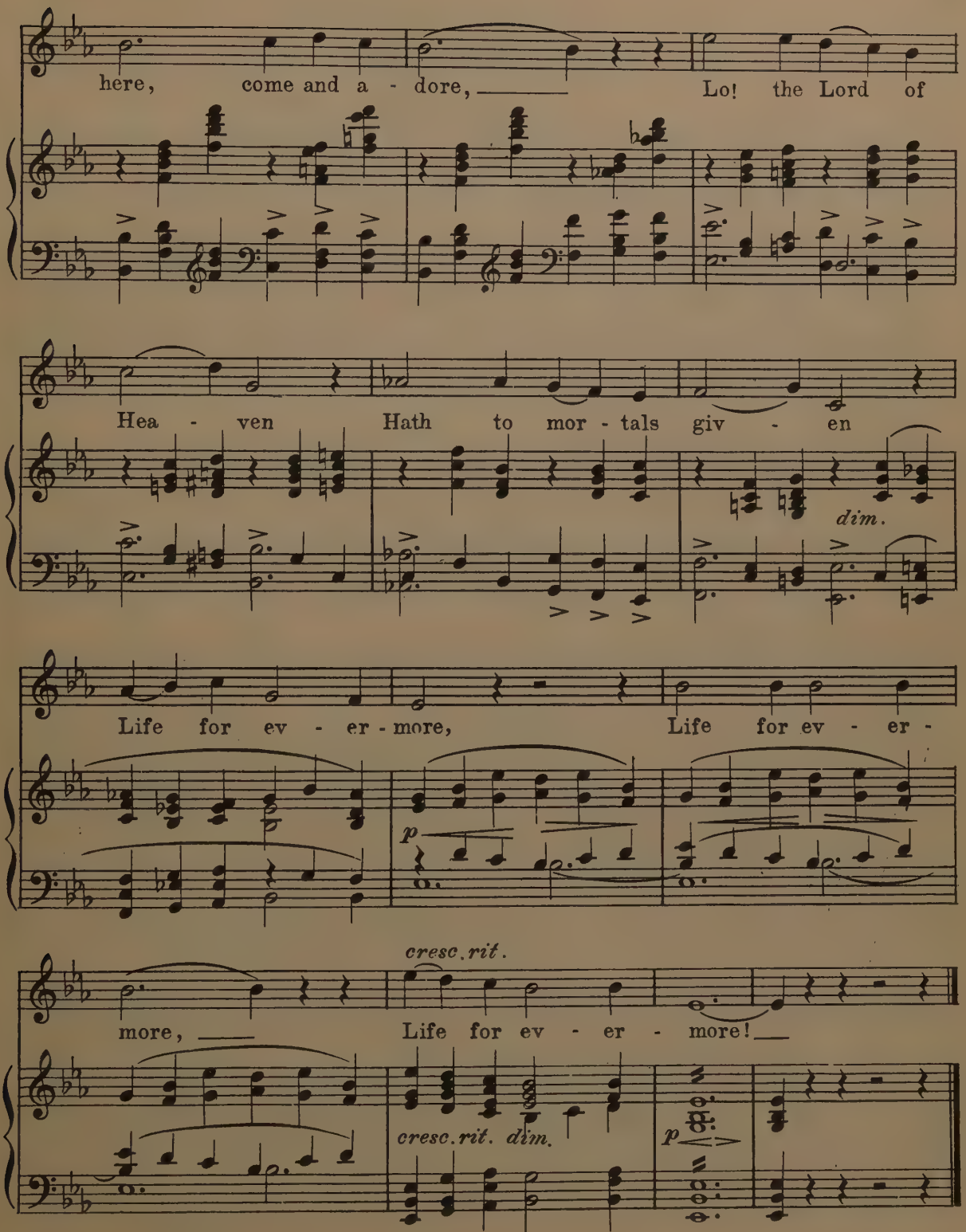

paths of peace to liv - ing wa - ters clear."
pp
colla voce
p
Tho' poor be the cham - ber, Come here, come and a - dore,
p
Lo! the Lord of Hea - ven Hath to mor-tals giv - en
cresc.
dim.
cresc.
dim.
Life for ev - er - more.
p
cresc. dim.
p
p
p


Kings from a far land, draw near, and be -
hold Him, Led by the beam whose
warn - ing bade ye come, Your crowns cast
tr
p cresc.
down, with robe roy - al en -


pp
fold Him Your King - de - scends to
dim.
pp
pp
earth from bright - er home
Tho' poor be the
colla voce
rit.
pp a tempo
cham - ber Come here, come and a - dore;
Lo! the Lord of Hea - ven Hath to mor - tals
cresc.
dim.
cresc.


giv - en Life for ev - er - more.
dim.
p
p
cresc.
dim.
p
p
Wind to the ce - dars pro-claim the joy - ful
p
sto - ry, Wave of the sea, the

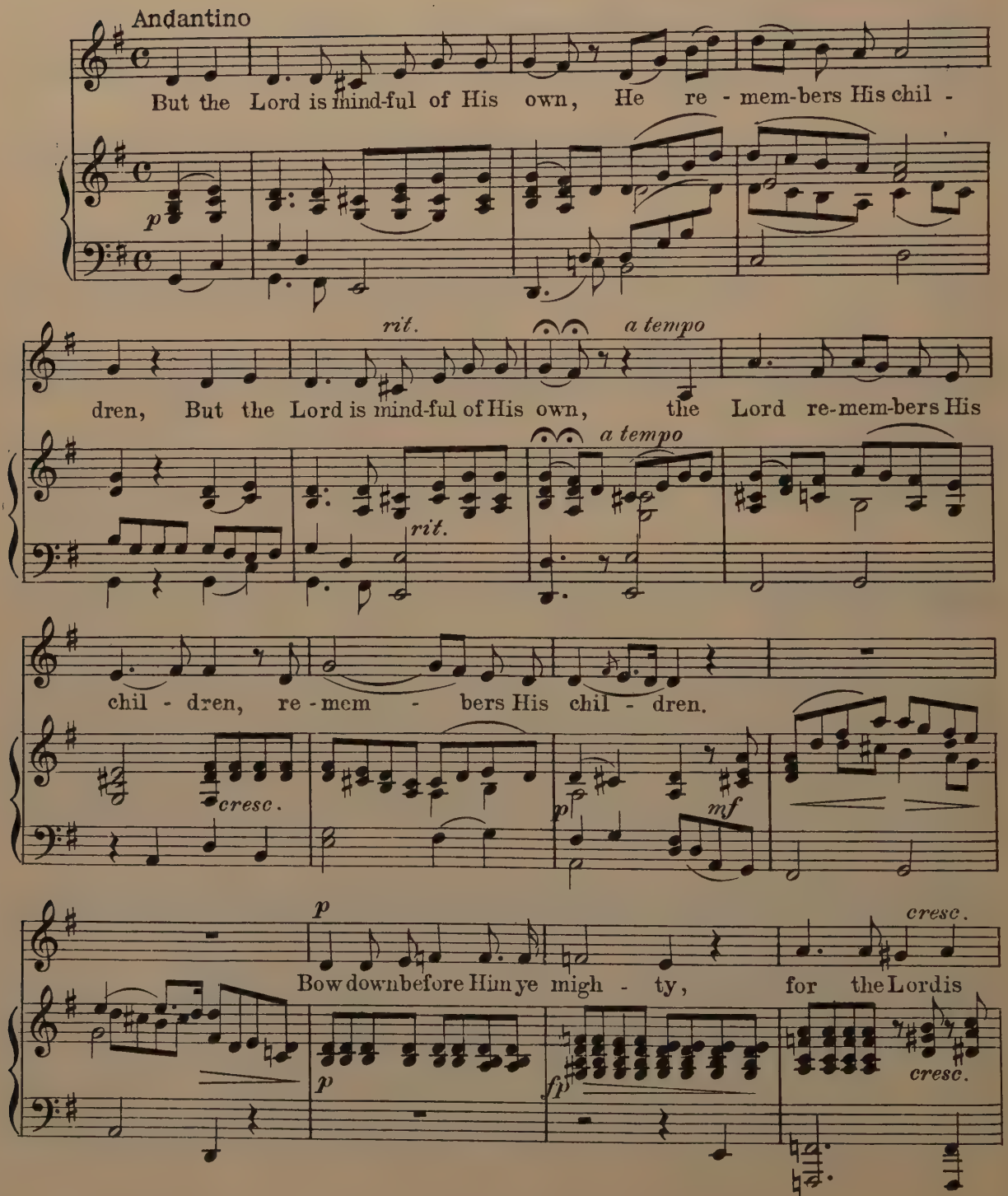

ti - dings bear a - far The night is
p
gone! Be - hold in all its glo - ry All
broad and bright ri - ses th'E - ter - nal Morn - ing
rit.
f
rit.
Star
Tho' poor be the cham - ber, Come
ff

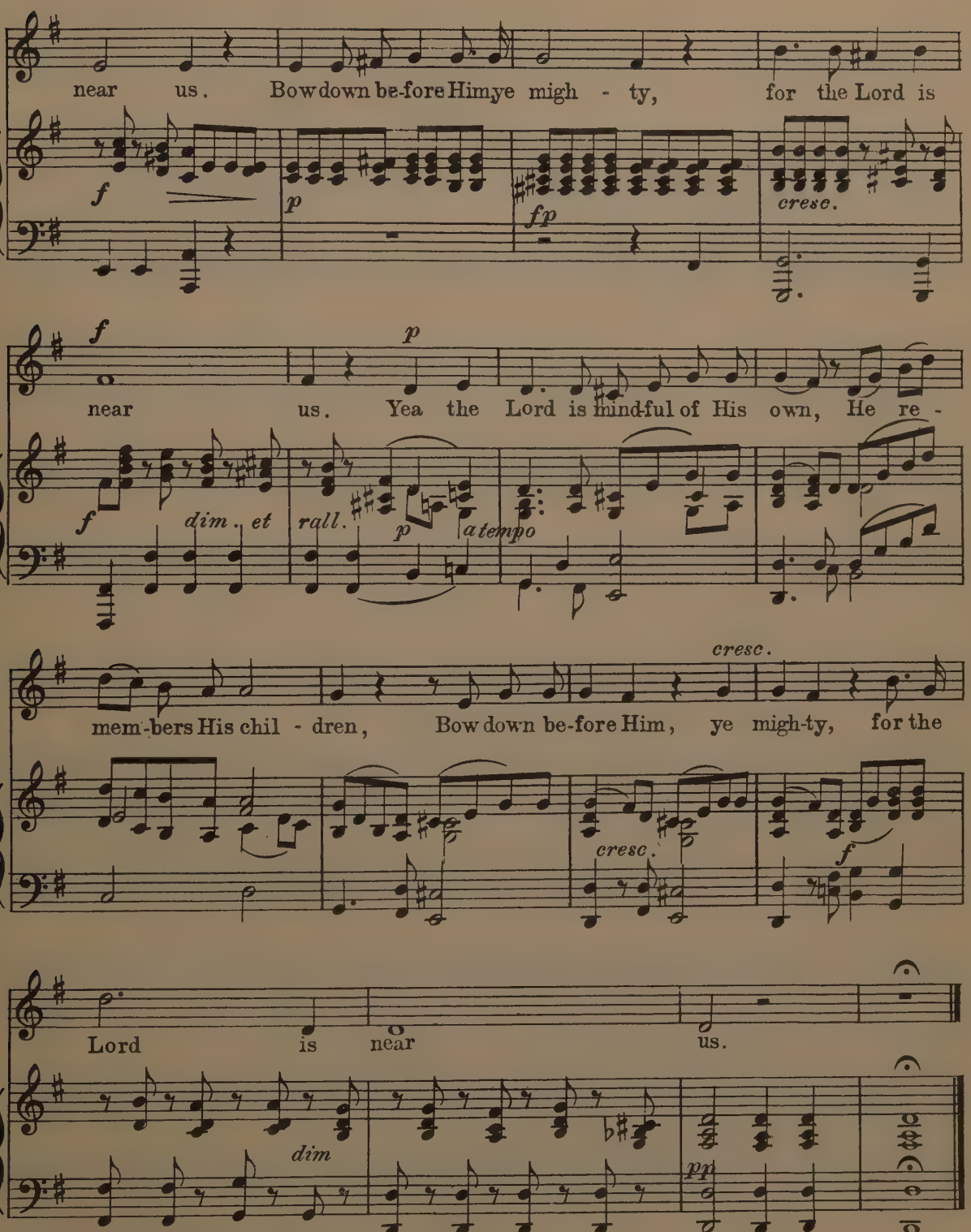

here, come and a - dore, Lo! the Lord of
Hea - ven Hath to mor - tals giv - en
dim.
Life for ev - er - more, Life for ev - er -
p
cresc. rit.
more, Life for ev - er - more!
cresc. rit. dim.
p

But The Lord Is Mindful

(St. Paul)

F. MENDELSSOHN

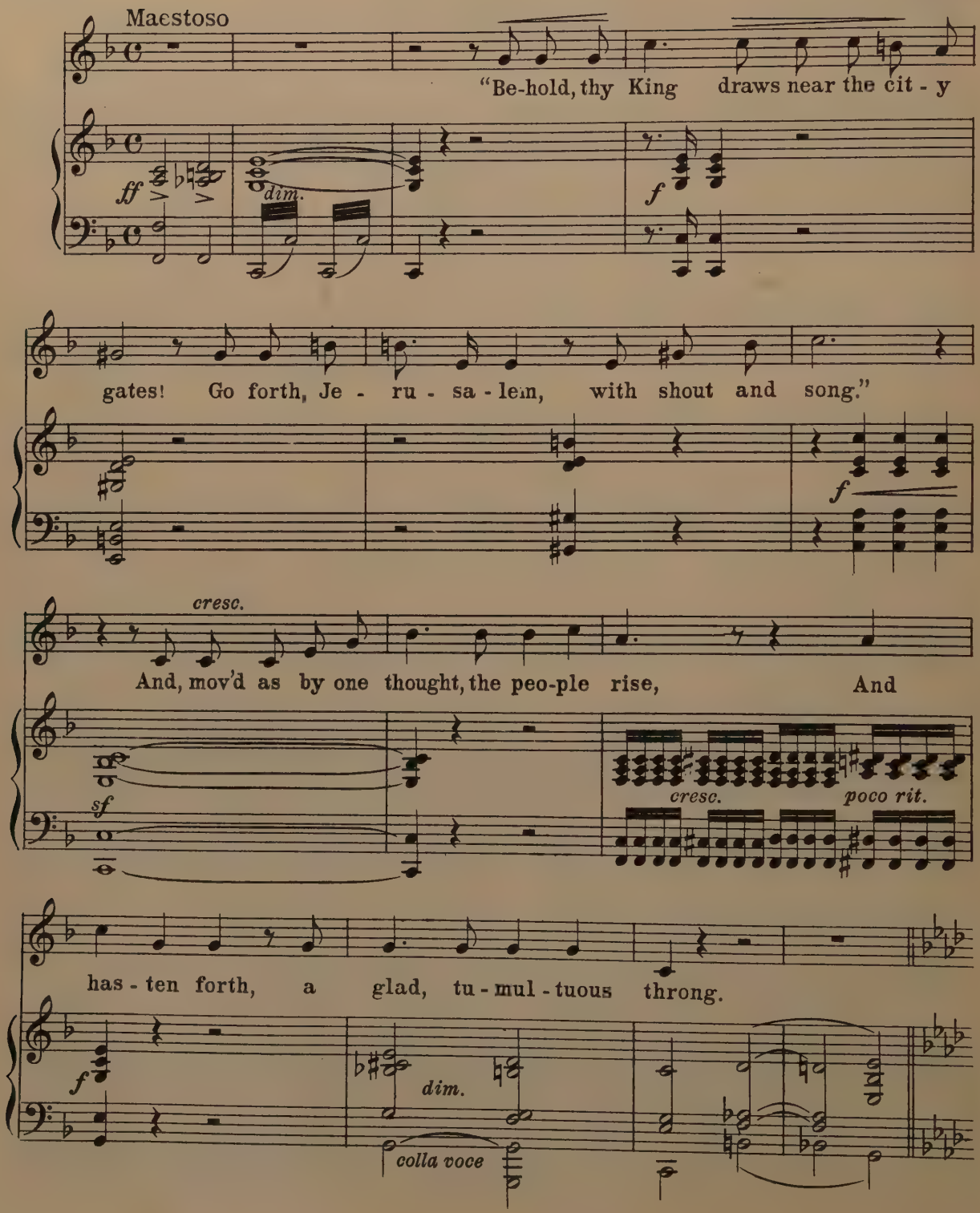


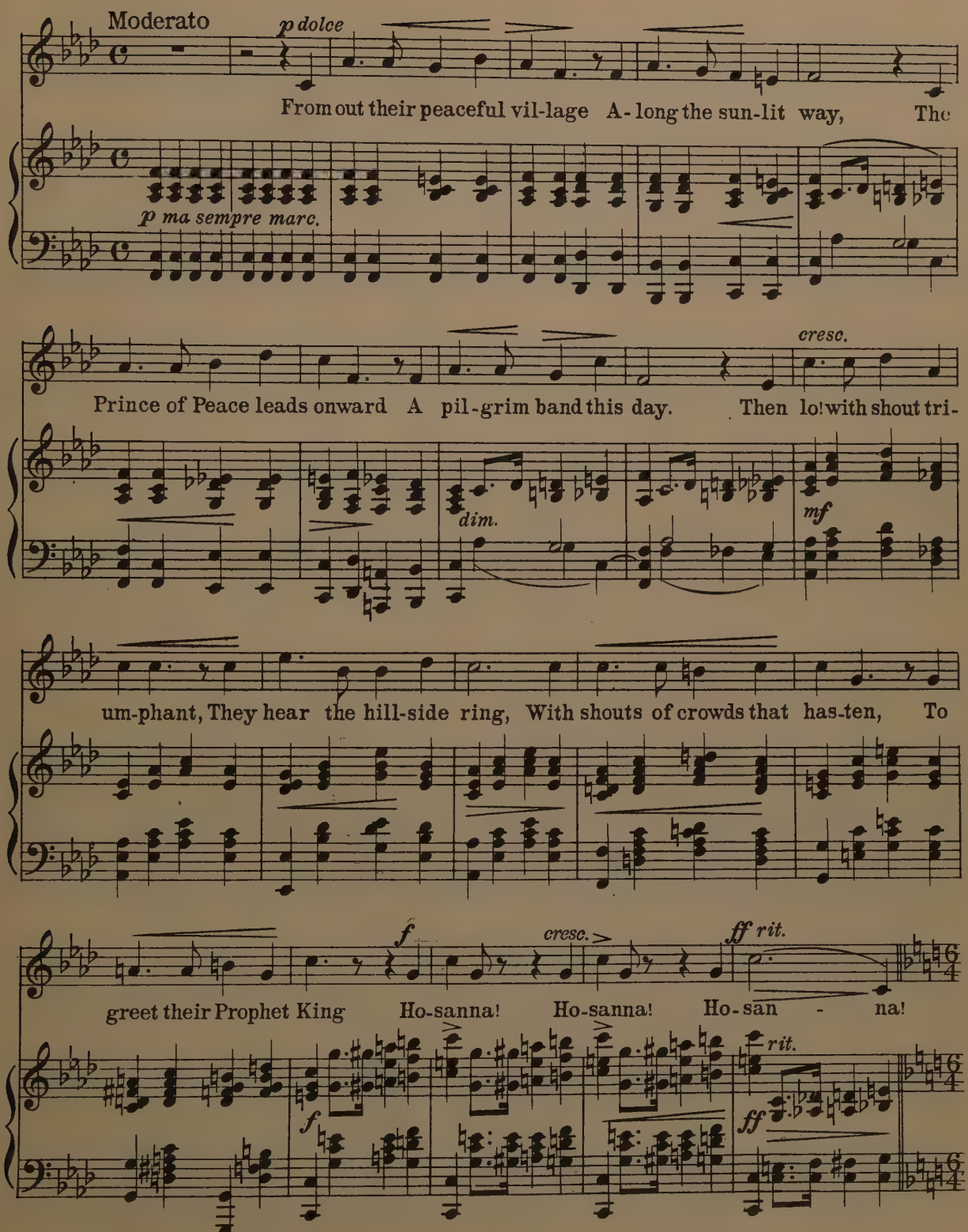

near us. Bow down be-fore Him ye migh - ty, for the Lord is
f
p
fp
cresc.
f
p
near us. Yea the Lord is mind-ful of His own, He re -
f
dim. et rall.
p
a tempo
cresc.
mem-bers His chil - dren, Bow down be-fore Him, ye migh-ty, for the
cresc.
f
Lord is near us.
dim
pp

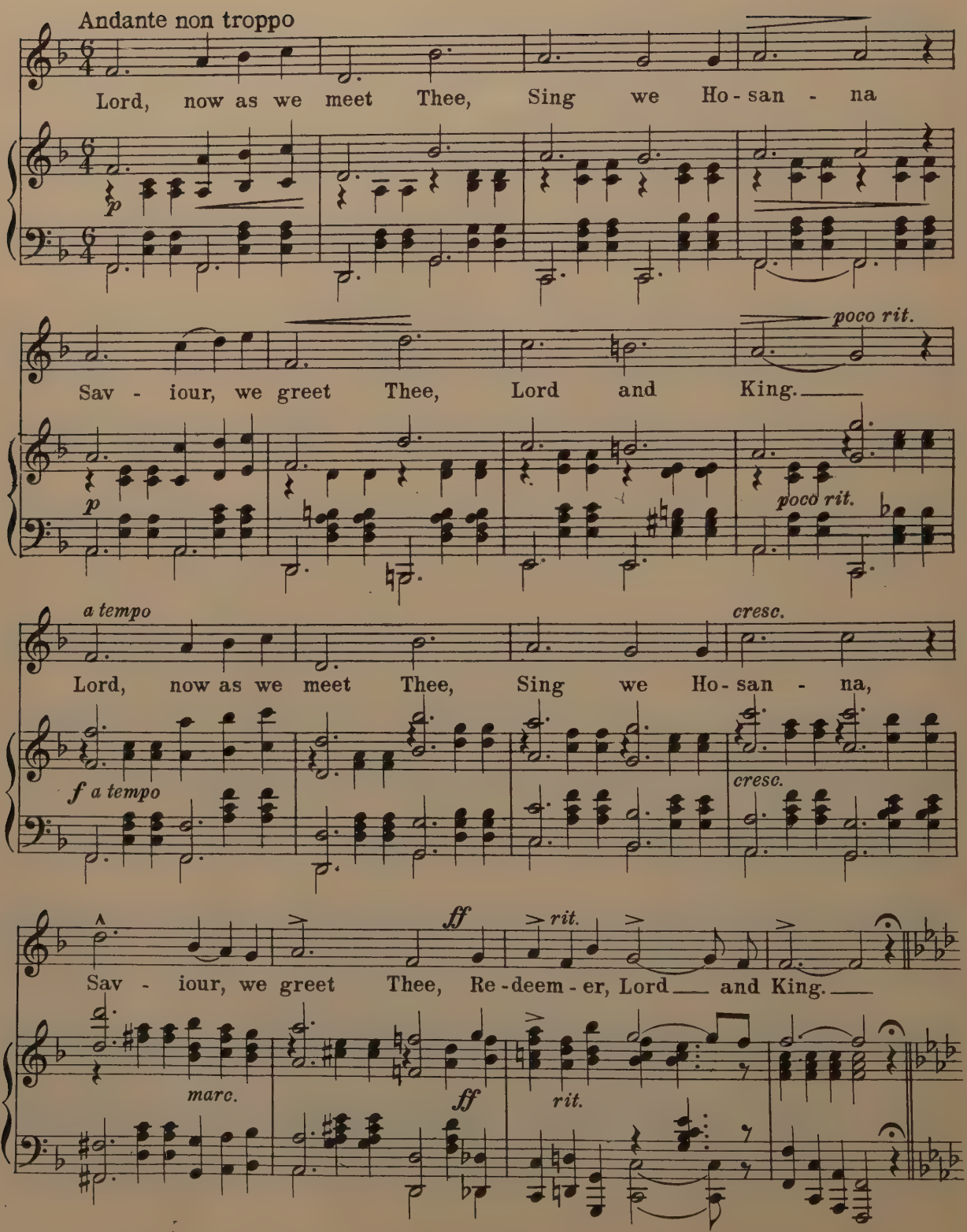
Jerusalem

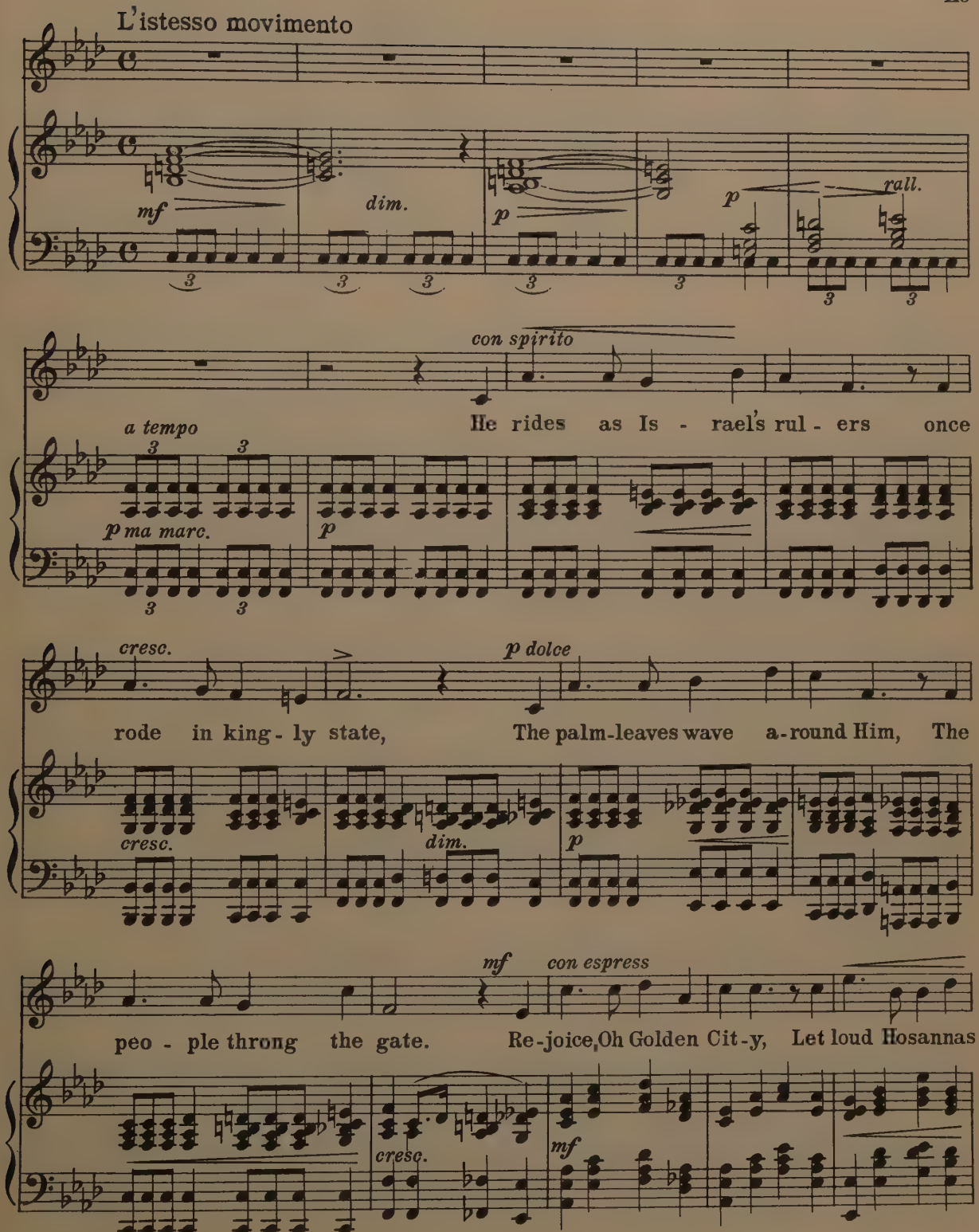
NELLA

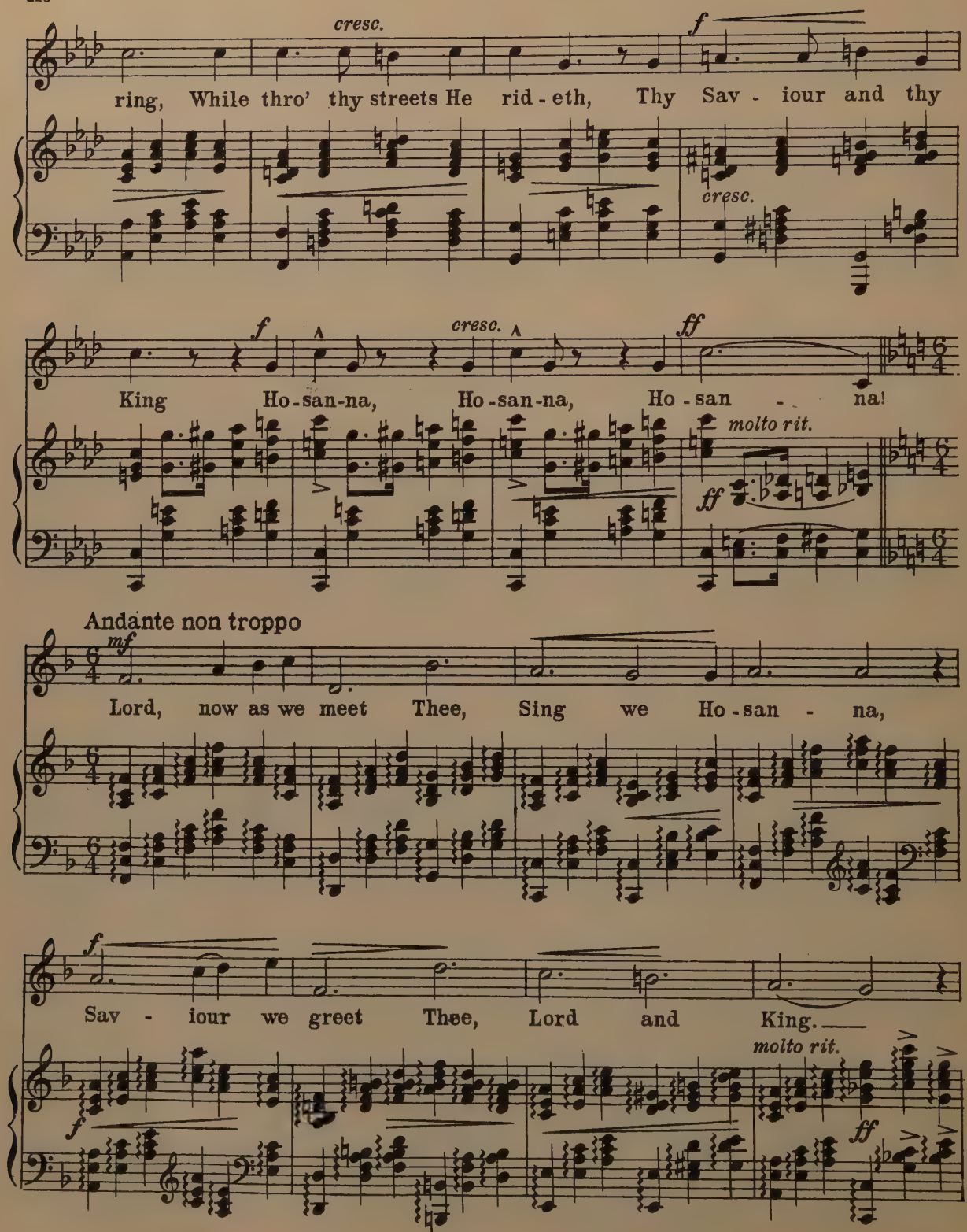
HENRY PARKER

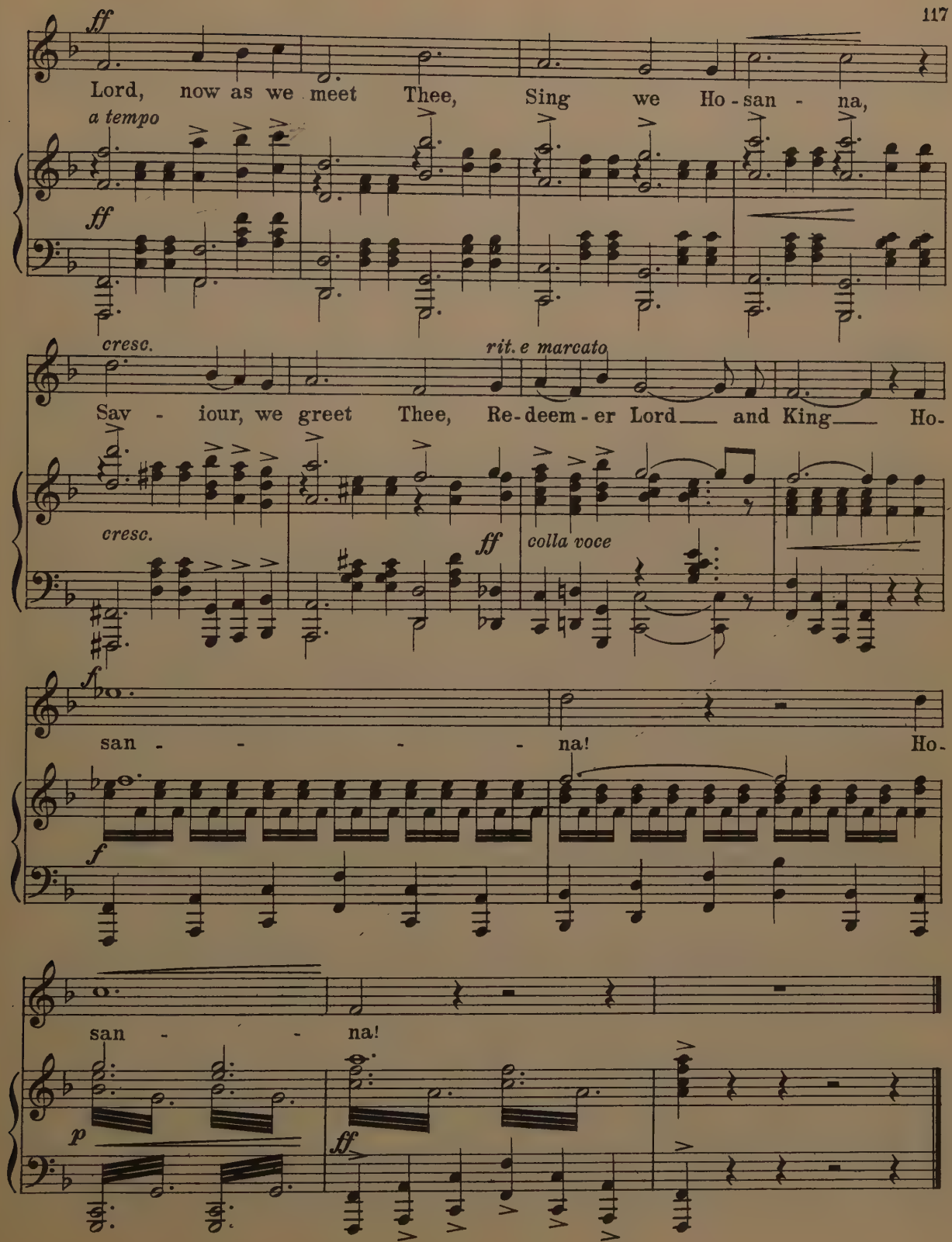



Moderato
p dolce
From out their peaceful vil-lage A-long the sun-lit way, The
p ma sempre marc.
cresc.
Prince of Peace leads onward A pil-grim band this day. Then lo! with shout tri-
dim.
mf
um-phant, They hear the hill-side ring, With shouts of crowds that has-ten, To
f
cresc.
ff rit.
greet their Prophet King Ho-sanna! Ho-sanna! Ho-san - na!
f
rit.
ff


Andante non troppo
Lord, now as we meet Thee, Sing we Ho - san - na
p
poco rit.
Sav - iour, we greet Thee, Lord and King.
p
poco rit.
a tempo
cresc.
Lord, now as we meet Thee, Sing we Ho - san - na,
f a tempo
cresc.
ff
rit.
Sav - iour, we greet Thee, Re - deem - er, Lord and King.
marc.
ff
rit.

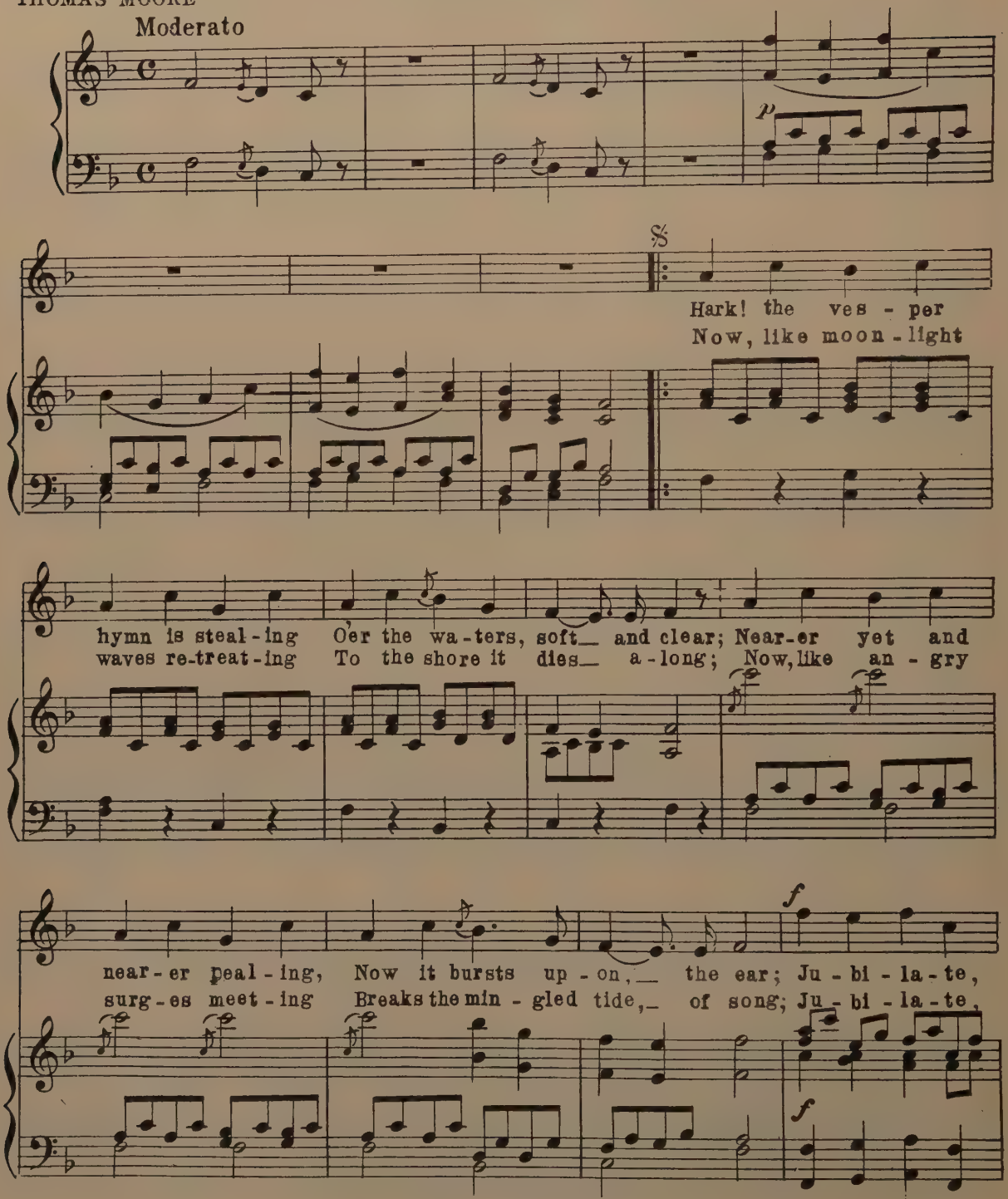

L'istesso movimento
mf
dim.
p
p
rall.
con spirito
a tempo
He rides as Is - rael's rul - ers once
p ma marc.
p
cresc.
p dolce
rode in king - ly state, The palm-leaves wave a-round Him, The
cresc.
dim.
p
mf
con espress
peo - ple throng the gate. Re-joice, Oh Golden Cit-y, Let loud Hosannas
cresc.
mf

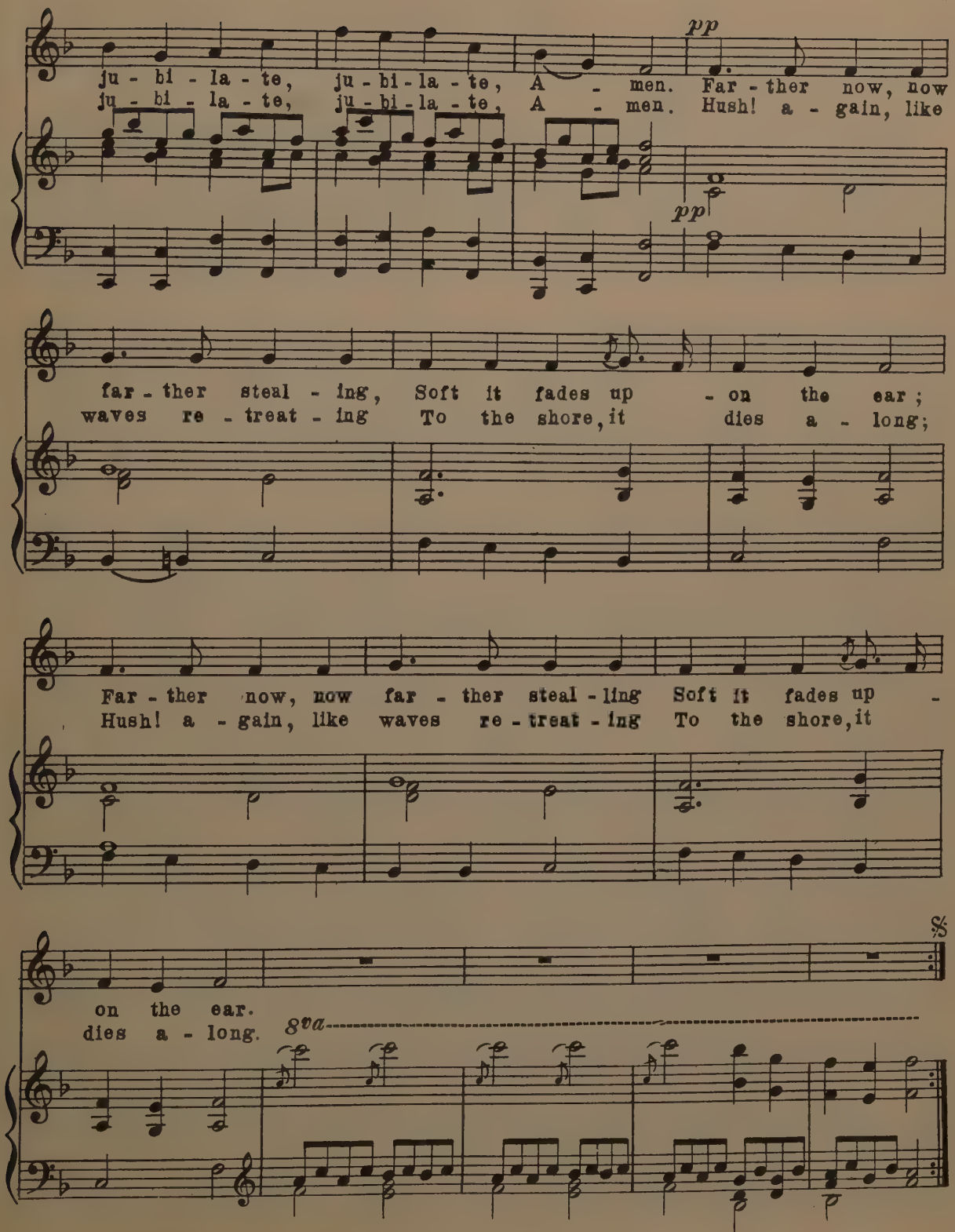

cresc.
f
ring, While thro' thy streets He rid - eth, Thy Sav - iour and thy
cresc.
f
cresc.
ff
King Ho - san - na, Ho - san - na, Ho - san - na!
molto rit.
ff
Andante non troppo
mf
Lord, now as we meet Thee, Sing we Ho - san - na,
f
Sav - iour we greet Thee, Lord and King.
molto rit.
f
ff


ff
Lord, now as we meet Thee, Sing we Ho - san - na,
a tempo
ff
cresc.
rit. e marcato
Sav - iour, we greet Thee, Re-deem-er Lord and King Ho-
cresc.
ff
colla voce
f
san - - - - na! Ho-
f
san - - na!
p
ff

Hark! the Vesper Hymn is Stealing

THOMAS MOORE

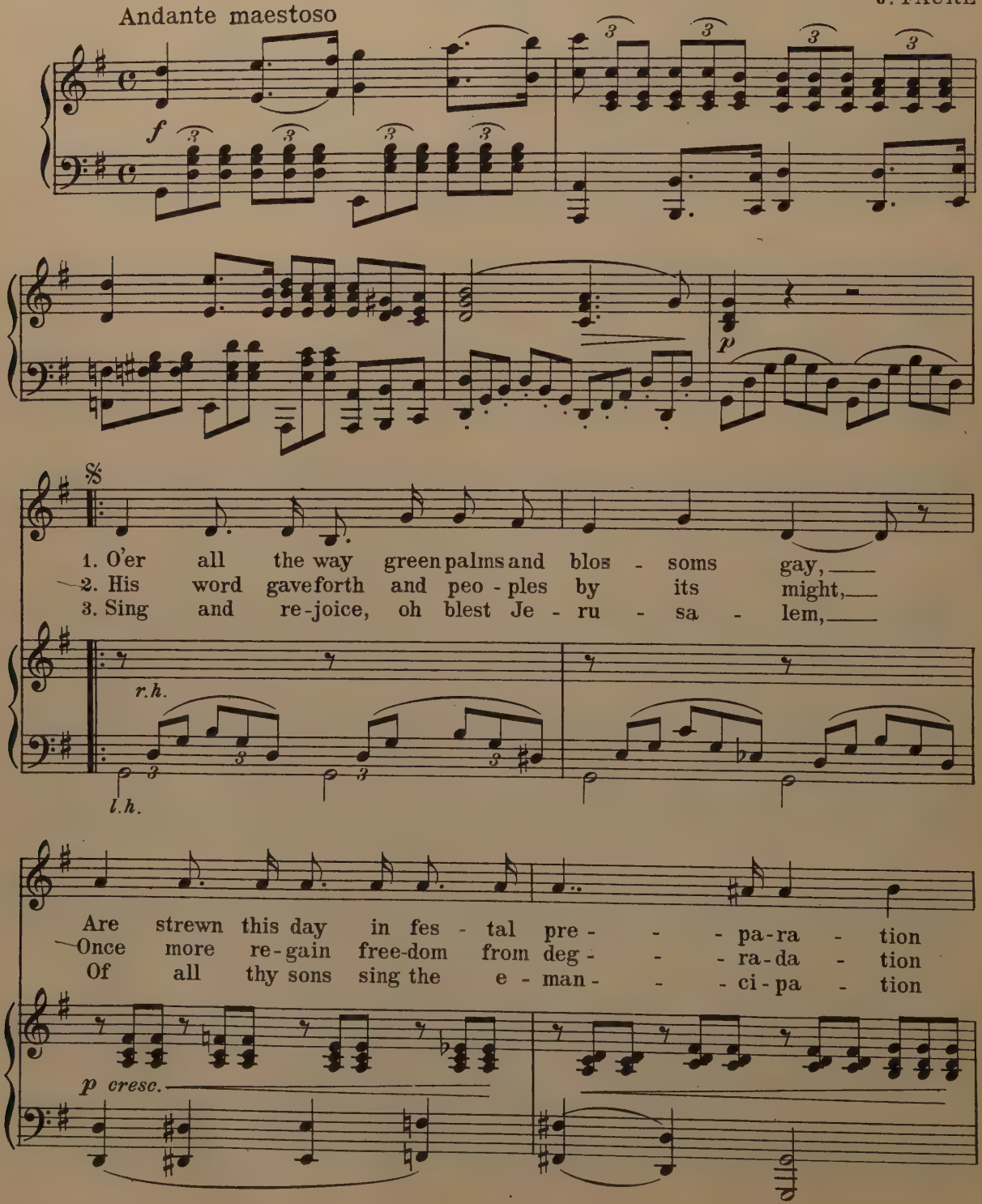


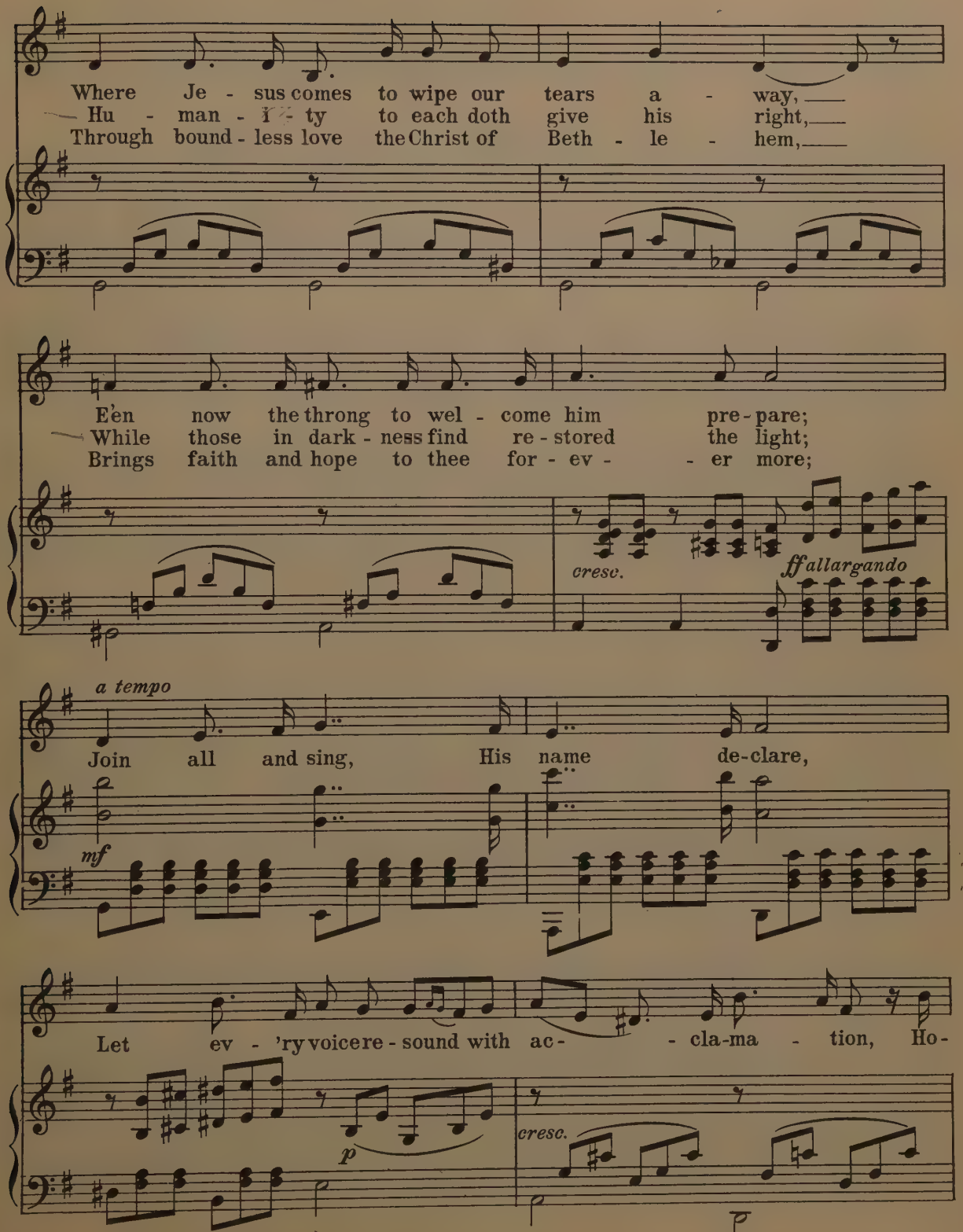

pp
ju - bi - la - te, ju - bi - la - te, A - men. Far - ther now, now
ju - bi - la - te, ju - bi - la - te, A - men. Hush! a - gain, like
pp
far - ther steal - ing, Soft it fades up - on the ear;
waves re - treat - ing To the shore, it dies a - long;
Far - ther now, now far - ther steal - ling Soft it fades up -
Hush! a - gain, like waves re - treat - ing To the shore, it
on the ear.
dies a - long.
8va

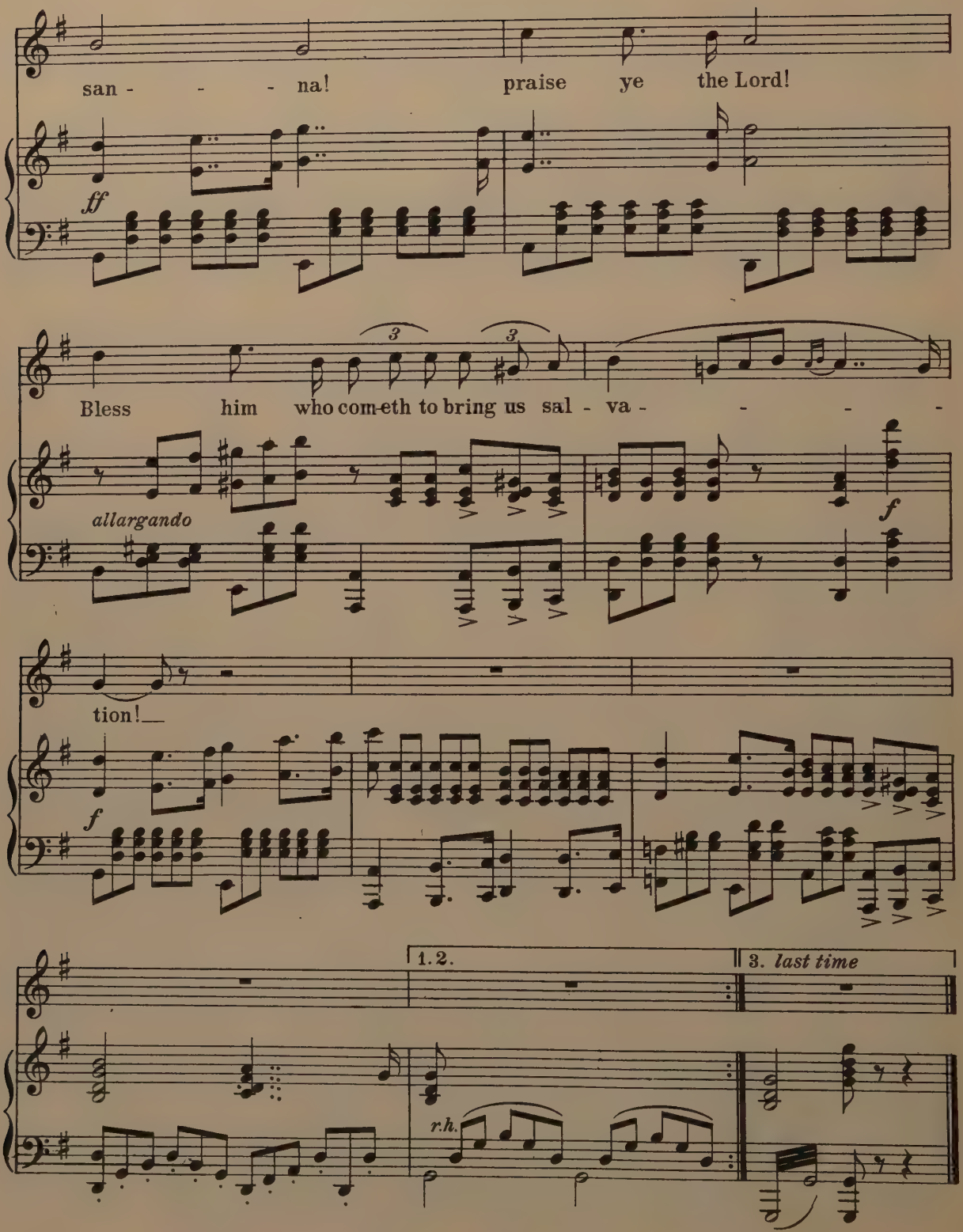
The Palms

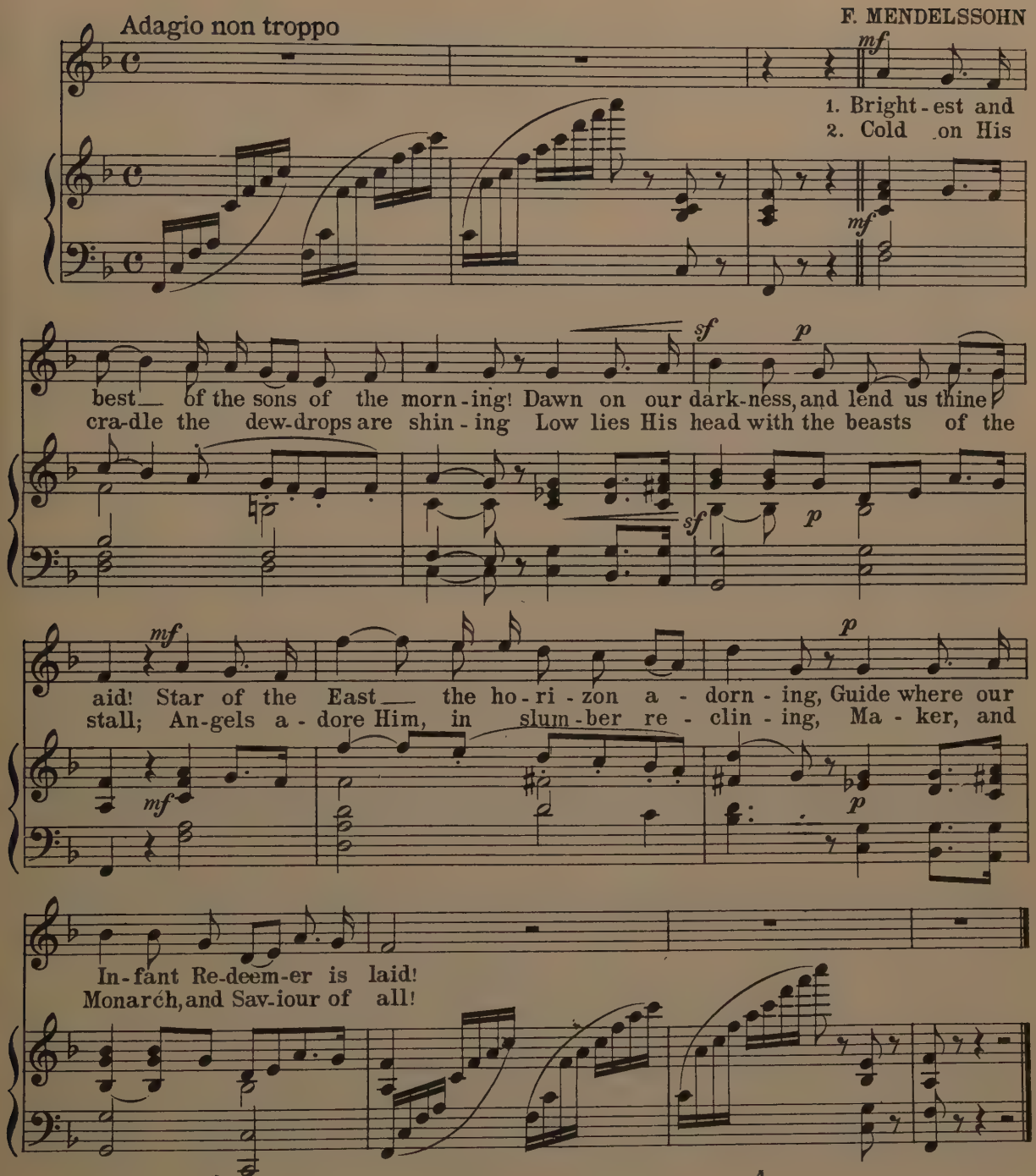
(Les Rameaux)

J. FAURE




Where Je - sus comes to wipe our tears a - way,
Hu - man - i - ty to each doth give his right,
Through bound - less love the Christ of Beth - le - hem,
E'en now the throng to wel - come him pre - pare;
While those in dark - ness find re - stored the light;
Brings faith and hope to thee for - ev - er more;
cresc.
ff allargando
a tempo
Join all and sing, His name de-clare,
mf
Let ev - 'ry voice re - sound with ac - cla-ma - tion, Ho -
p
cresc.
p


san - - - na! praise ye the Lord!
ff
Bless him who com-eth to bring us sal - va - - - -
allargando
f
tion!
f
1.2.
3. last time
r.h.



3.

Say, shall we yield Him, in costly devotion,
Odours of Edom, and off'rings divine,
Gems of the mountain, and pearls of the ocean,
Myrrh from the forest and gold from the mine?

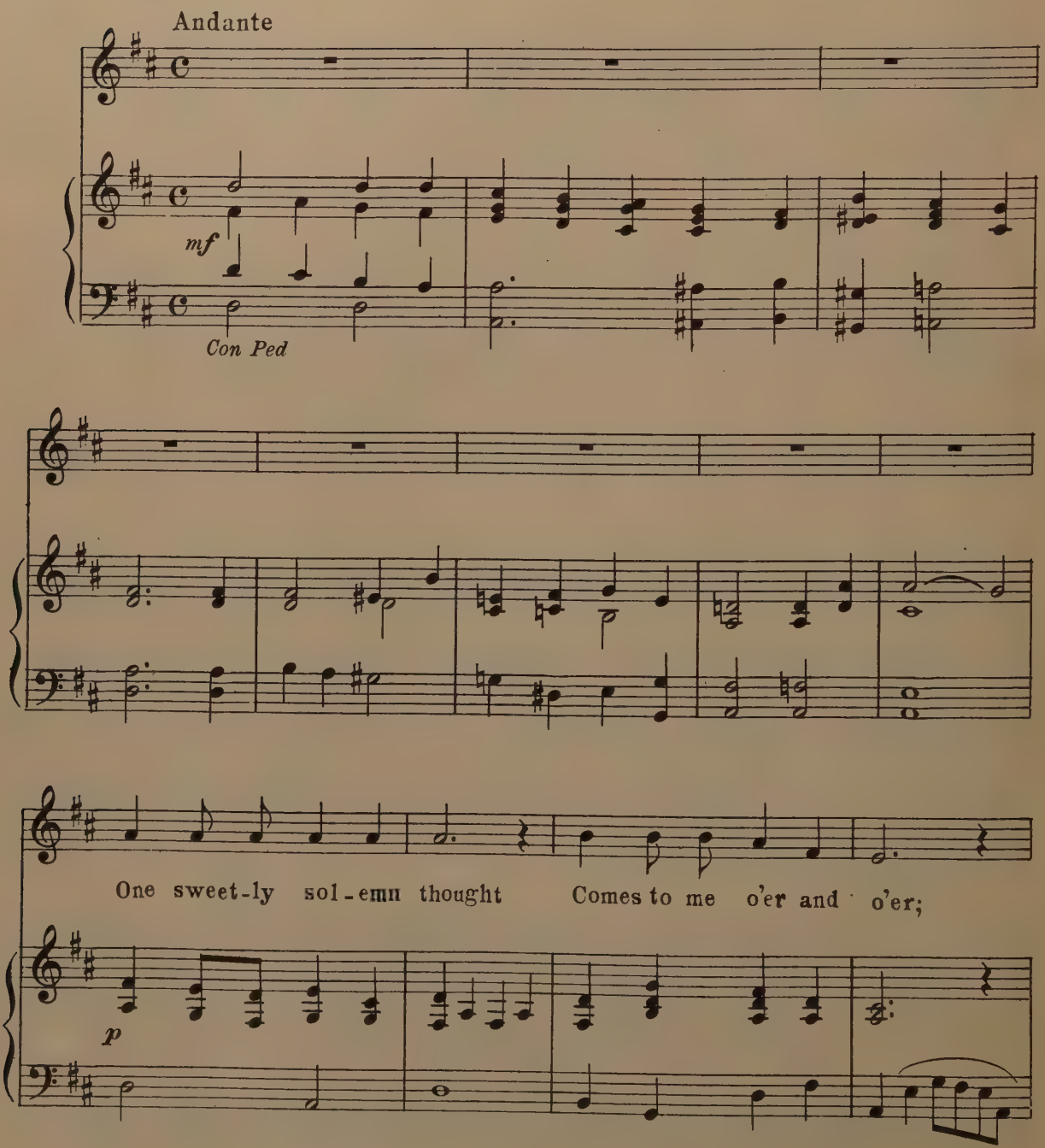
4.

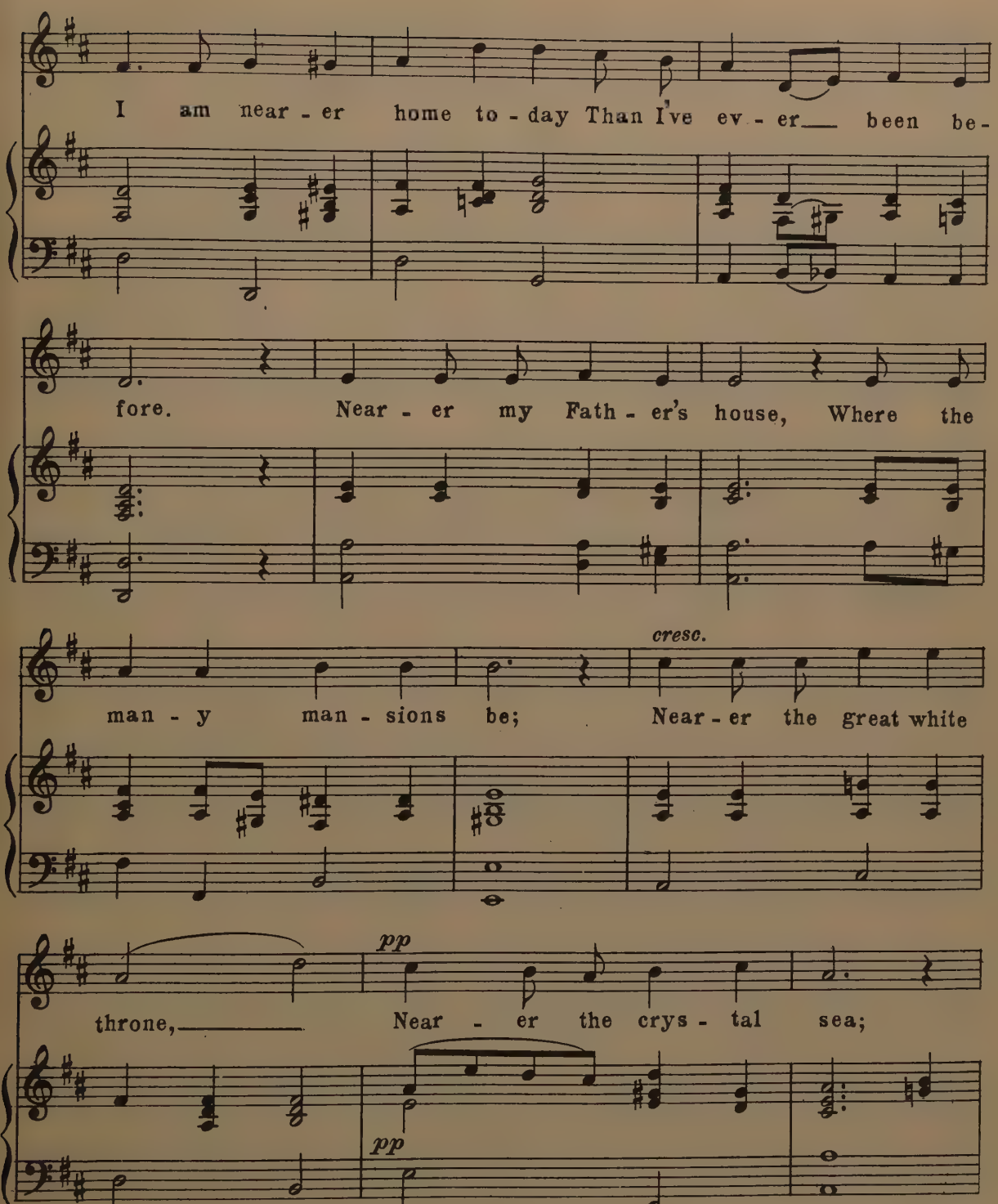
Vainly we offer each ample oblation,
Vainly with gifts would His favour secure;
Richer, by far, is the heart's adoration,
Dearer to God are the prayers of the poor.

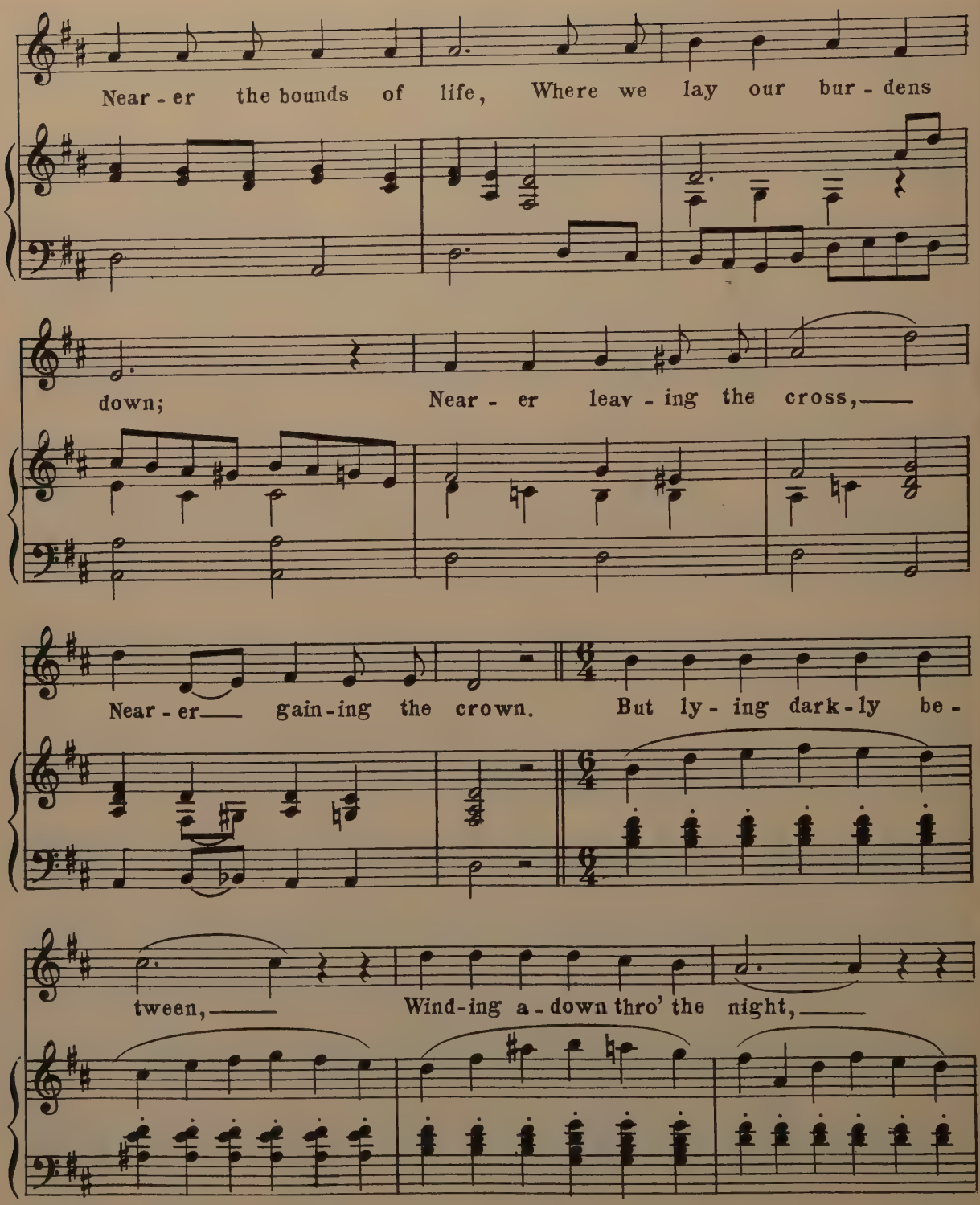
One Sweetly Solemn Thought

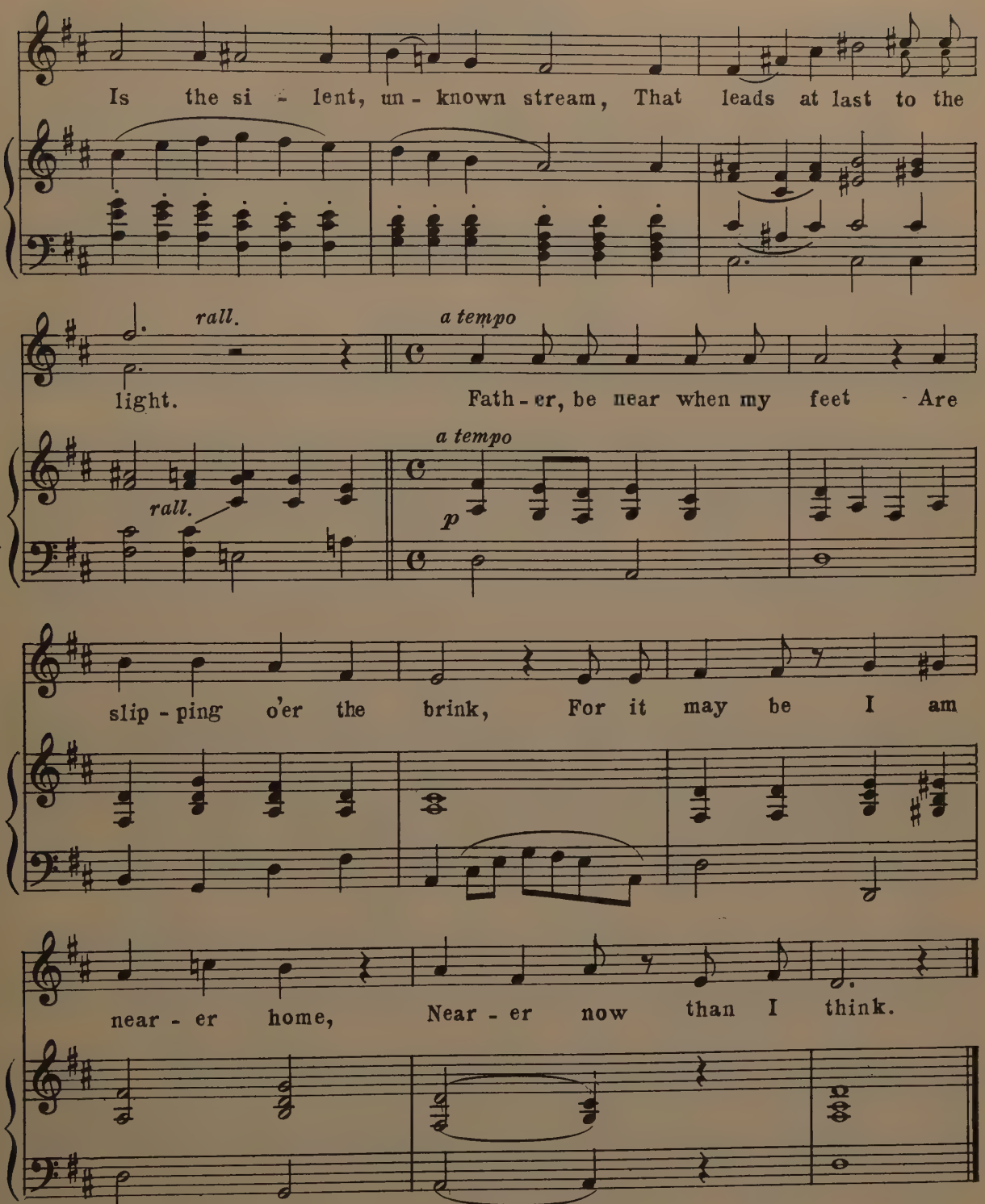
PHOEBE CAREY

R. S. AMBROSE




I am near - er home to - day Than I've ev - er been be-
fore. Near - er my Fath - er's house, Where the
cresc.
man - y man - sions be; Near - er the great white
pp
throne, Near - er the crys - tal sea;
pp


Near - er the bounds of life, Where we lay our bur - dens
down; Near - er leav - ing the cross,
Near - er gain - ing the crown. But ly - ing dark - ly be -
tween, Wind - ing a - down thro' the night,

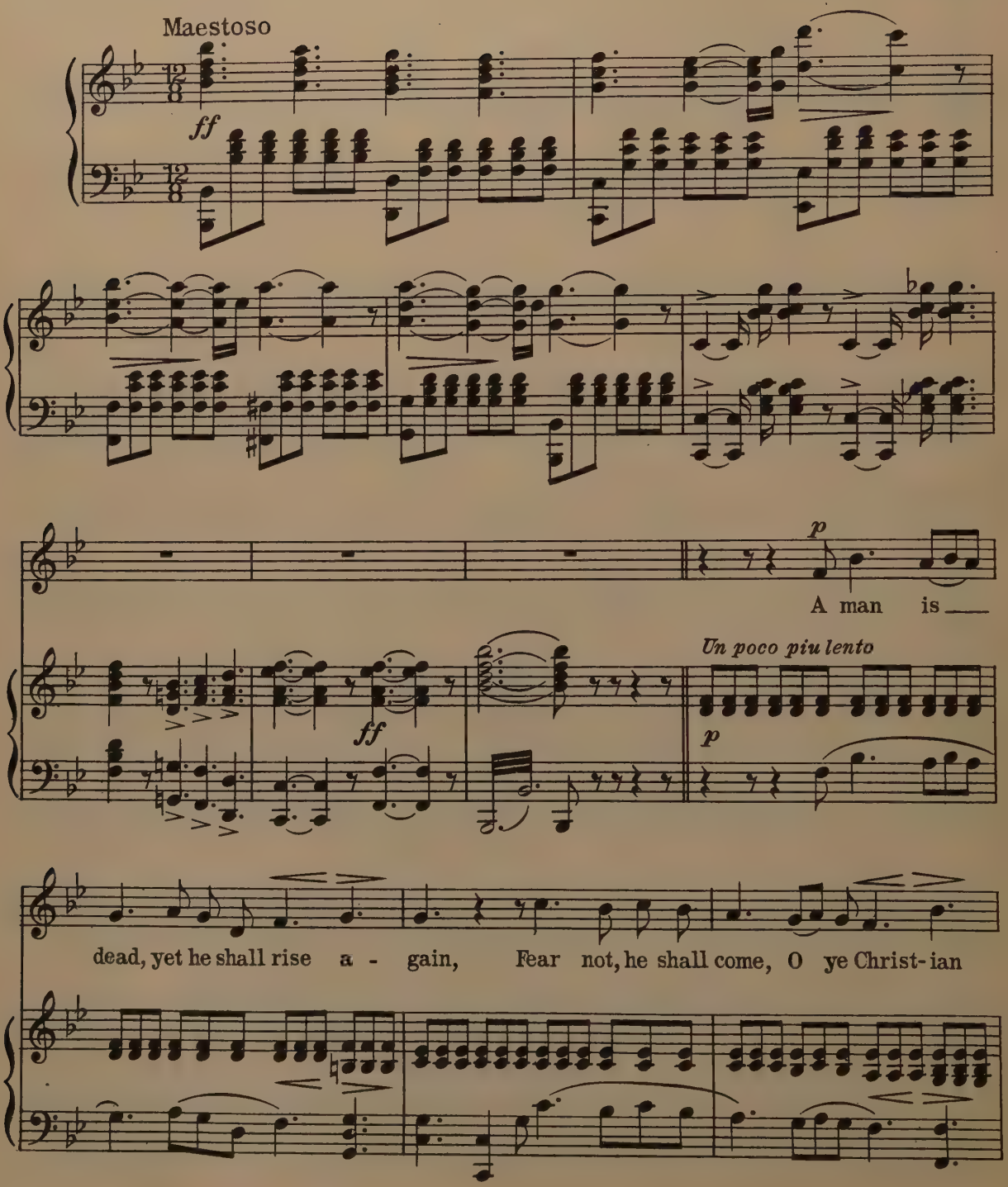

Is the si - lent, un - known stream, That leads at last to the
rall.
light.
a tempo
Fath - er, be near when my feet Are
rall.
a tempo
p
slip - ping o'er the brink, For it may be I am
near - er home, Near - er now than I think.

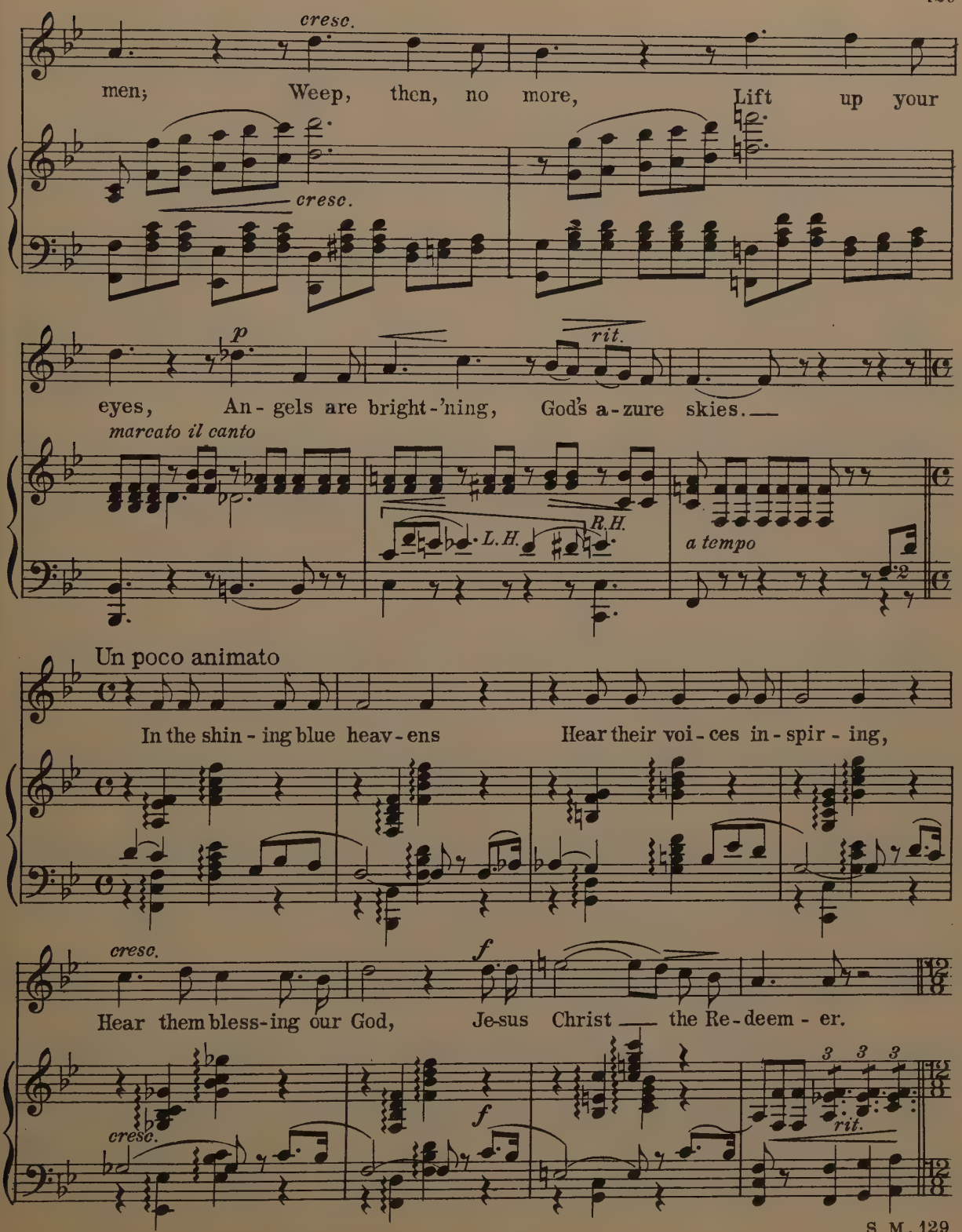
Hosanna.

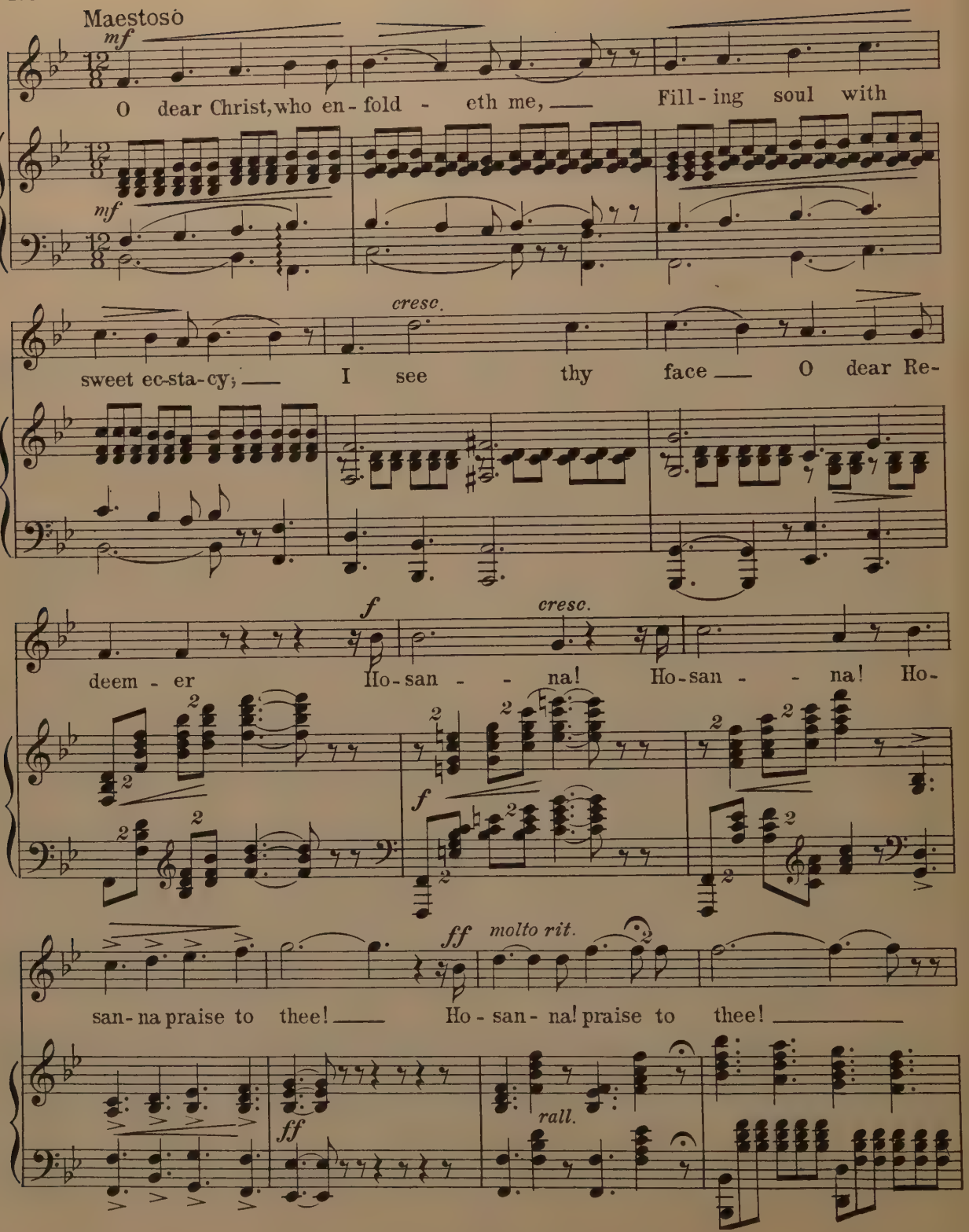
Easter Song

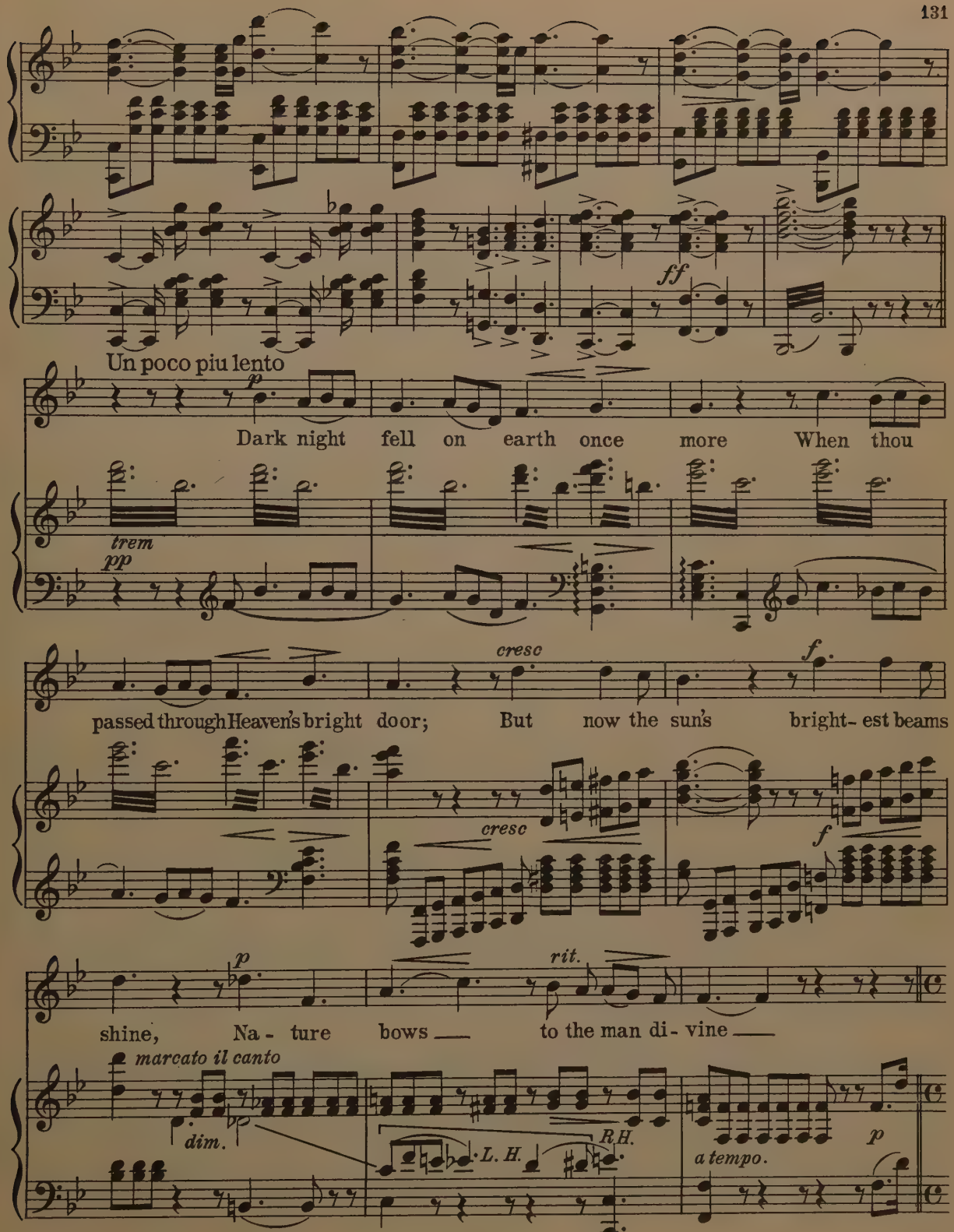
JULIEN DIDIÉE

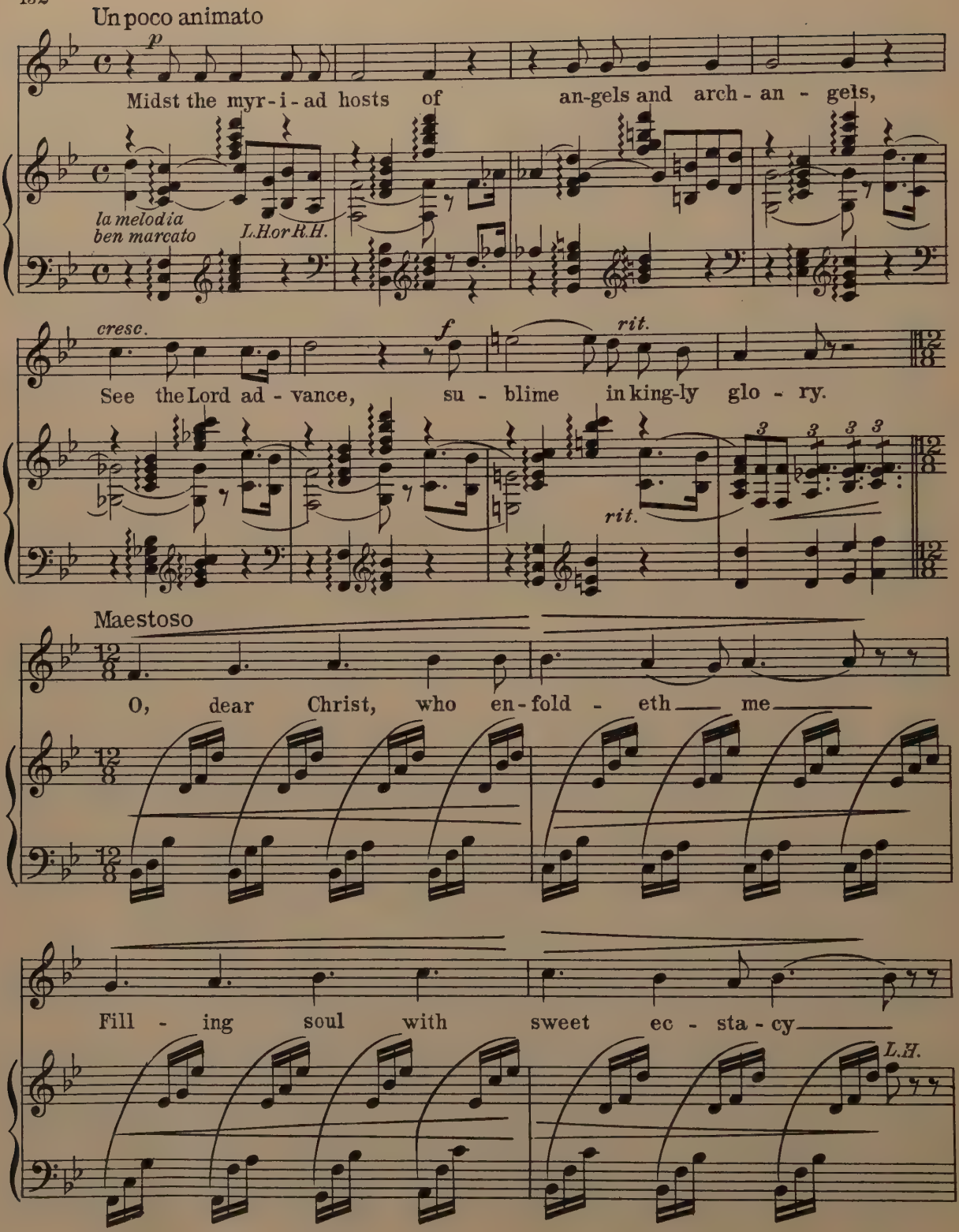
JULES GRANIER

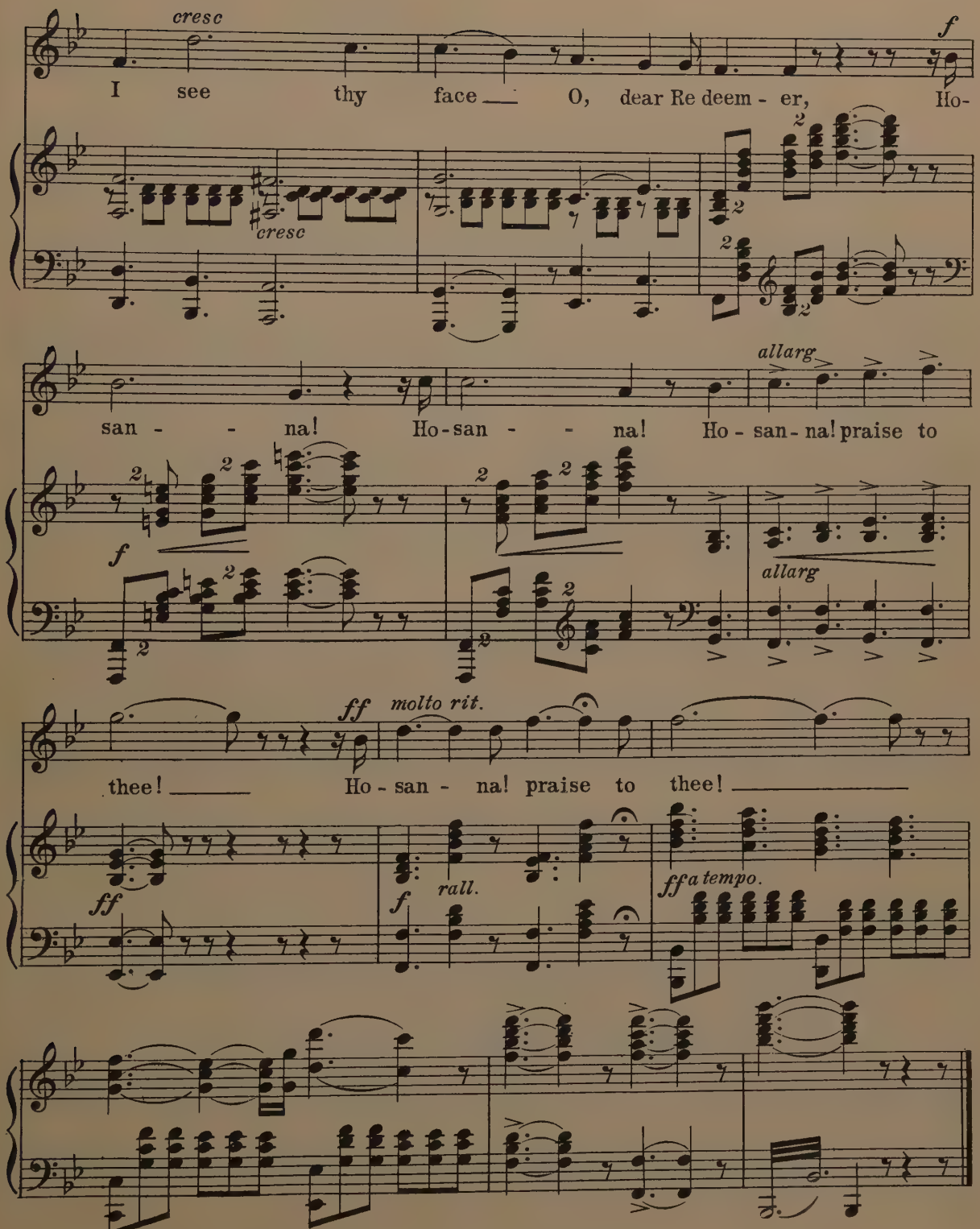



cresc.
men; Weep, then, no more, Lift up your
cresc.
p
rit.
eyes, An - gels are bright - 'ning, God's a - zure skies.
marcato il canto
L.H.
R.H.
a tempo
Un poco animato
In the shin - ing blue heav - ens Hear their voi - ces in - spir - ing,
cresc.
f
Hear them bless - ing our God, Je - sus Christ the Re - deem - er.
cresc.
f
3 3 3
rit.


Maestoso
mf
O dear Christ, who en - fold - eth me, Fill - ing soul with
mf
cresc.
sweet ec-sta-cy; I see thy face O dear Re-
f
cresc.
deem - er Ho-san - - na! Ho-san - - na! Ho-
f
ff
molto rit.
san-na praise to thee! Ho - san - na! praise to thee!
ff
rall.

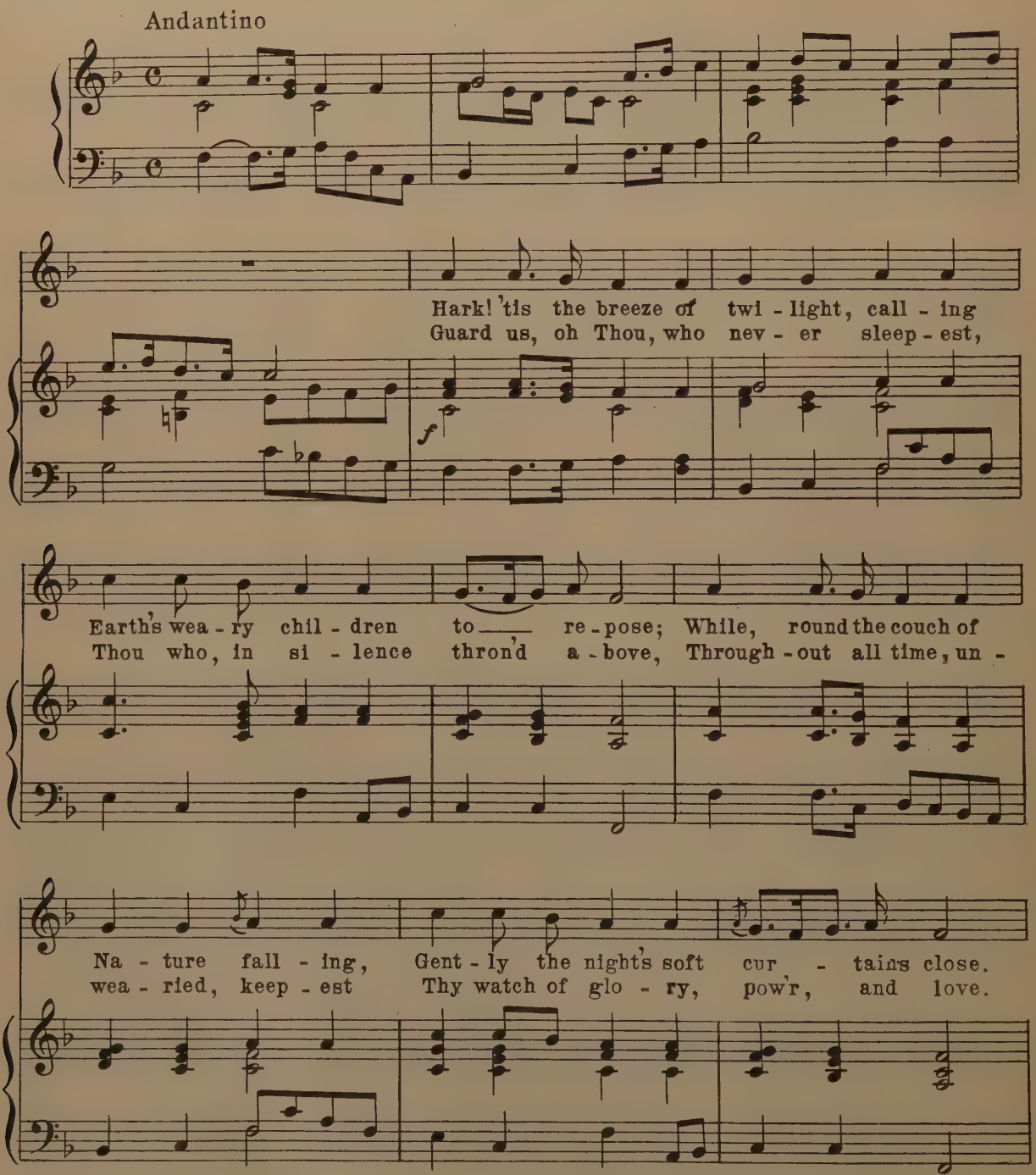

ff
Un poco piu lento
p
Dark night fell on earth once more When thou
trem
pp
cresc
f
passed through Heaven's bright door; But now the sun's bright- est beams
cresc
f
p
rit.
shine, Na - ture bows to the man di - vine
marcato il canto
dim.
L. H.
R.H.
a tempo.
p

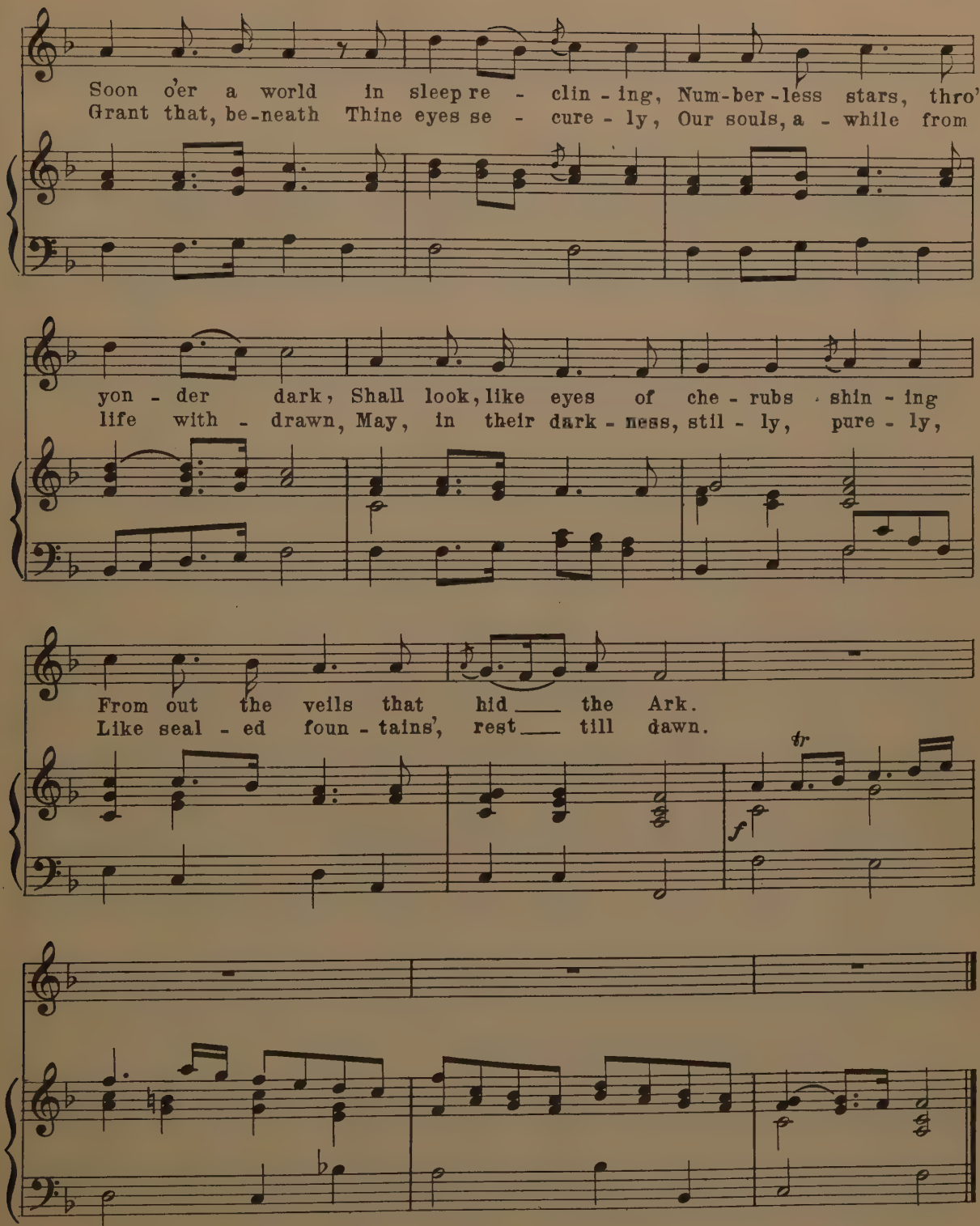

Un poco animato
p
Midst the myr-i-ad hosts of an-gels and arch-an-gels,
la melodia ben marcato
L.H. or R.H.
cresc.
f
rit.
See the Lord ad-vance, su-blime in king-ly glo-ry.
rit.
Maestoso
O, dear Christ, who en-fold-eth me
Fill-ing soul with sweet ec-sta-cy
L.H.


cresc
f
I see thy face O, dear Re deem - er, Ho-
cresc
allarg
san - - na! Ho-san - - na! Ho - san - na! praise to
f
allarg
ff
molto rit.
thee! Ho - san - na! praise to thee!
ff
f
rall.
ff a tempo.

Hark! 'tis the Breeze

THOMAS MOORE — JACQUES ROUSSEAU

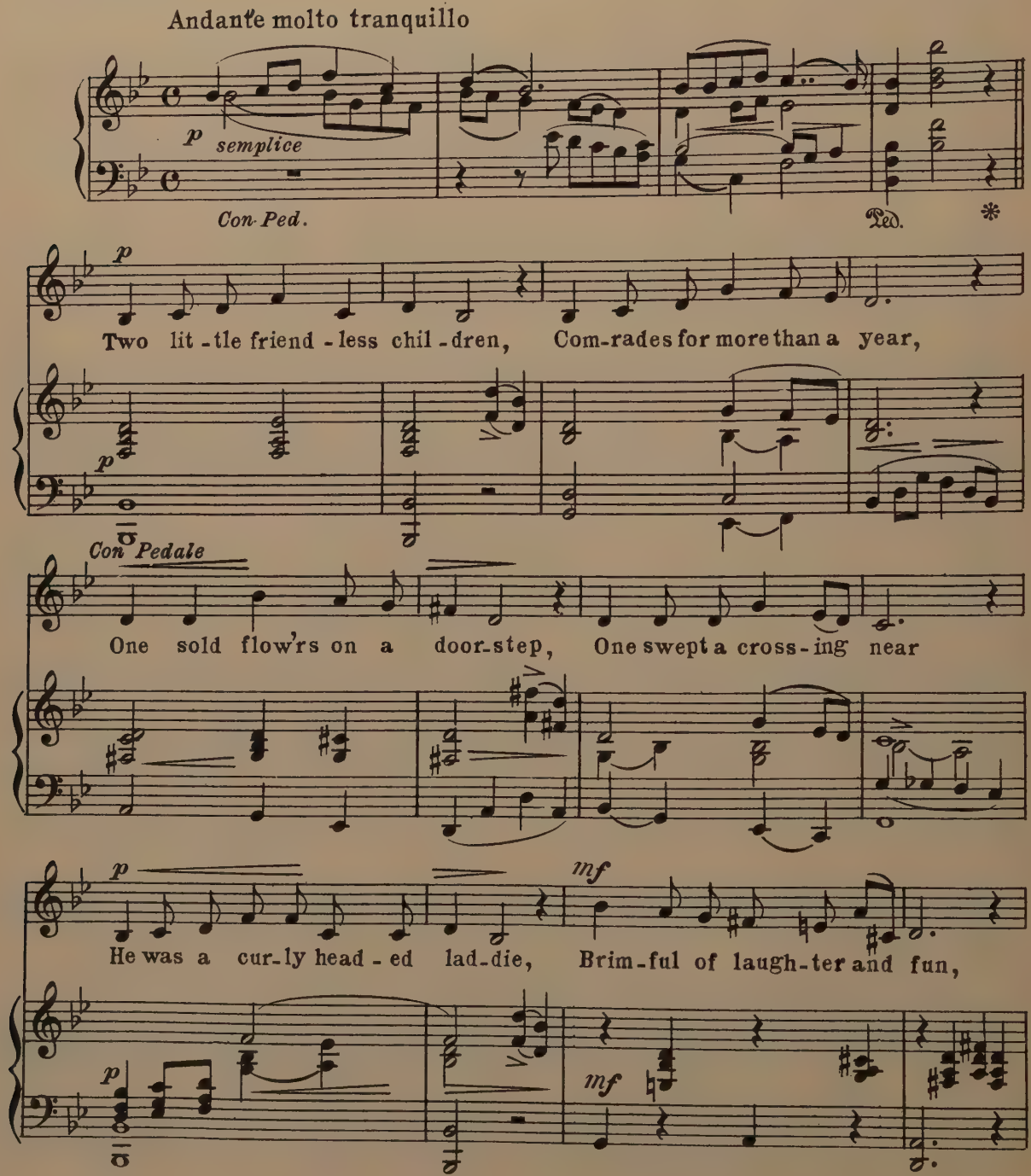


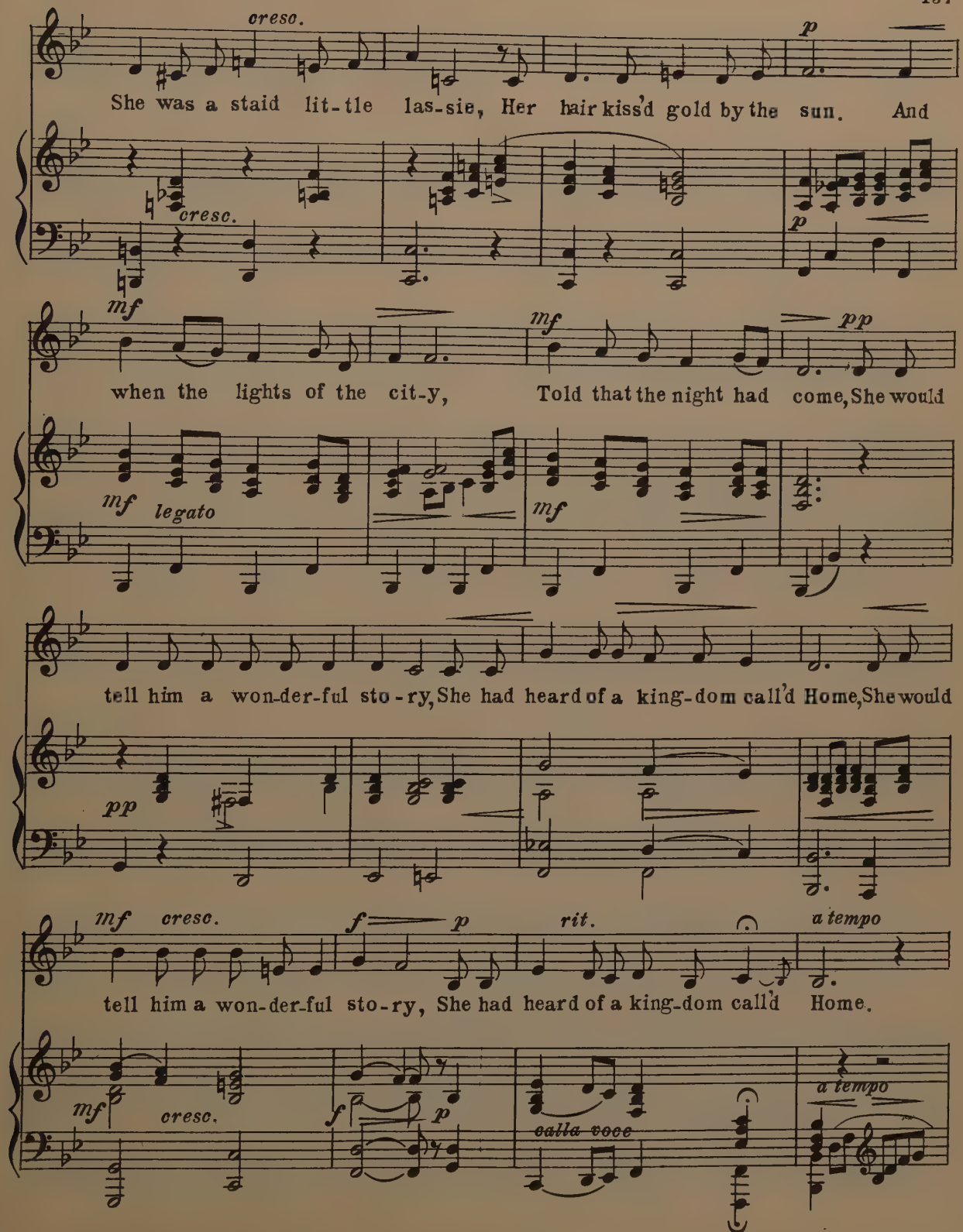

Soon o'er a world in sleep re - clin - ing, Num-ber-less stars, thro'
Grant that, be-neath Thine eyes se - cure - ly, Our souls, a - while from
yon - der dark, Shall look, like eyes of che - rubs shin - ing
life with - drawn, May, in their dark - ness, stil - ly, pure - ly,
From out the veils that hid the Ark.
Like seal - ed foun - tains', rest till dawn.
tr
f

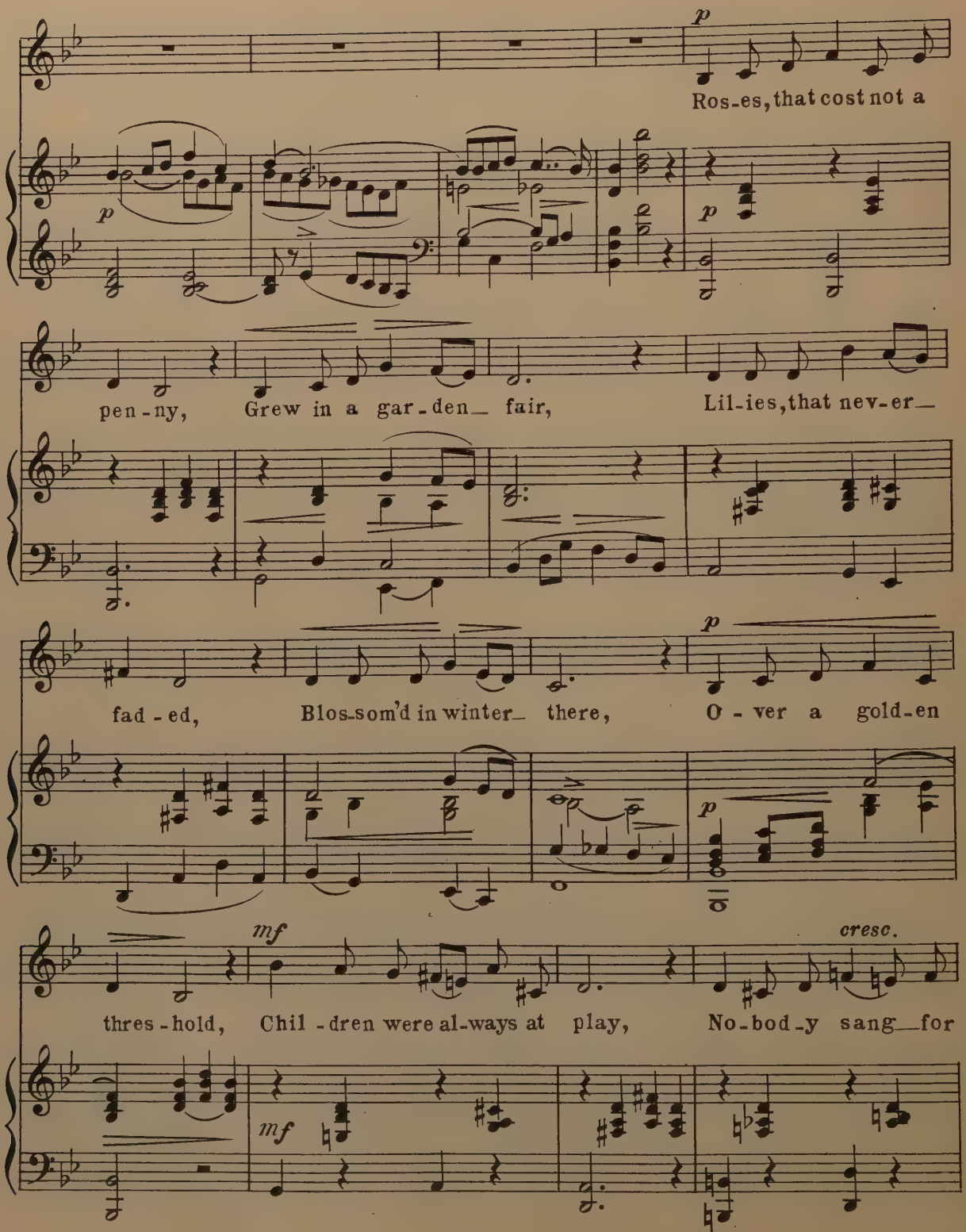
The New Kingdom

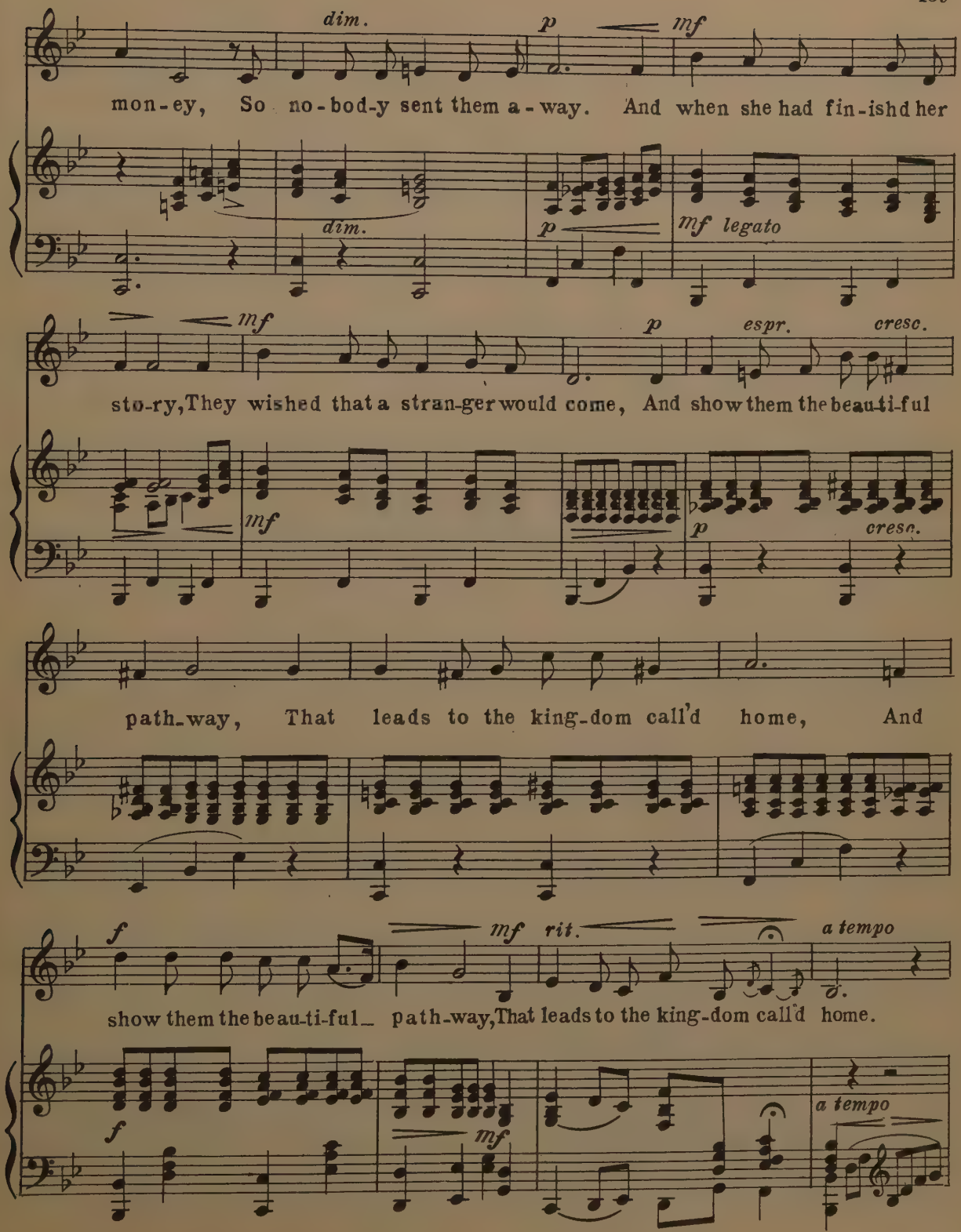
MARK LEMON

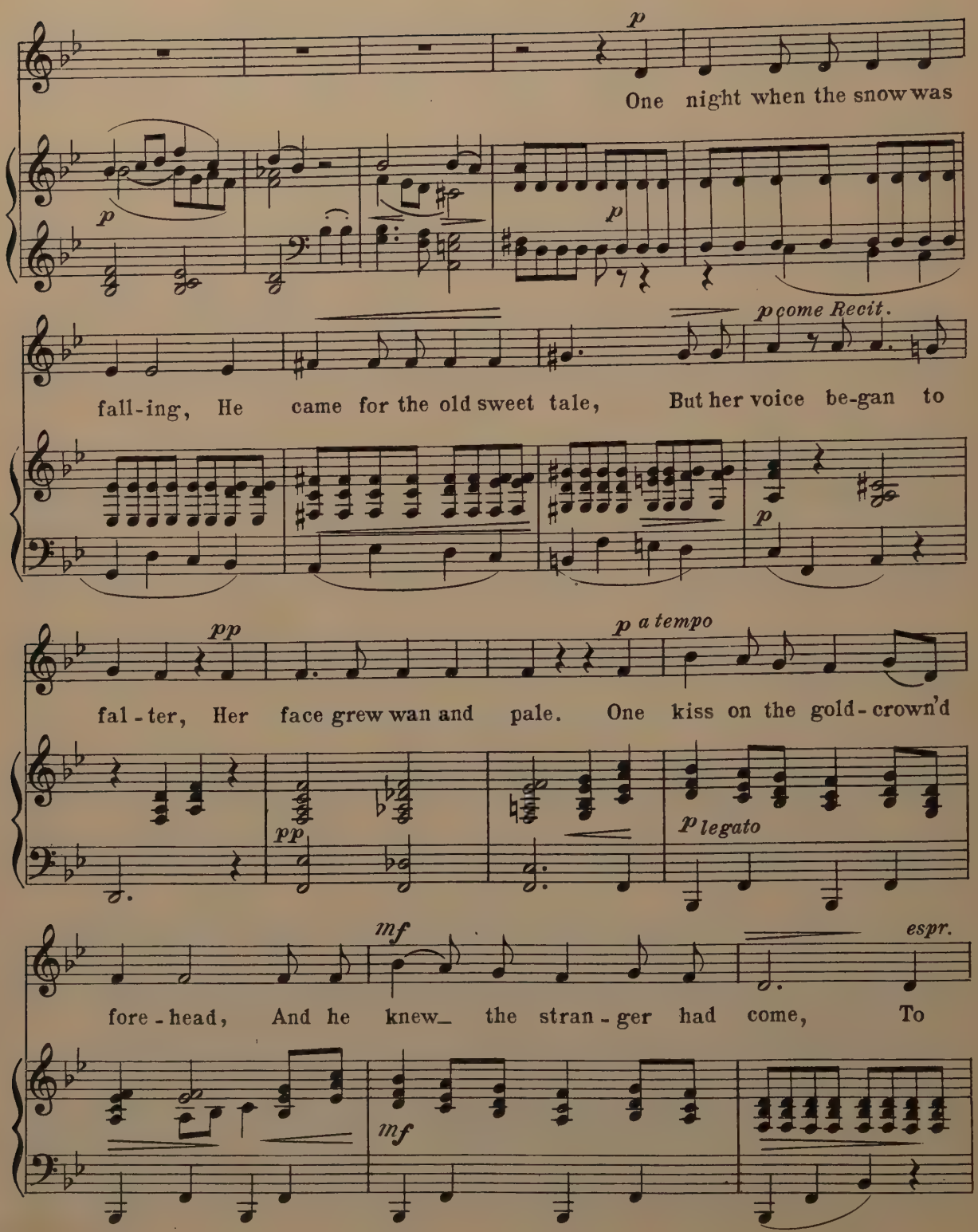
BERTHOLD TOURS

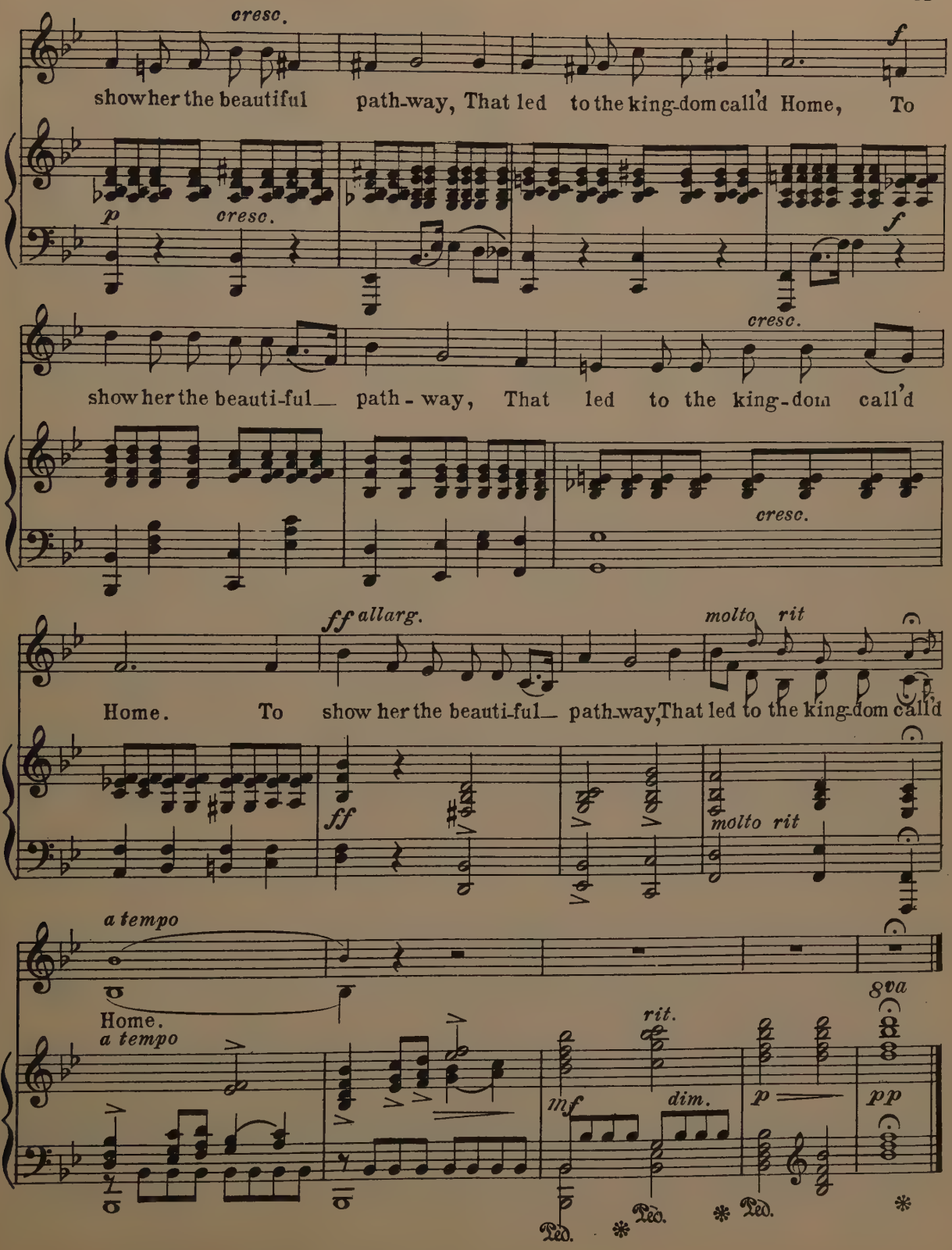



cresc.
p
She was a staid lit-tle las-sie, Her hair kiss'd gold by the sun. And
cresc.
p
mf
when the lights of the cit-y,
mf
pp
mf legato
mf
tell him a won-der-ful sto-ry, She had heard of a king-dom call'd Home, She would
pp
mf cresc.
f
p
rit.
a tempo
tell him a won-der-ful sto-ry, She had heard of a king-dom call'd Home.
mf cresc.
f
p
calla voce
a tempo


p
Ros-es, that cost not a
p
p
pen-ny, Grew in a gar-den fair, Lil-ies, that nev-er
fad-ed, Blos-som'd in winter there, O-ver a gold-en
p
mf
cresc.
thres-hold, Chil-dren were al-ways at play, No-bod-y sang for
mf

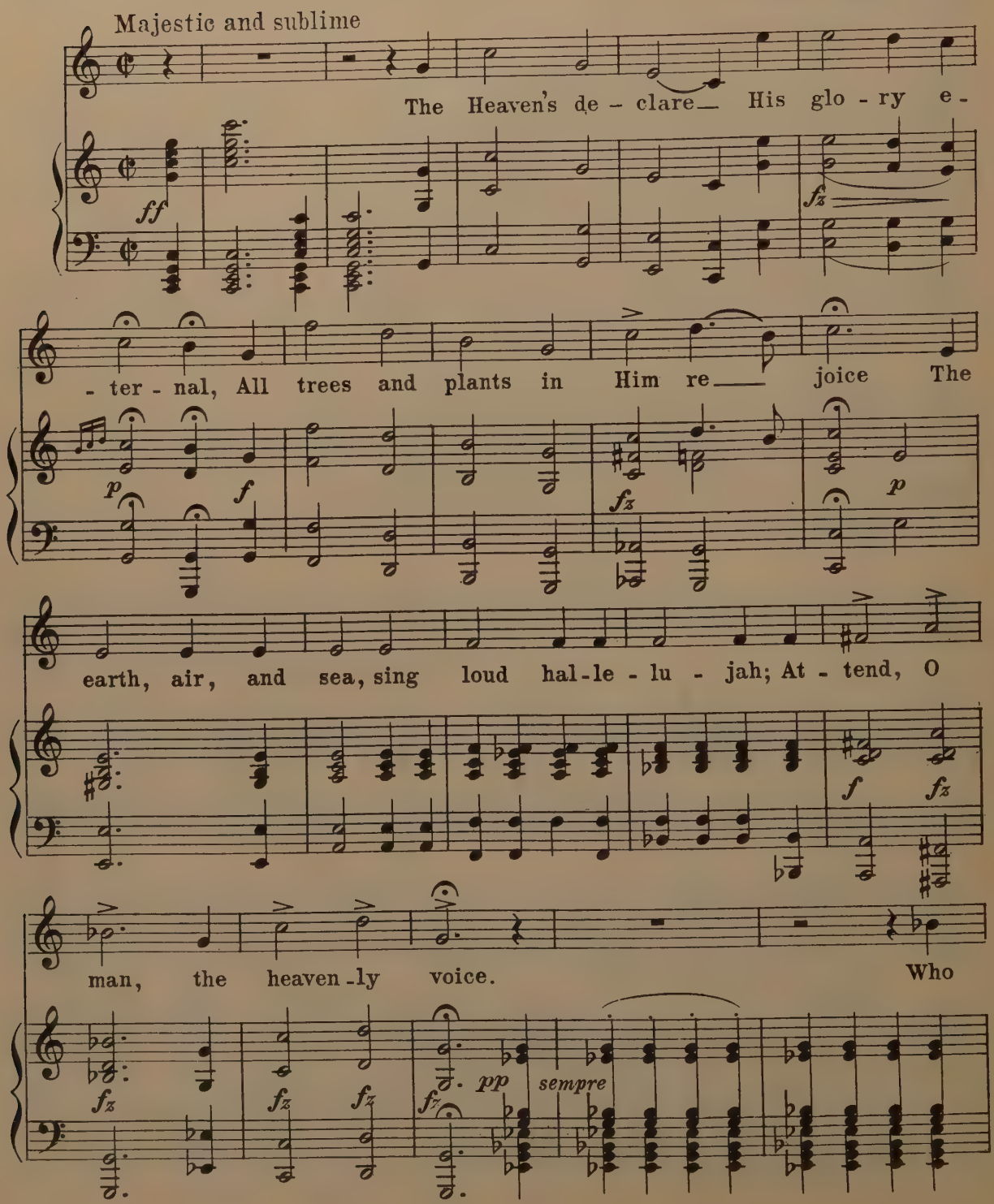

dim.
p
mf
mon-ey, So no-bod-y sent them a-way. And when she had fin-ishd her
dim.
p
mf legato
mf
p
espr.
cresc.
sto-ry, They wished that a stran-ger would come, And show them the beau-ti-ful
mf
p
cresc.
path-way, That leads to the king-dom call'd home, And
f
mf
rit.
a tempo
show them the beau-ti-ful path-way, That leads to the king-dom call'd home.
f
mf
a tempo

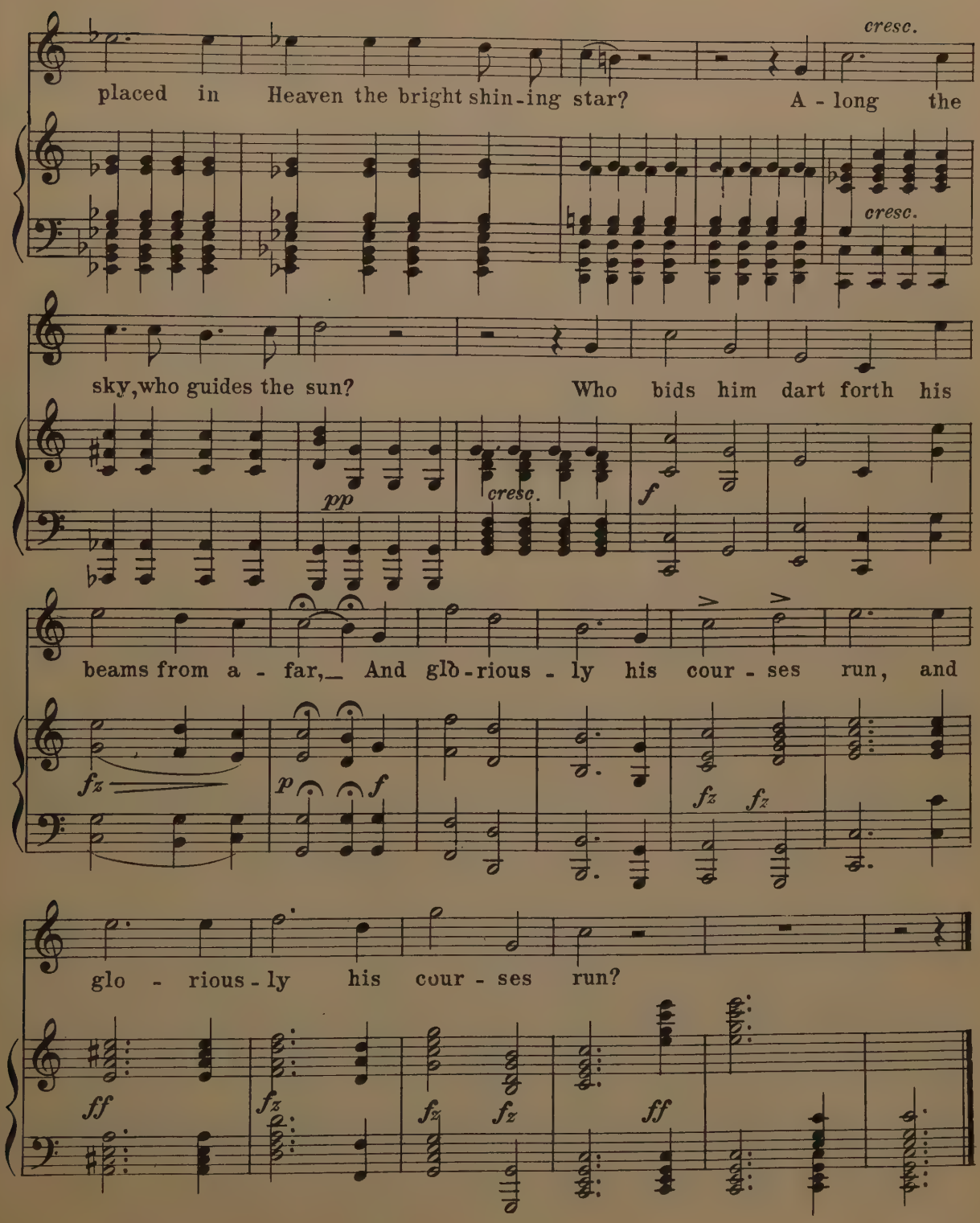

p
One night when the snow was
p
p
p come Recit.
fall-ing, He came for the old sweet tale, But her voice be-gan to
p
pp
p a tempo
fal-ter, Her face grew wan and pale. One kiss on the gold-crown'd
pp
p legato
mf
espr.
fore-head, And he knew_ the stran-ger had come, To
mf


cresc.
show her the beautiful path-way, That led to the king-dom call'd Home, To
f
p
cresc.
f
cresc.
show her the beauti-ful_ path - way, That led to the king-dom call'd
cresc.
ff allarg.
molto rit
Home. To show her the beauti-ful_ path-way, That led to the king-dom call'd
ff
molto rit
a tempo
8va
Home.
a tempo
rit.
inf
dim.
p
pp
Ped.
Ped.
Ped.

The Heavens declare His Glory

L. VAN BEETHOVEN

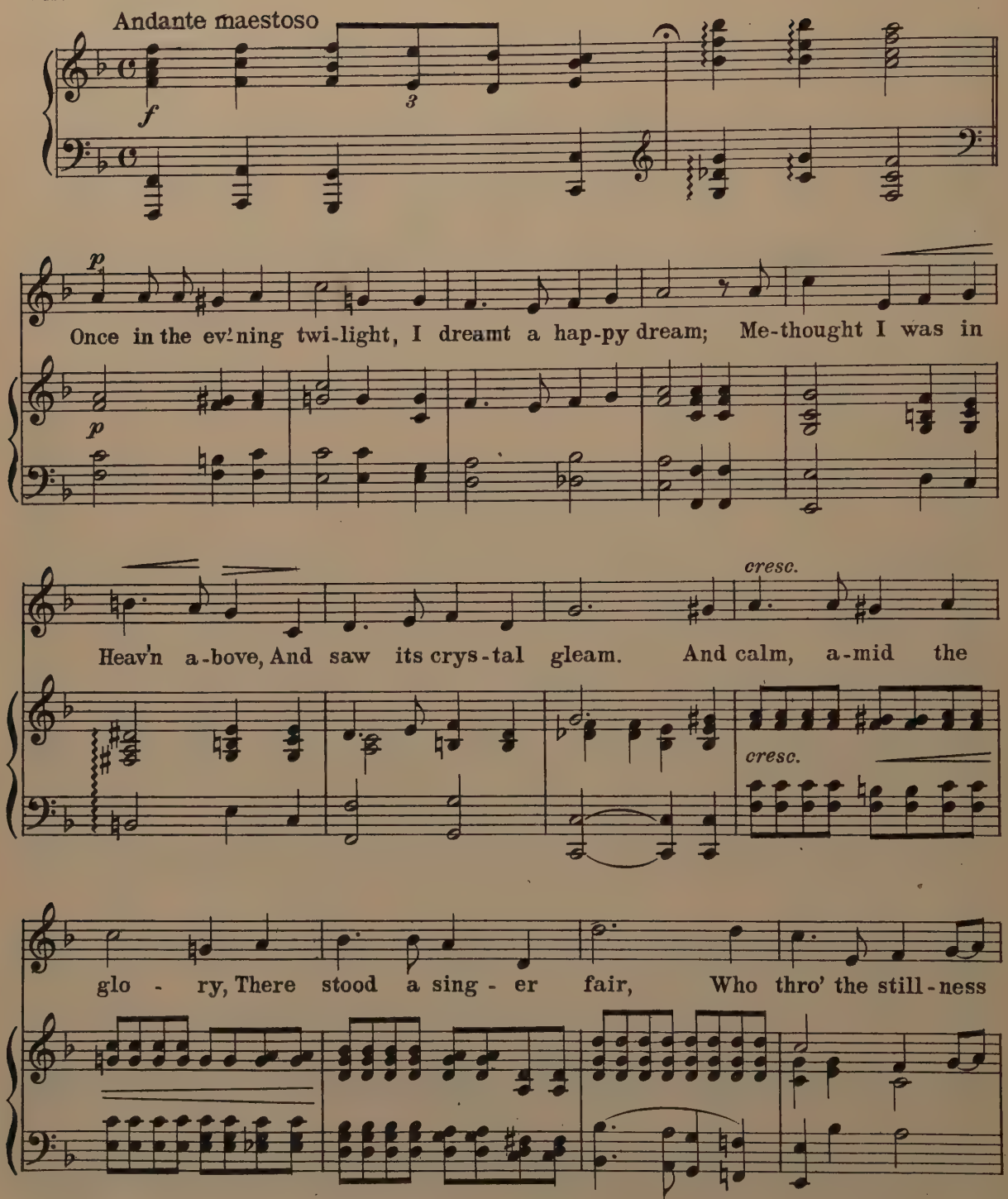


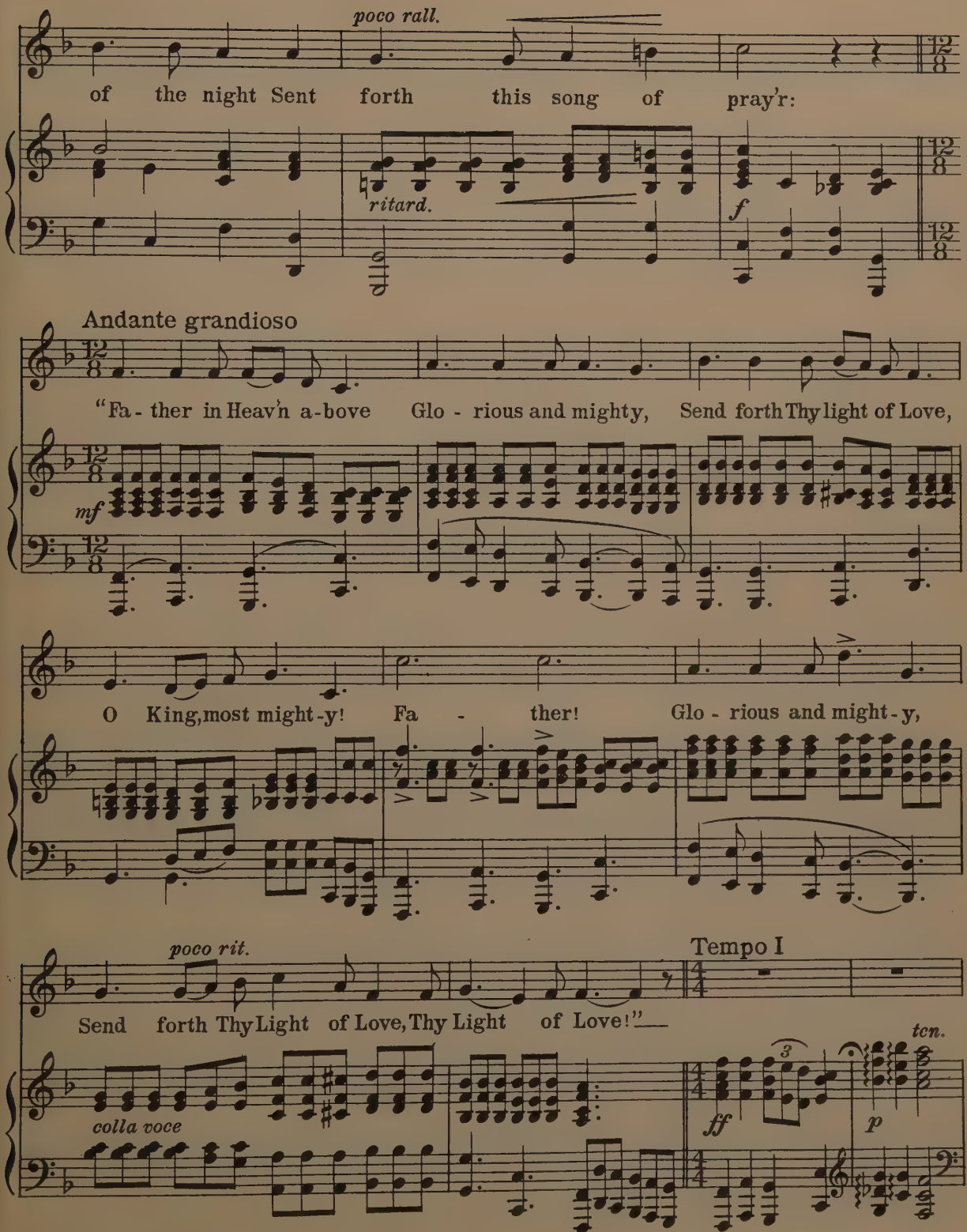

cresc.
placed in Heaven the bright shin-ing star? A-long the
cresc.
sky, who guides the sun? Who bids him dart forth his
pp
cresc.
f
beams from a-far, And glo-rious-ly his cour-ses run, and
fz
p
f
fz fz
glo-rious-ly his cour-ses run?
ff
fz
fz fz
ff

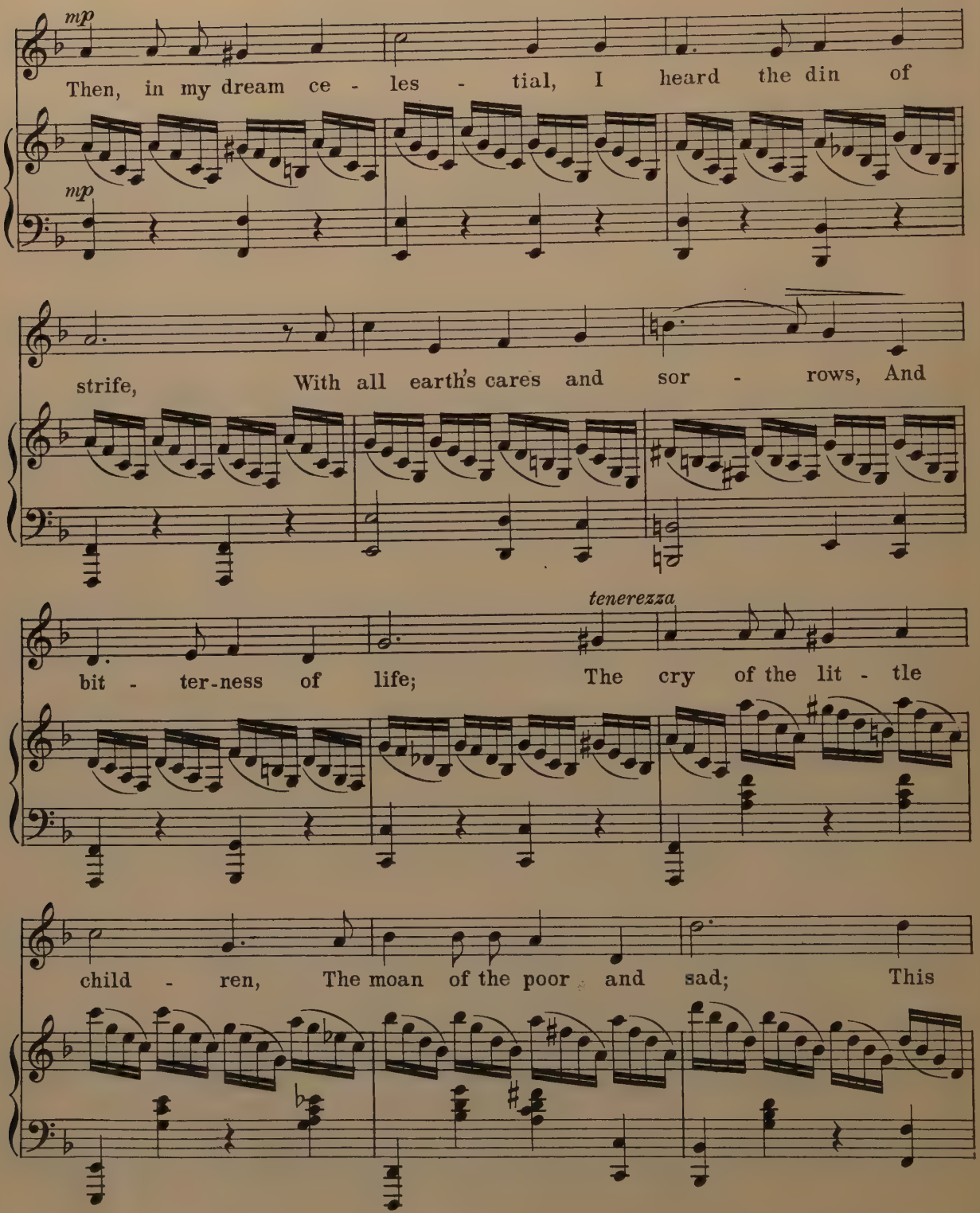
A Dream Of Paradise

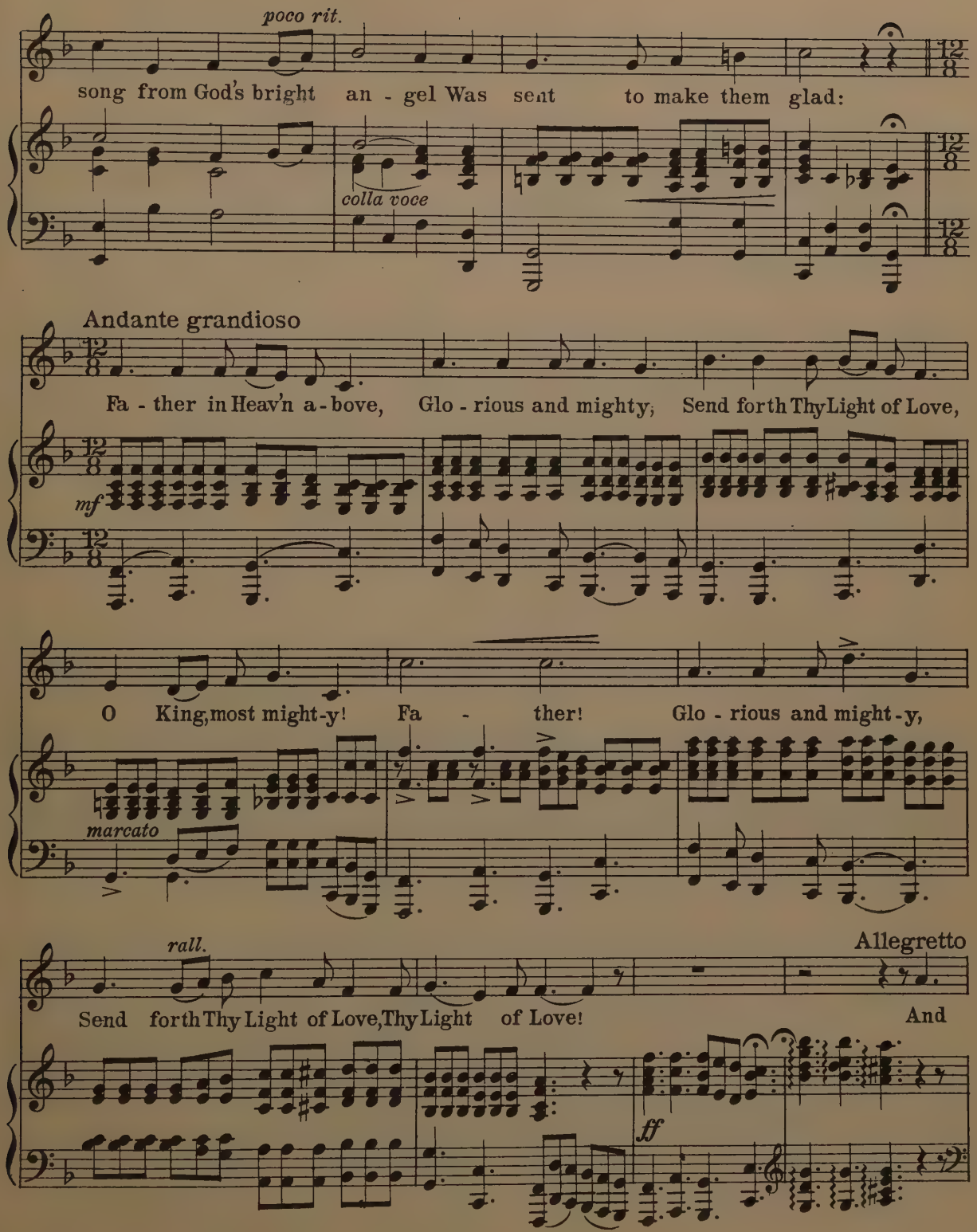
CLAUDE LITTLETON

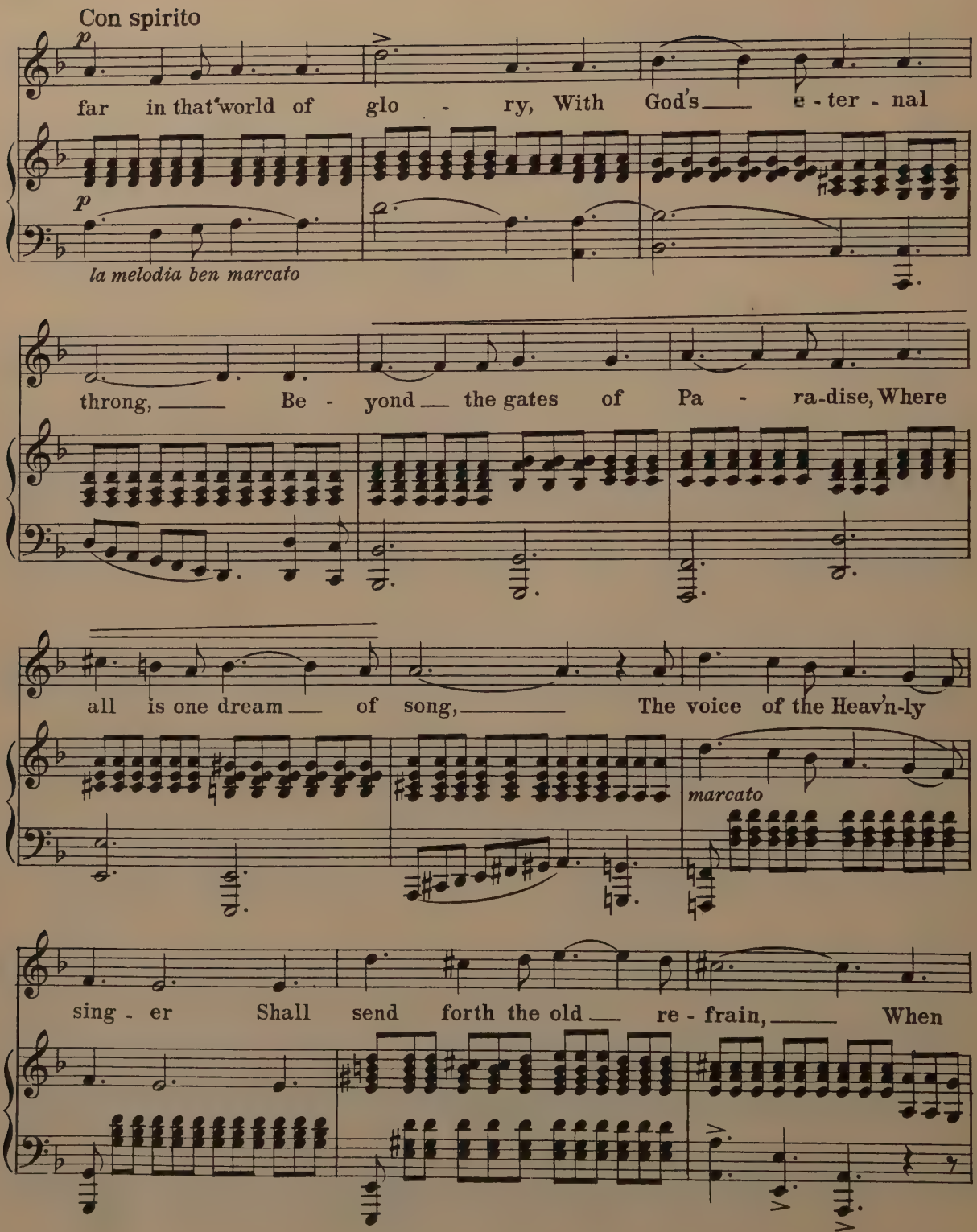
HAMILTON GRAY

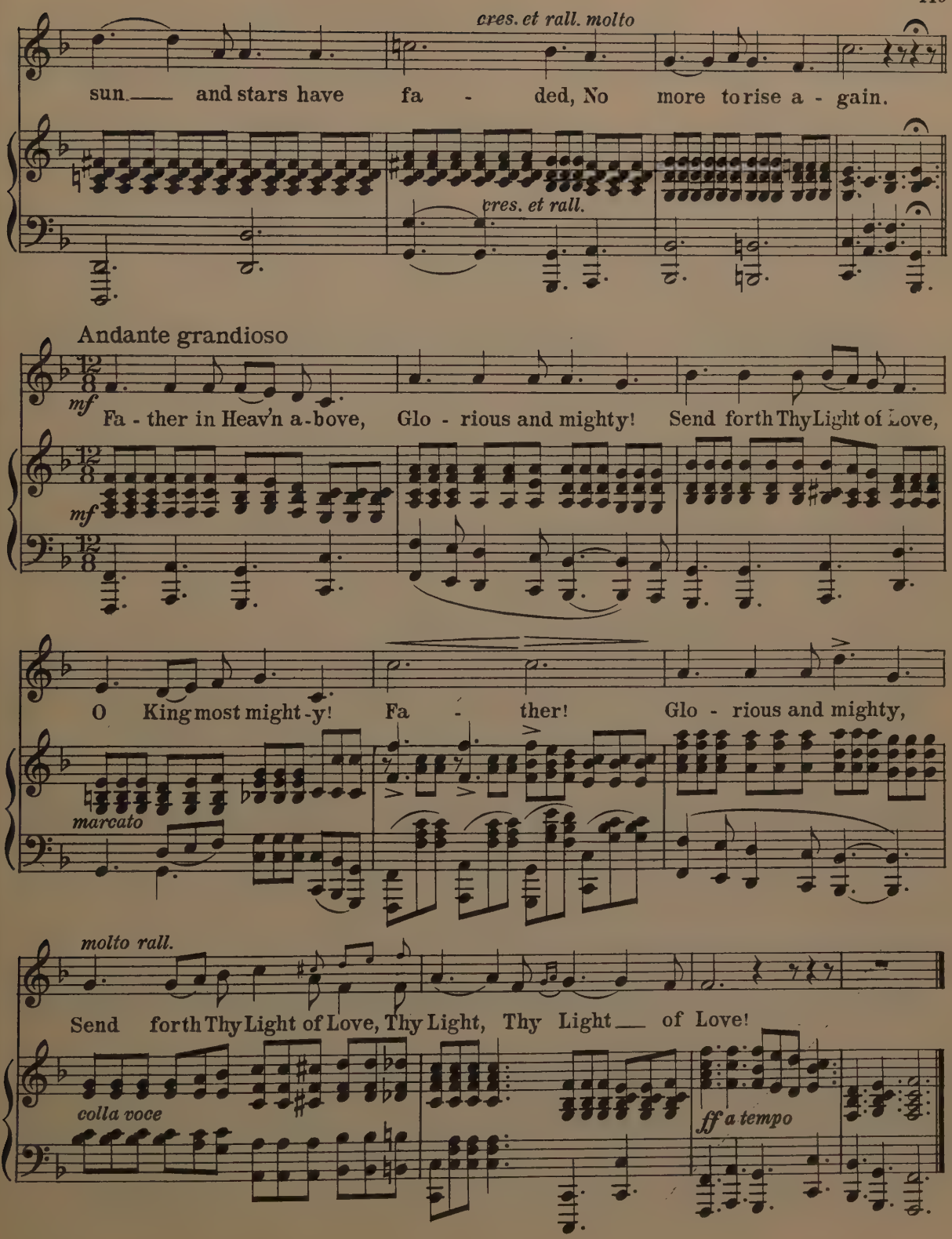



poco rall.
of the night Sent forth this song of pray'r:
ritard.
f
Andante grandioso
"Fa - ther in Heav'n a-bove Glo - rious and mighty, Send forth Thy light of Love,
mf
O King, most might-y! Fa - ther! Glo - rious and might-y,
poco rit.
Tempo I
Send forth Thy Light of Love, Thy Light of Love!"
tcn.
colla voce
ff
p


mp
Then, in my dream ce - les - tial, I heard the din of
mp
strife, With all earth's cares and sor - rows, And
tenerezza
bit - ter-ness of life; The cry of the lit - tle
child - ren, The moan of the poor and sad; This


poco rit.
song from God's bright an - gel Was sent to make them glad:
colla voce
Andante grandioso
Fa - ther in Heav'n a - bove, Glo - rious and mighty; Send forth Thy Light of Love,
mf
O King, most might-y! Fa - ther! Glo - rious and might-y,
marcato
rall.
Allegretto
Send forth Thy Light of Love, Thy Light of Love! And
ff

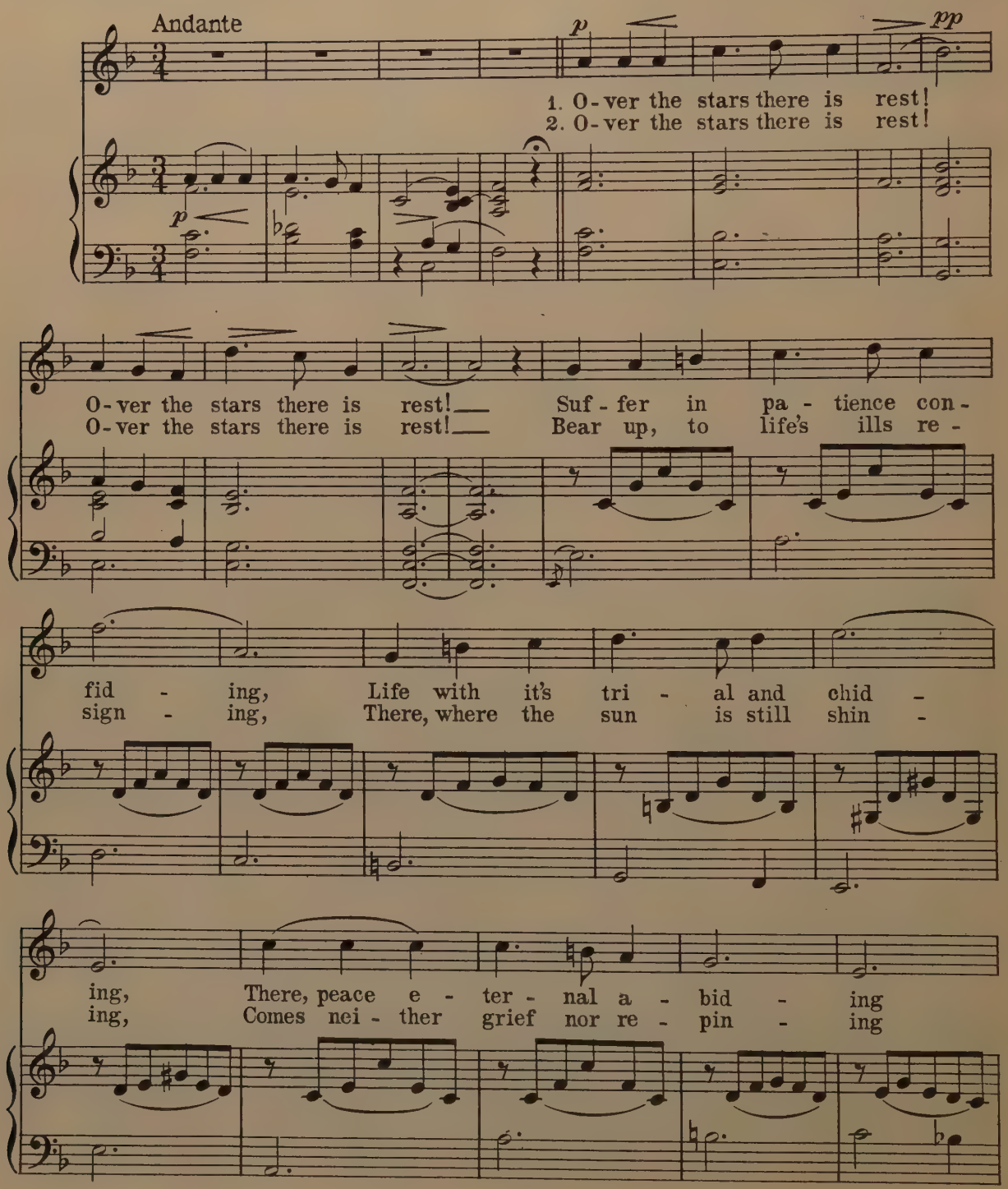

Con spirito
p
far in that world of glo - ry, With God's e - ter - nal
p
la melodia ben marcato
throng, Be - yond the gates of Pa - ra-dise, Where
all is one dream of song, The voice of the Heav'n-ly
marcato
sing - er Shall send forth the old re - frain, When

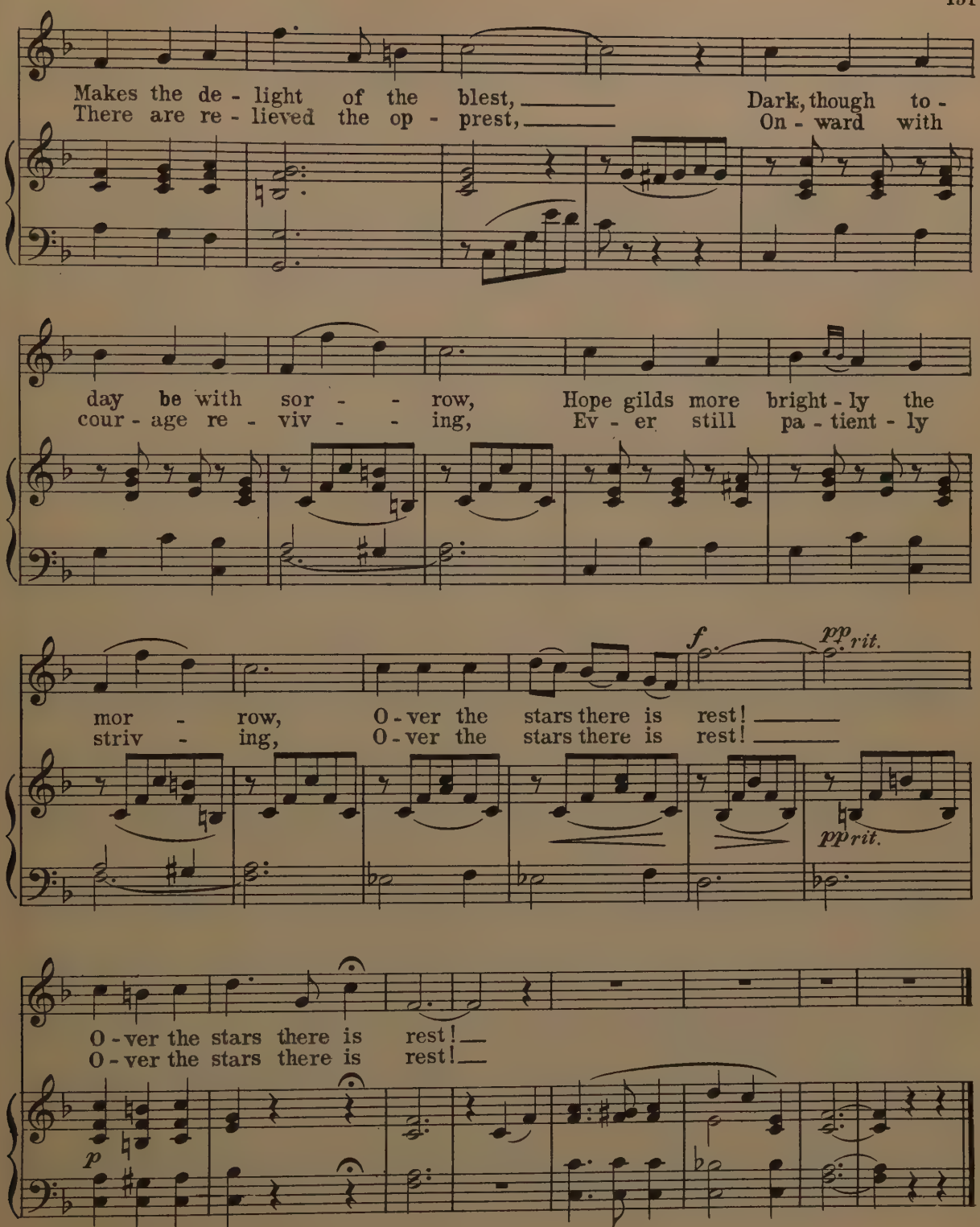

cres. et rall. molto
sun and stars have fa - ded, No more to rise a - gain.
cres. et rall.
Andante grandioso
mf
Fa - ther in Heav'n a - bove, Glo - rious and mighty! Send forth Thy Light of Love,
mf
O King most might - y! Fa - ther! Glo - rious and mighty,
marcato
molto rall.
Send forth Thy Light of Love, Thy Light, Thy Light of Love!
colla voce
ff a tempo

Over The Stars There Is Rest

T. T. BARKER

FRANZ ABT

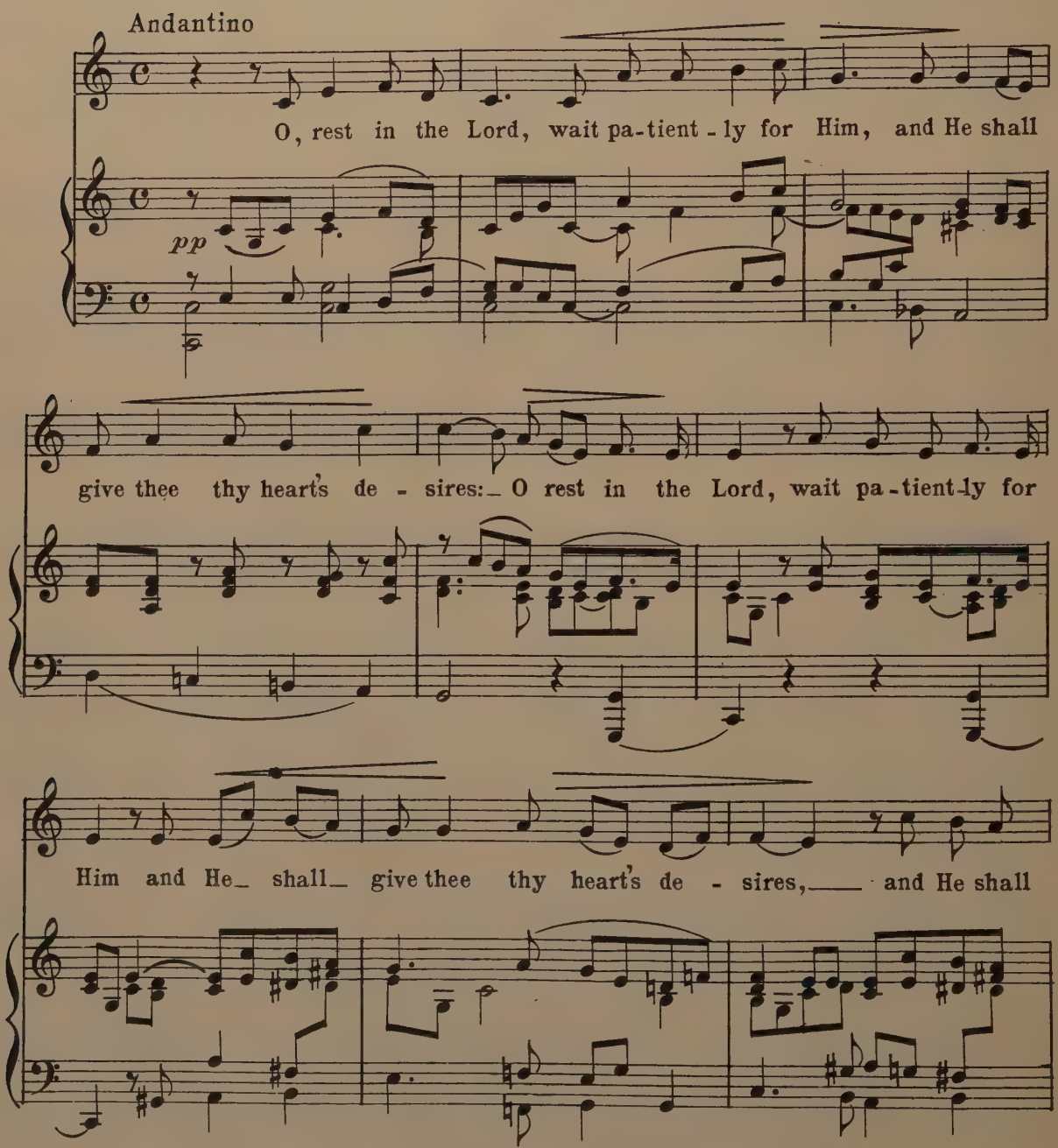


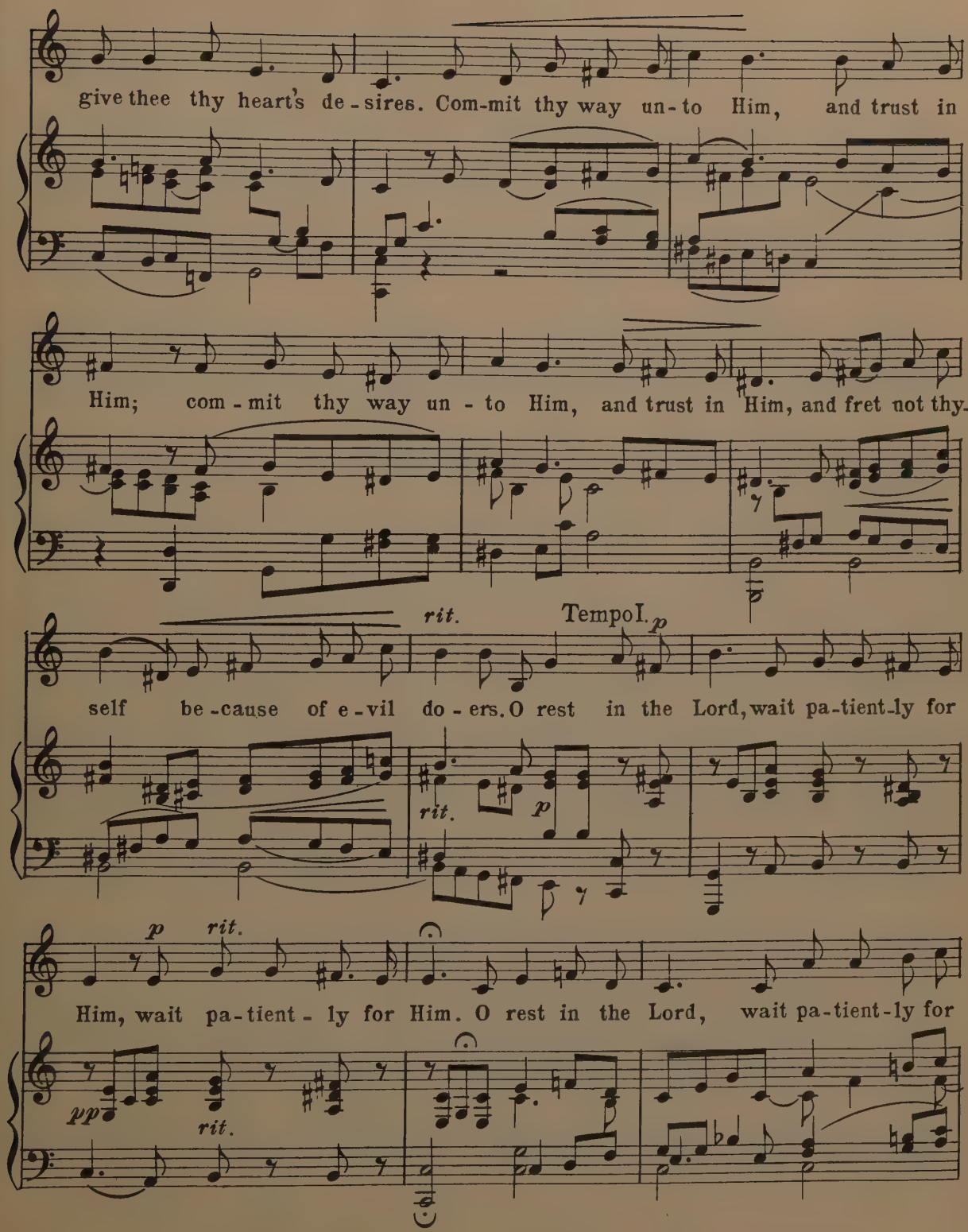

Makes the de - light of the blest,
There are re - lieved the op - prest,
Dark, though to -
On - ward with
day be with sor - - row,
cour - age re - viv - - ing,
Hope gilds more bright - ly the
Ev - er still pa - tient - ly
mor - row,
striv - ing,
O - ver the stars there is rest!
O - ver the stars there is rest!
f
pp rit.
pp rit.
O - ver the stars there is rest!
O - ver the stars there is rest!
p

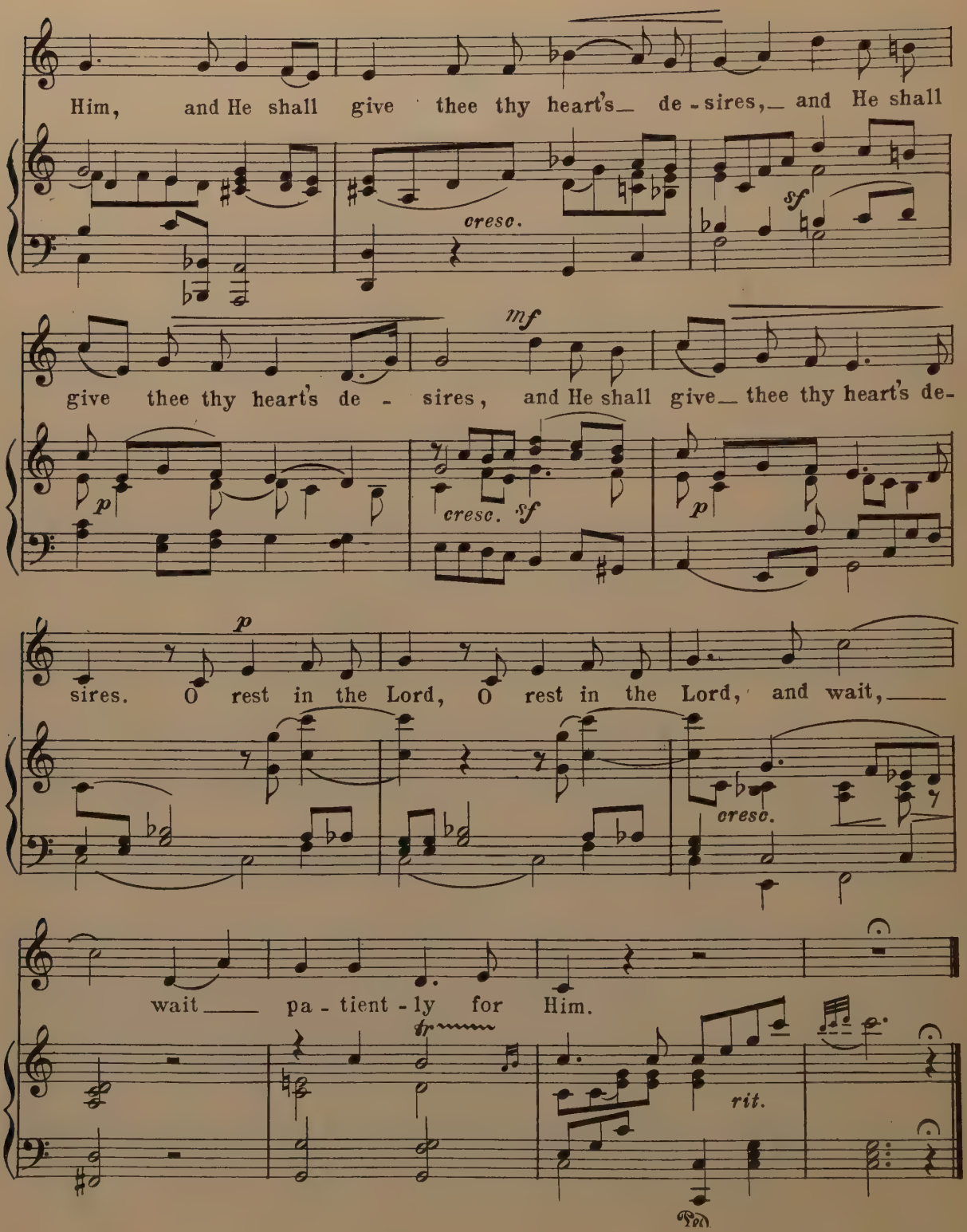
O Rest In The Lord

(Elijah)

F. MENDELSSOHN



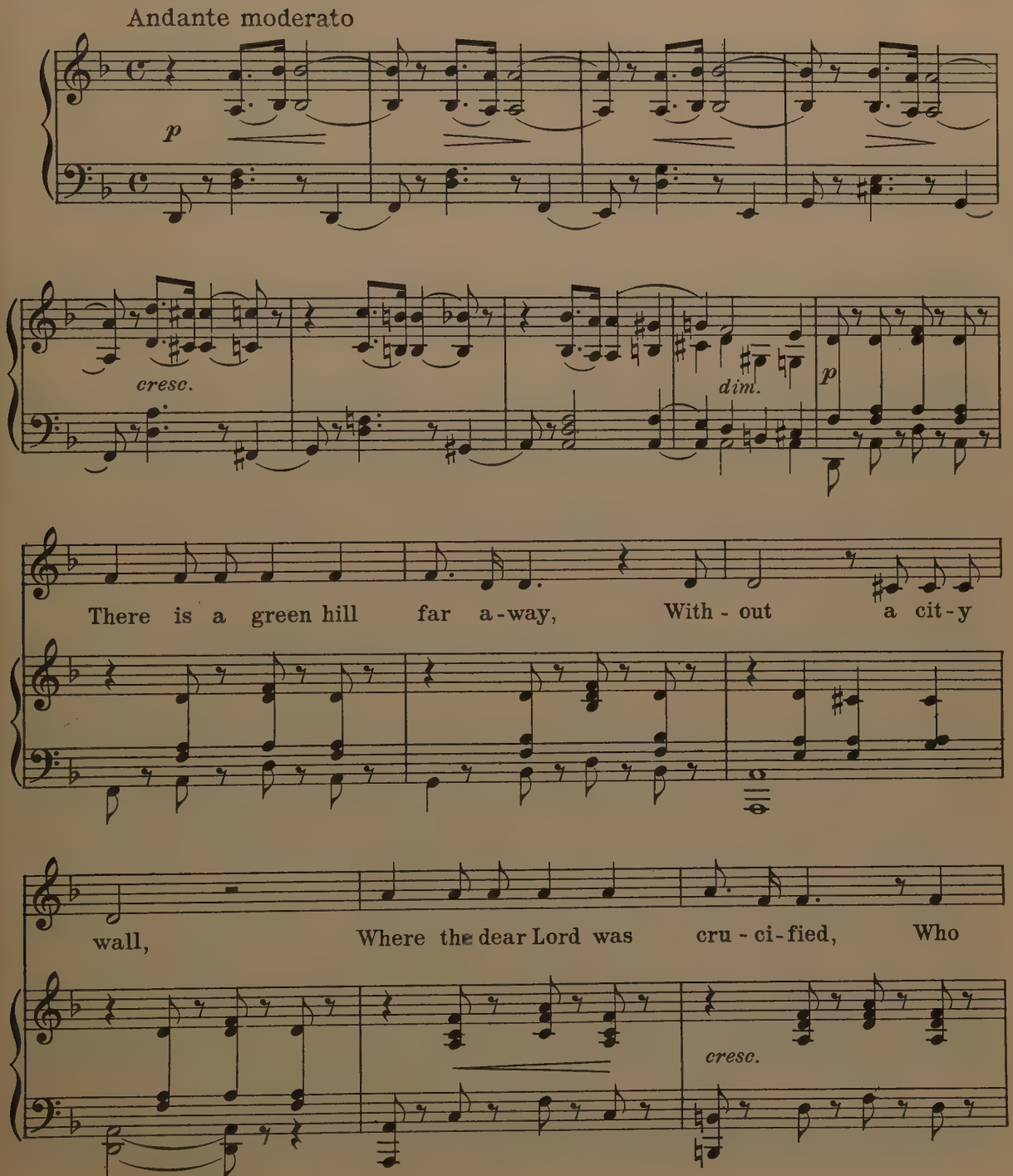

give thee thy heart's de - sires. Com-mit thy way un - to Him, and trust in
Him; com - mit thy way un - to Him, and trust in Him, and fret not thy-
rit.
Tempo I.
p
self be - cause of e - vil do - ers. O rest in the Lord, wait pa-tient-ly for
rit.
p
p
rit.
Him, wait pa-tient - ly for Him. O rest in the Lord, wait pa-tient-ly for
pp
rit.

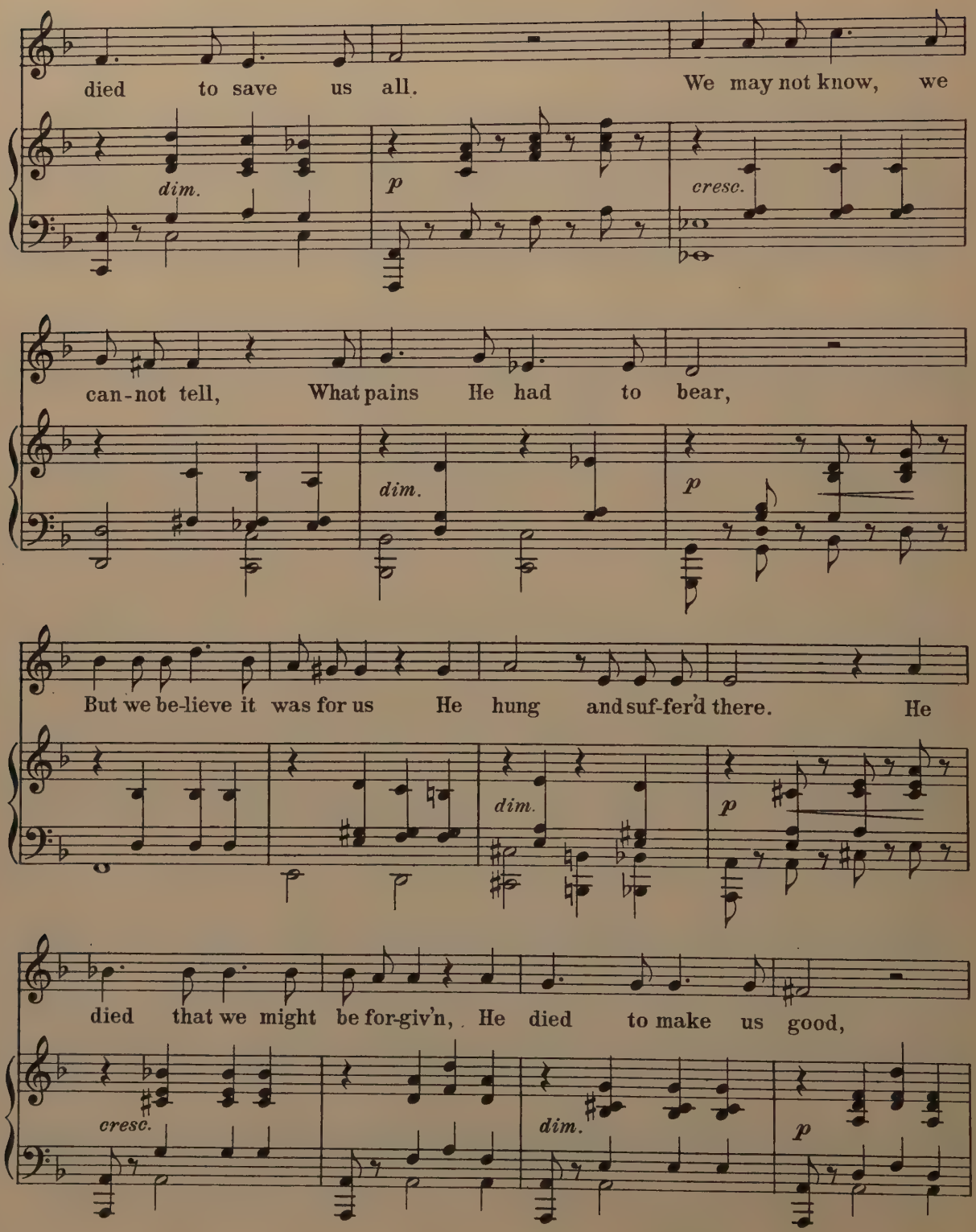

Him, and He shall give thee thy heart's de - sires, and He shall
cresc.
sf
mf
give thee thy heart's de - sires, and He shall give thee thy heart's de-
p
cresc. sf
p
p
sires. O rest in the Lord, O rest in the Lord, and wait,
cresc.
wait pa - tient - ly for Him.
tr
rit.

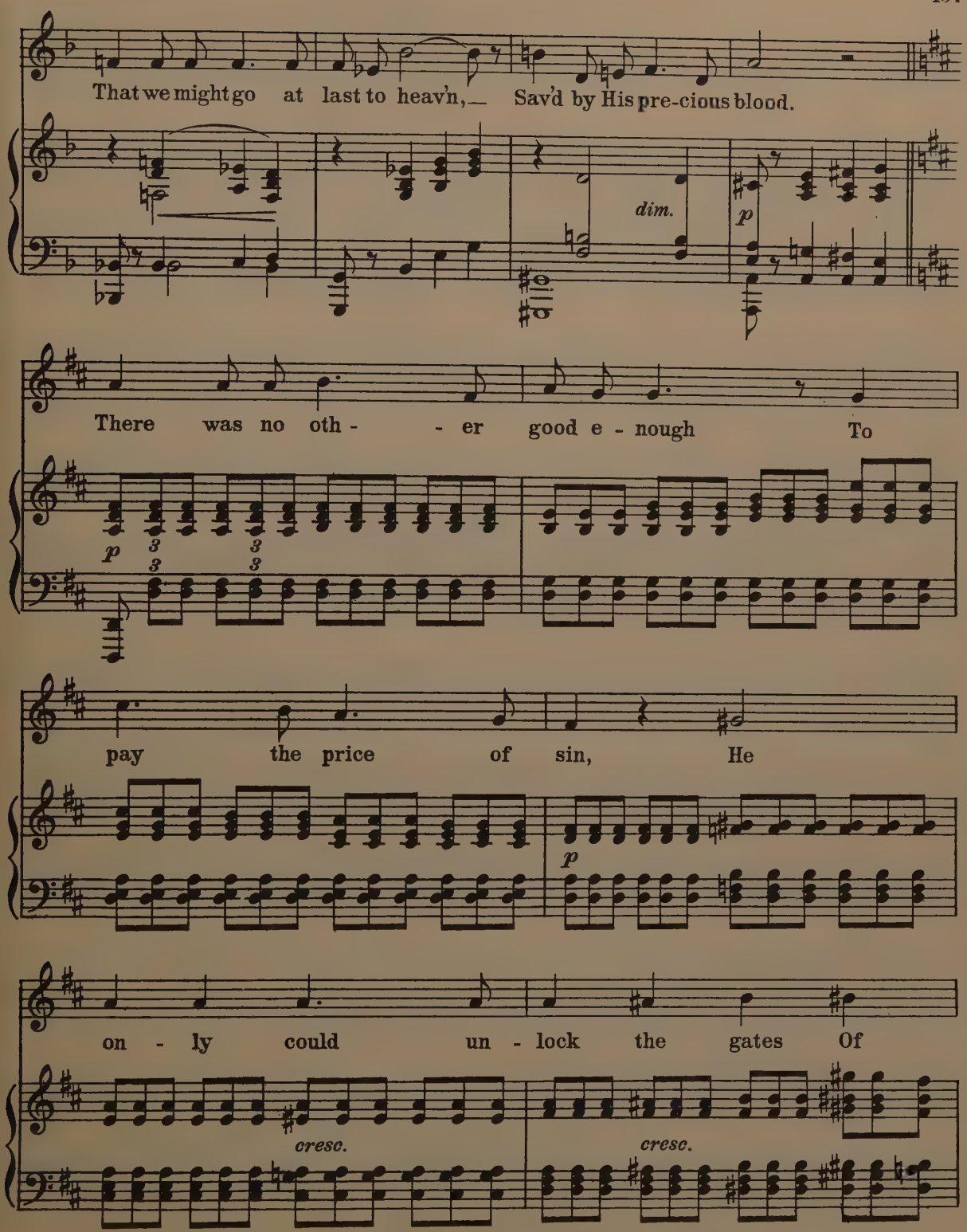
There Is A Green Hill Far Away

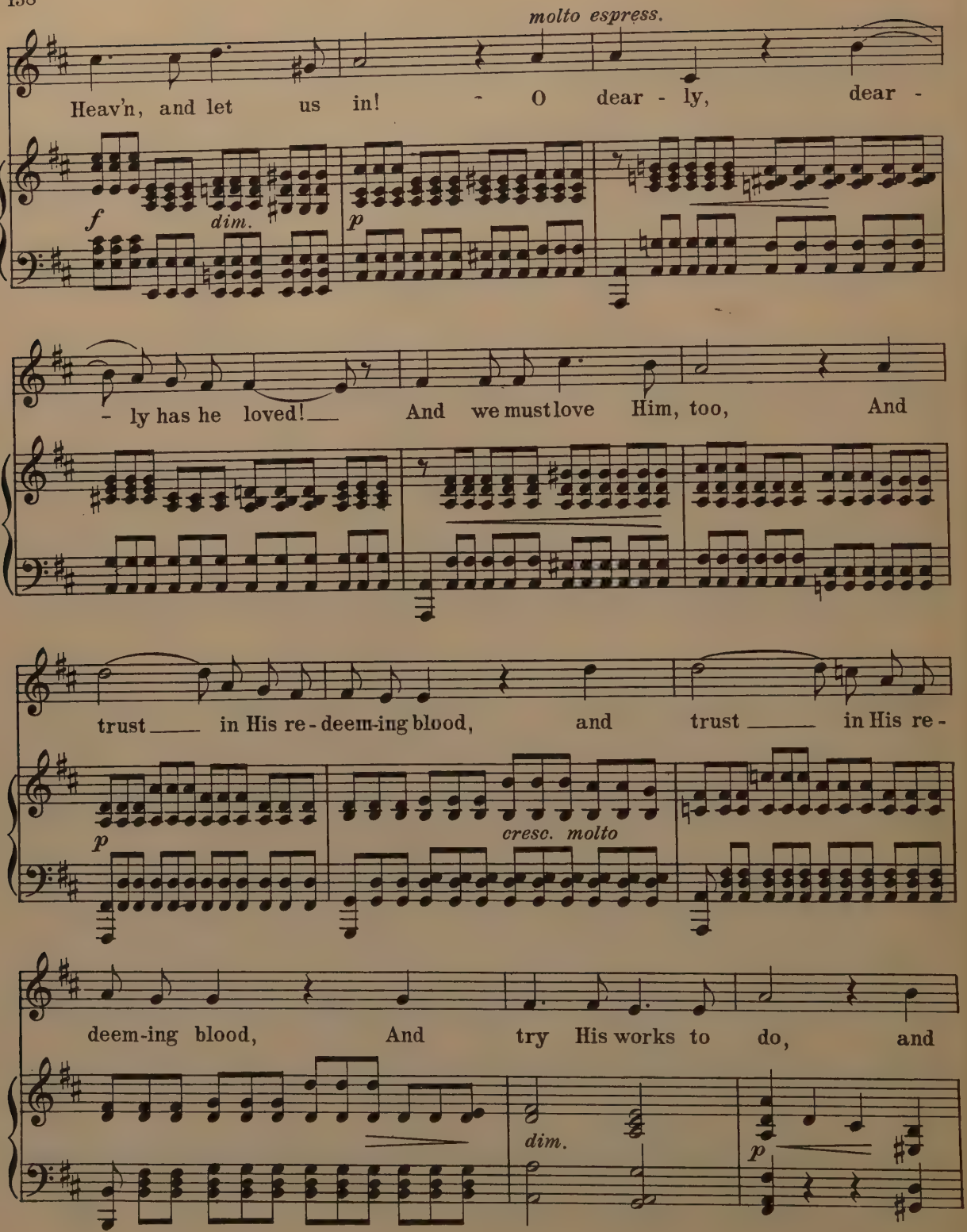
Mrs. C. F. ALEXANDER

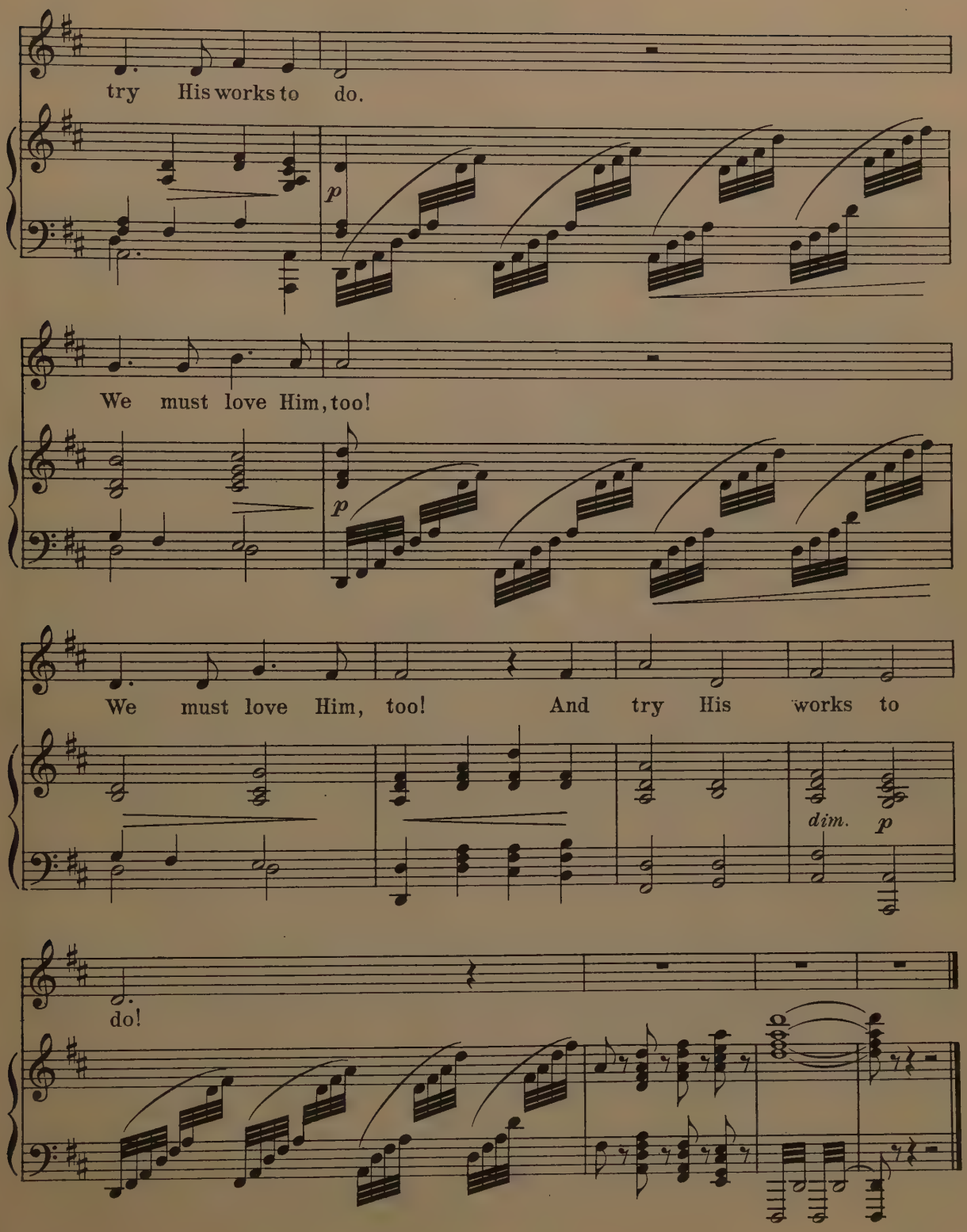
CH. GOUNOD




died to save us all. We may not know, we
dim.
p
cresc.
can-not tell, What pains He had to bear,
dim.
p
But we be-lieve it was for us He hung and suf-fer'd there. He
dim.
p
died that we might be for-giv'n, He died to make us good,
cresc.
dim.
p


That we might go at last to heav'n, — Sav'd by His pre-cious blood.
dim.
p
There was no oth - - er good e - nough To
p
pay the price of sin, He
p
on - ly could un - lock the gates Of
cresc.
cresc.

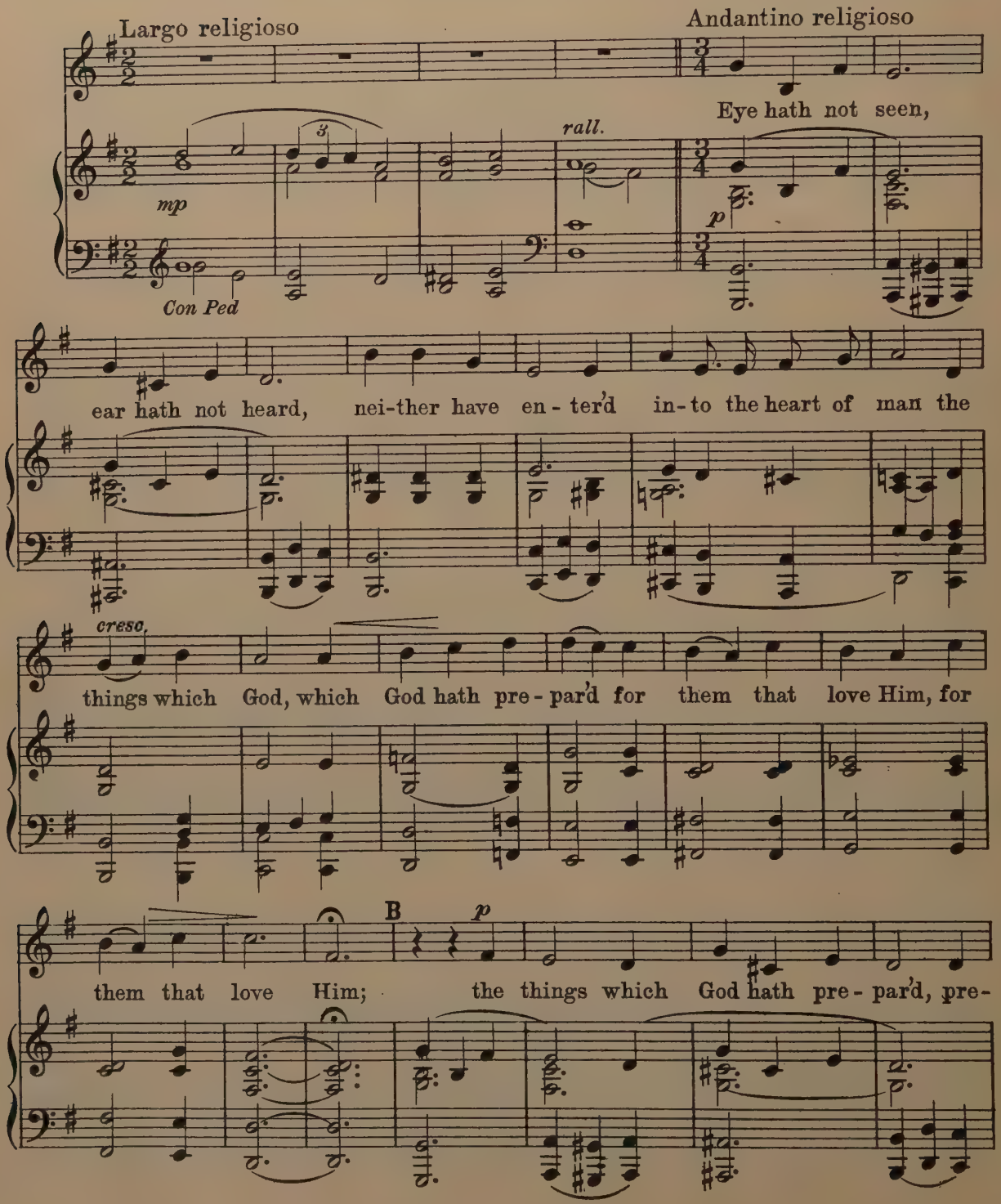

molto espress.
Heav'n, and let us in! - O dear - ly, dear -
f
dim.
p
- ly has he loved! And we must love Him, too, And
trust in His re - deem-ing blood, and trust in His re -
p
cresc. molto
deem-ing blood, And try His works to do, and
dim.
p

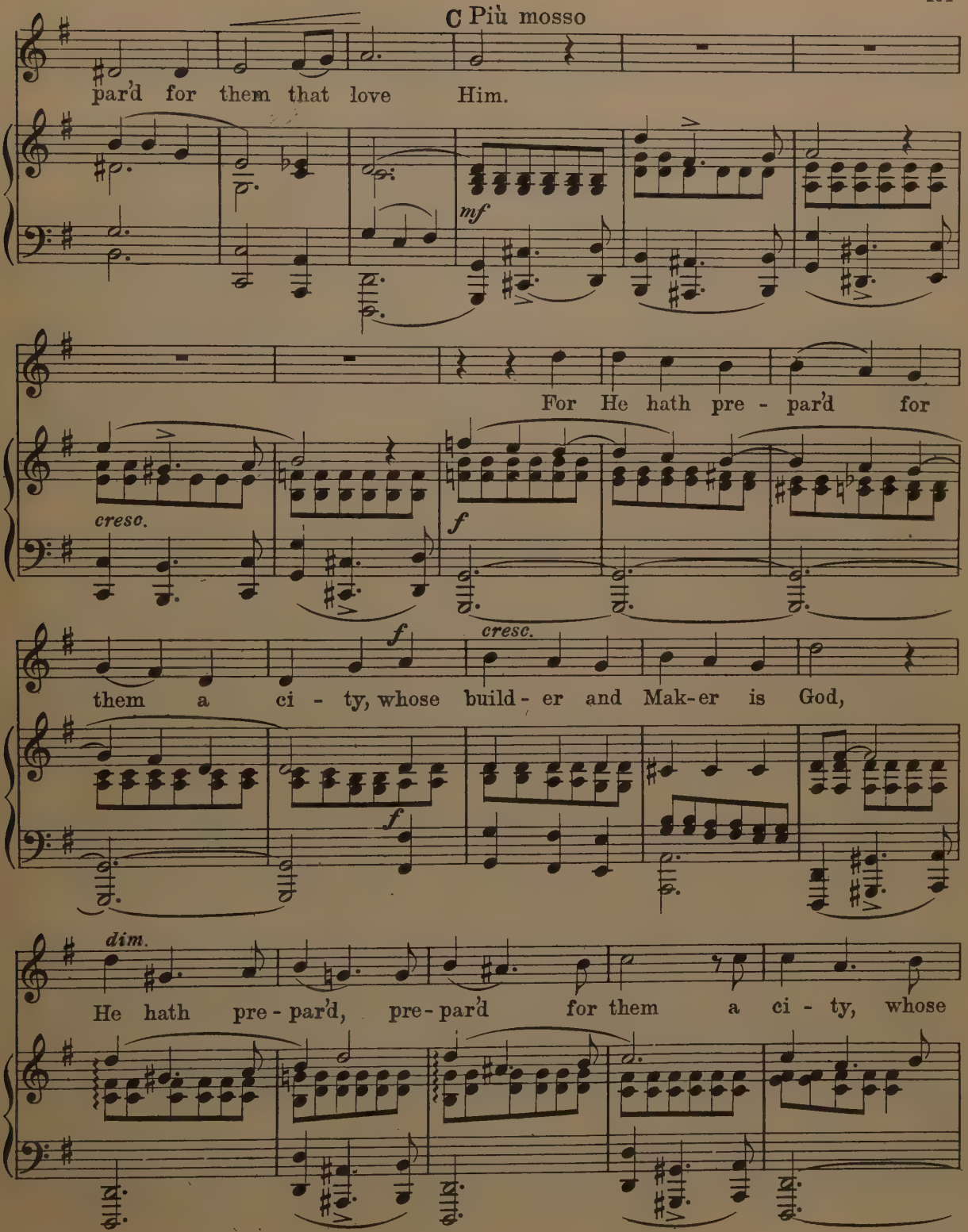

try His works to do.
p
We must love Him, too!
p
We must love Him, too! And try His works to
dim. p
do!

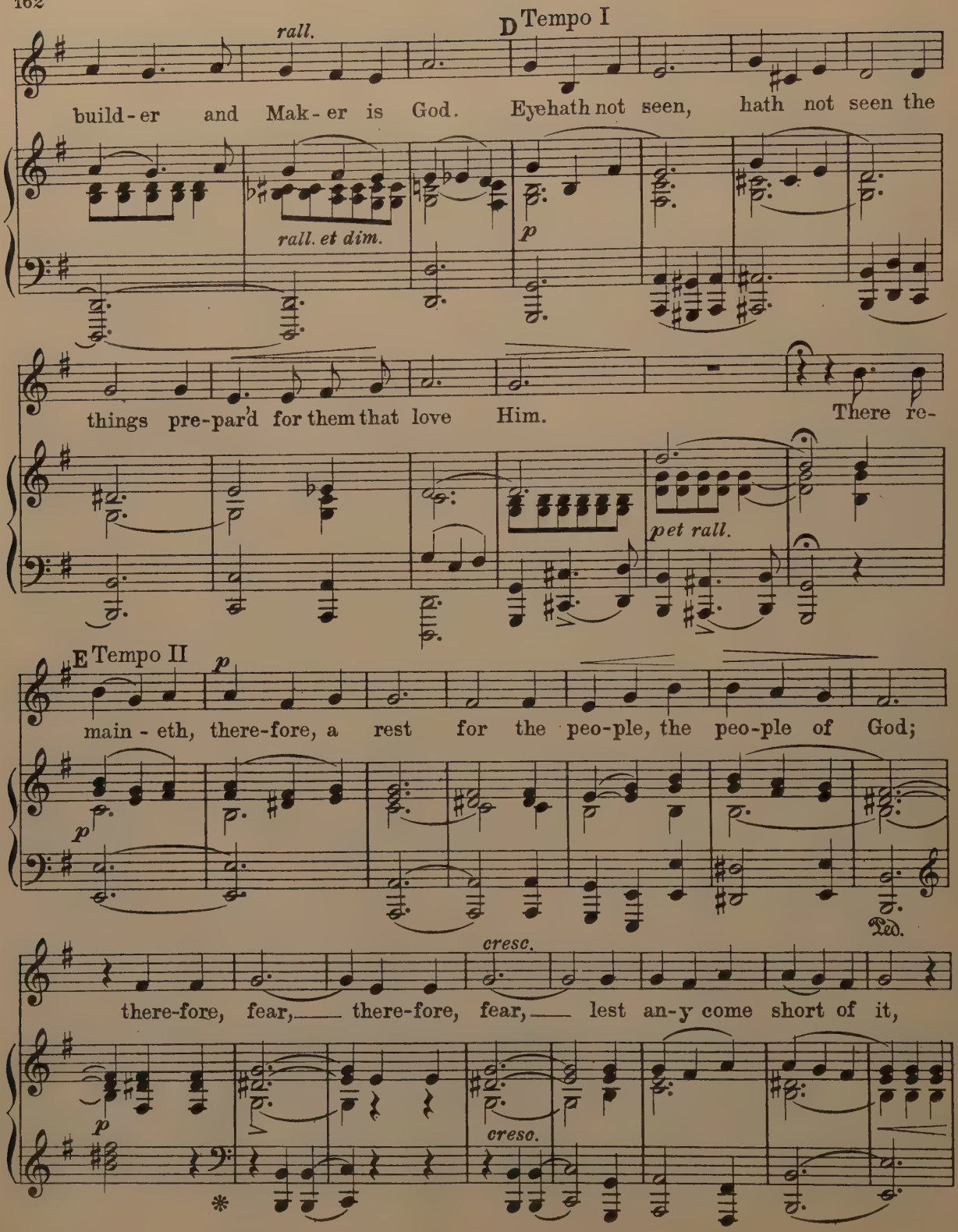
Eye Hath Not Seen

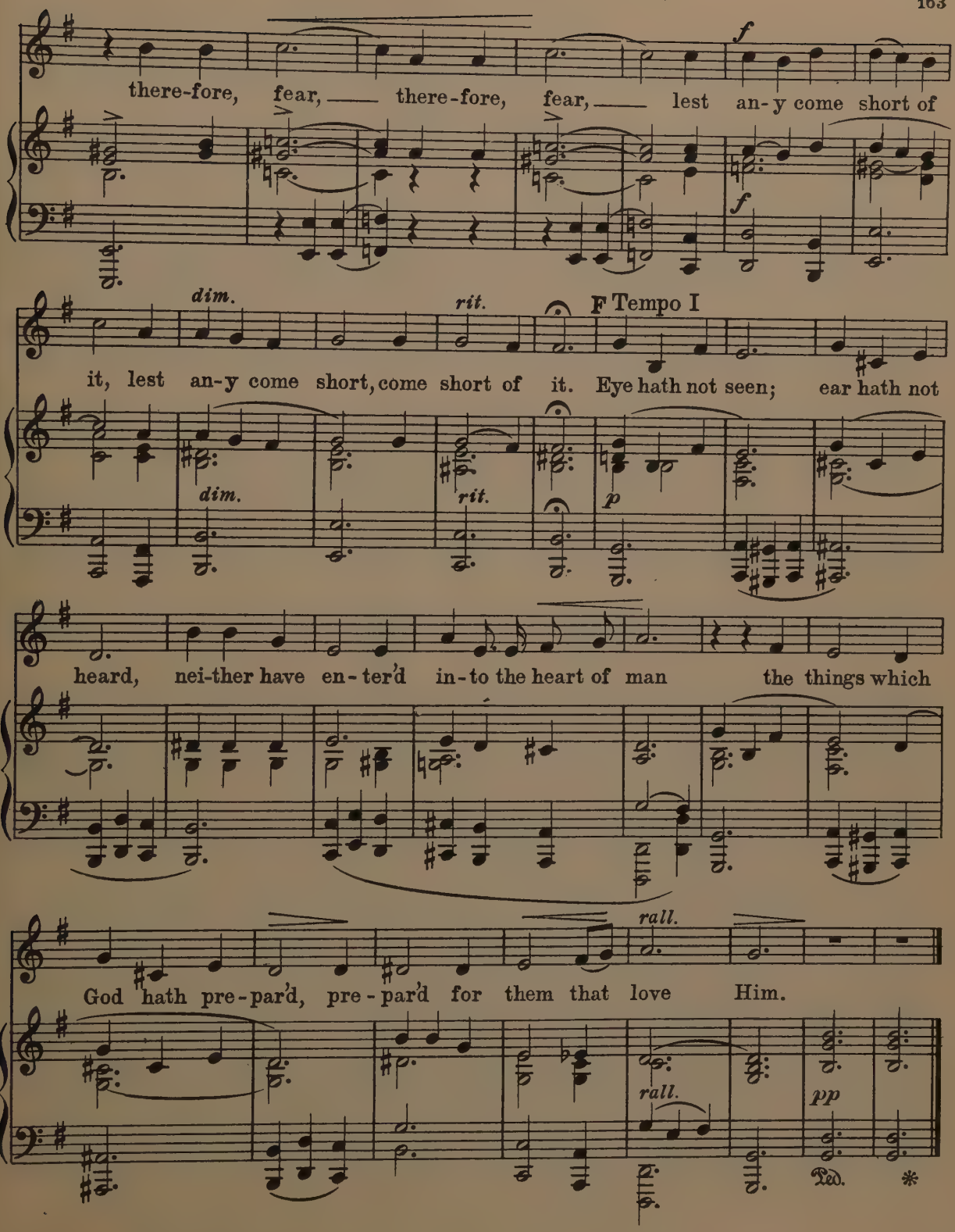
(Holy City)

ALFRED R. GAUL




C Più mosso
par'd for them that love Him.
mf
For He hath pre - par'd for
cresc.
f
cresc.
them a ci - ty, whose build - er and Mak-er is God,
dim.
He hath pre - par'd, pre - par'd for them a ci - ty, whose

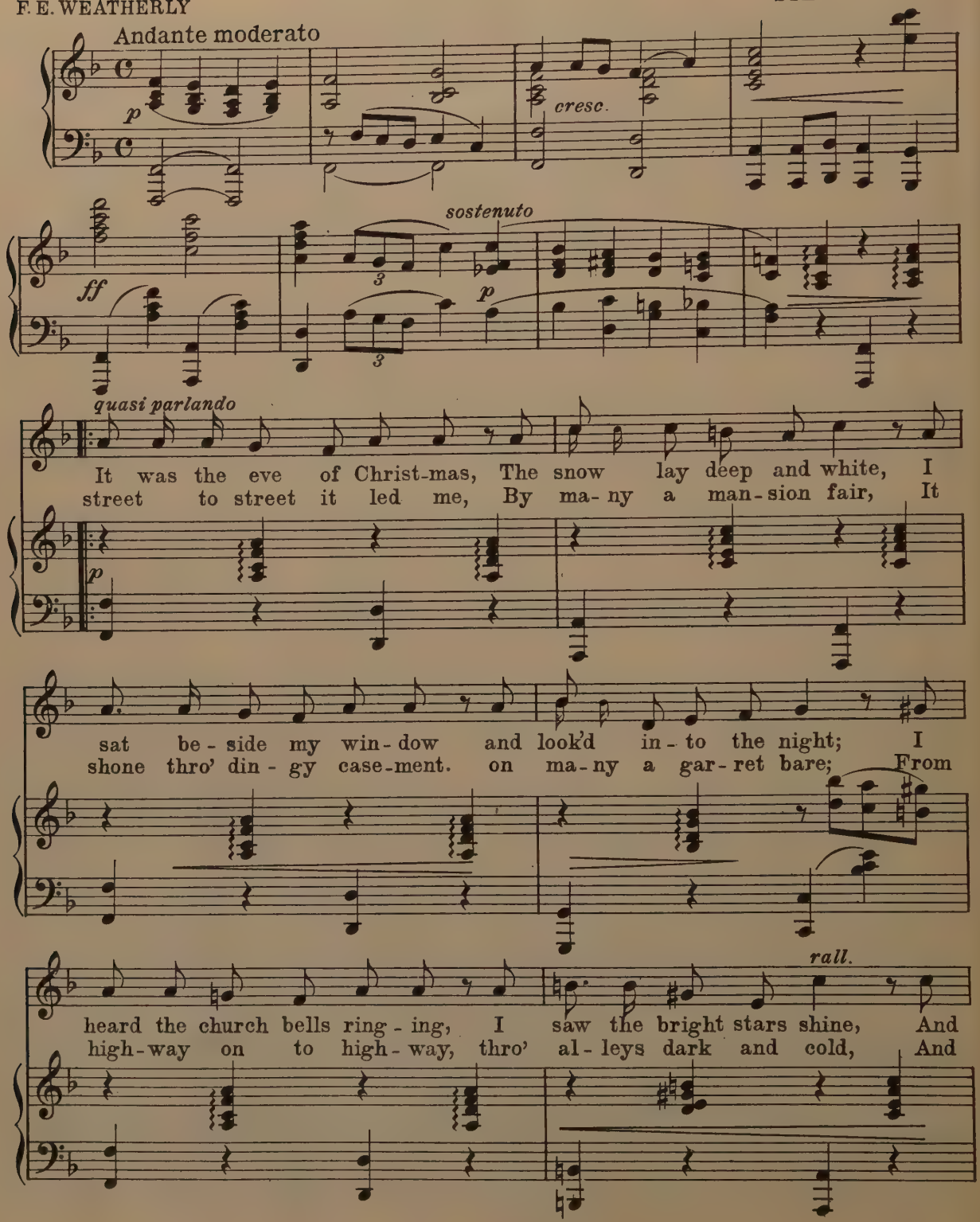

rall.
D Tempo I
build-er and Mak-er is God. Eyehath not seen, hath not seen the
rall. et dim.
p
things pre-par'd for them that love Him. There re-
pet rall.
E Tempo II
p
main-eth, there-fore, a rest for the peo-ple, the peo-ple of God;
p
Ped.
cresc.
there-fore, fear, there-fore, fear, lest an-y come short of it,
p
cresc.

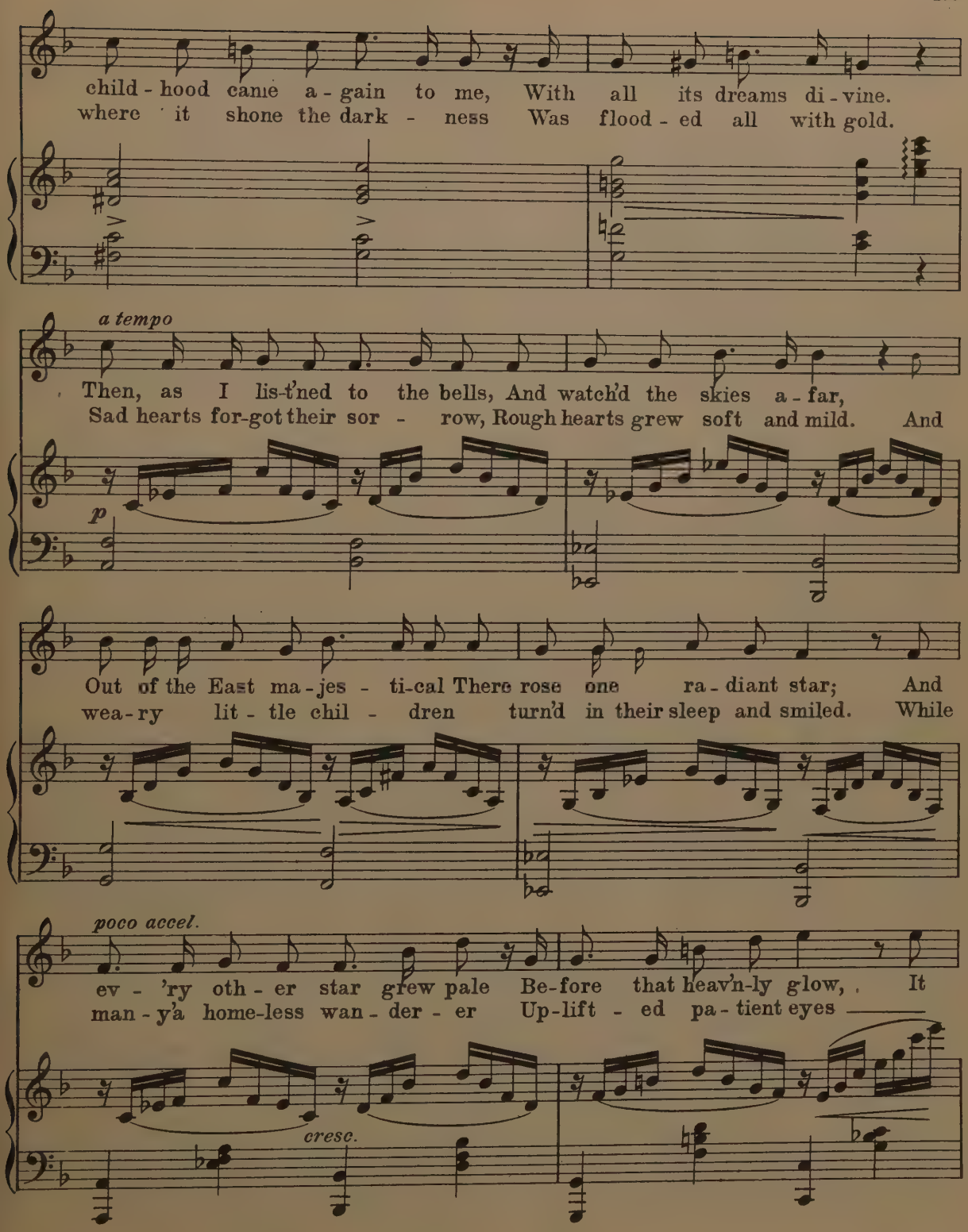

there-fore, fear, there-fore, fear, lest an-y come short of
f
dim.
rit.
F Tempo I
it, lest an-y come short, come short of it. Eye hath not seen; ear hath not
p
heard, nei-ther have en-ter'd in-to the heart of man the things which
rall.
God hath pre-par'd, pre-par'd for them that love Him.
pp
Ped.

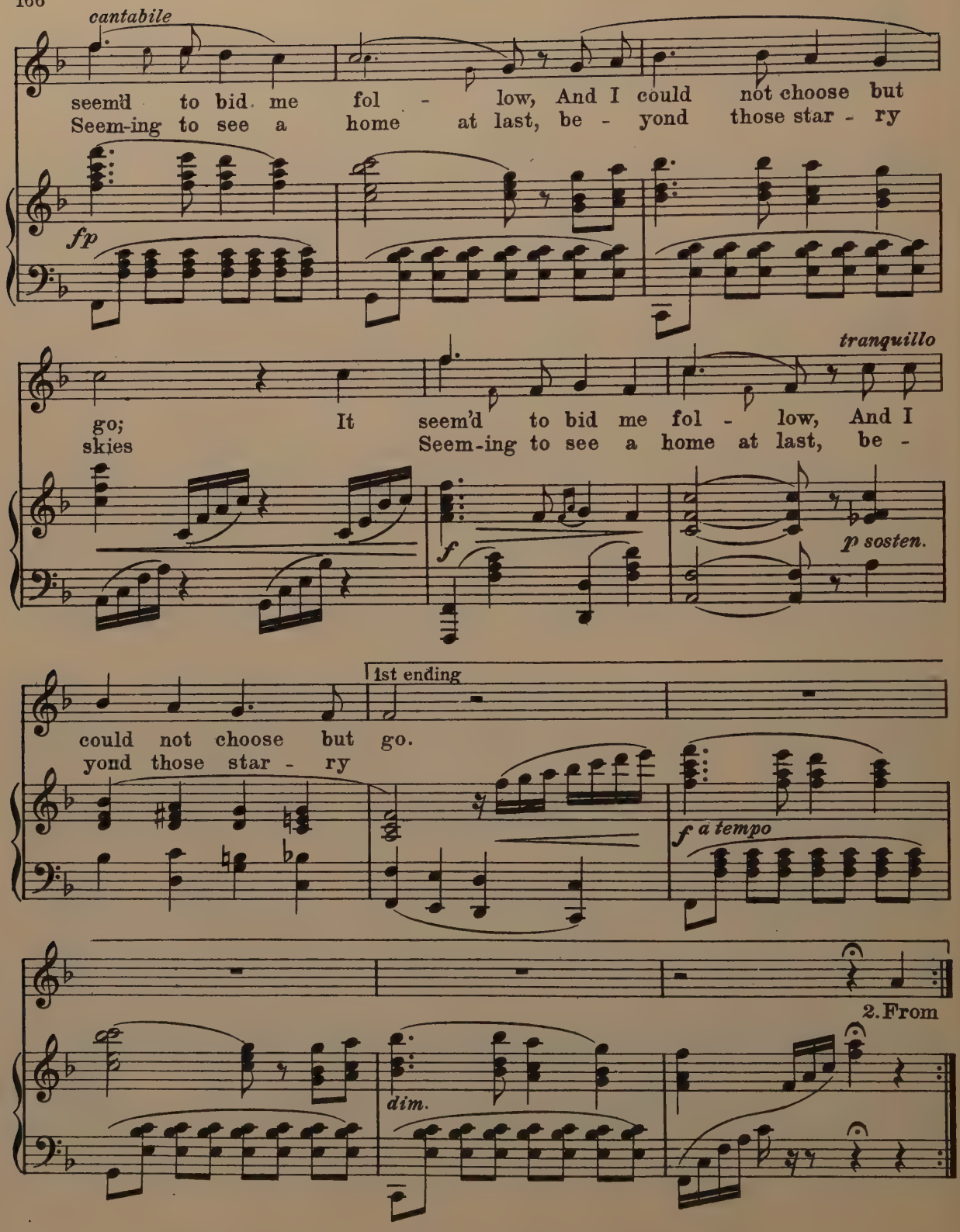
The Star Of Bethlehem

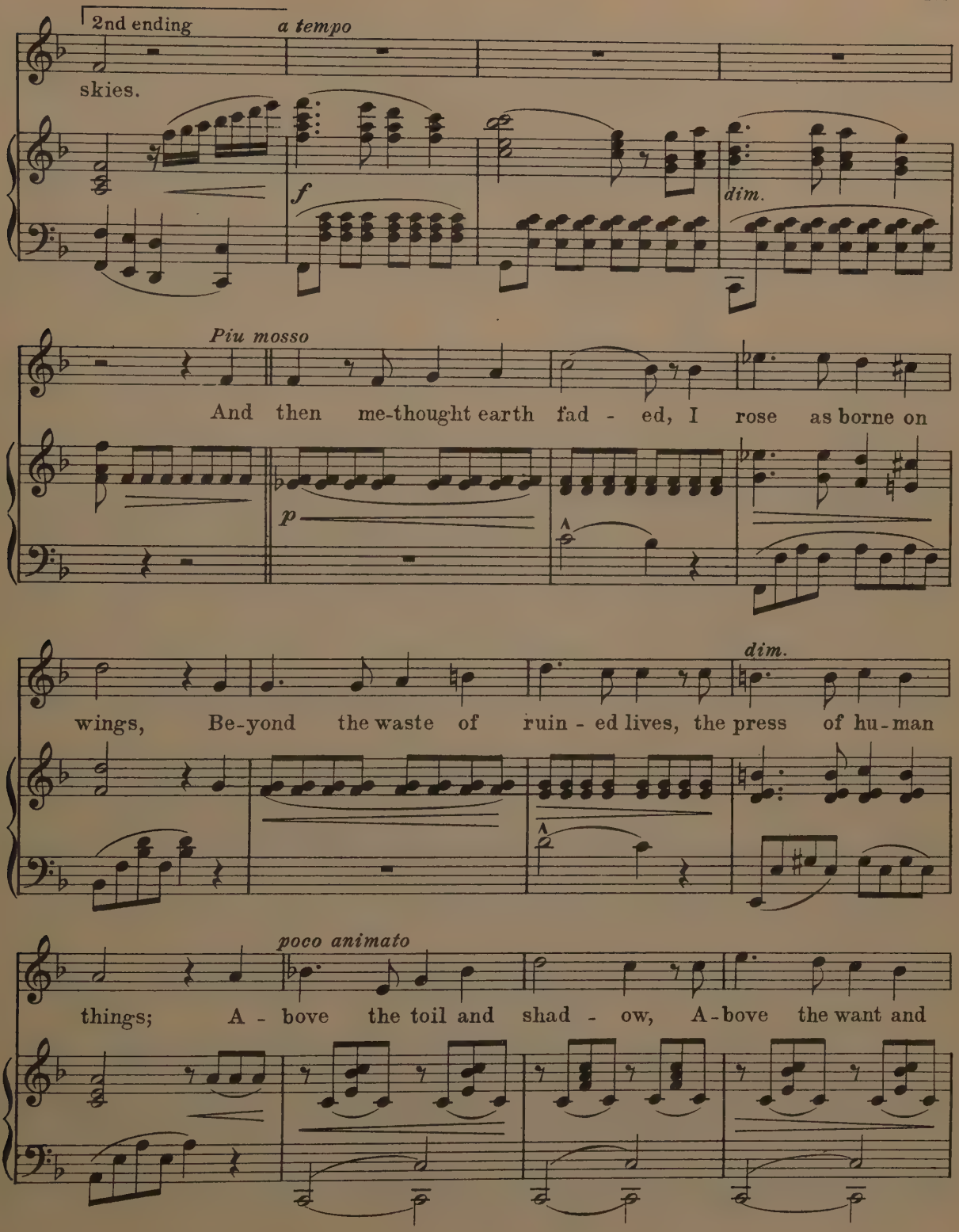
F. E. WEATHERLY

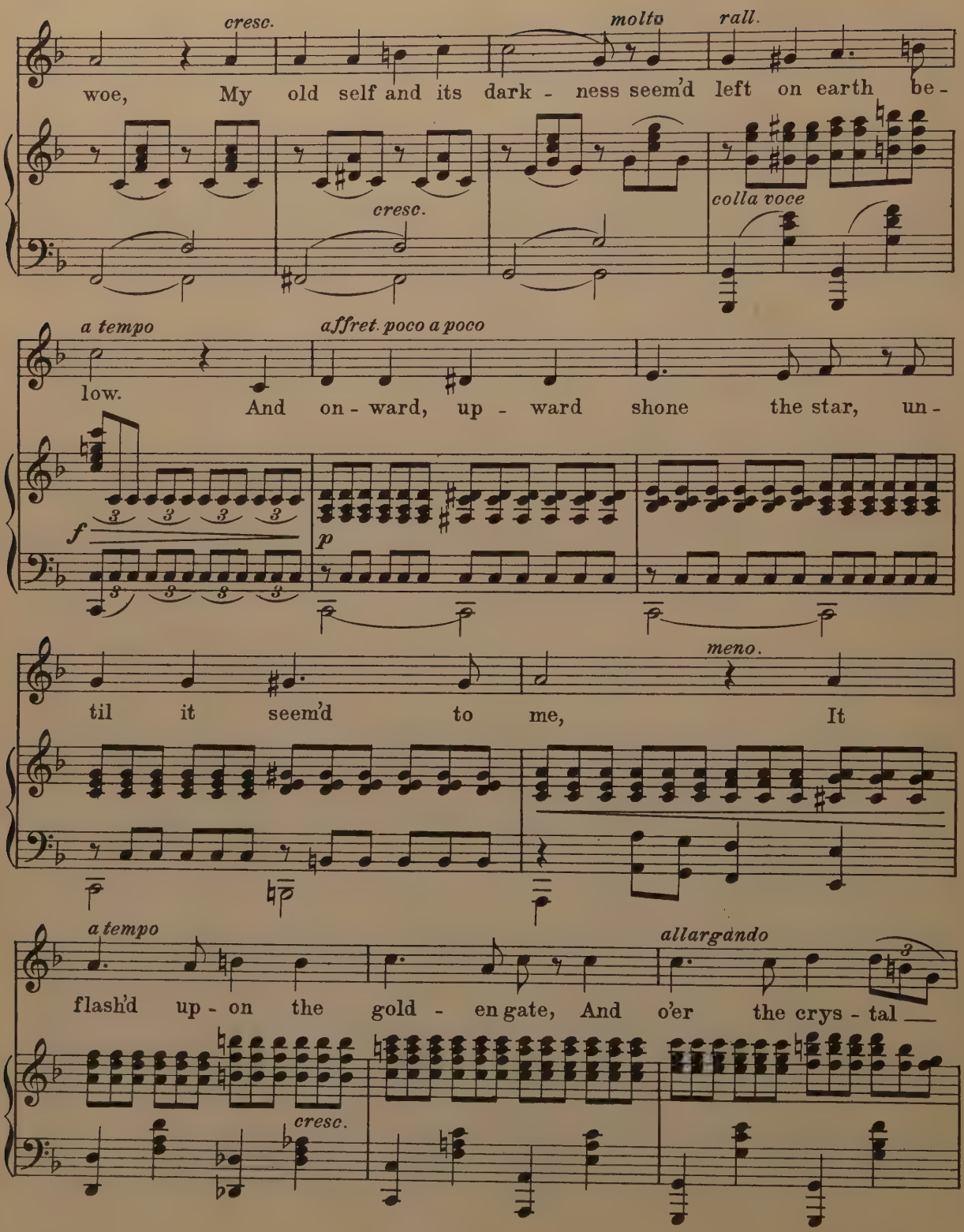
STEPHEN ADAMS

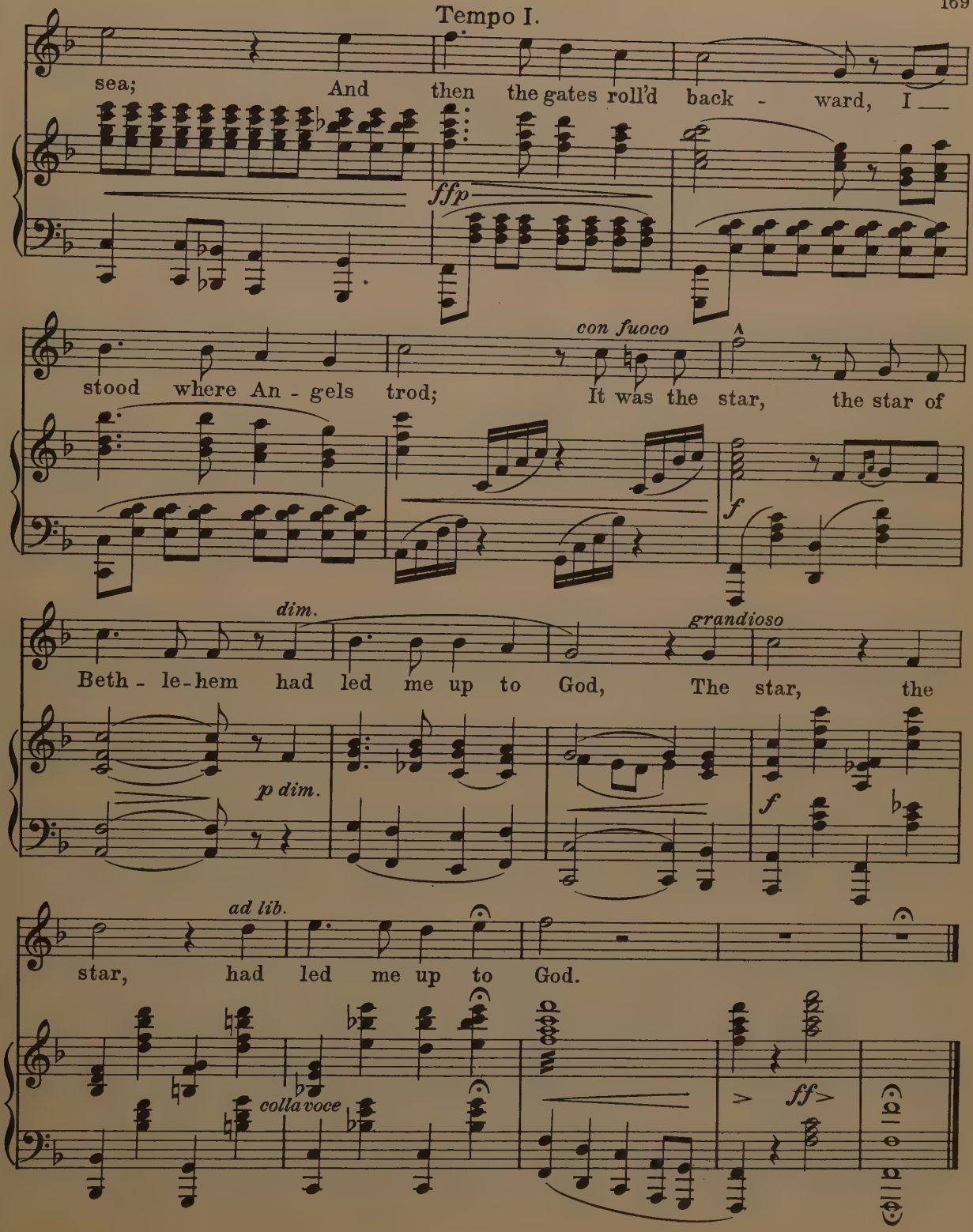



child - hood came a - gain to me, With all its dreams di - vine.
where it shone the dark - ness Was flood - ed all with gold.
a tempo
Then, as I lis-t'ned to the bells, And watch'd the skies a - far,
Sad hearts for-got their sor - row, Rough hearts grew soft and mild. And
p
Out of the East ma - jes - ti-cal There rose one ra - diant star; And
wea - ry lit - tle chil - dren turn'd in their sleep and smiled. While
poco accel.
ev - 'ry oth - er star grew pale Be-fore that heav'n-ly glow, It
man - y'a home-less wan - der - er Up-lift - ed pa - tient eyes
cresc.


cantabile
seem'd to bid me fol - low, And I could not choose but
Seem-ing to see a home at last, be - yond those star - ry
fp
tranquillo
go; It seem'd to bid me fol - low, And I
skies Seem-ing to see a home at last, be -
f
p sosten.
1st ending
could not choose but go.
yond those star - ry
f a tempo
2. From
dim.


2nd ending
skies.
a tempo
f
dim.
Piu mosso
And then me-thought earth fad - ed, I rose as borne on
p
dim.
wings, Be-yond the waste of ruin - ed lives, the press of hu-man
poco animato
things; A - bove the toil and shad - ow, A-bove the want and

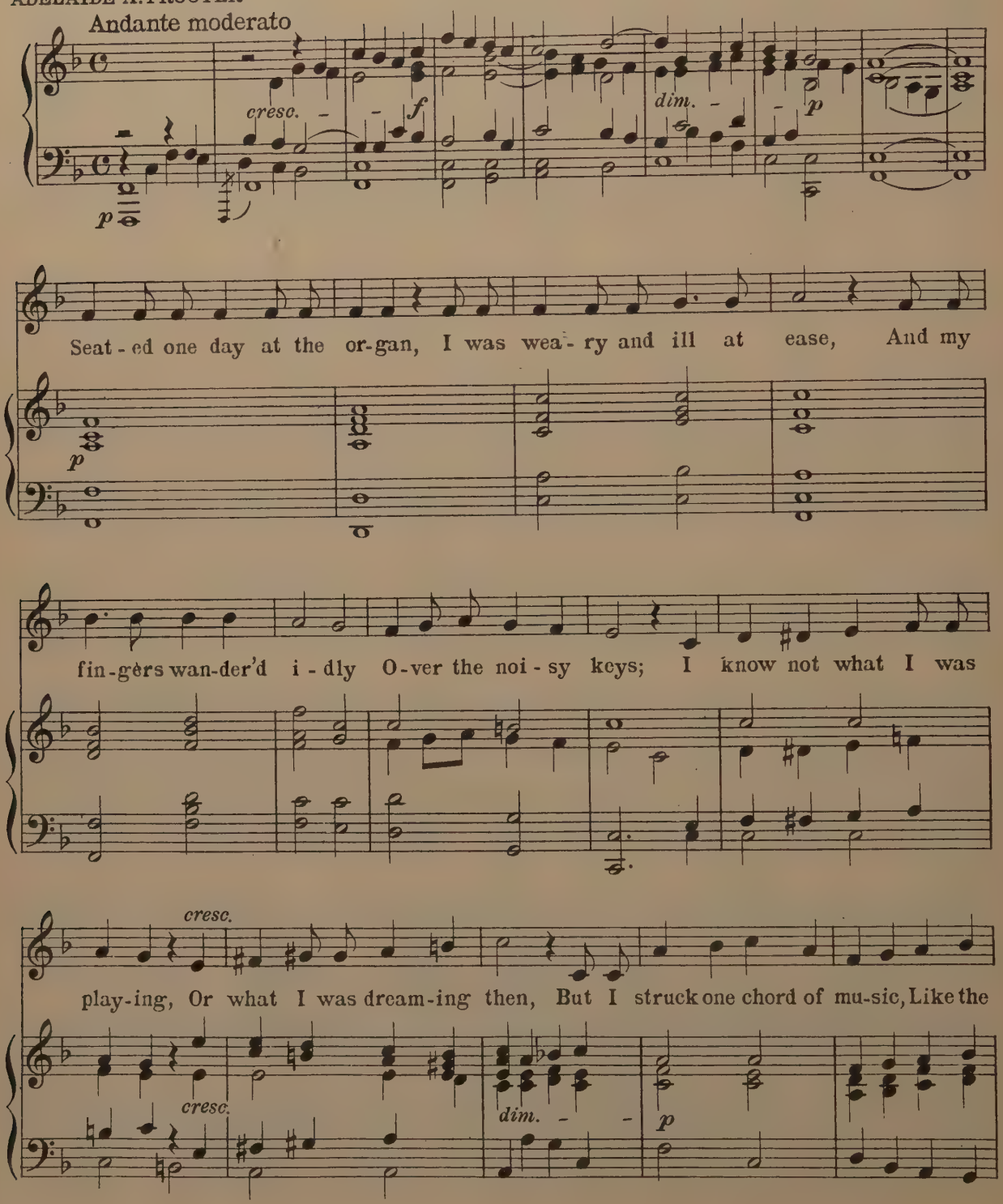

cresc.
molto
rall.
woe, My old self and its dark - ness seem'd left on earth be -
cresc.
colla voce
a tempo
affret. poco a poco
low. And on - ward, up - ward shone the star, un -
f
p
meno.
til it seem'd to me, It
a tempo
allargando
flash'd up - on the gold - en gate, And o'er the crys - tal
cresc.

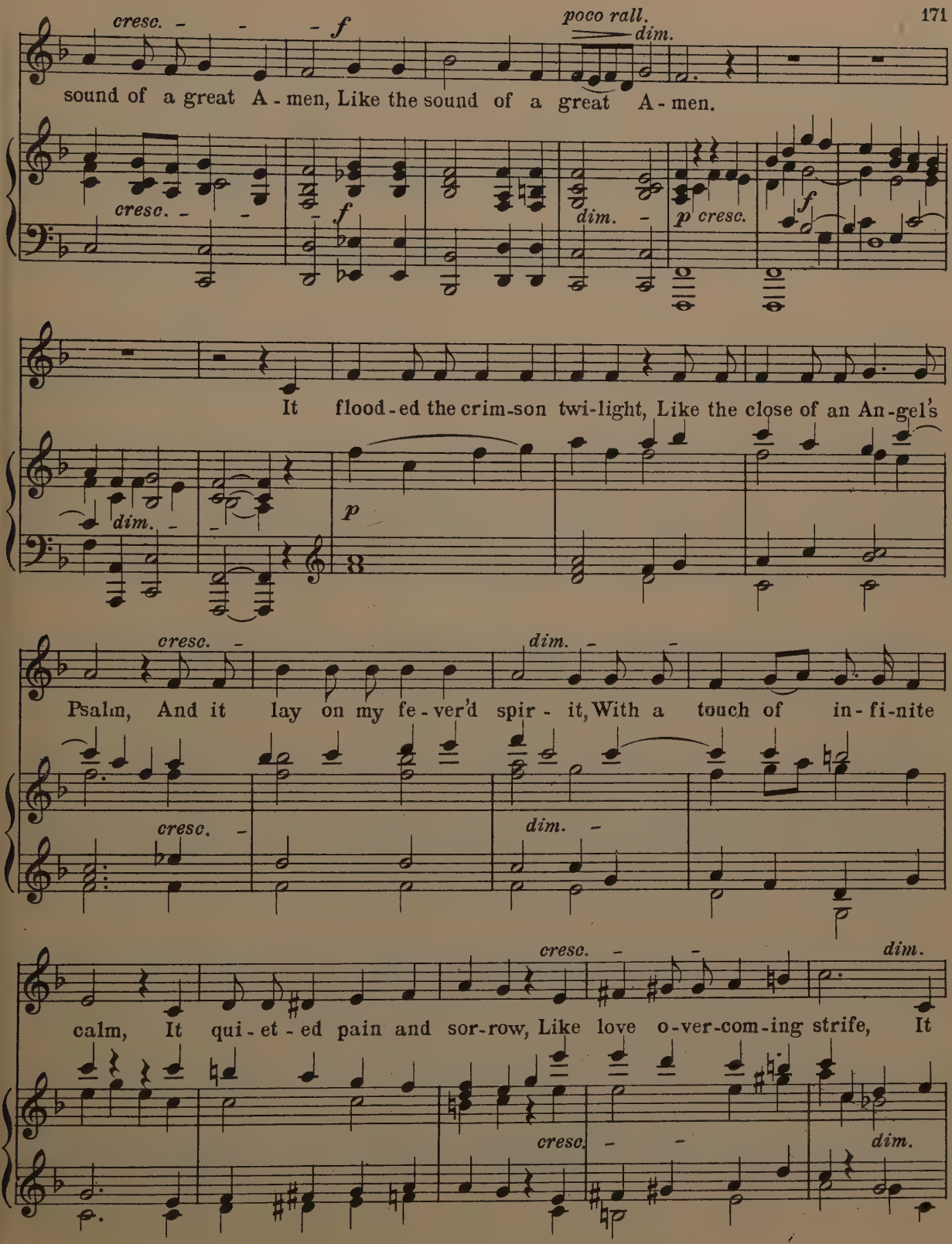

Tempo I.
sea; And then the gates roll'd back - ward, I
ffp
con fuoco
stood where An - gels trod; It was the star, the star of
f
dim.
grandioso
Beth - le - hem had led me up to God, The star, the
p dim.
f
ad lib.
star, had led me up to God.
colla voce
ff

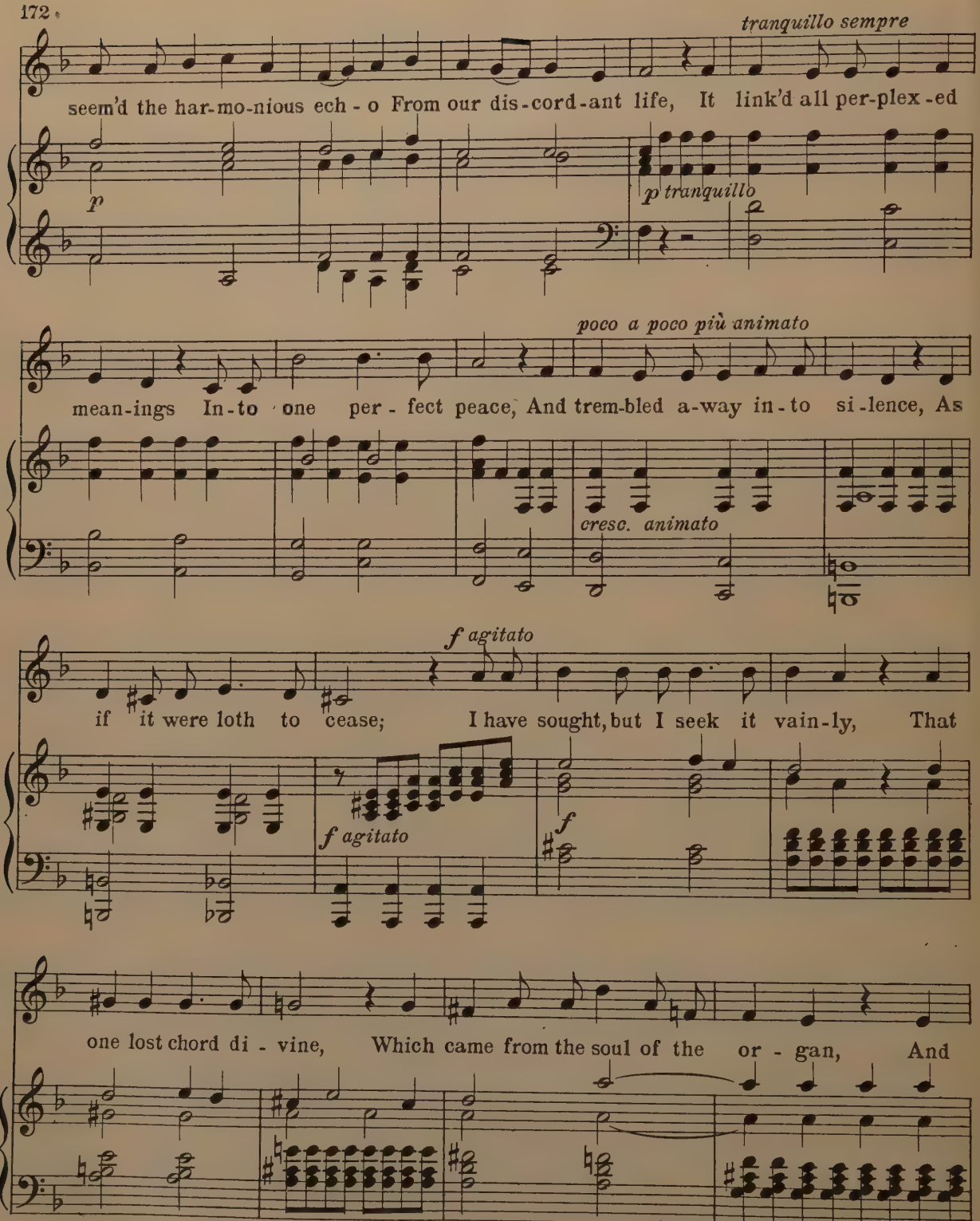
The Lost Chord

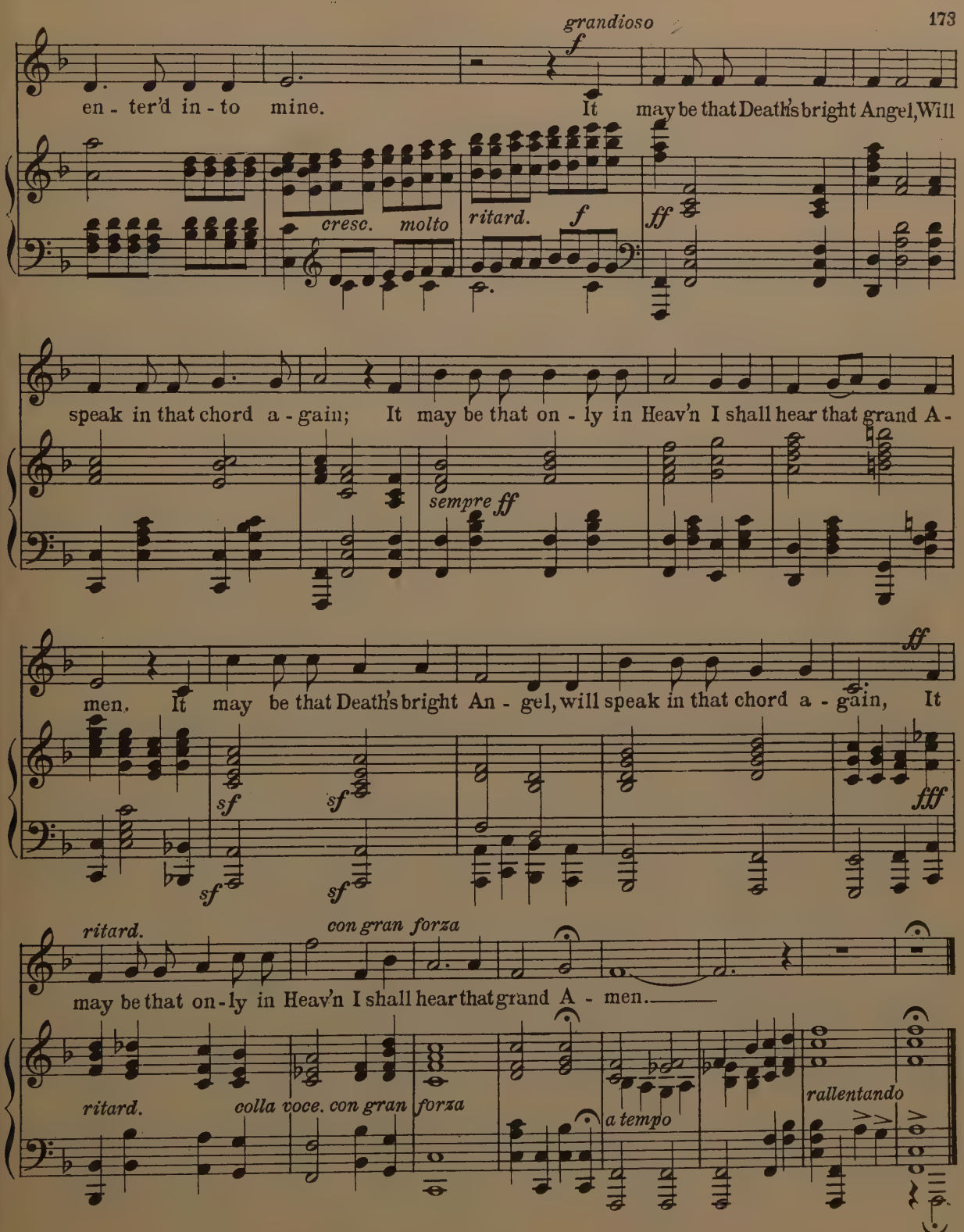
ADELAIDE A. PROCTER

SIR ARTHUR SULLIVAN




cresc.
f
poco rall.
dim.
sound of a great A - men, Like the sound of a great A - men.
cresc.
f
dim.
p cresc.
f
It flood - ed the crim - son twi - light, Like the close of an An - gel's
dim.
p
Psalm, And it lay on my fe - ver'd spir - it, With a touch of in - fi - nite
cresc.
dim.
cresc.
dim.
calm, It qui - et - ed pain and sor - row, Like love o - ver - com - ing strife, It
cresc.
dim.


tranquillo sempre
seem'd the har-mo-nious ech-o From our dis-cord-ant life, It link'd all per-plex-ed
p
p tranquillo
poco a poco più animato
mean-ings In-to one per-fect peace, And trem-bled a-way in-to si-lence, As
cresc. animato
f agitato
if it were loth to cease; I have sought, but I seek it vain-ly, That
f agitato
f
one lost chord di-vine, Which came from the soul of the or-gan, And

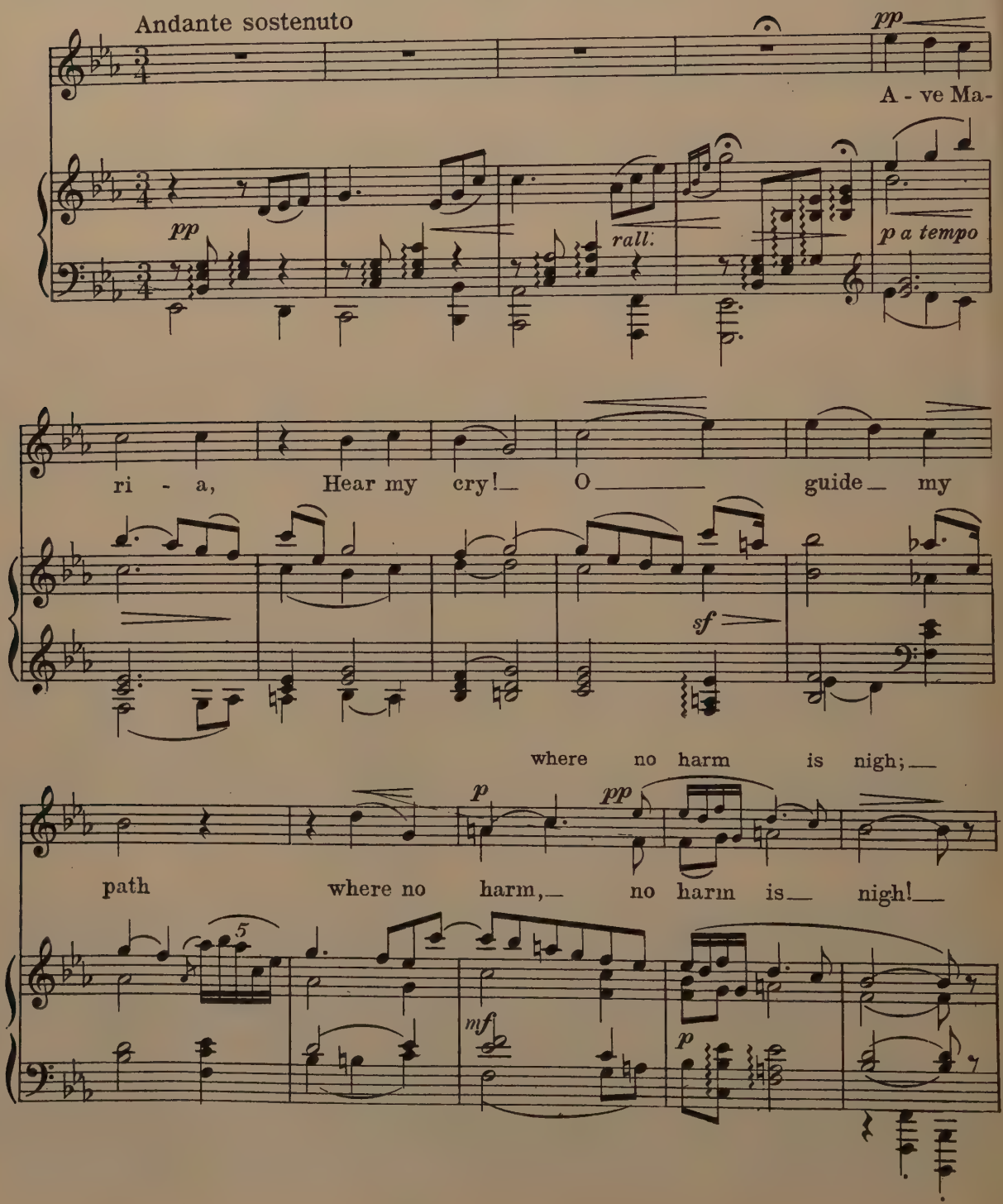

grandioso
f
en - ter'd in - to mine. It may be that Death's bright Angel, Will
cresc. molto
ritard.
f
ff
speak in that chord a - gain; It may be that on - ly in Heav'n I shall hear that grand A -
sempre ff
men. It may be that Death's bright An - gel, will speak in that chord a - gain, It
ff
sf
sf
sf
sf
fff
ritard.
con gran forza
may be that on - ly in Heav'n I shall hear that grand A - men.
ritard.
colla voce. con gran forza
a tempo
rallentando

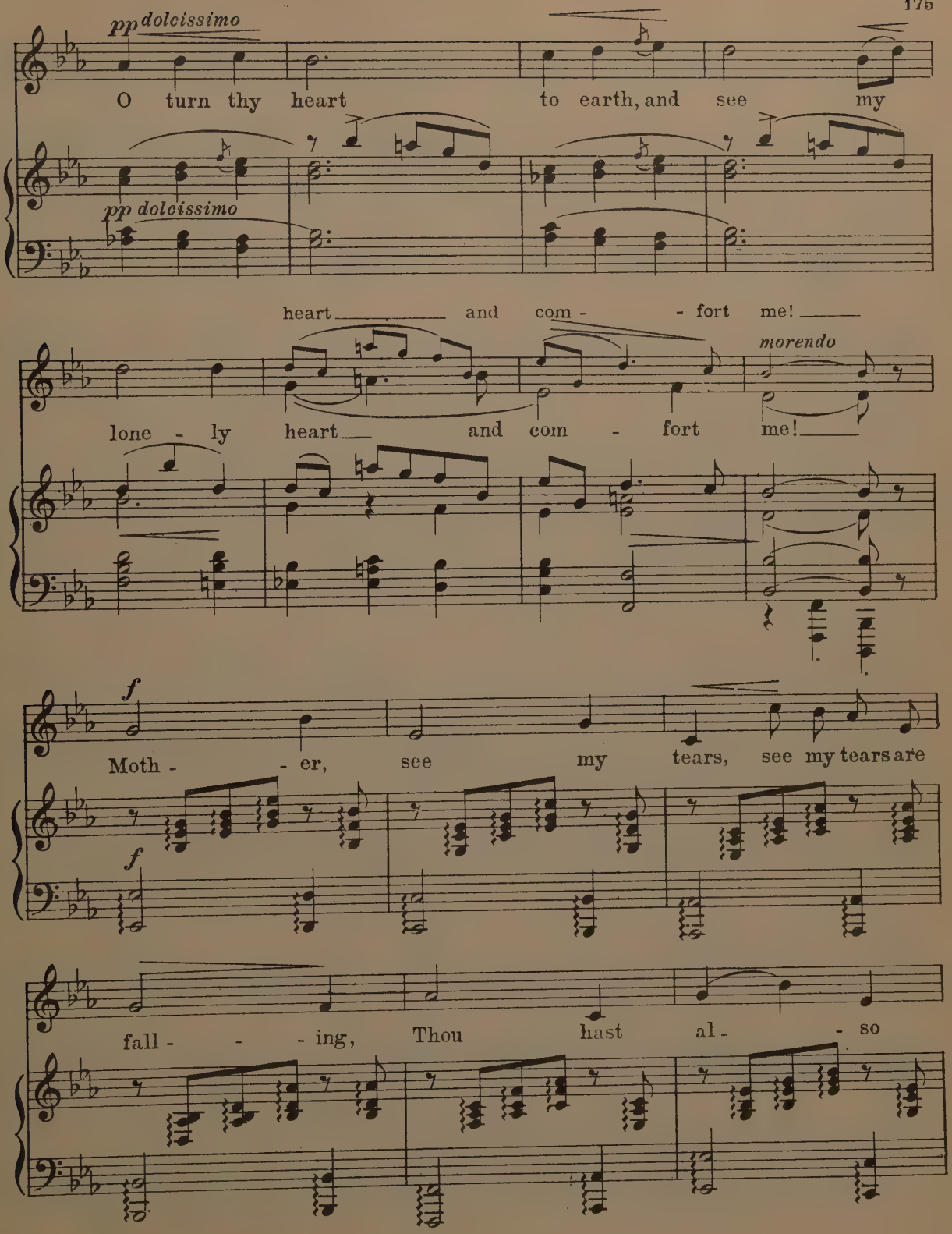
Ave Maria

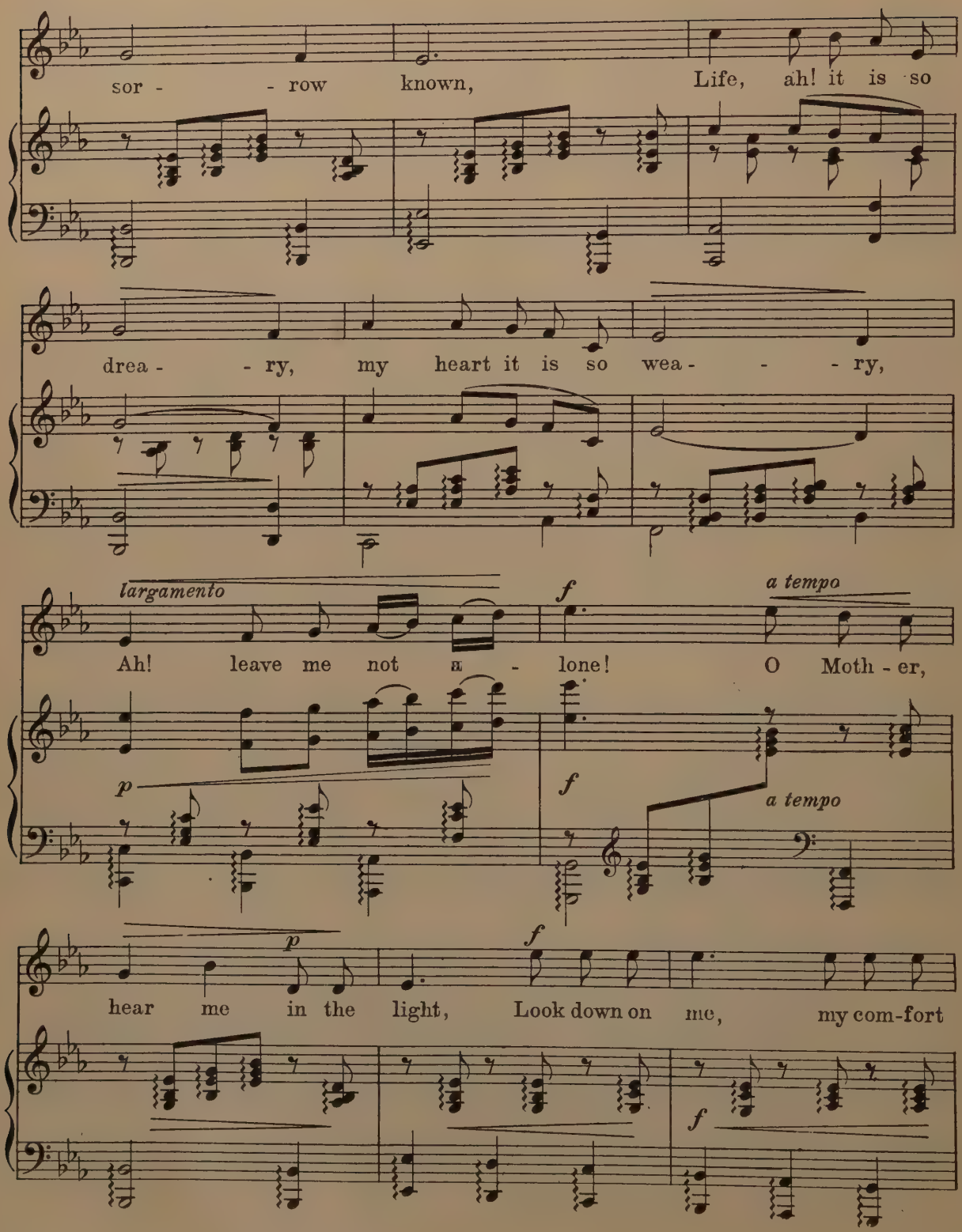
Adapted from "Cavalleria Rusticana"

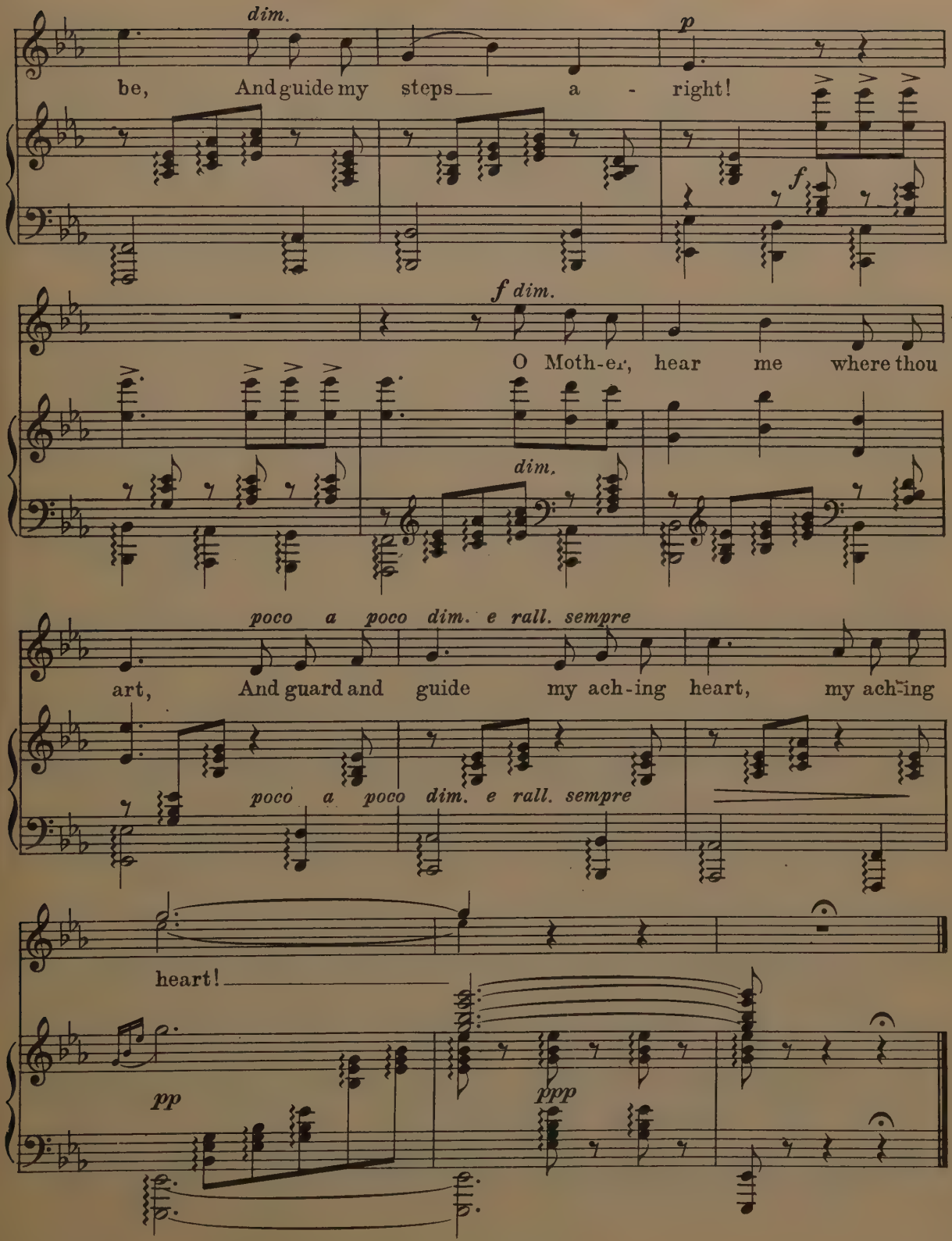
FRED E. WEATHERLY

P. MASCAGNI




pp dolcissimo
O turn thy heart to earth, and see my
pp dolcissimo
heart and com - fort me!
morendo
lone - ly heart and com - fort me!
f
Moth - er, see my tears, see my tears are
f
fall - ing, Thou hast al - so


sor - - row known, Life, ah! it is so
drea - - ry, my heart it is so wea - - - ry,
largamento
Ah! leave me not a - lone!
f
a tempo
O Moth - er,
p
f
a tempo
hear me in the light,
p
Look down on me,
f
my com-fort
f

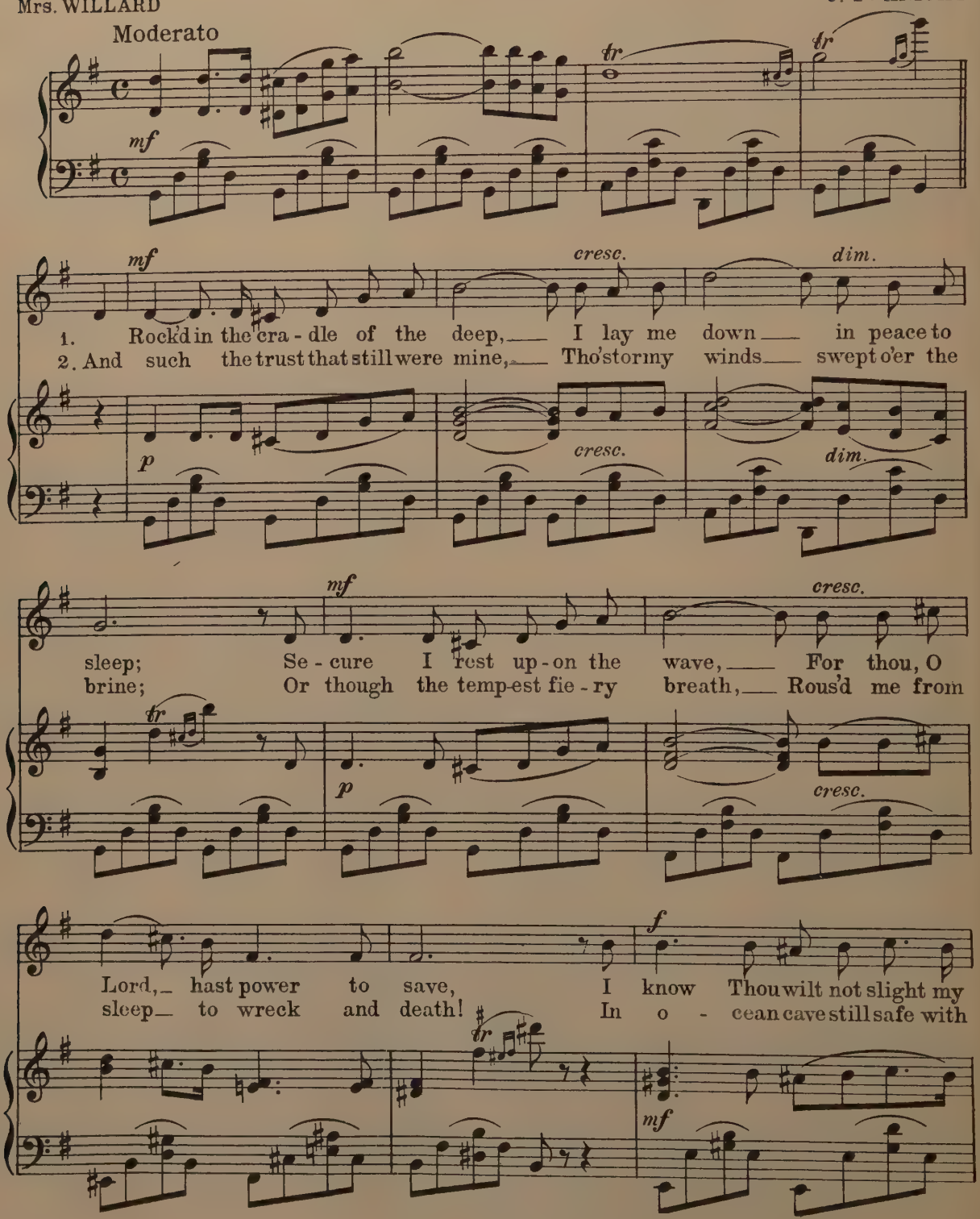

dim.
p
be, And guide my steps a - right!
f
f dim.
O Moth-er, hear me where thou
dim.
poco a poco dim. e rall. sempre
art, And guard and guide my ach-ing heart, my ach-ing
poco a poco dim. e rall. sempre
heart!
pp
ppp

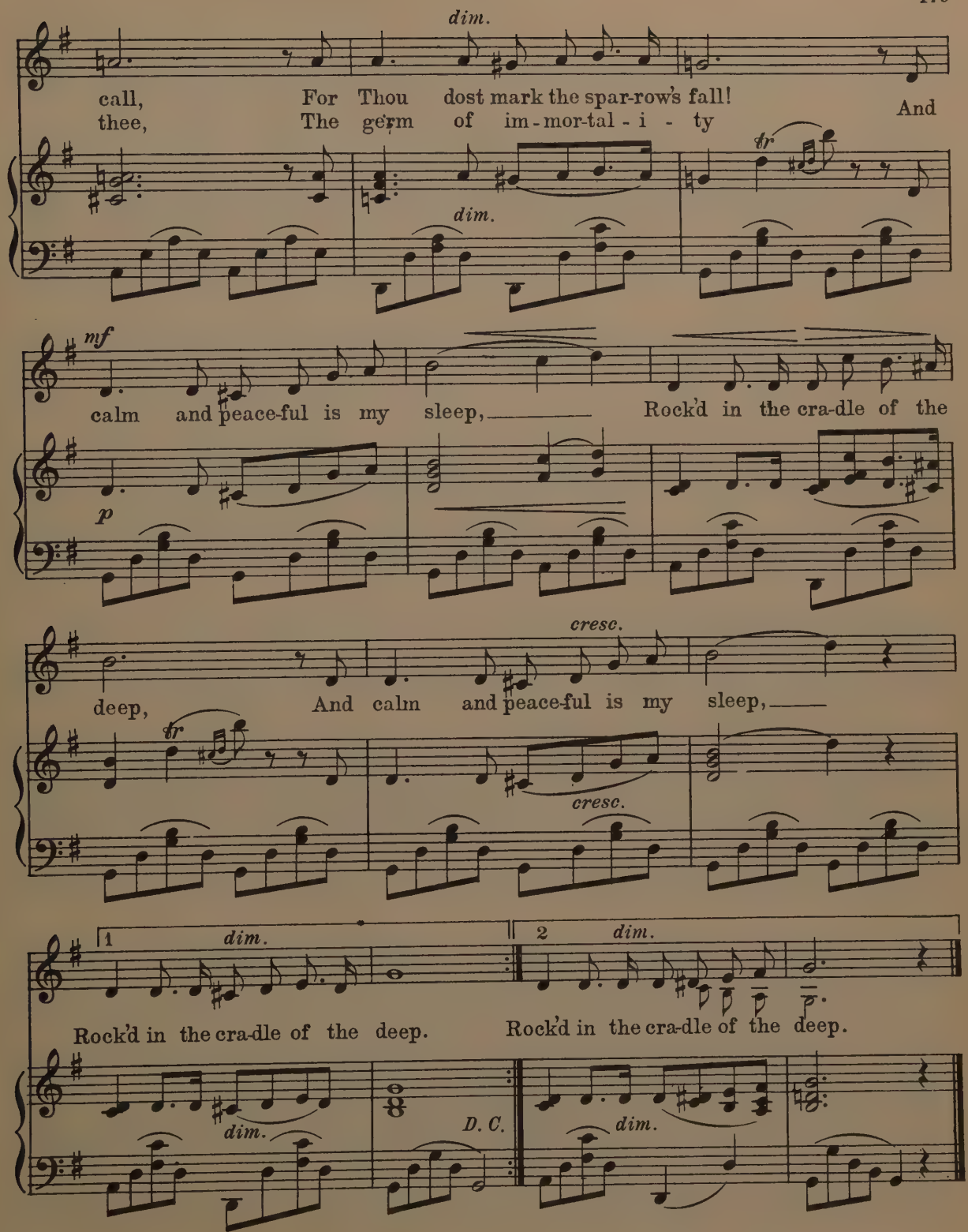
Rock'd In The Cradle Of The Deep

Mrs. WILLARD

J. P. KNIGHT

Moderato

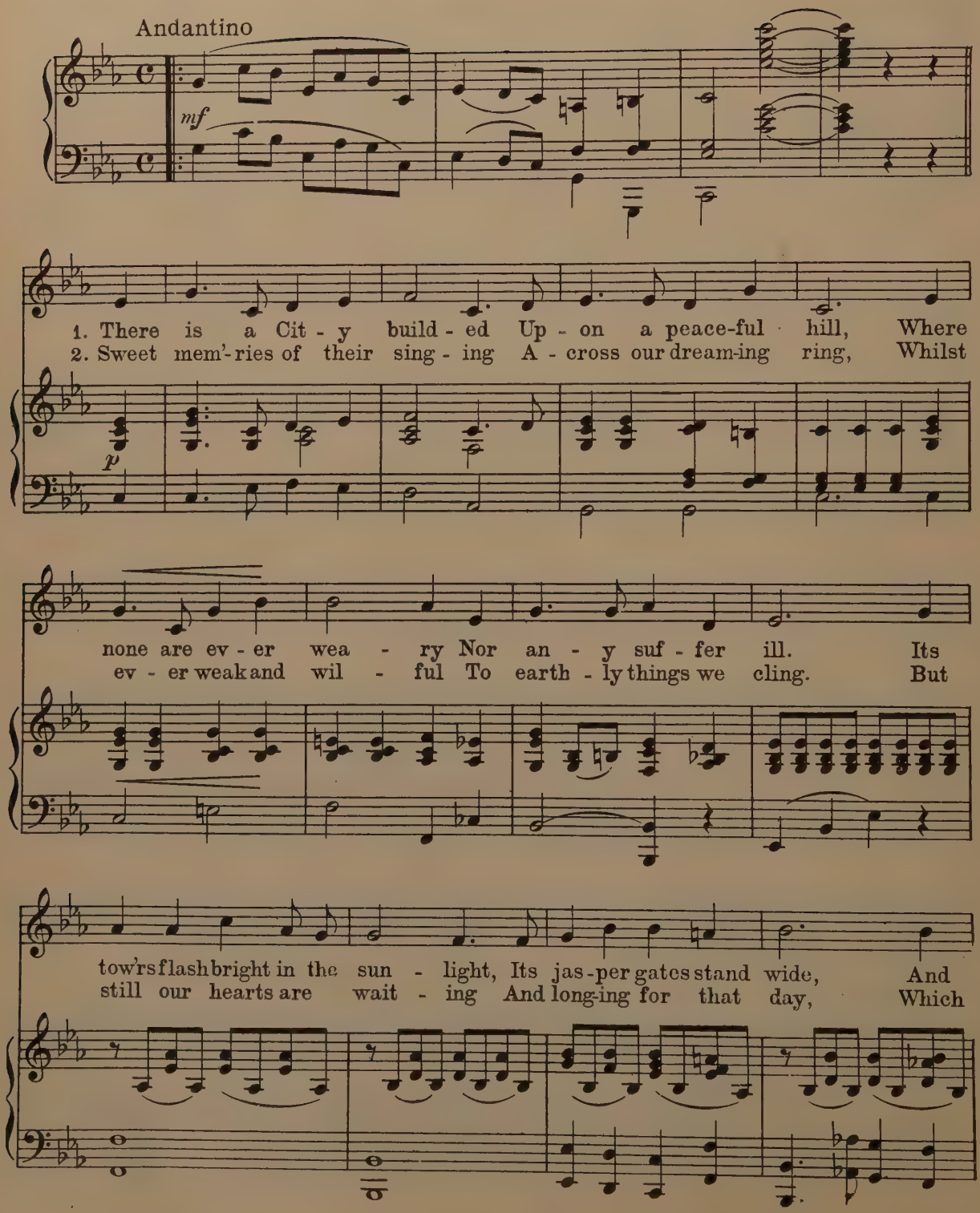


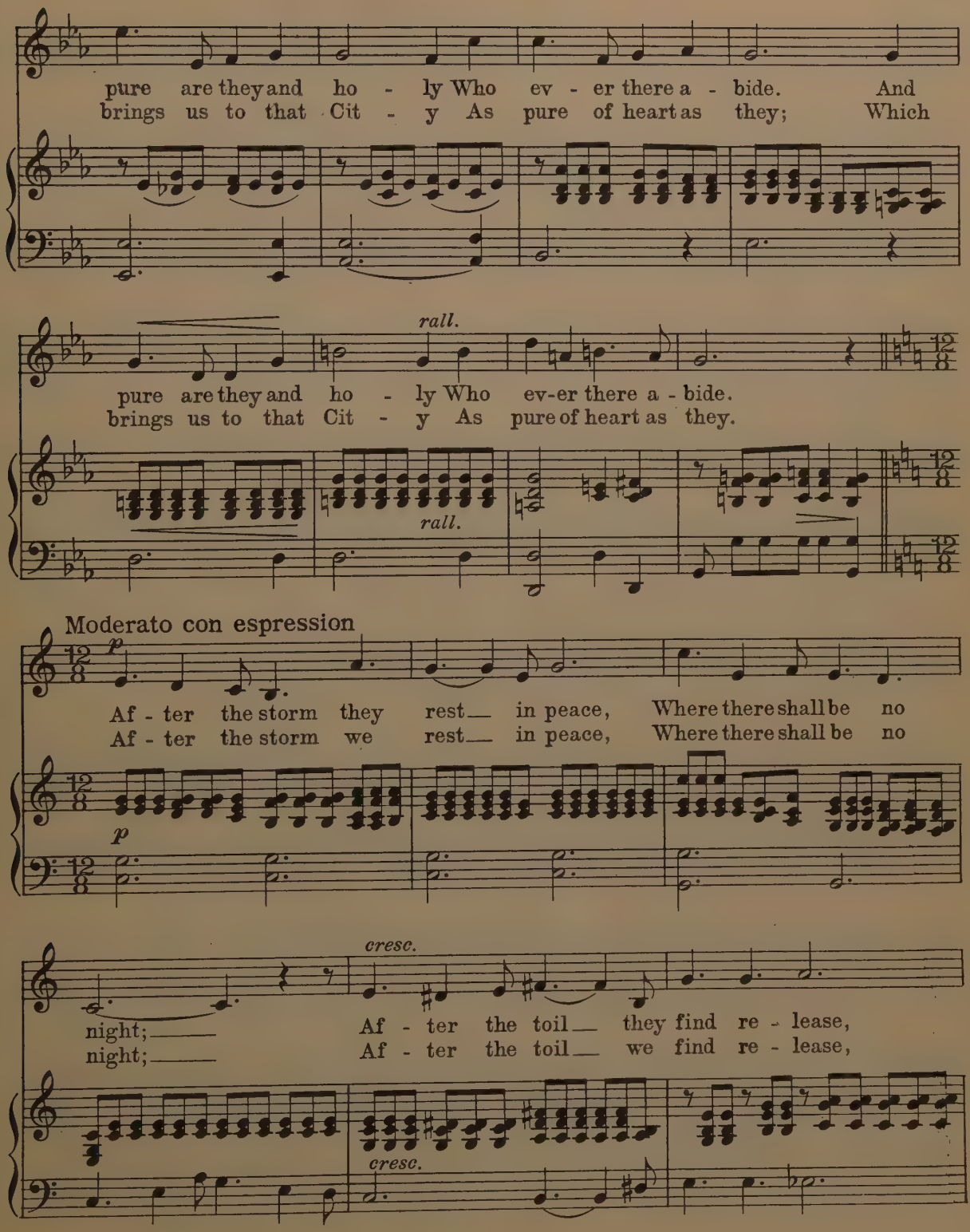

dim.
call, For Thou dost mark the spar-row's fall!
thee, The germ of im-mor-tal - i - ty
And
dim.
tr
mf
calm and peace-ful is my sleep, Rock'd in the cra-dle of the
p
cresc.
deep, And calm and peace-ful is my sleep,
tr
cresc.
1
dim.
2
dim.
Rock'd in the cra-dle of the deep.
Rock'd in the cra-dle of the deep.
dim.
D. C.
dim.

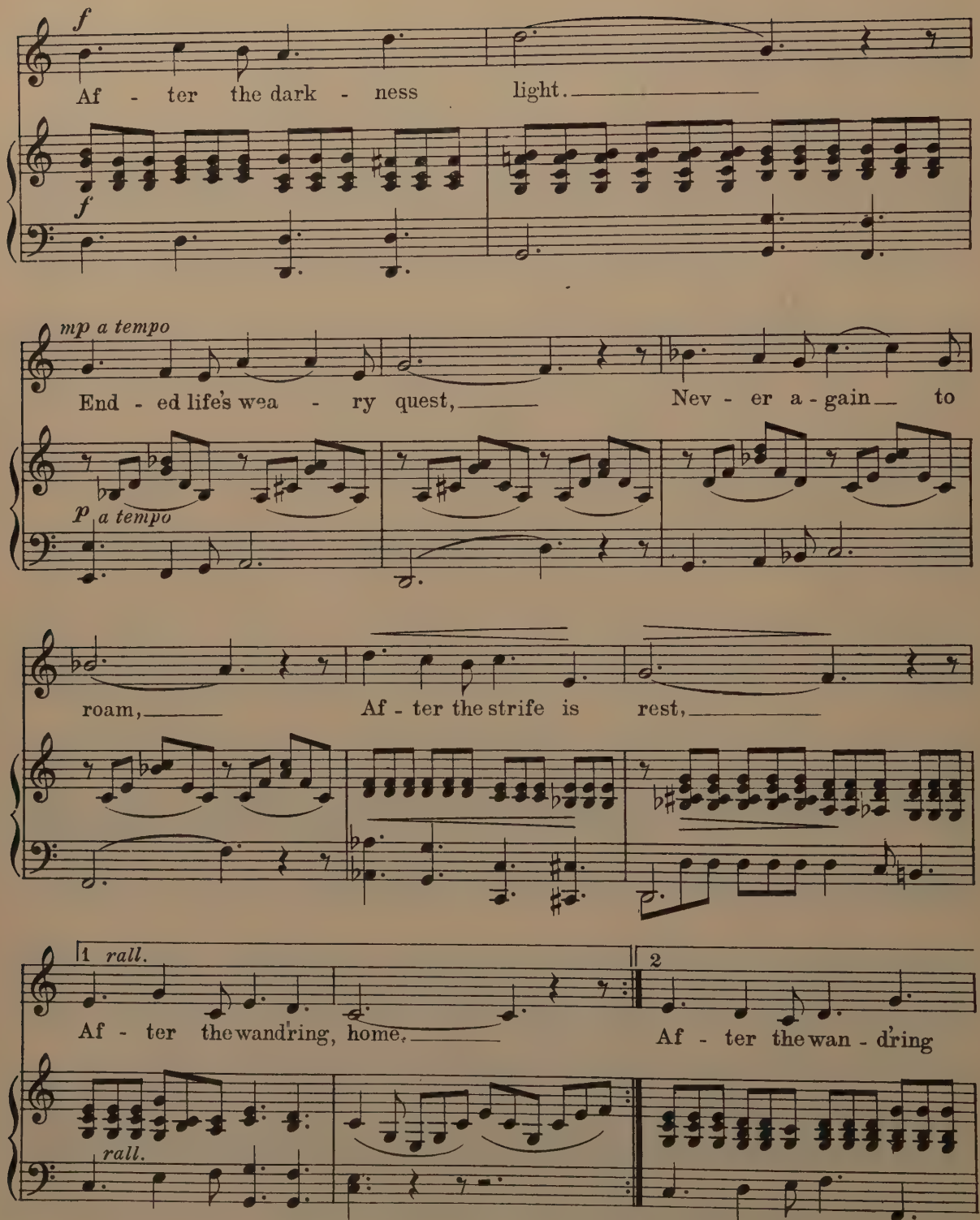
Sion

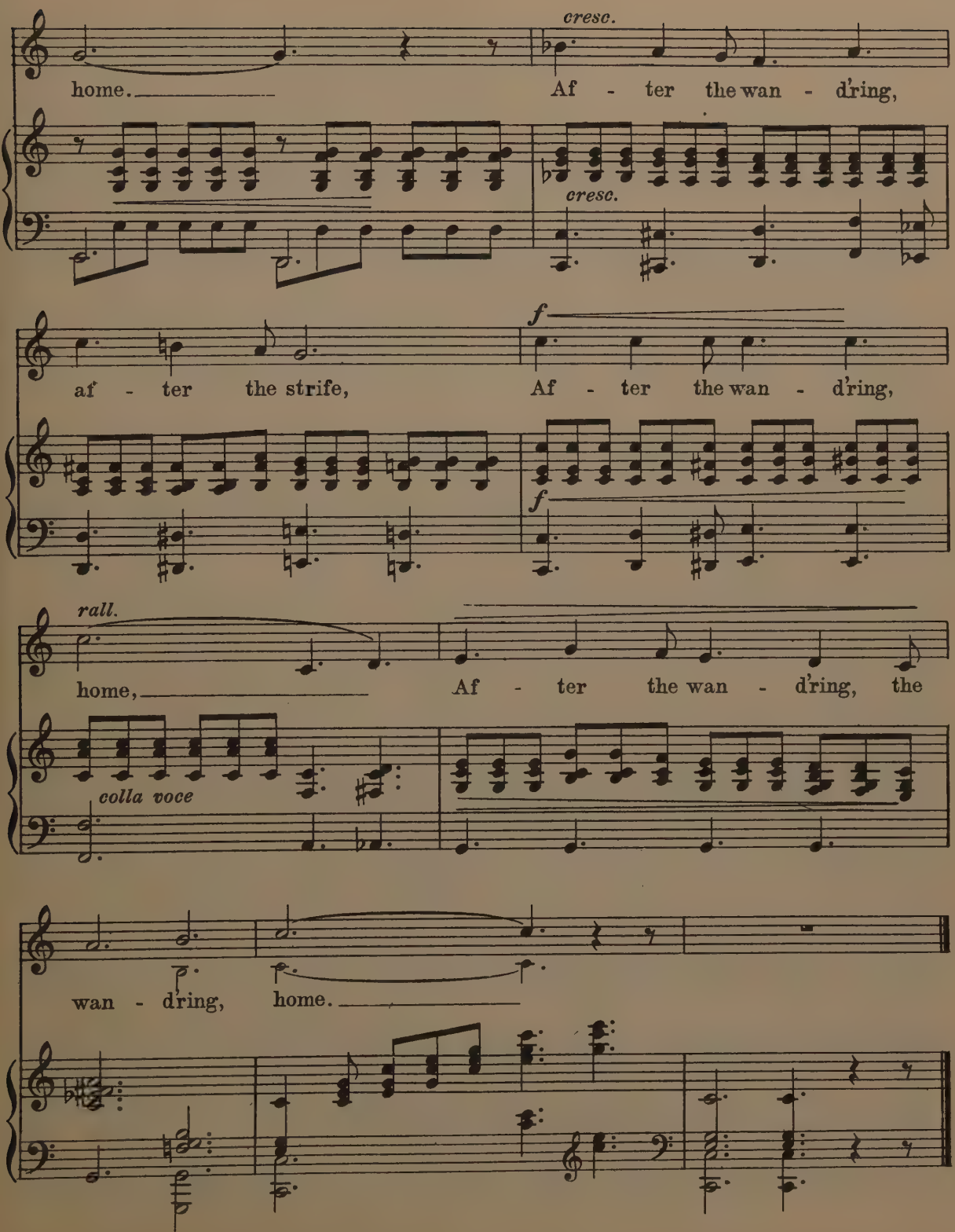
CLIFTON BINGHAM

PAUL RODNEY



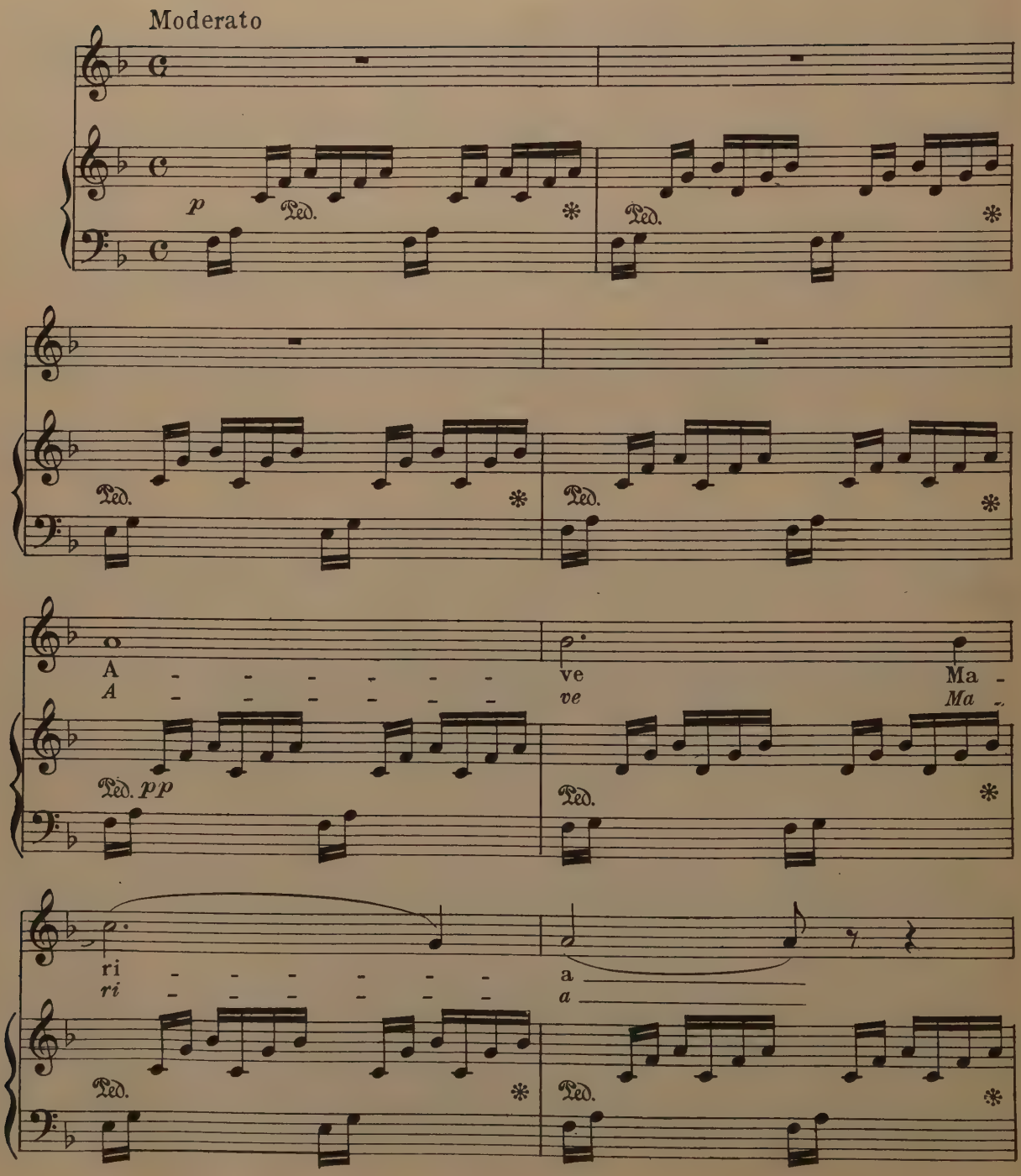

pure are they and ho - ly Who ev - er there a - bide. And
brings us to that Cit - y As pure of heart as they; Which
rall.
pure are they and ho - ly Who ev-er there a - bide.
brings us to that Cit - y As pure of heart as they.
rall.
Moderato con espression
p
Af - ter the storm they rest in peace, Where there shall be no
Af - ter the storm we rest in peace, Where there shall be no
p
cresc.
night;
night;
Af - ter the toil they find re - lease,
Af - ter the toil we find re - lease,
cresc.

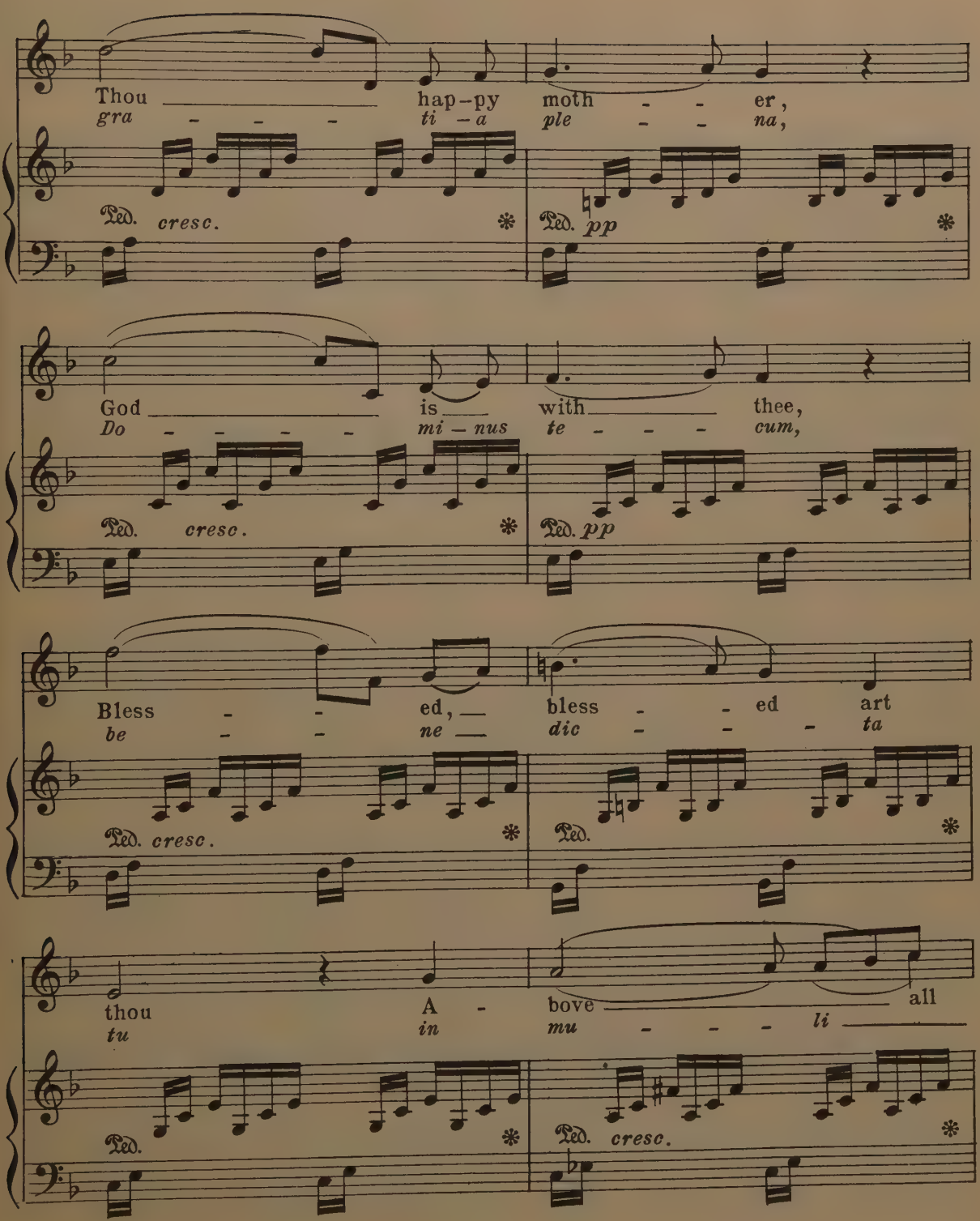

f
Af - ter the dark - ness light.
f
mp a tempo
End - ed life's wea - ry quest, Nev - er a - gain to
p a tempo
roam, Af - ter the strife is rest,
1 rall.
Af - ter the wand'ring, home.
2
Af - ter the wan - d'ring
rall.

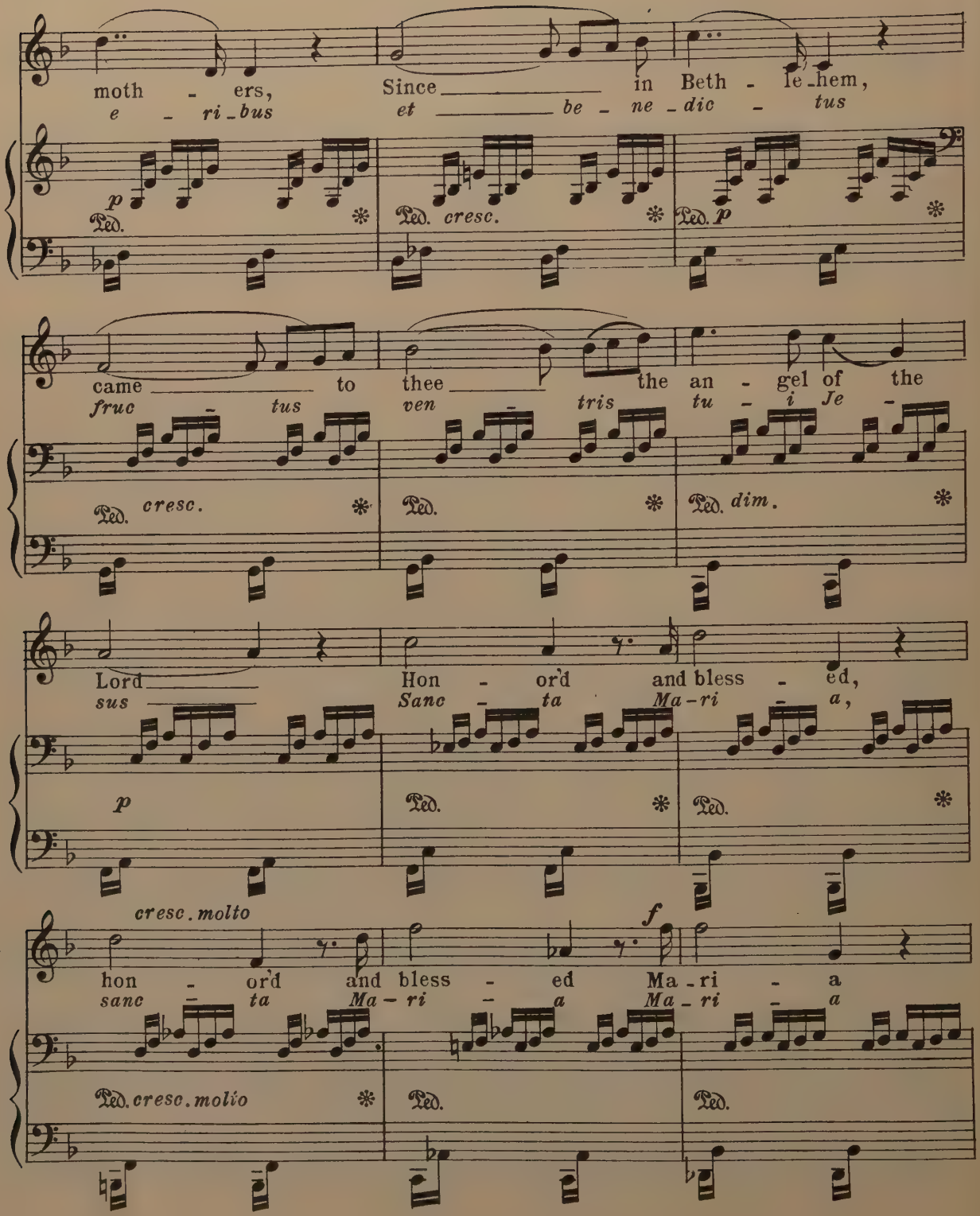

cresc.
home.
Af - ter the wan - d'ring,
cresc.
f
af - ter the strife,
Af - ter the wan - d'ring,
f
rall.
home,
Af - ter the wan - d'ring, the
colla voce
wan - d'ring, home.

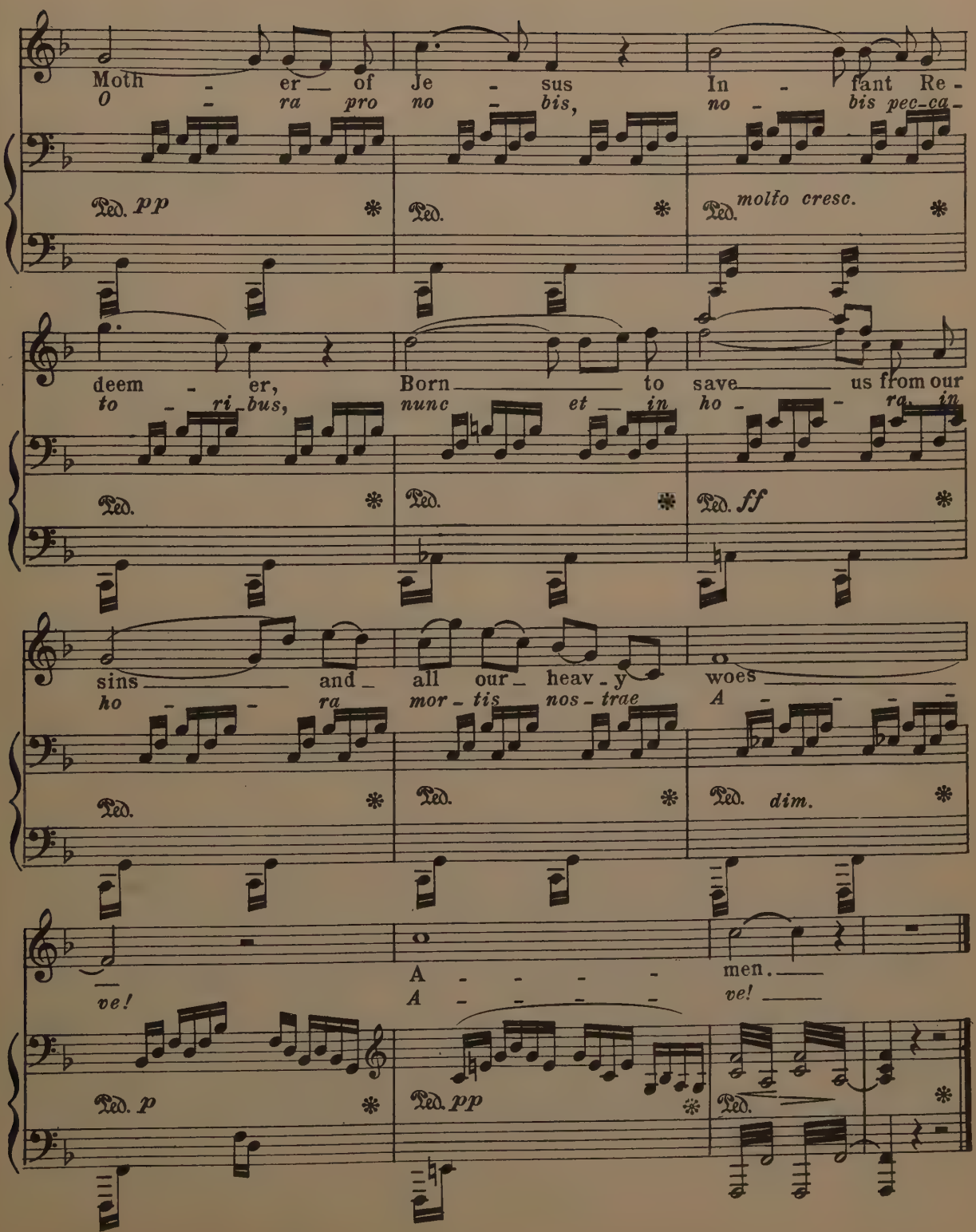
Ave Maria

BACH - GOUNOD




Thou hap-py moth - - er,
gra - - - ti - a ple - - na,
Ped. cresc. Ped. pp
God is with thee,
Do - - - - mi - nus te - - - - cum,
Ped. cresc. Ped. pp
Bless - - ed, bless - - ed art
be - - ne dic - - - - ta
Ped. cresc. Ped.
thou A - bove all
tu in mu - - - - li
Ped. Ped. cresc.

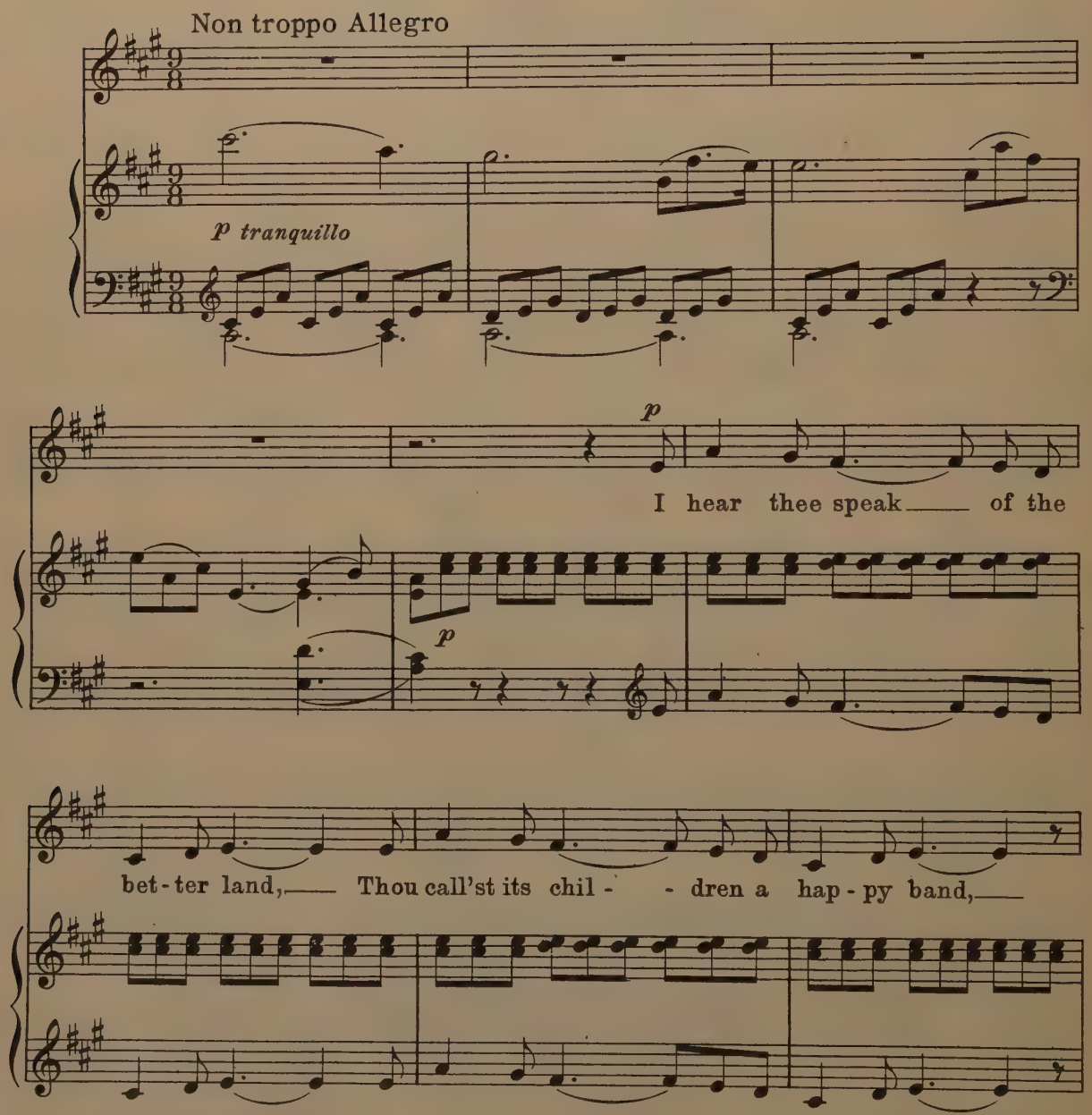

moth - ers, Since in Beth - le - hem,
e - ri - bus et be - ne - dic - tus
p Ped. * Ped. cresc. * Ped. p *
came to thee the an - gel of the
fruc - tus ven - tris tu - i Je -
Ped. cresc. * Ped. * Ped. dim. *
Lord Hon - or'd and bless - ed,
sus Sanc - ta Ma - ri - a,
p Ped. * Ped. *
cresc. molto
hon - or'd and bless - ed Ma - ri - a
sanc - ta Ma - ri - a Ma - ri - a
f
Ped. cresc. molto * Ped. Ped.

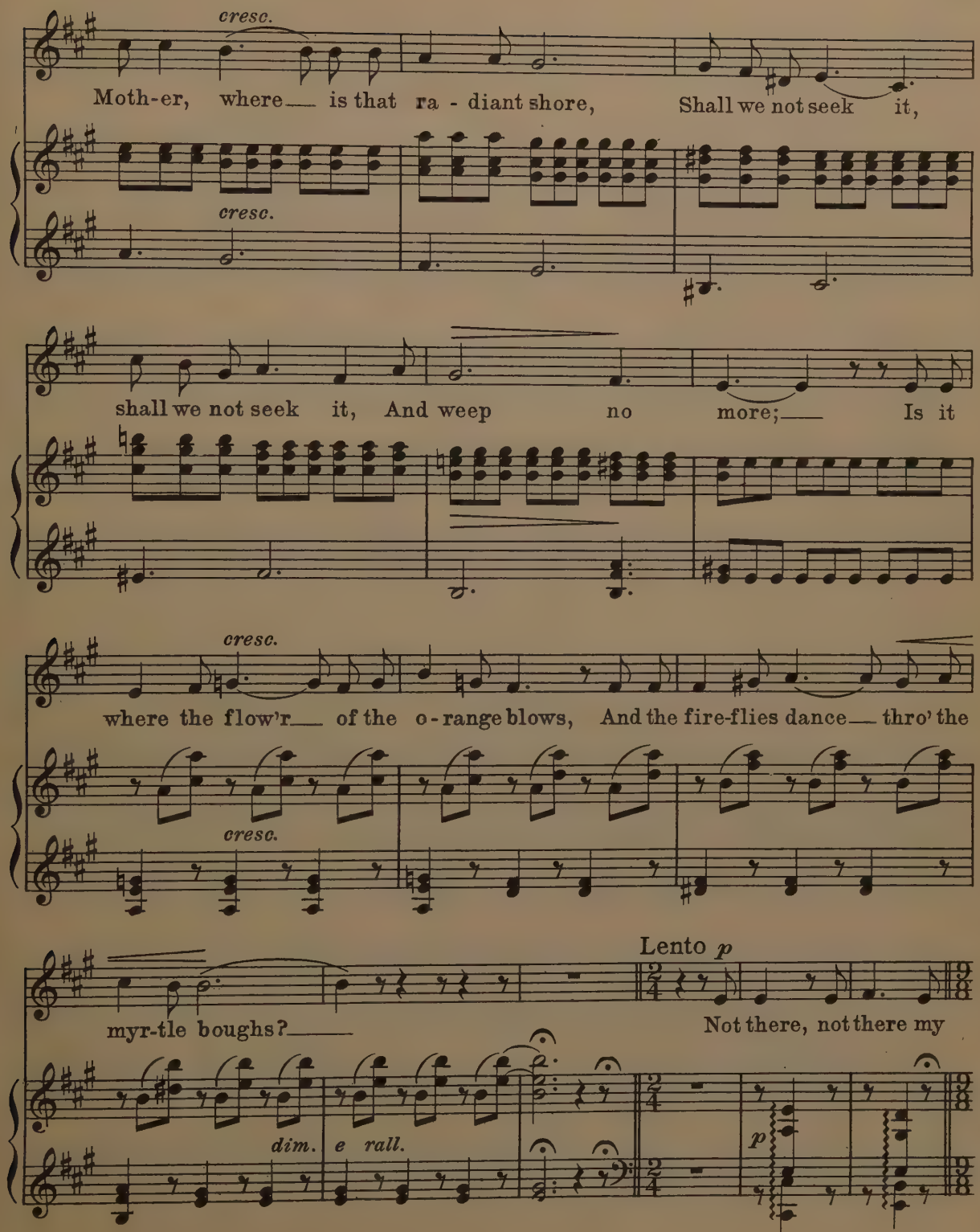

Moth - er of Je - sus In - fant Re -
O - ra pro no - bis, no - bis pec-ca -
Ped. pp
Ped.
Ped. molto cresc.
deem - er, Born to save us from our
to - ri - bus, nunc et in ho - ra in
Ped.
Ped.
Ped. ff
sins and all our heav - y woes
ho - ra mor - tis nos - trae A - - - -
Ped.
Ped.
Ped. dim.
ve!
A - - - - men.
A - - - - ve!
Ped. p
Ped. pp
Ped.

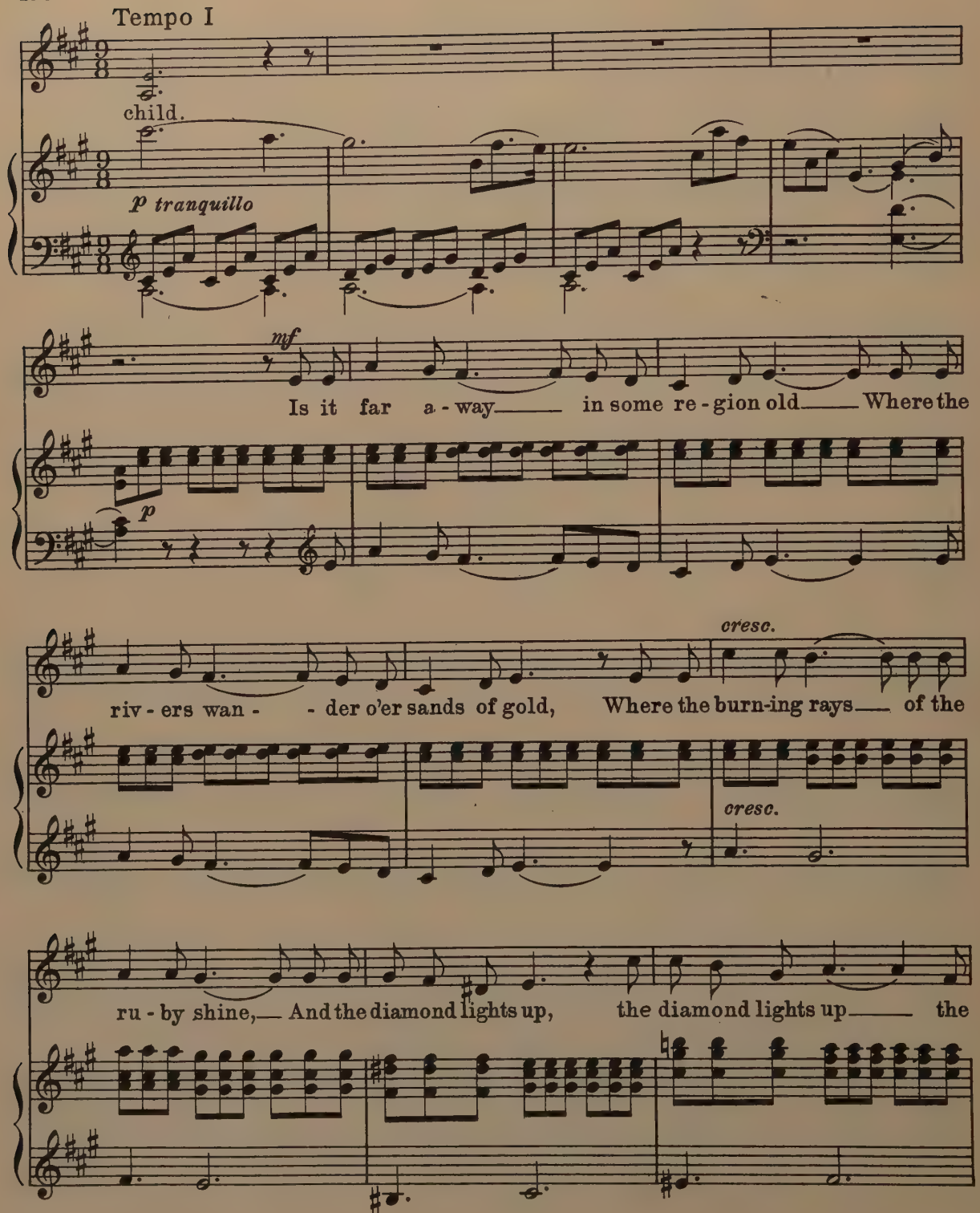
The Better Land

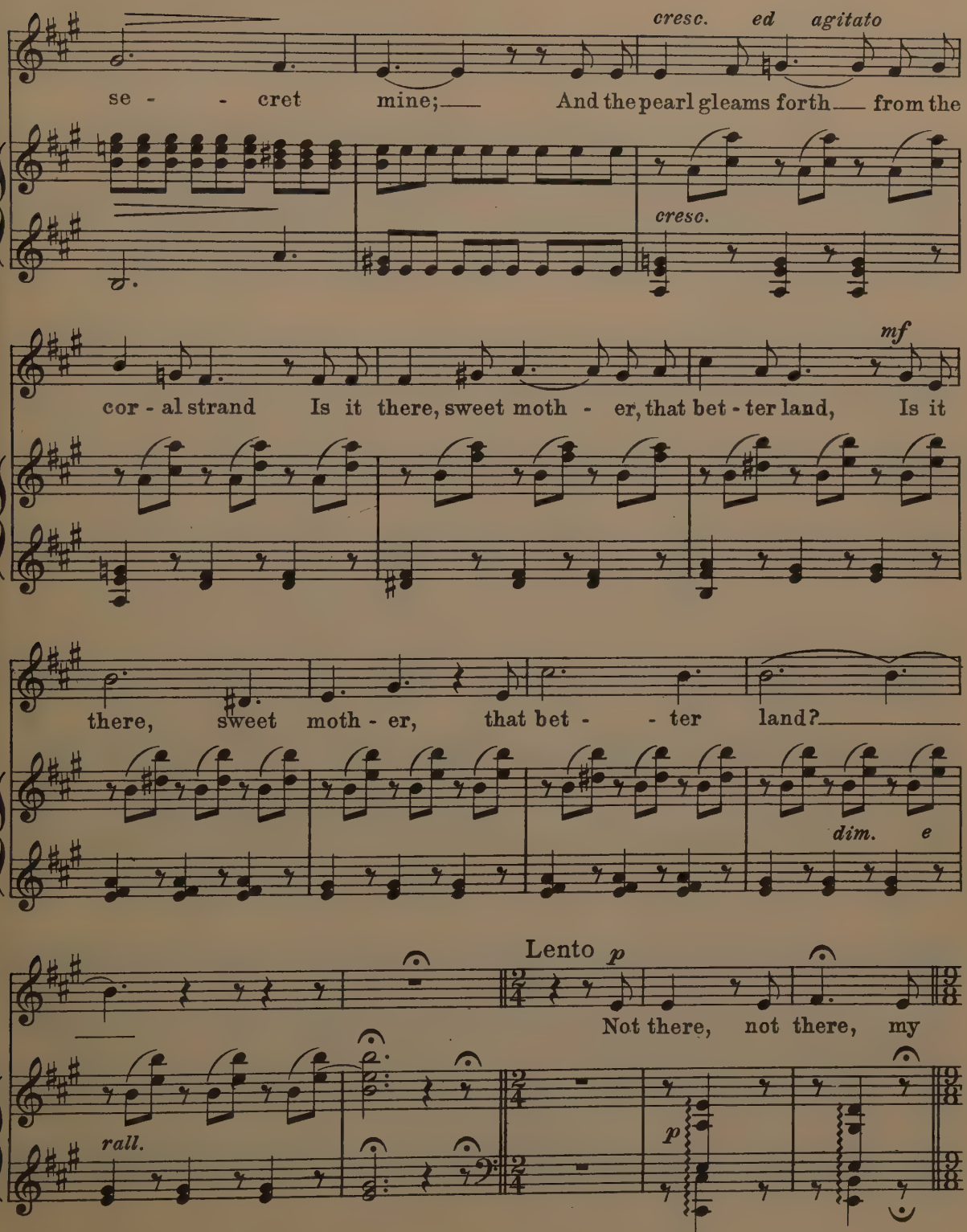
MRS. HEMANS

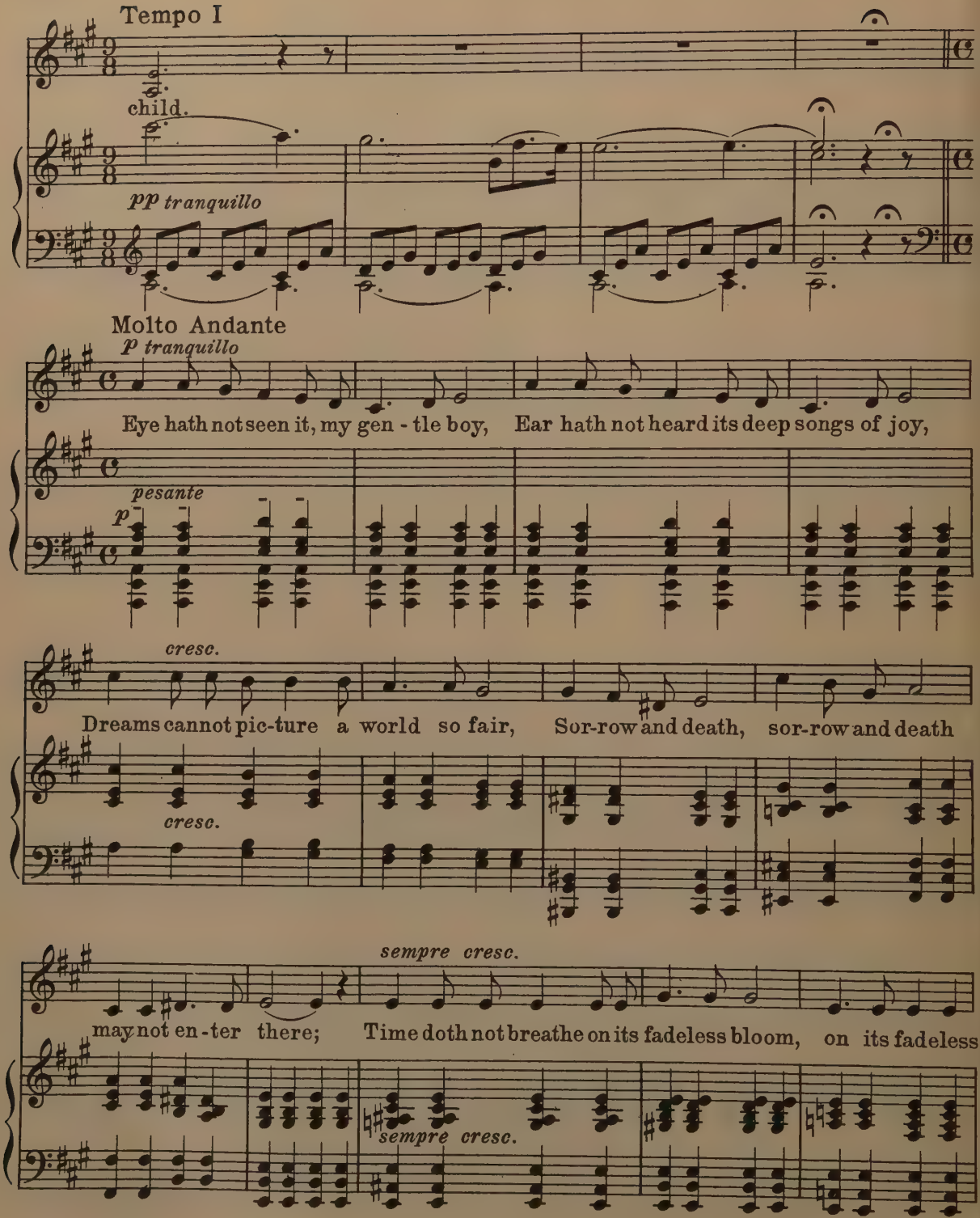
FREDERIC H. COWEN

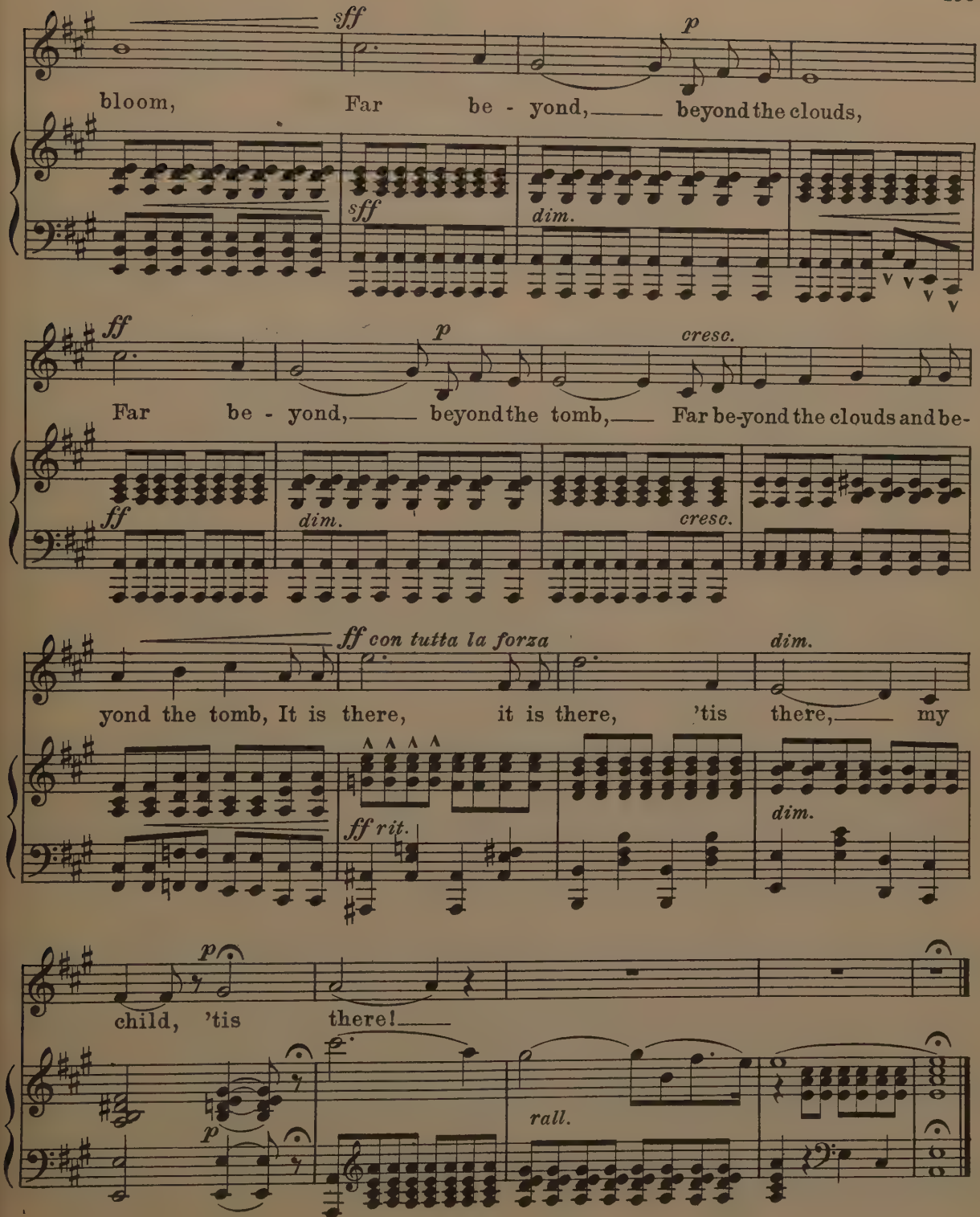



cresc.
Moth-er, where is that ra - diant shore, Shall we not seek it,
cresc.
shall we not seek it, And weep no more; Is it
cresc.
where the flow'r of the o - range blows, And the fire-flies dance thro' the
cresc.
Lento p
myr-tle boughs?
Not there, not there my
dim.
e rall.
p


Tempo I
child.
p tranquillo
mf
Is it far a - way in some re - gion old Where the
p
cresc.
riv - ers wan - - der o'er sands of gold, Where the burn-ing rays of the
cresc.
ru - by shine, And the diamond lights up, the diamond lights up the


cresc. ed agitato
se - - cret mine; And the pearl gleams forth from the
cresc.
mf
cor - al strand Is it there, sweet moth - er, that bet - ter land, Is it
there, sweet moth - er, that bet - - ter land?
dim. e
Lento p
Not there, not there, my
rall.
p

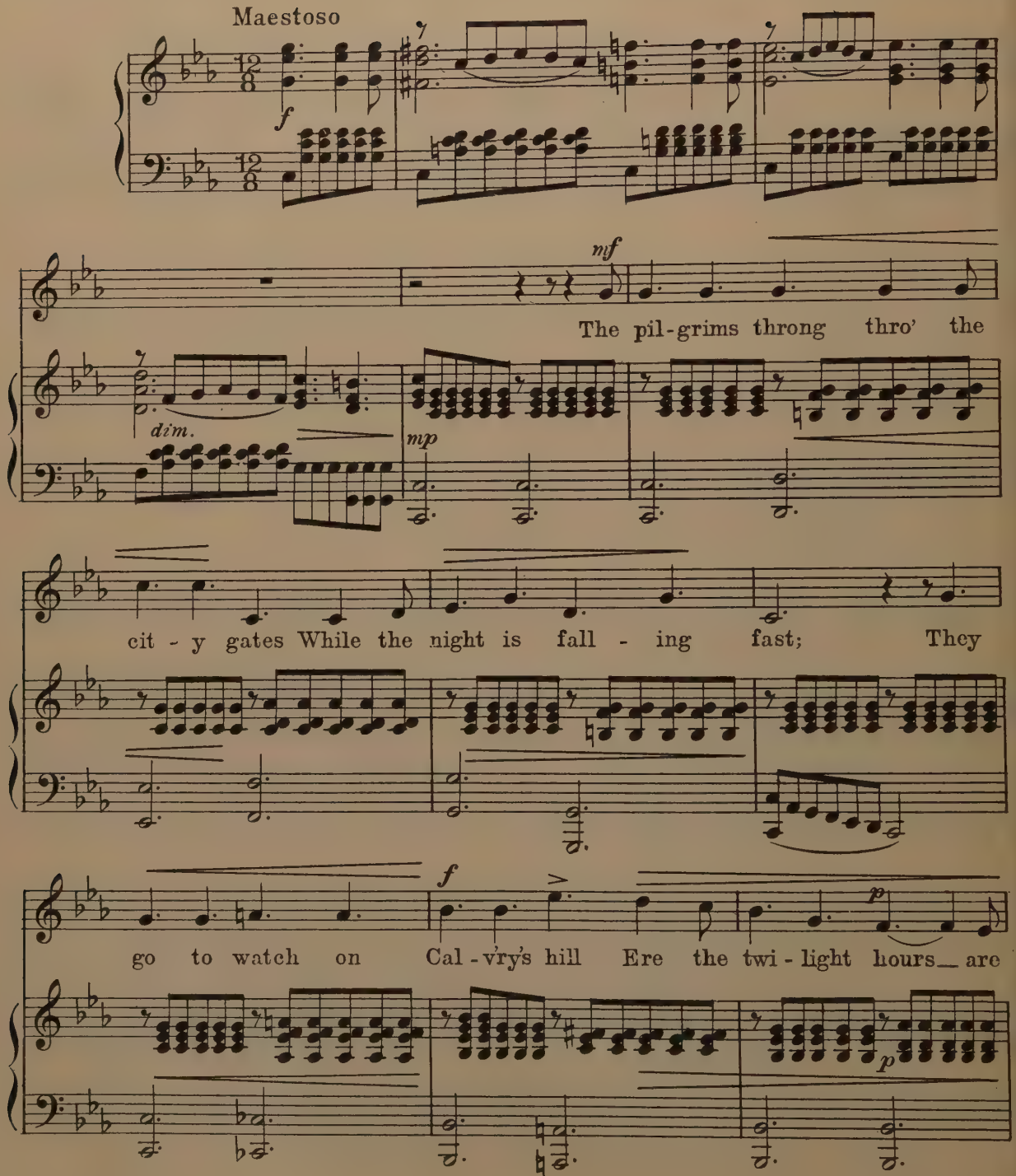

Tempo I
child.
pp tranquillo
Molto Andante
p tranquillo
Eye hath not seen it, my gen - tle boy, Ear hath not heard its deep songs of joy,
pesante
p
cresc.
Dreams cannot pic-ture a world so fair, Sor-row and death, sor-row and death
cresc.
sempre cresc.
may not en - ter there; Time doth not breathe on its fadeless bloom, on its fadeless
sempre cresc.

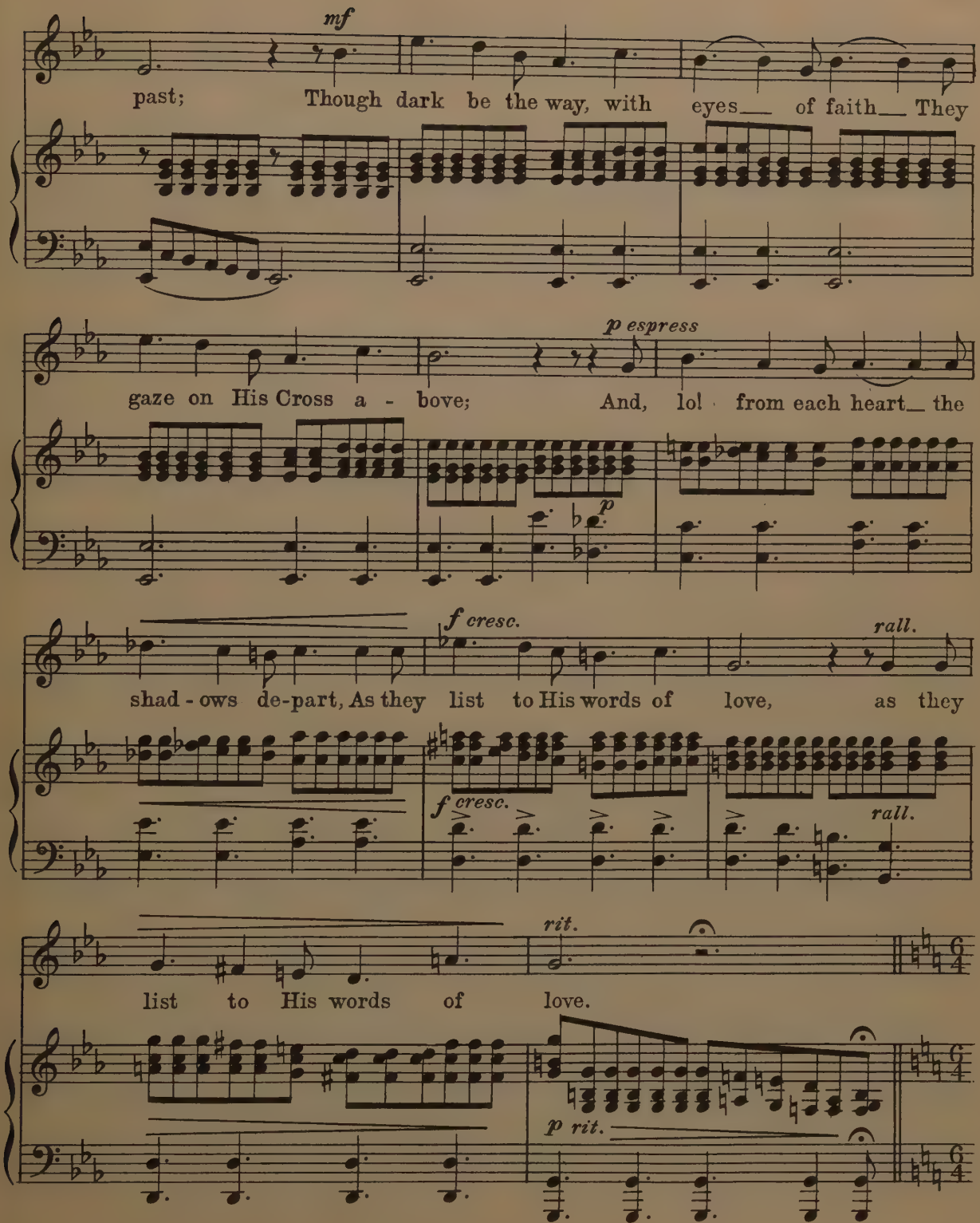

sff
p
bloom, Far be - yond, beyond the clouds,
sff
dim.
ff
p
cresc.
Far be - yond, beyond the tomb, Far be-yond the clouds and be-
ff
dim.
cresc.
ff con tutta la forza
dim.
yond the tomb, It is there, it is there, 'tis there, my
ff rit.
dim.
p
child, 'tis there!
p
rall.

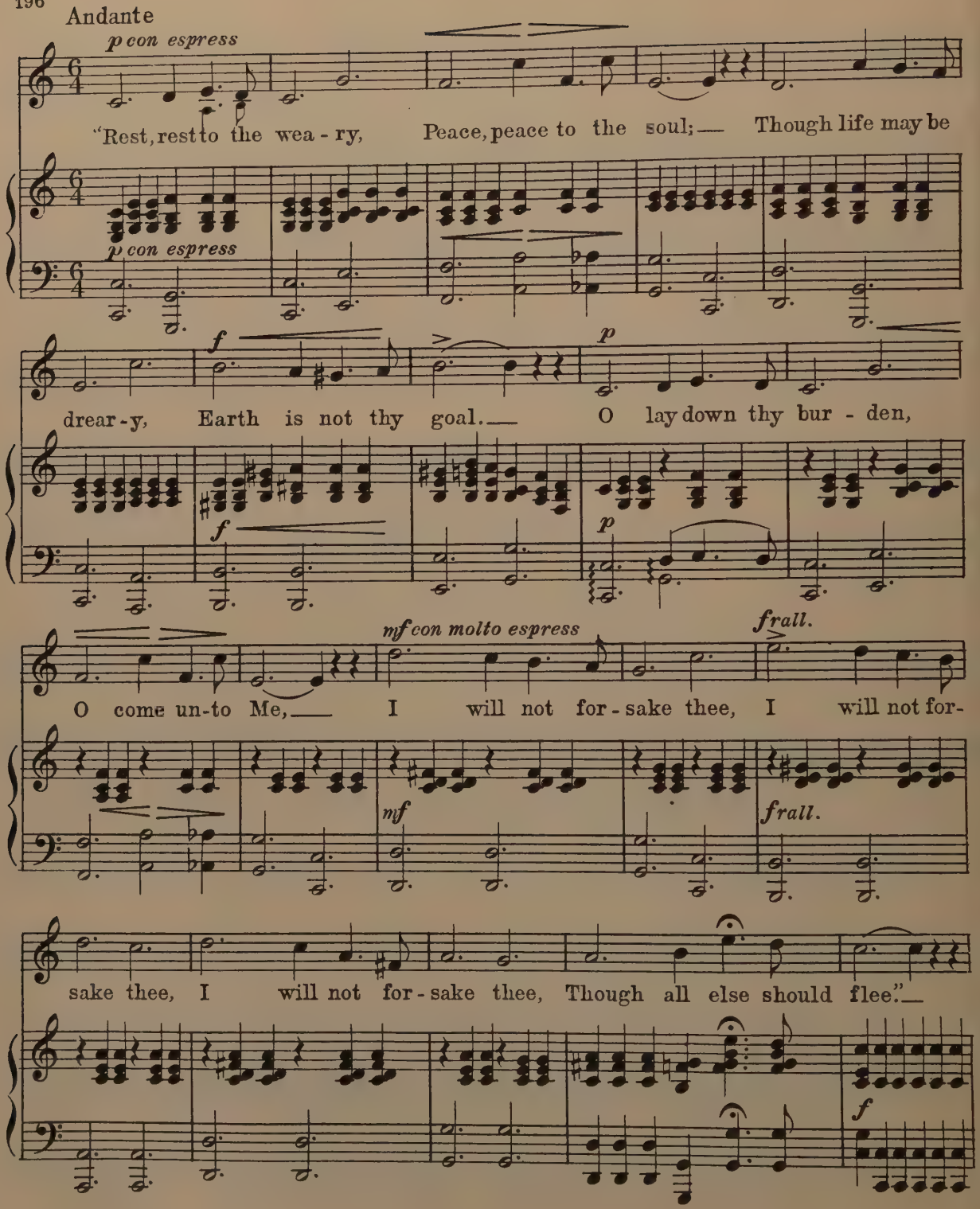
Calvary

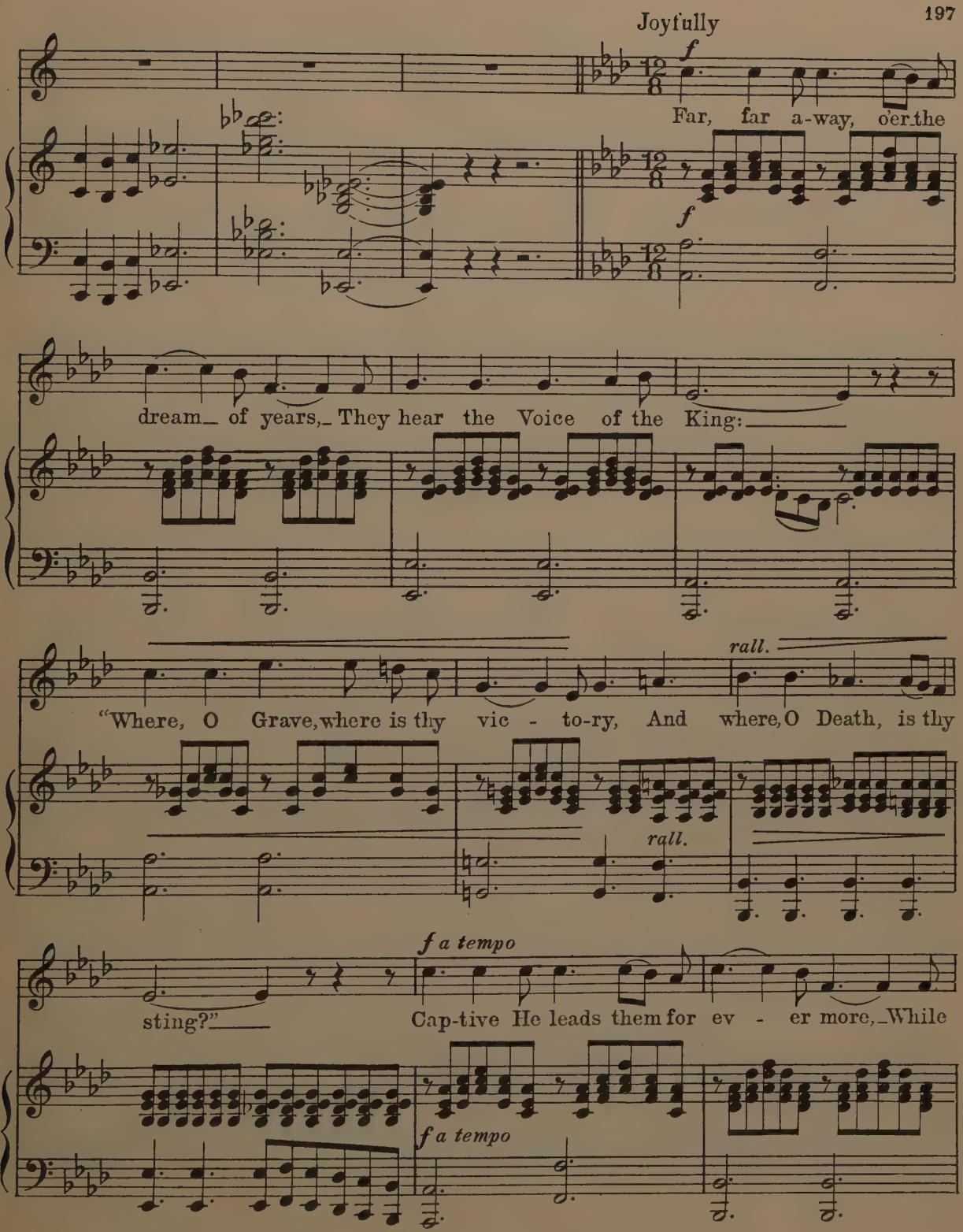
HENRY VAUGHAN

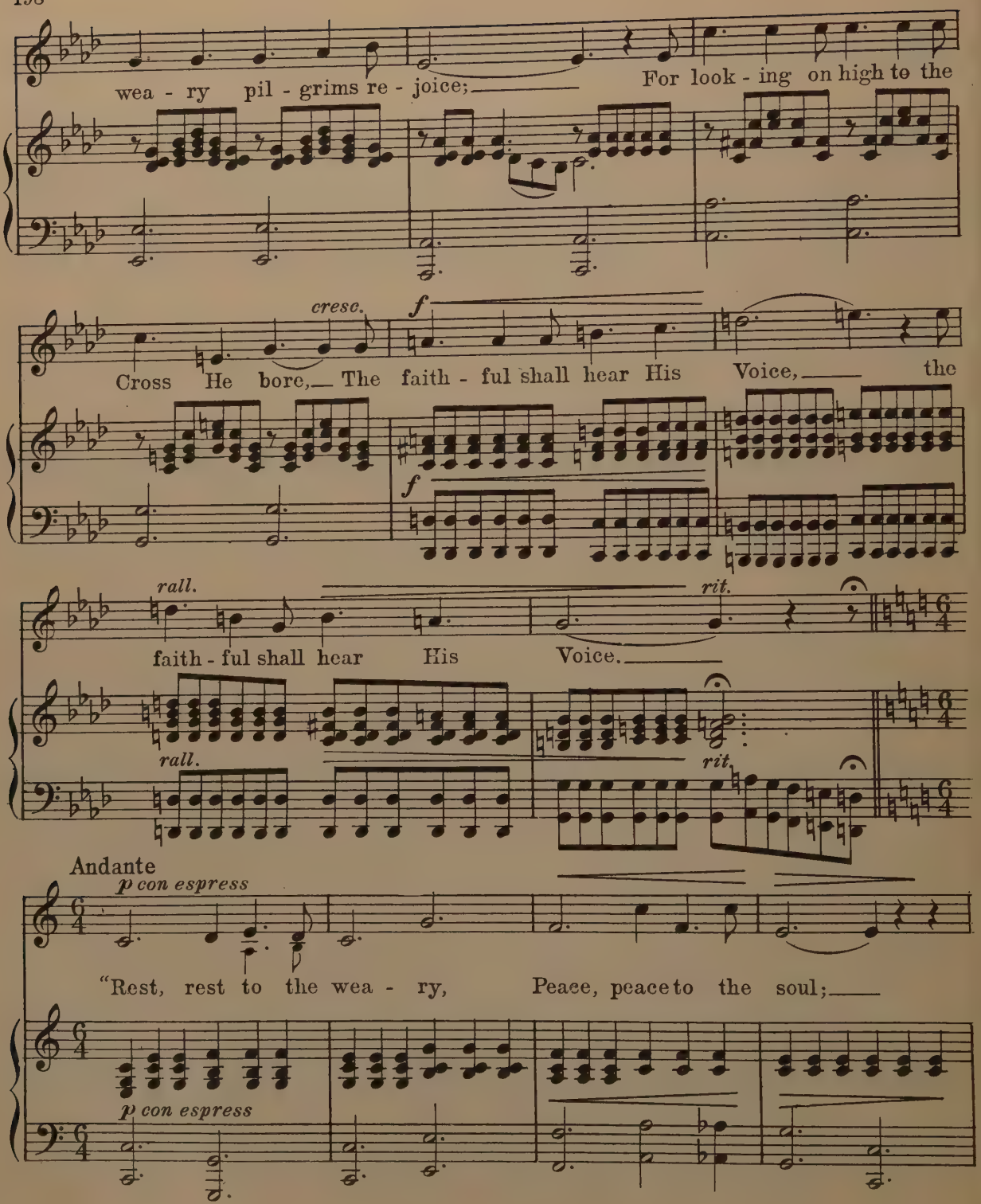
PAUL RODNEY

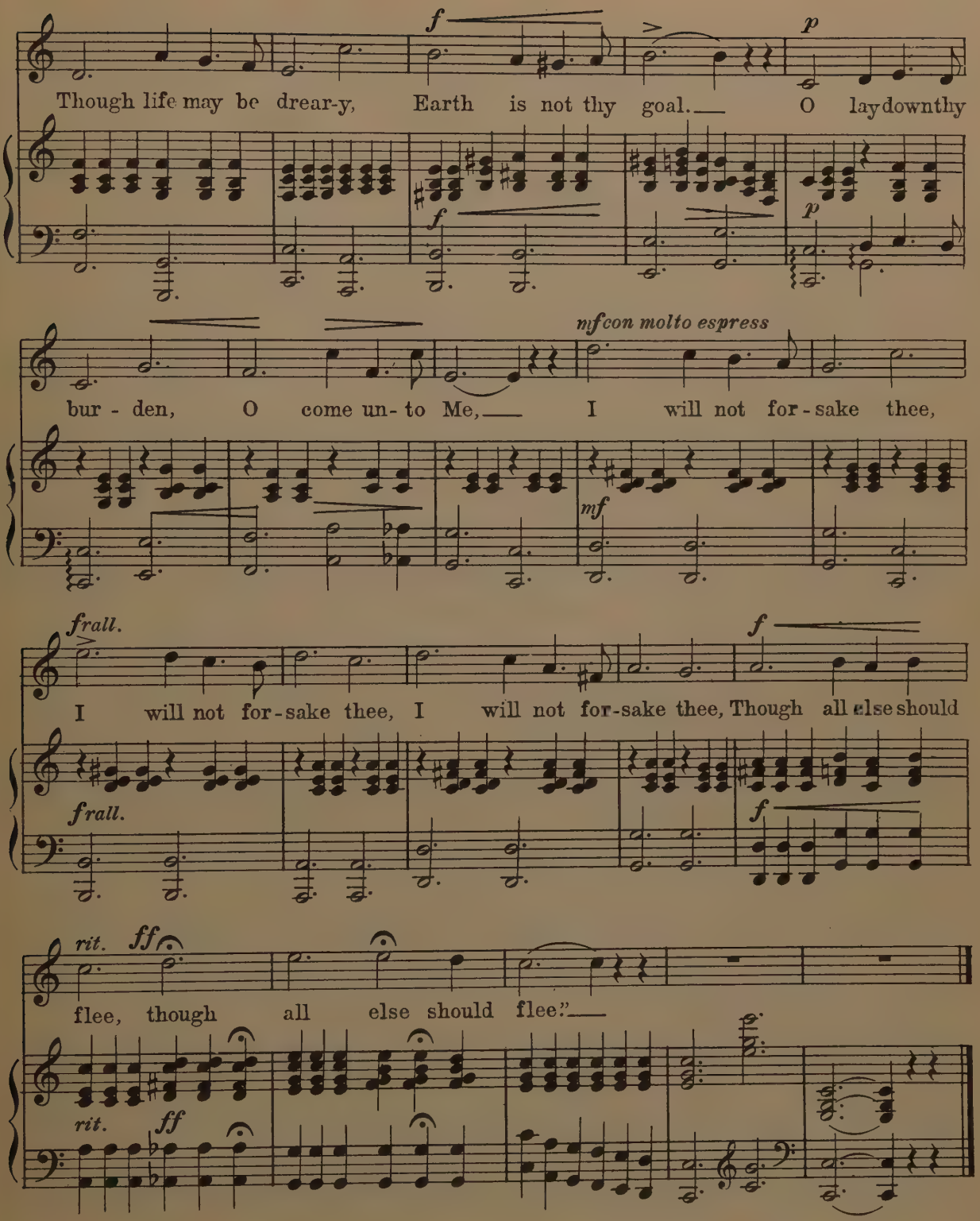



mf
past; Though dark be the way, with eyes of faith They
p espress
gaze on His Cross a - bove; And, lo! from each heart the
p
f cresc.
rall.
shad - ows de-part, As they list to His words of love, as they
f cresc.
rall.
rit.
list to His words of love.
p rit.


Andante
p con espress
"Rest, rest to the wea - ry, Peace, peace to the soul; — Though life may be
p con espress
f
p
drear - y, Earth is not thy goal. — O lay down thy bur - den,
f
p
mf con molto espress
frall.
O come un-to Me, — I will not for - sake thee, I will not for-
mf
frall.
sake thee, I will not for - sake thee, Though all else should flee." —
f


Joyfully
f
Far, far a-way, o'er the
f
dream of years, They hear the Voice of the King:
rall.
"Where, O Grave, where is thy vic - to-ry, And where, O Death, is thy
rall.
sting?"
f a tempo
Cap-tive He leads them for ev - er more, While
f a tempo

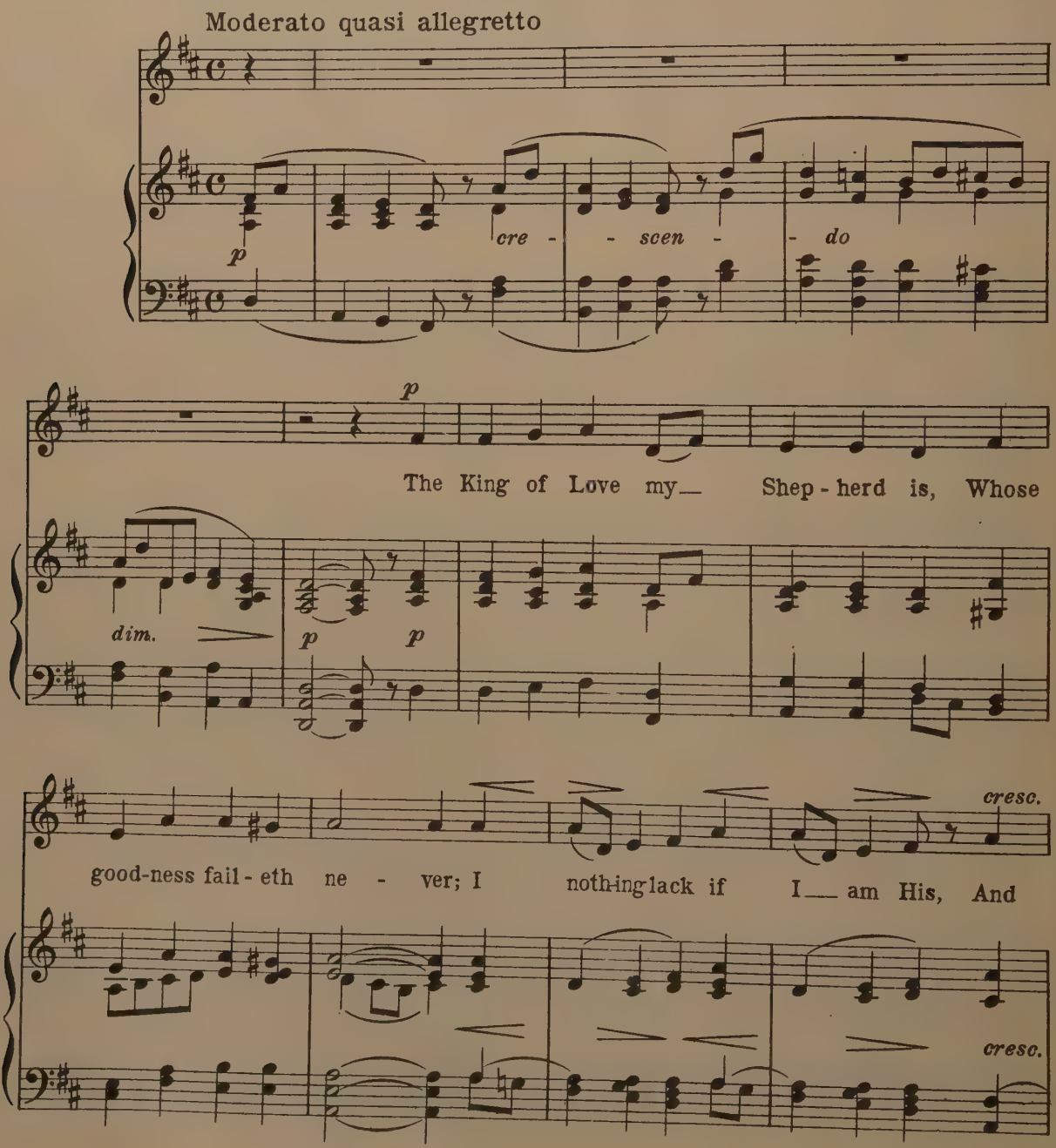

wea - ry pil - grims re - joice;
For look - ing on high to the
cresc.
f
Cross He bore, The faith - ful shall hear His Voice, the
rall.
rit.
faith - ful shall hear His Voice.
Andante
p con espress
"Rest, rest to the wea - ry, Peace, peace to the soul;
p con espress

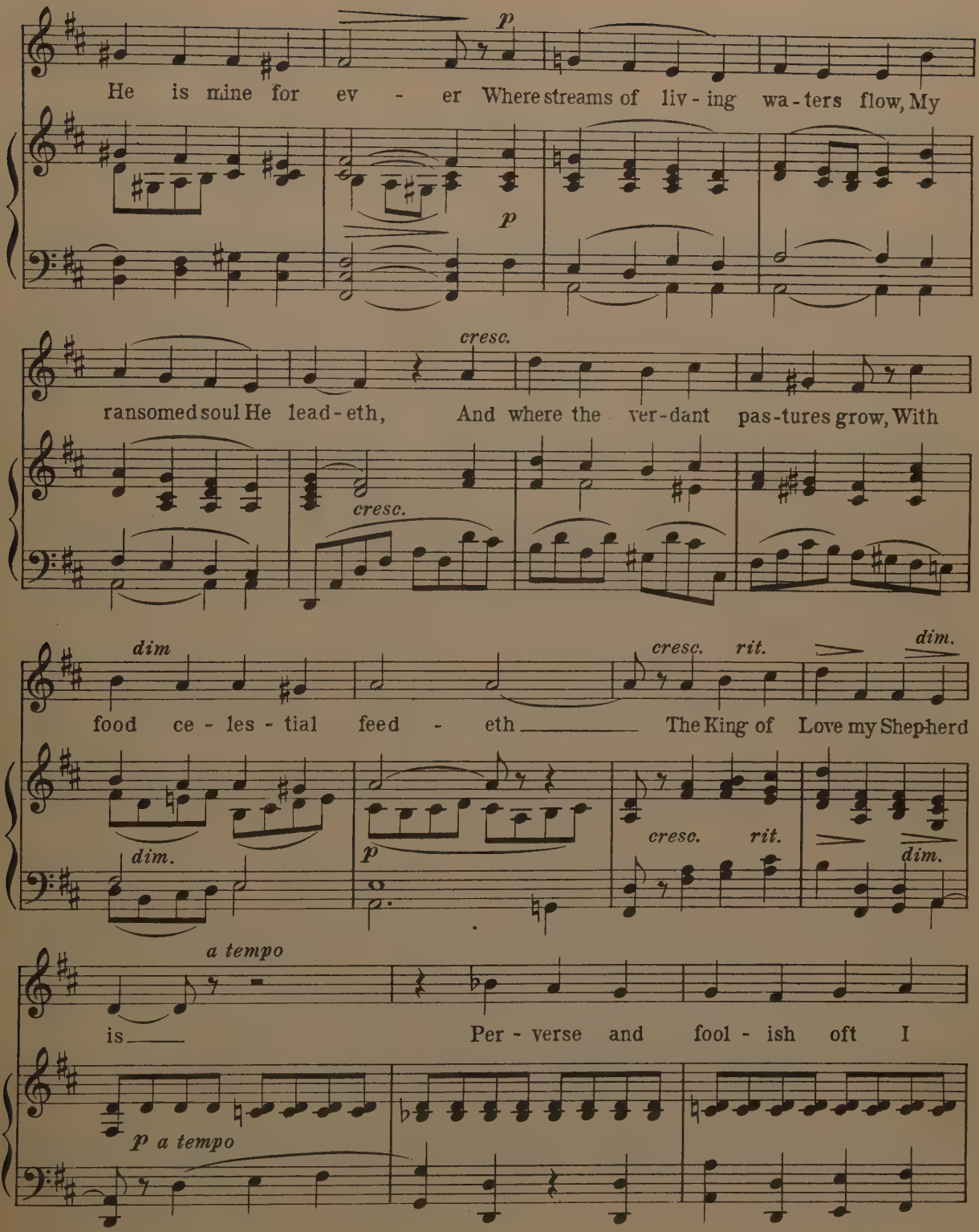

f
p
Though life may be drear-y, Earth is not thy goal. O lay downthy
f
p
nfcon molto espress
bur - den, O come un- to Me, I will not for - sake thee,
mf
frall.
f
I will not for - sake thee, I will not for - sake thee, Though all else should
frall.
f
rit. ff
flee, though all else should flee."
rit. ff

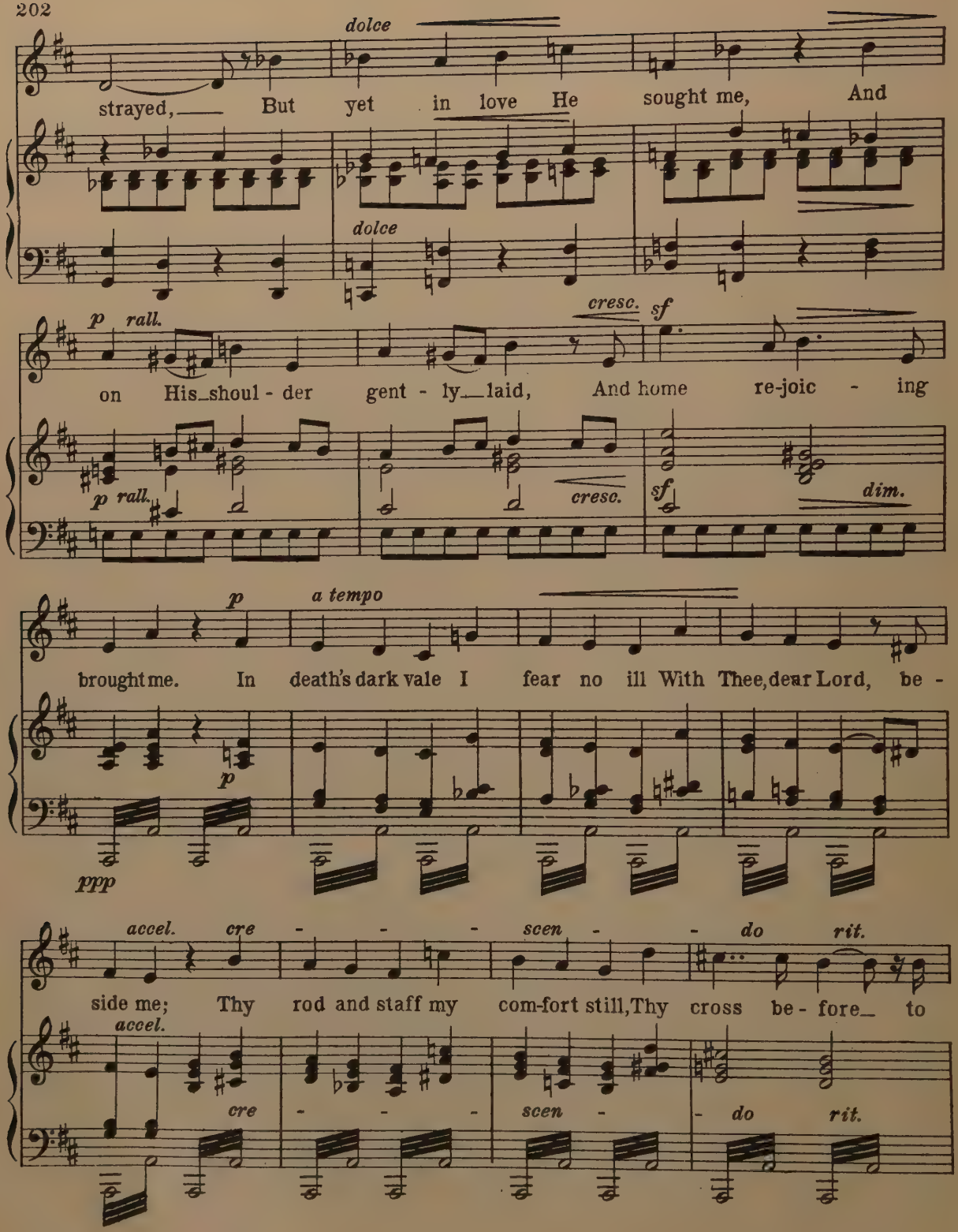
— 400. 14 - 43

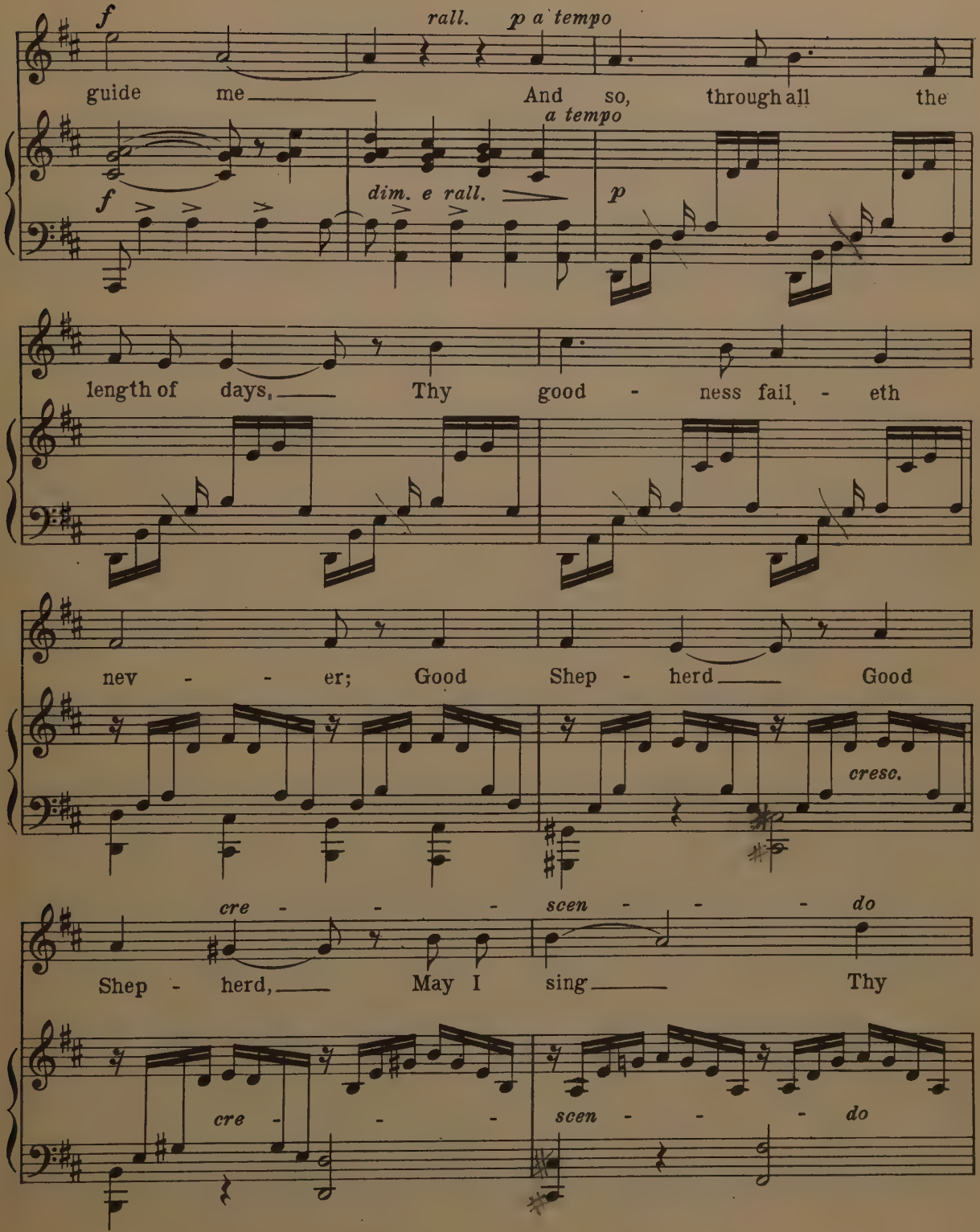
The King Of Love My Shepherd Is

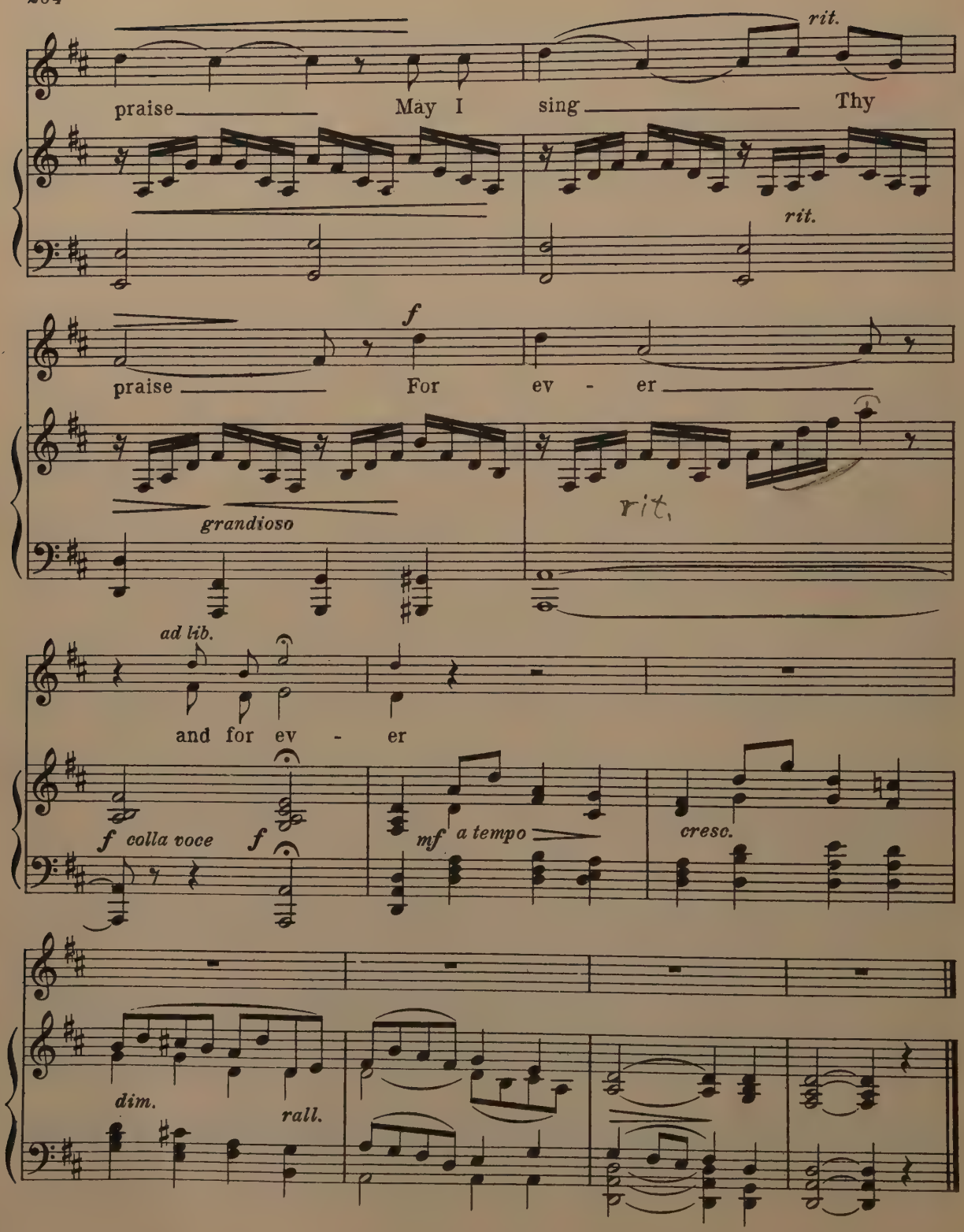
Sir HENRY W. BAKER — CHARLES GOUNOD




p
He is mine for ev - er Where streams of liv - ing wa - ters flow, My
p
cresc.
ransomed soul He lead - eth, And where the ver - dant pas - tures grow, With
cresc.
dim
cresc. rit.
dim.
food ce - les - tial feed - eth The King of Love my Shepherd
dim.
p
cresc. rit.
dim.
a tempo
is Per - verse and fool - ish oft I
p a tempo


dolce
strayed, But yet in love He sought me, And
dolce
p rall.
cresc.
sf
on His shoul - der gent - ly laid, And home re-joic - ing
p rall.
cresc.
sf
dim.
p
a tempo
brought me. In death's dark vale I fear no ill With Thee, dear Lord, be -
p
ppp
accel.
cre - - - scen - - do
rit.
side me; Thy rod and staff my com-fort still, Thy cross be - fore to
accel.
cre - - - scen - - do
rit.

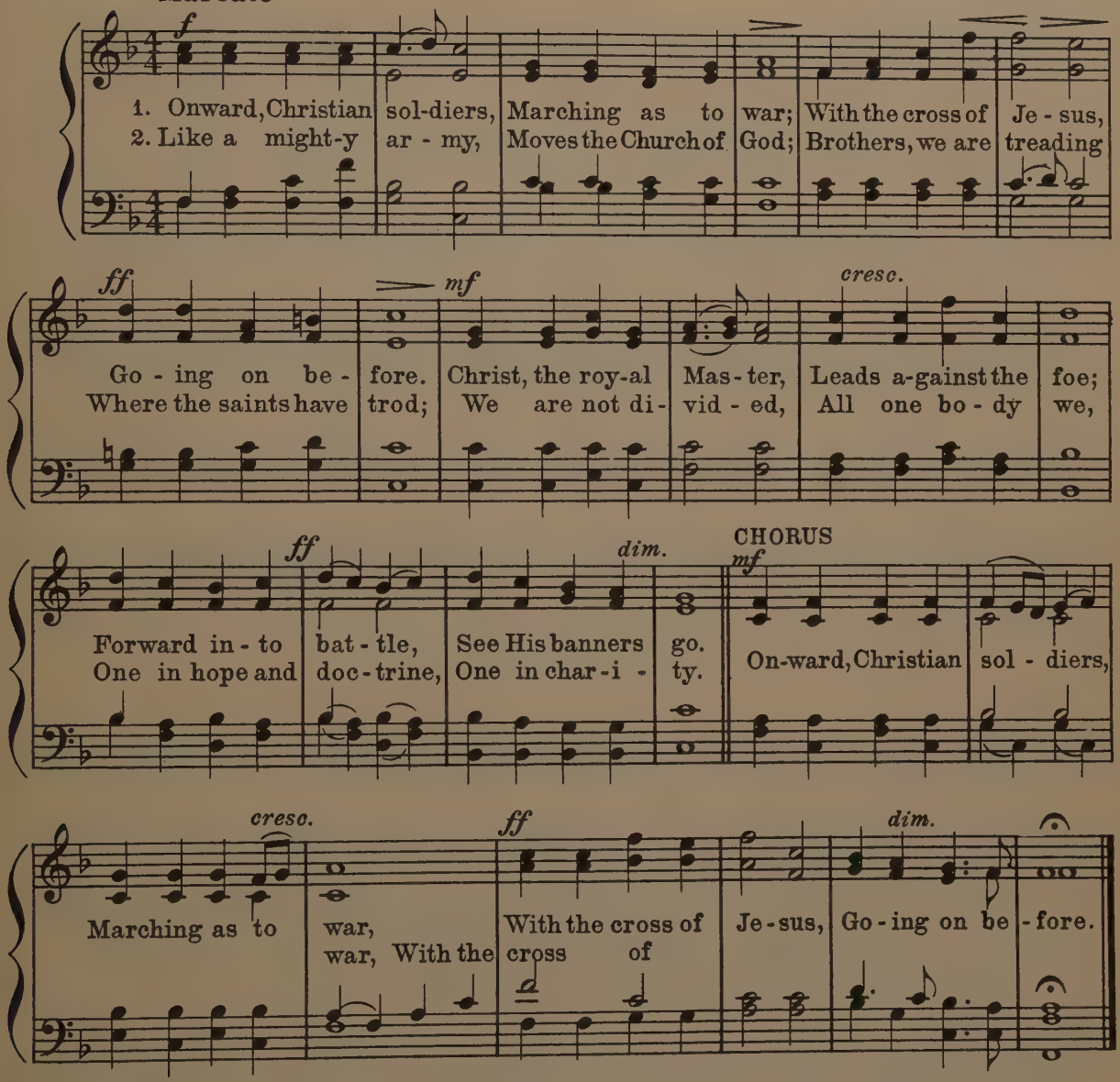

f
rall.
p a tempo
guide me
And so, through all the
a tempo
f
dim. e rall.
p
length of days,
Thy good - ness fail - eth
nev - - er; Good Shep - herd
Good
cresc.
cre - - - scen - - - do
Shep - herd,
May I sing
Thy
cre - - -
scen - - - do


rit.
praise May I sing Thy
rit.
f
praise For ev - er
grandioso
rit.
ad lib.
and for ev - er
f colla voce
f
mf a tempo
cresc.
dim.
rall.

Onward, Christian Soldiers

Marcato

Sir ARTHUR SULLIVAN



3. Crowns and thrones may perish,
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain;
Gates of hell can never
'Gainst that Church prevail;
We have Christ's own promise,
And that cannot fail.—

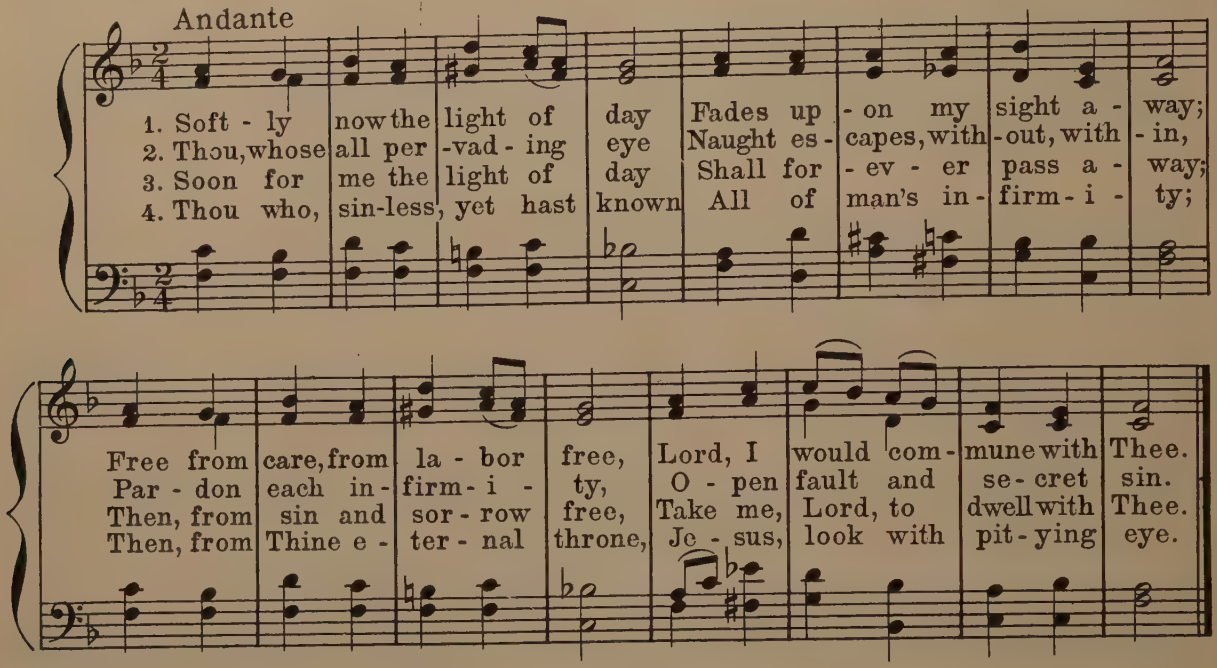
4. Onward, then, ye people,
Join our happy throng;
Blend with ours your voices
In the triumph-song;
Glory, laud, and honor,
Unto Christ, the King;
This through countless ages
Men and angels sing.—

Softly Now The Light Of Day

GEO. W. DOANE

C. M. von WEBER

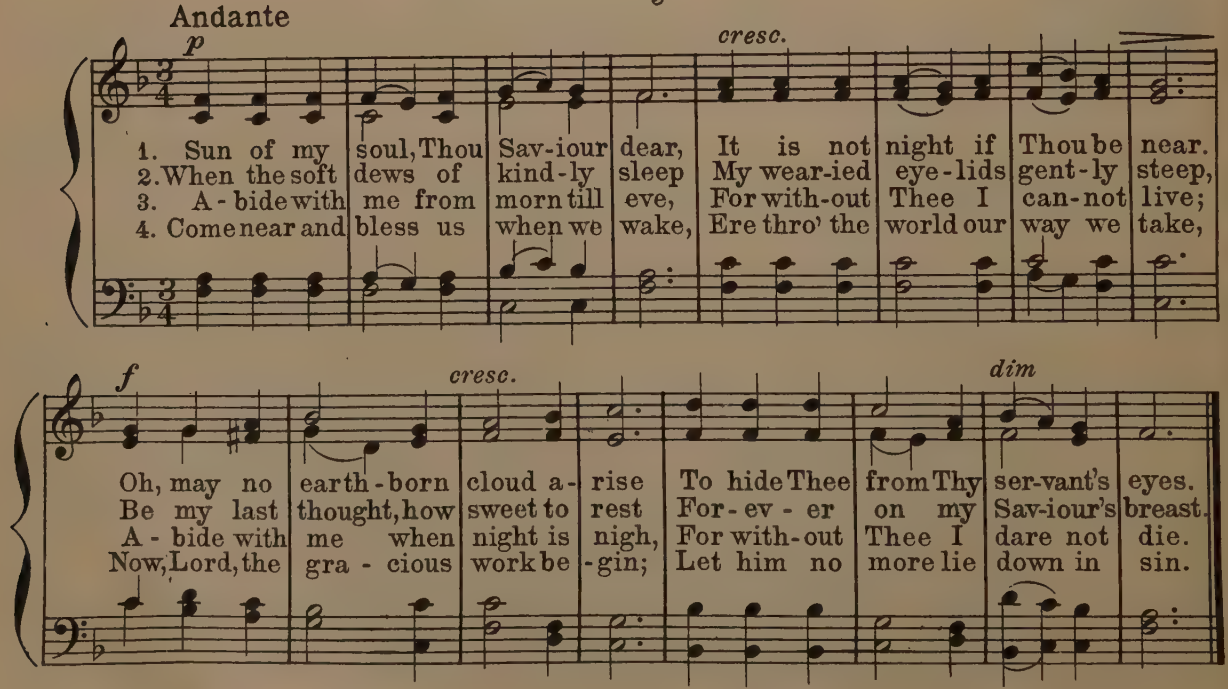
Andante



Sun Of My Soul

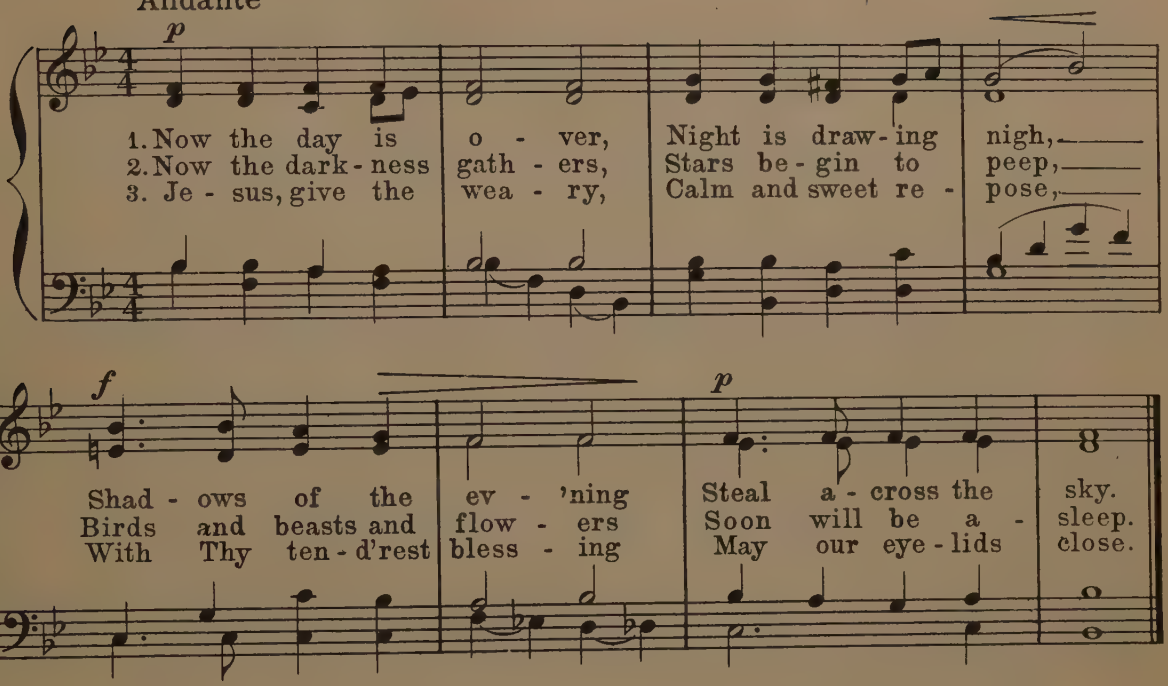
W. H. MONK

Andante



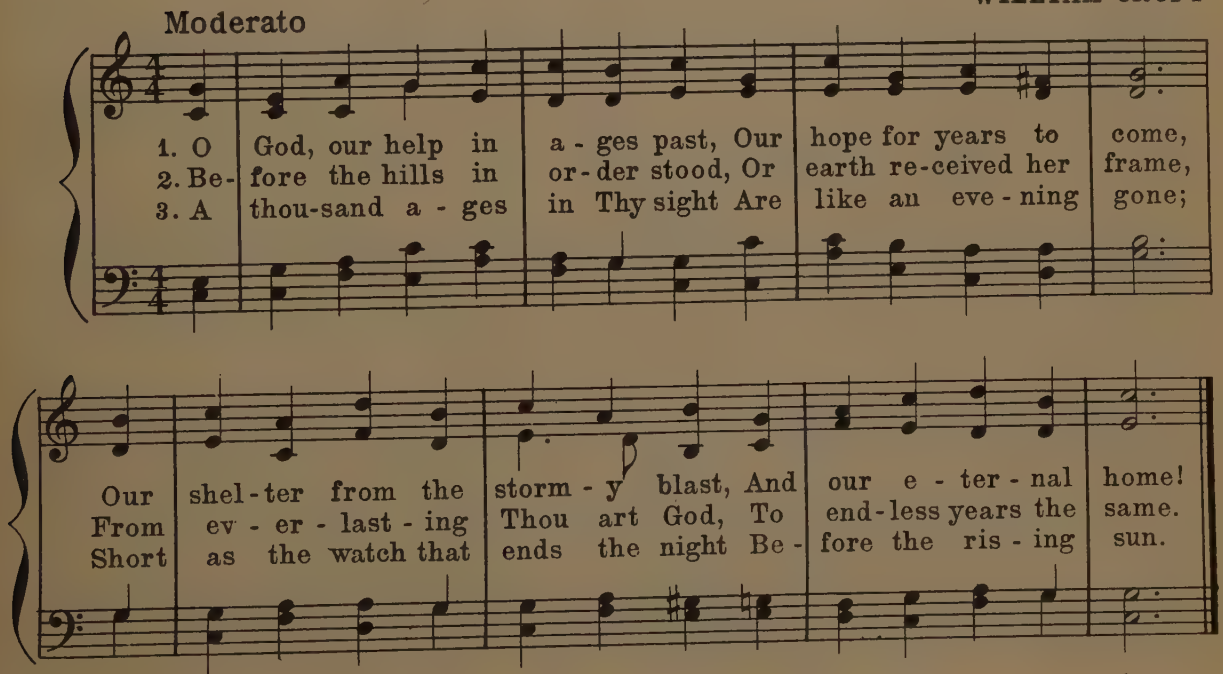
Now The Day Is Over

J. BARNBY



O God, Our Help In Ages Past

WILLIAM CROFT



What A Friend We Have In Jesus

C. CROZAT CONVERSE

Moderato

1. What a friend we have in Je - sus, All our sins and griefs to bear;
2. Have we tri - als and temp -ta-tions? Is there trou-ble an - y - where?
3. Are we weak and heav-y la-den, Cumbered with a load of care?

What a priv - i - lege to car - ry Ev - 'ry-thing to God in pray'r.
We should nev - er be dis - cour-aged, Take it to the Lord in pray'r.
Pre-cious Sav-iour still our re - fuge, Take it to the Lord in pray'r.

Oh, what peace we oft - en for - feit, Oh, what need-less pain we bear
Can we find a friend so faith-ful, Who will all our sor-rows share?
Do thy friends despise, for- sake thee? Take it to the Lord in pray'r.

All be-cause we do not car - ry Ev - 'ry-thing to God in pray'r.
Je - sus knows our ev - 'ry weak-ness, Take it to the Lord in pray'r.
In His arms He'll take and shield thee, Thou wilt find a sol-ace there.

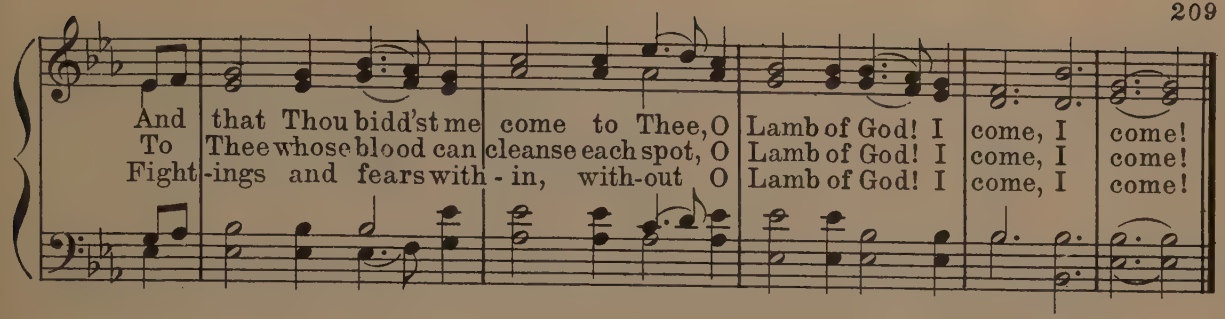
Just As I Am

CHARLOTTE ELLIOTT

W. B. BRADBURY

Andante

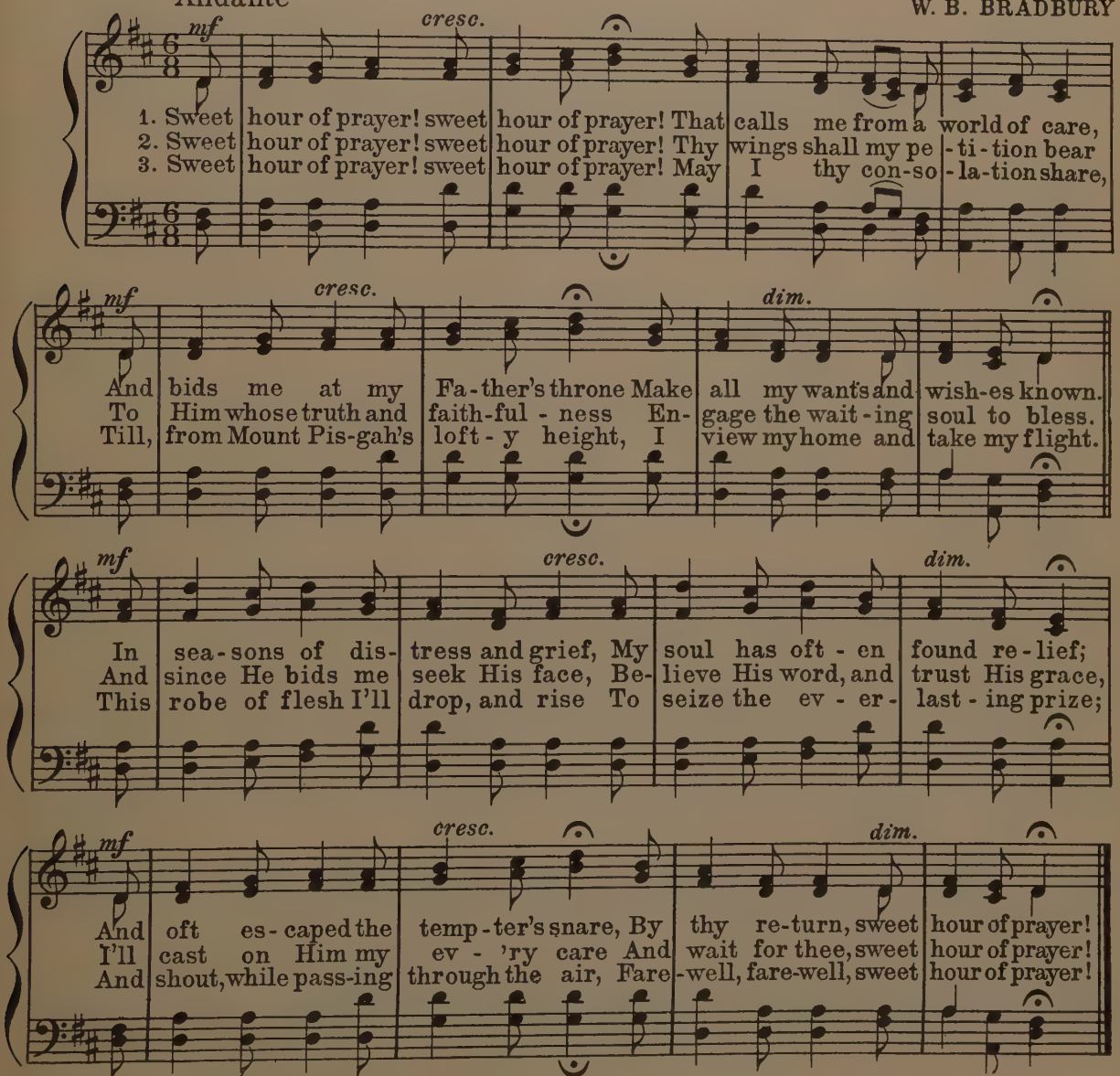
1. Just as I am, with- out one plea, But that Thy blood was shed for me,
2. Just as I am, and wait - ing not To rid my soul of one dark blot,
3. Just as I am, though tossed a-bout With many a con-flict, many a doubt,



Sweet Hour Of Prayer

Andante

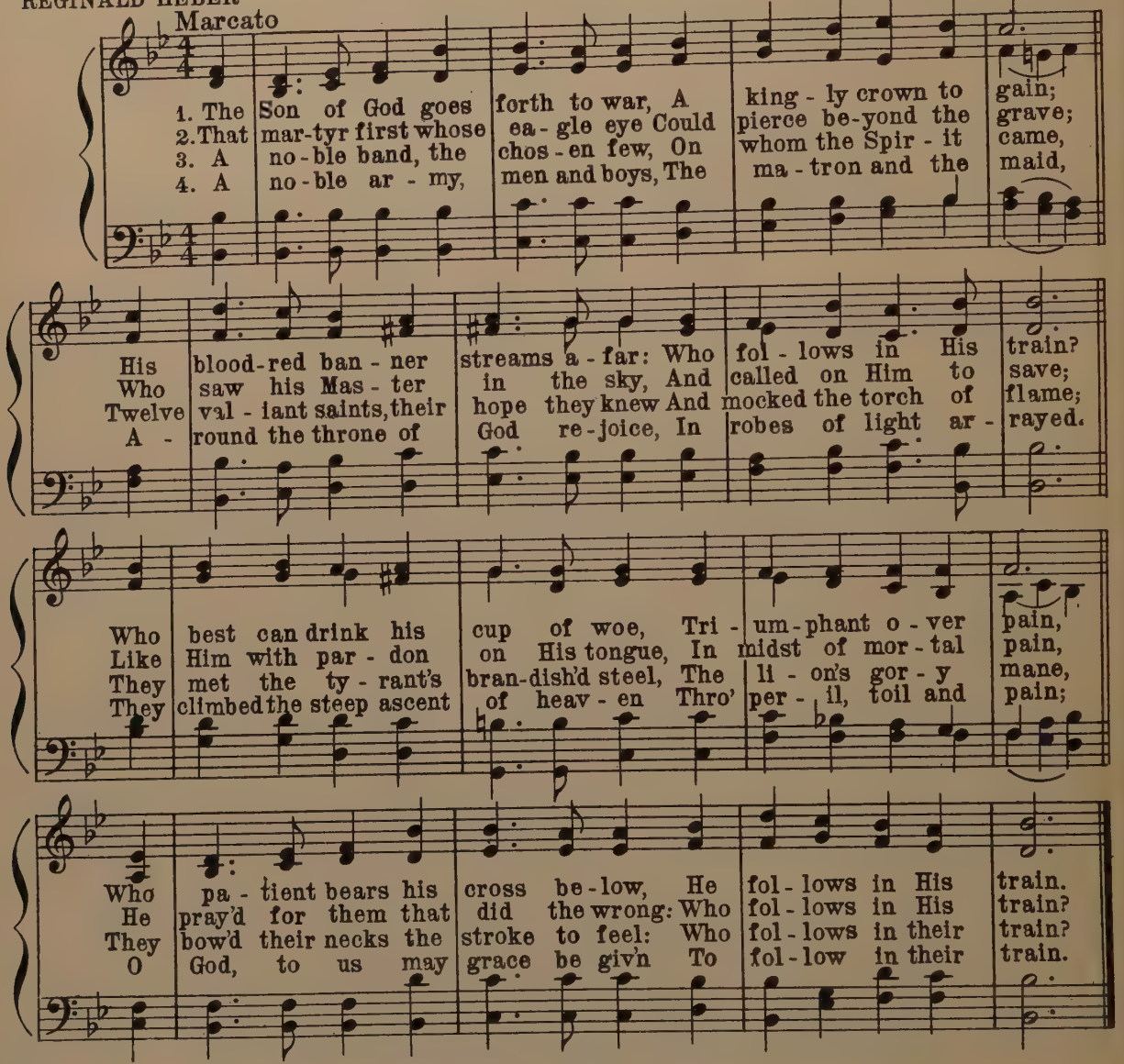
W. B. BRADBURY



The Son Of God Goes Forth To War

REGINALD HEBER

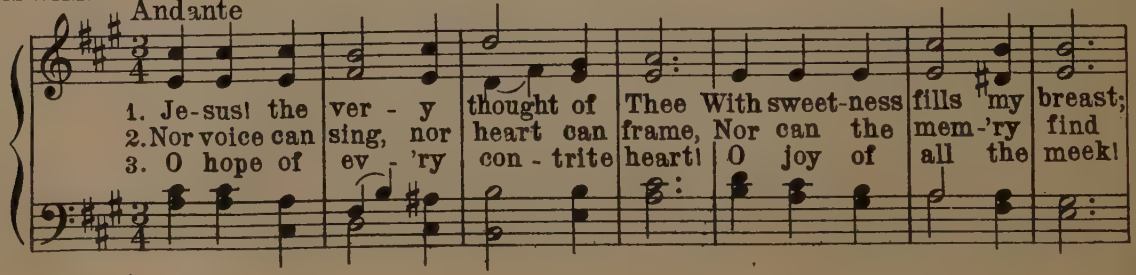
HENRY S. CUTLER

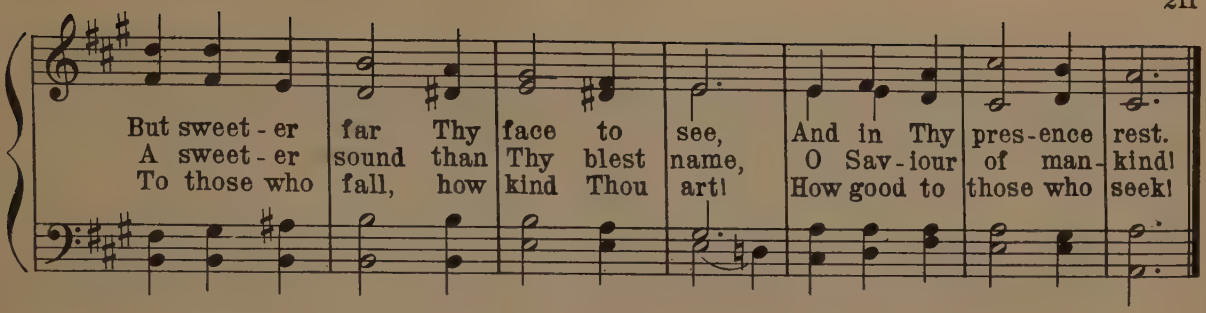


Jesus! The Very Thought Of Thee

E. CASWALL

J. B. DYKES

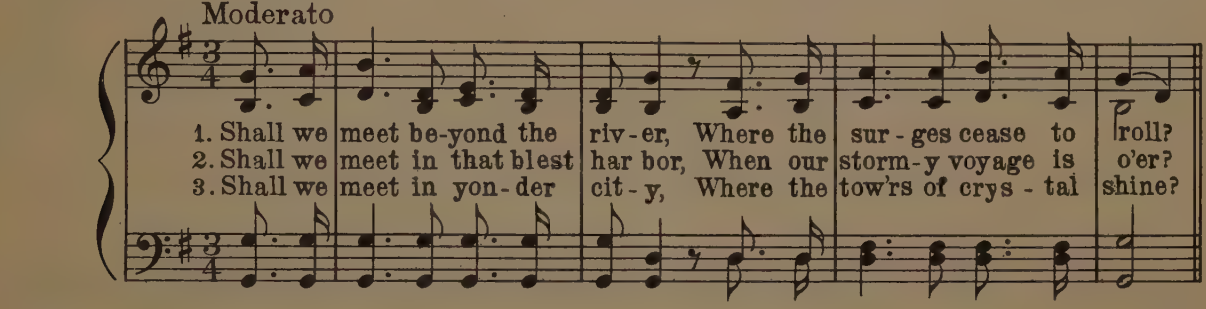


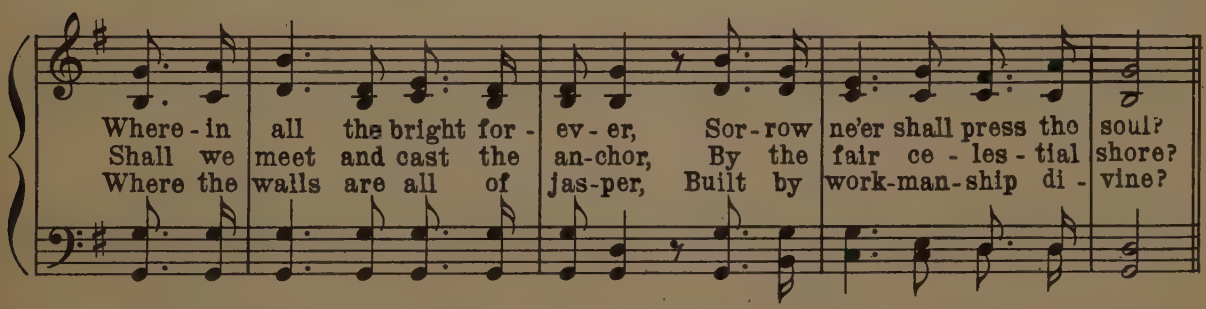


Shall We Meet Beyond The River?

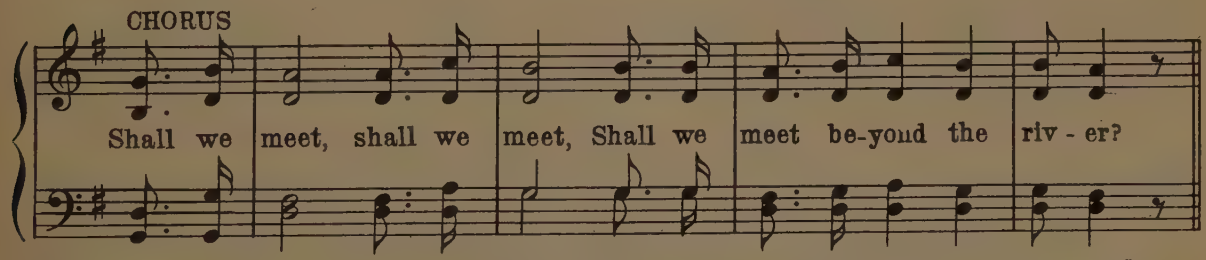
HORACE L. HASTINGS ELIHU S. RICE

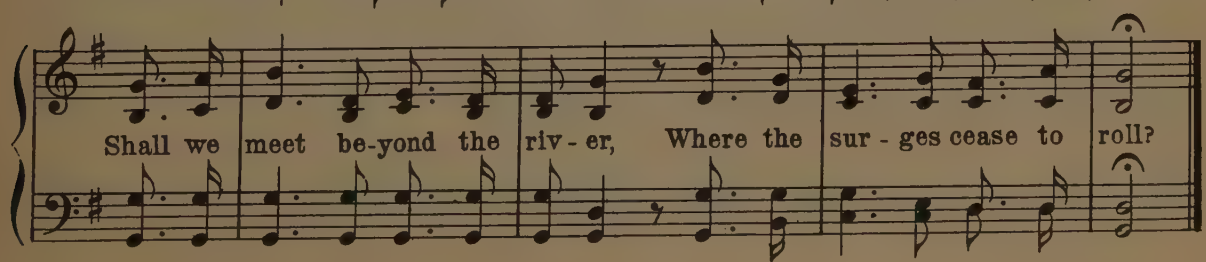
Moderato





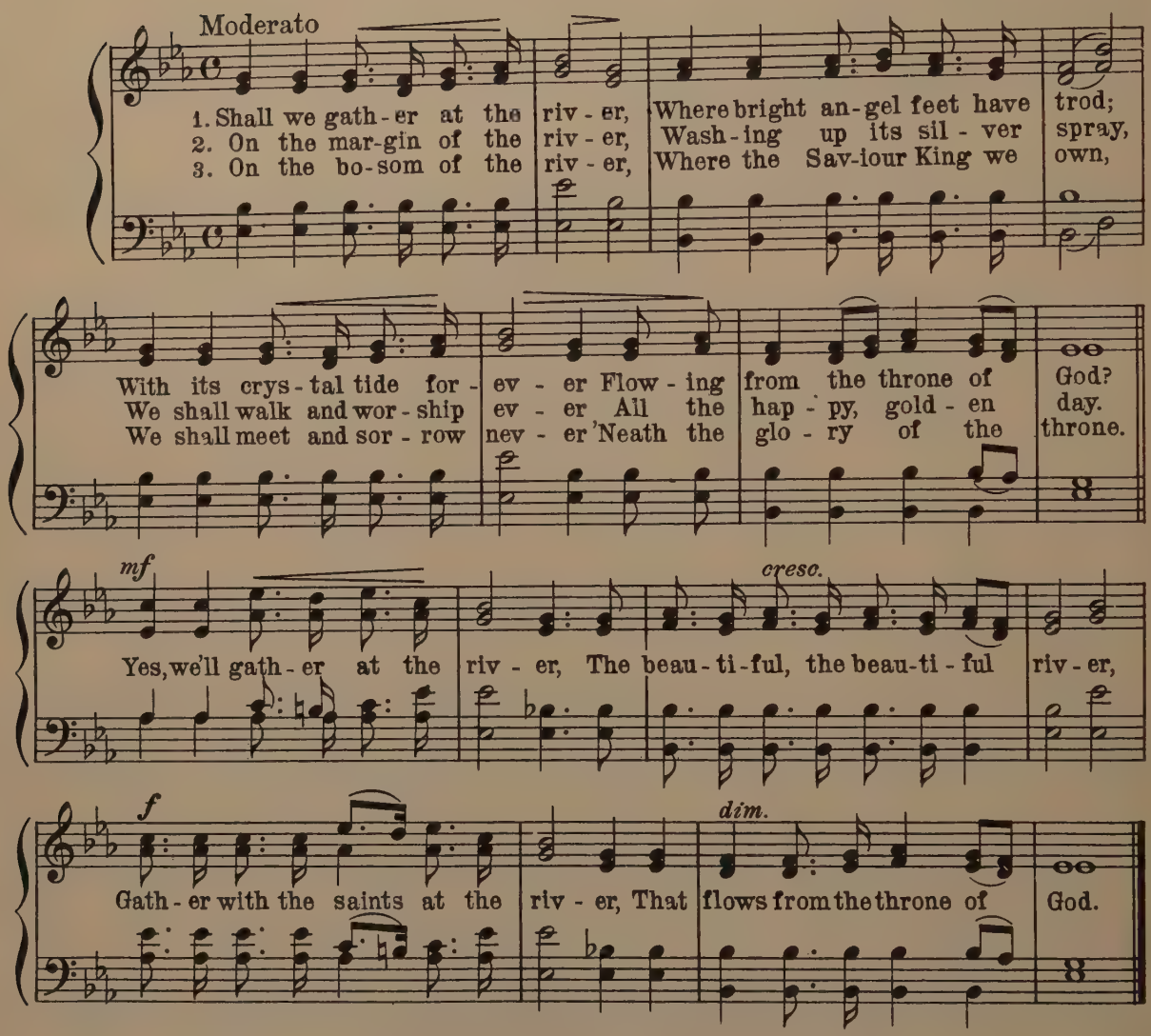
CHORUS





Shall We Gather At The River?

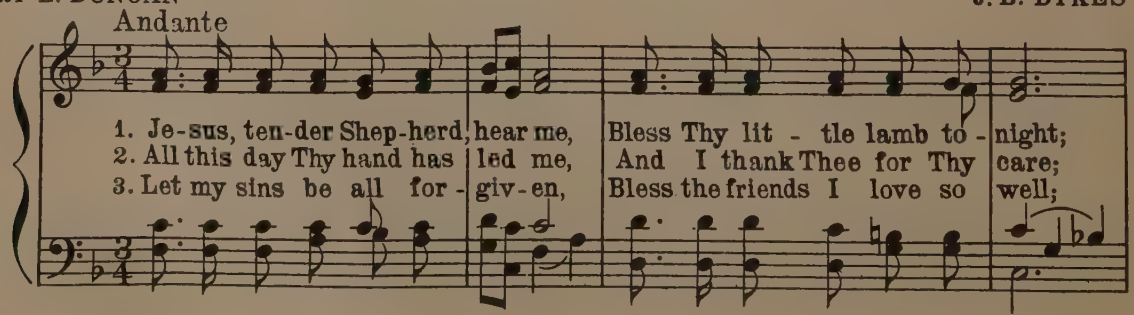
ROBERT LOWRY

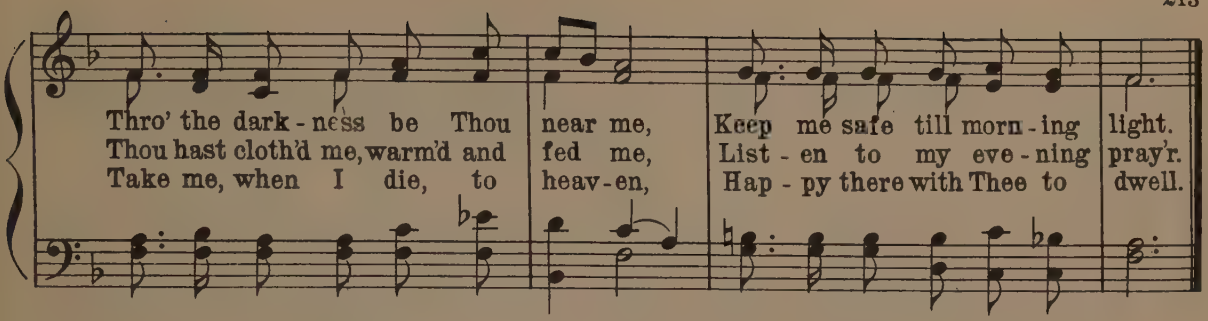


Jesus, Tender Shepherd

MARY L. DUNCAN

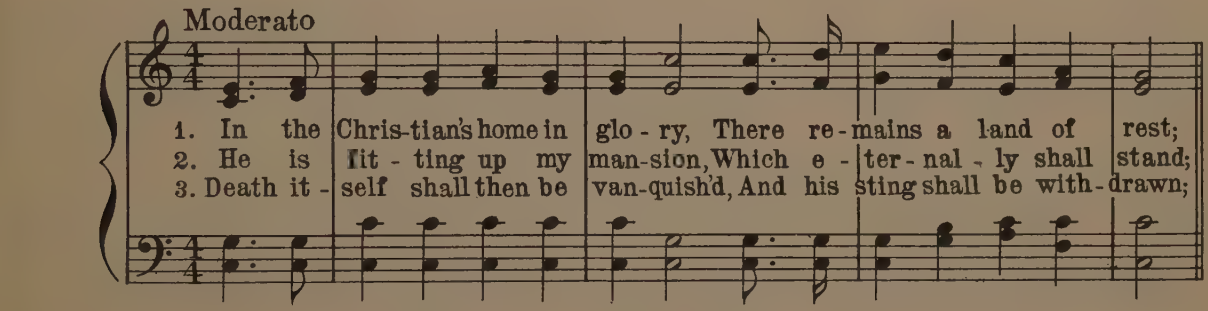
J. B. DYKES

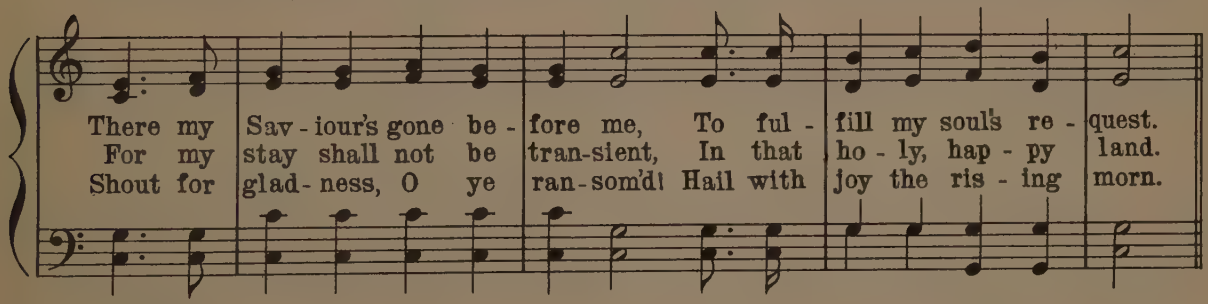


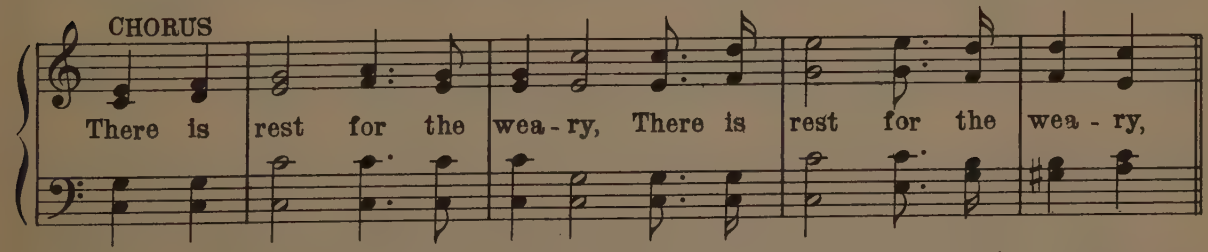


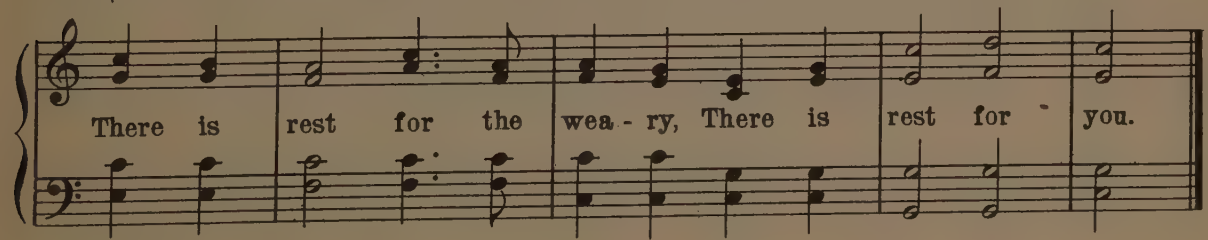
There Is Rest For The Weary

S.Y. HARMER J.W. DADMUN



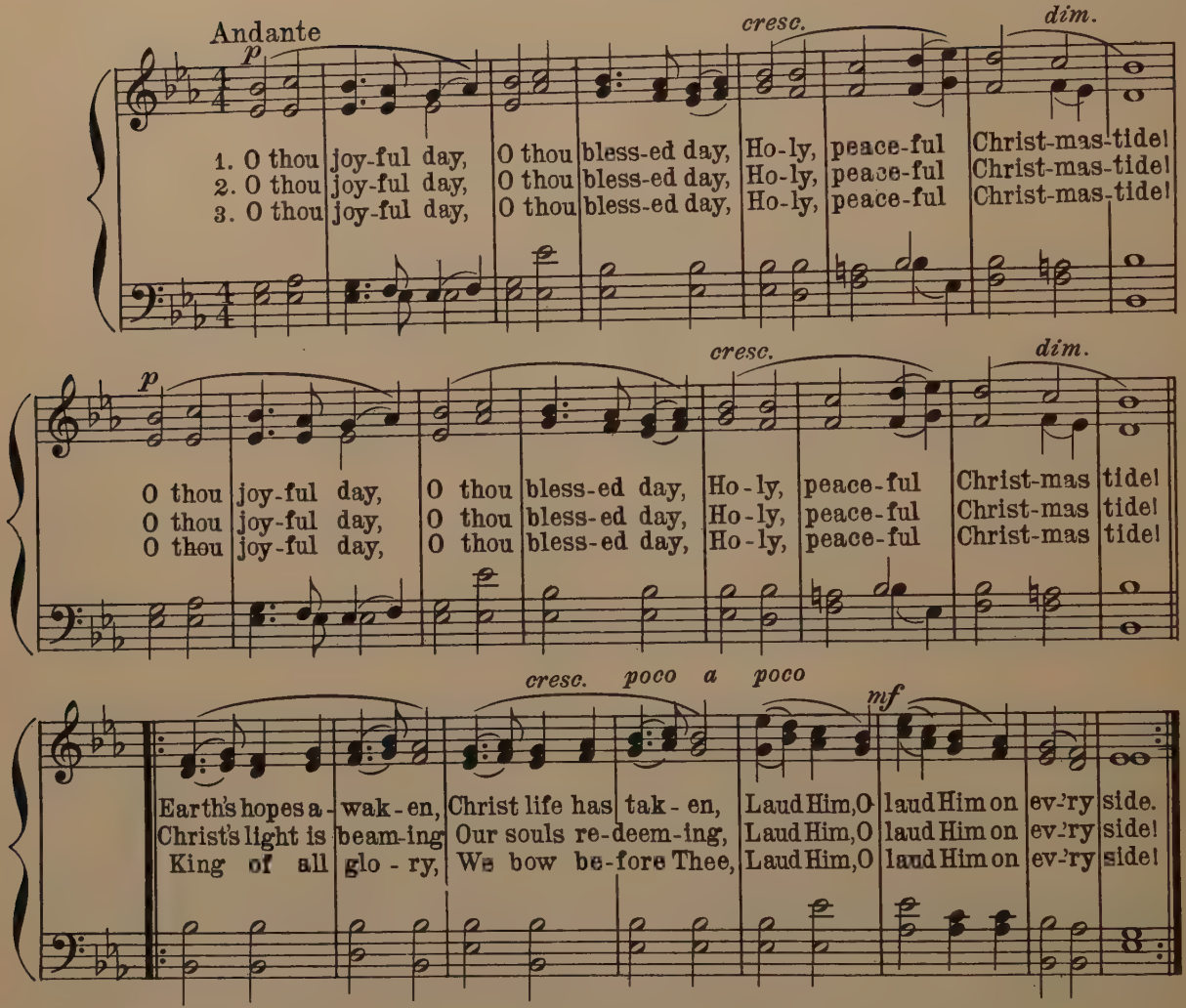






O Thou Joyful Day

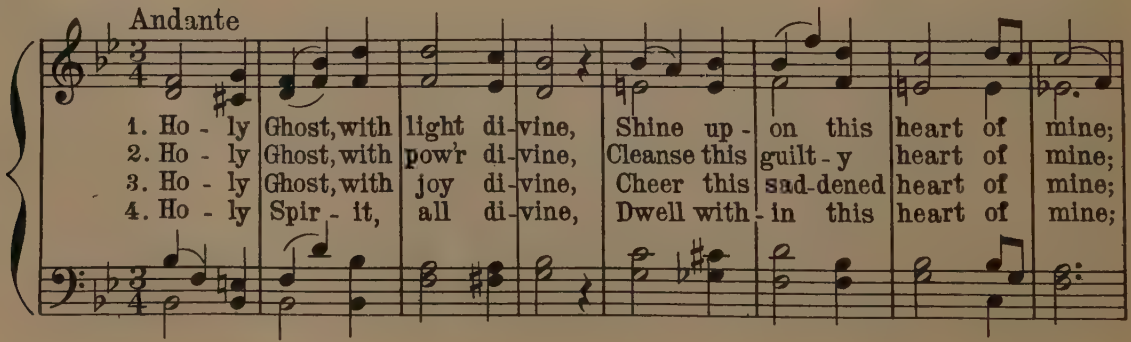
B. M. SMUSKER

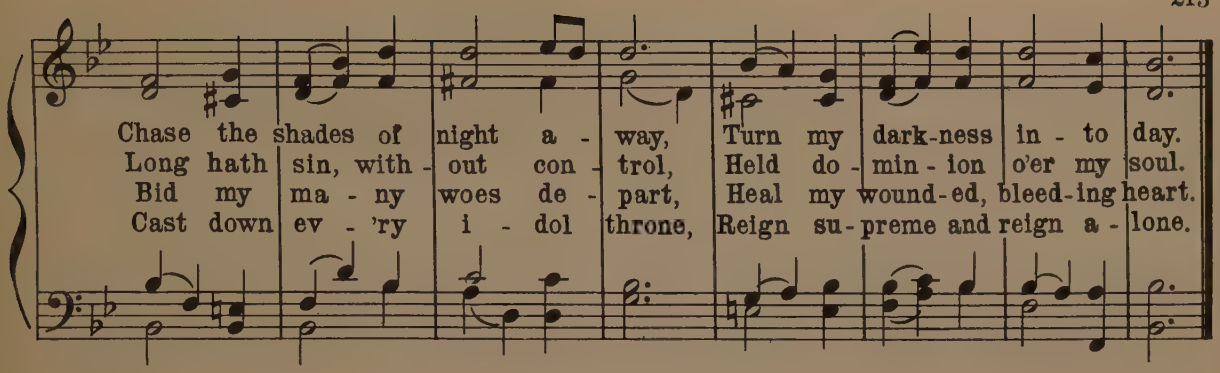


Holy Ghost, With Light Divine

ANDREW REED

L. M. GOTTSCHALK

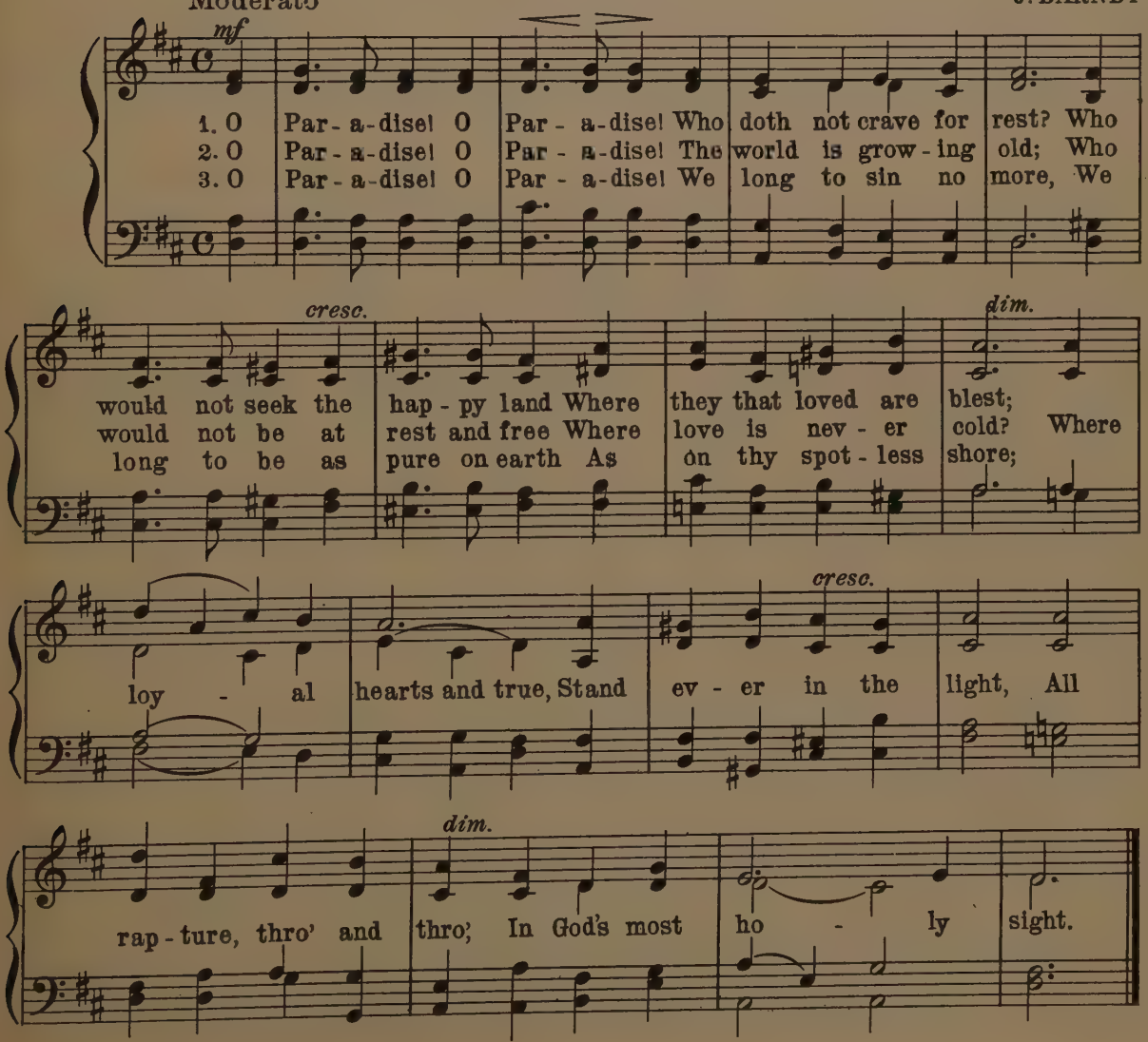




O Paradise!

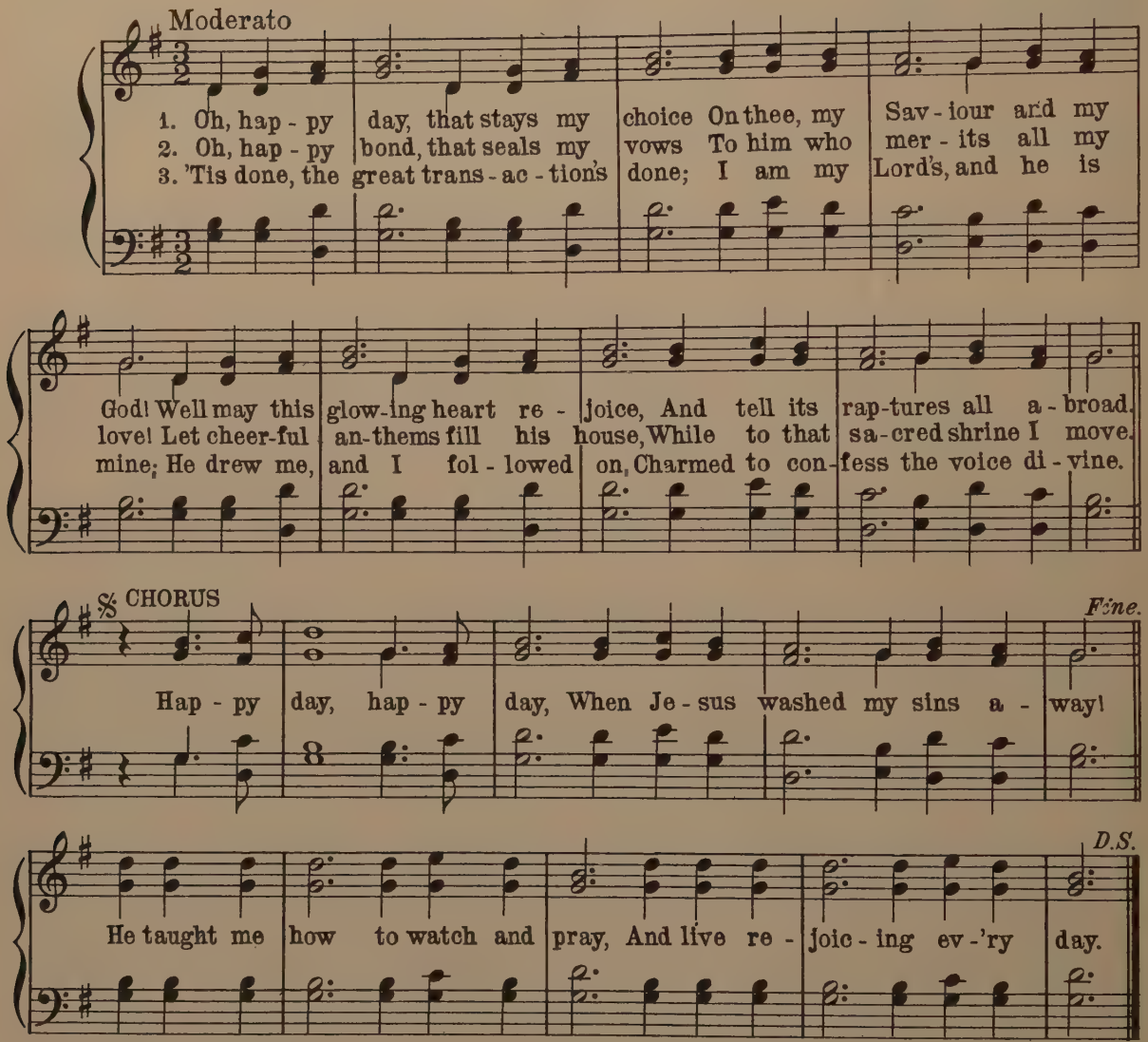
Moderato

J. BARNBY



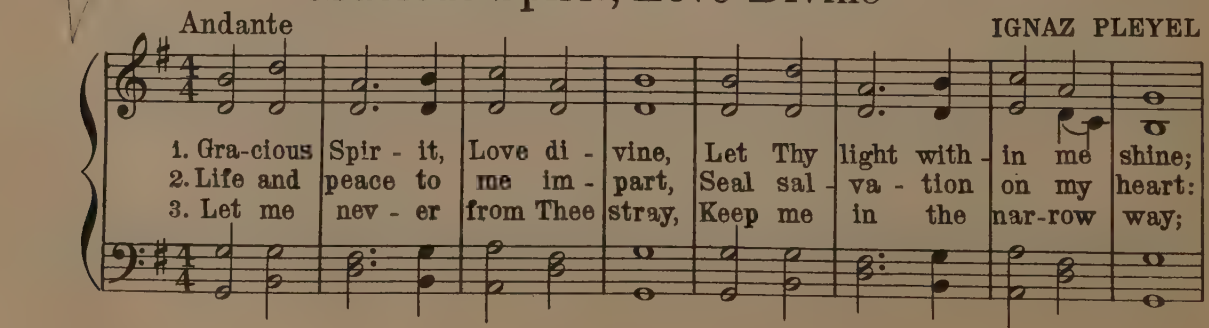
Oh! Happy Day!

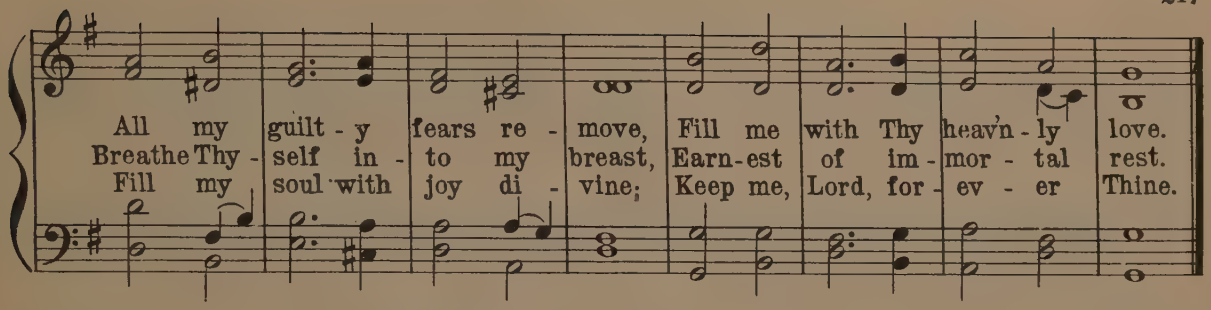
PHILIP DODDRIDGE



Gracious Spirit, Love Divine

IGNAZ PLEYEL

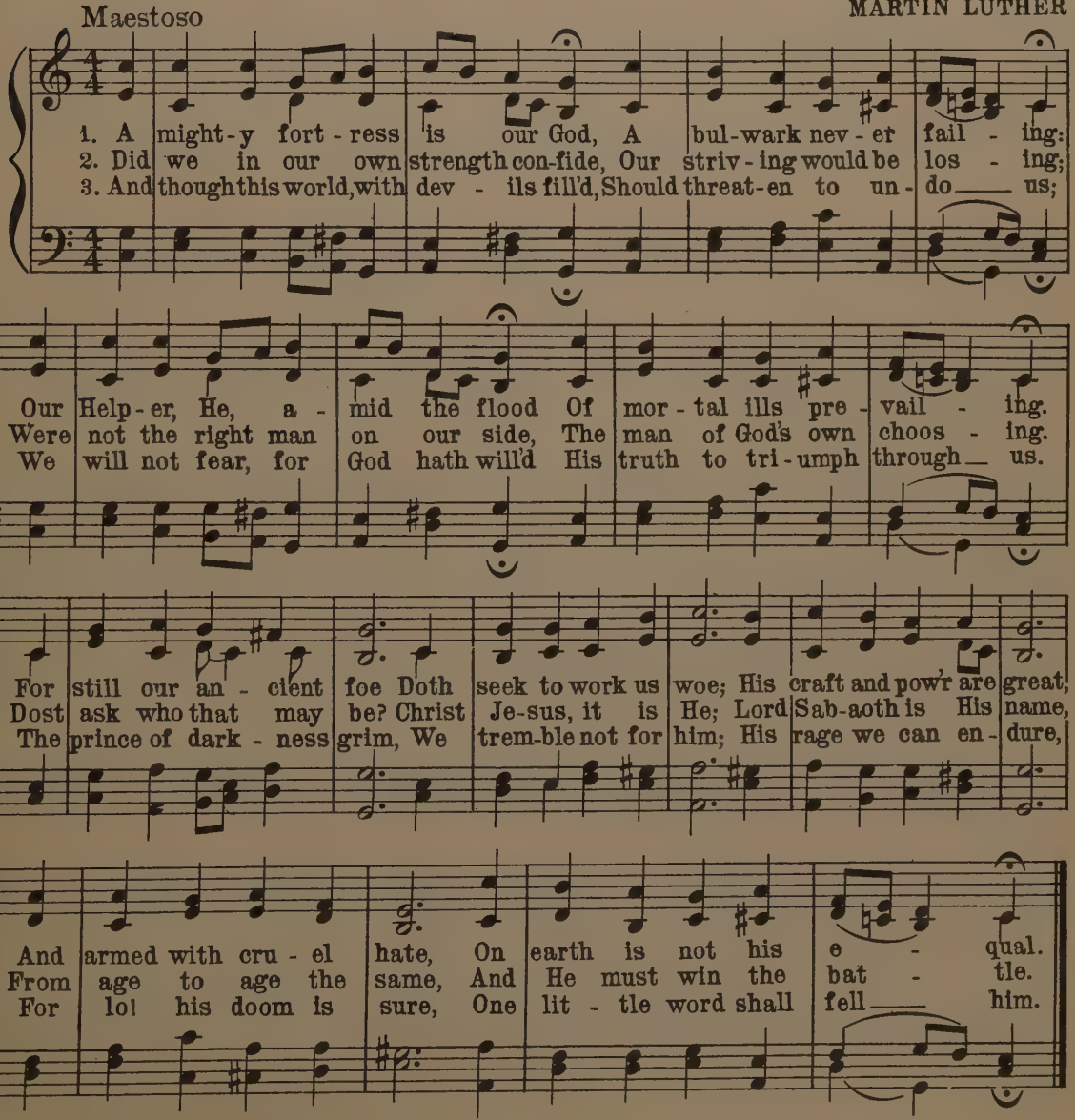




A Mighty Fortress Is Our God

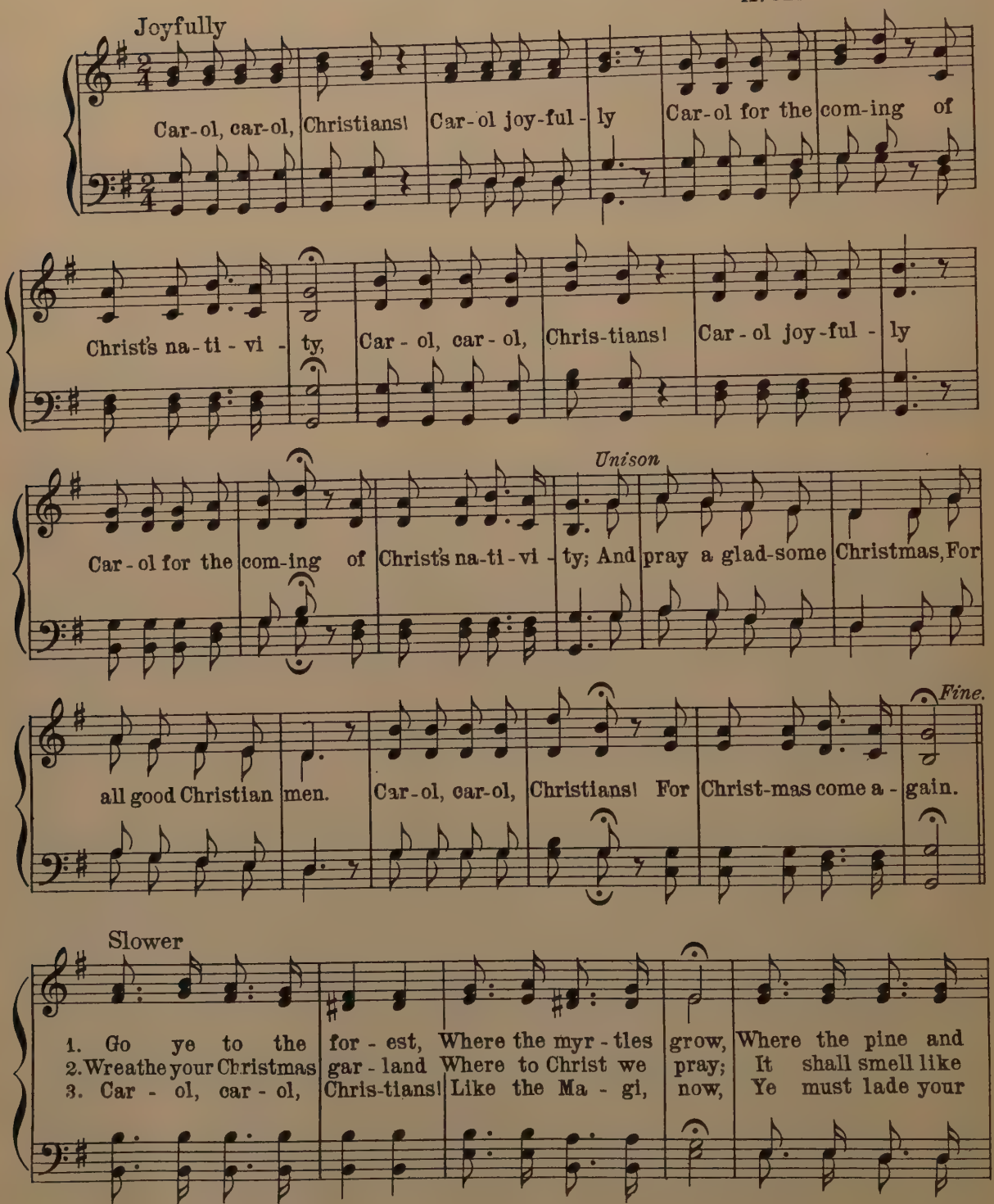
MARTIN LUTHER

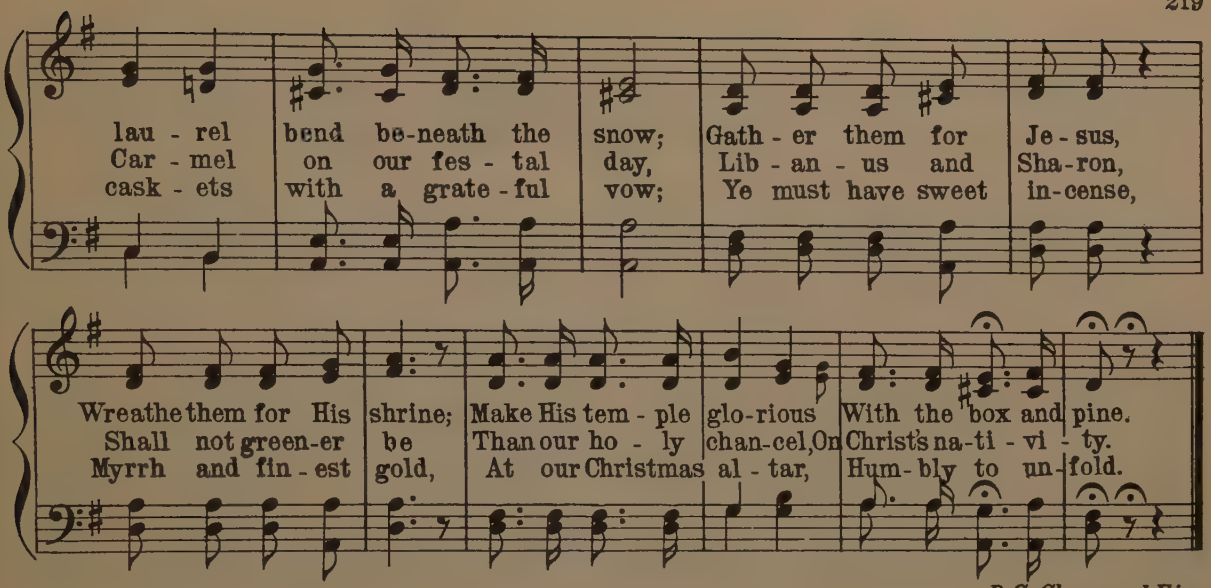
Maestoso



Carol, Carol, Christians

A. CLEVELAND COXE



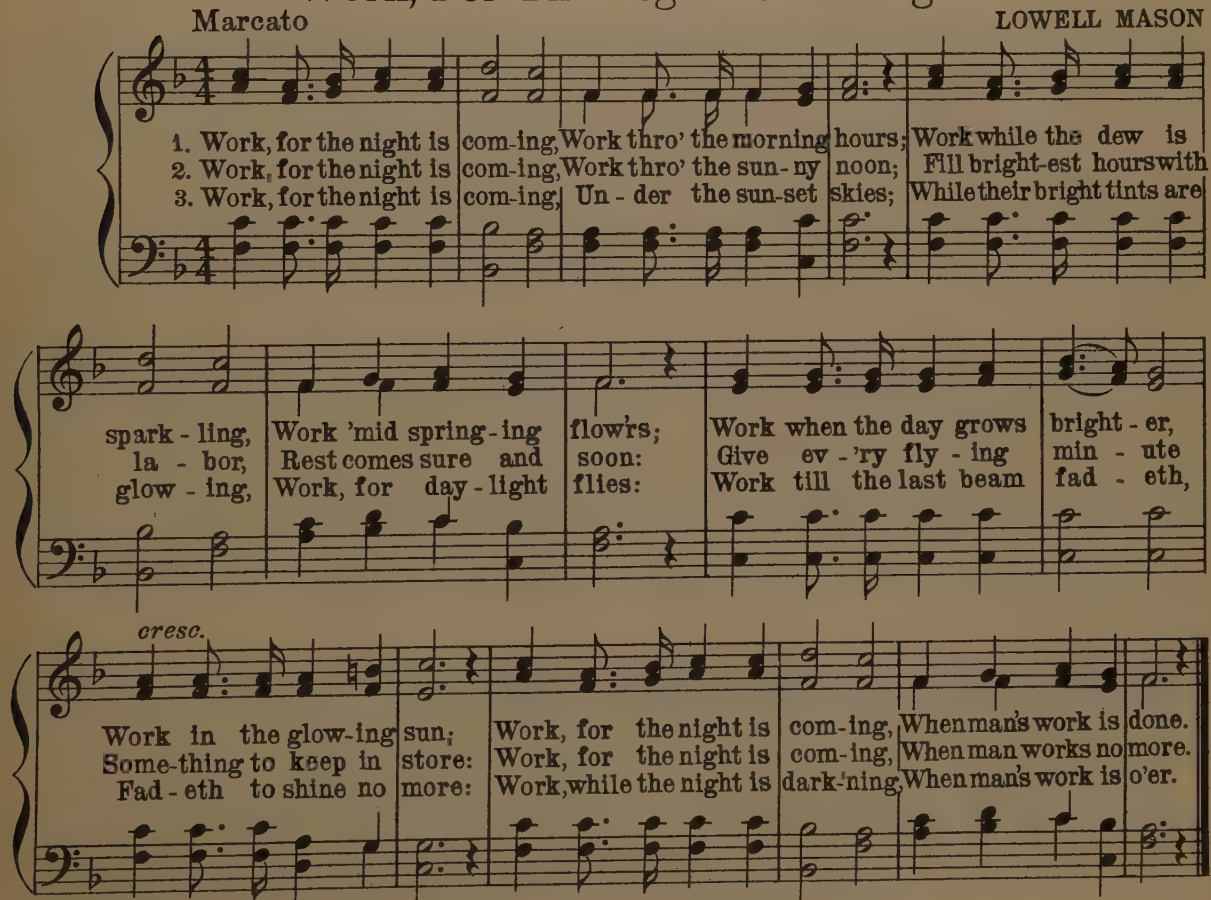


D.C. Chorus al Fine

Work, For The Night Is Coming

Marcato

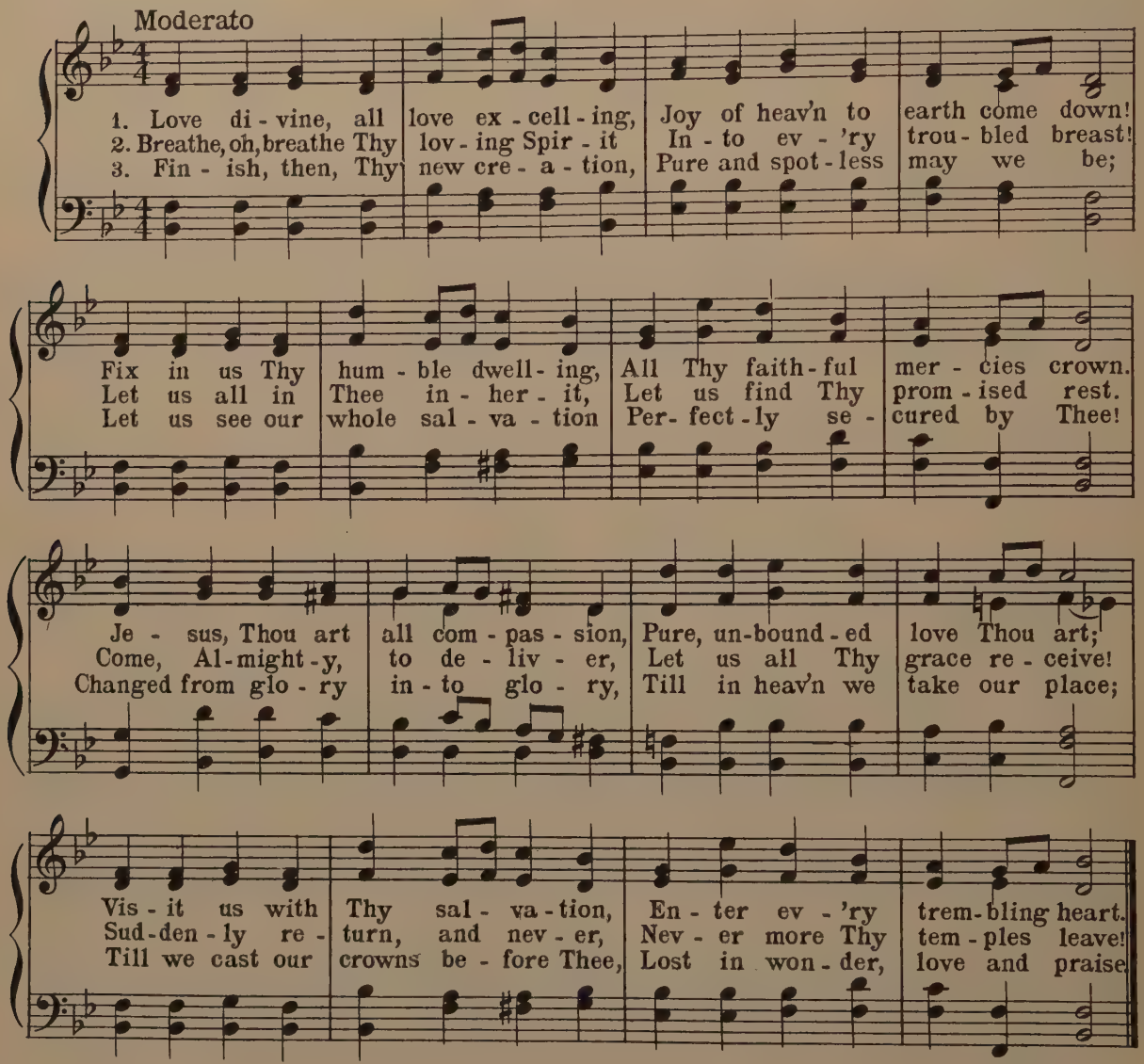
LOWELL MASON



Love Divine, All Love Excelling

CHARLES WESLEY

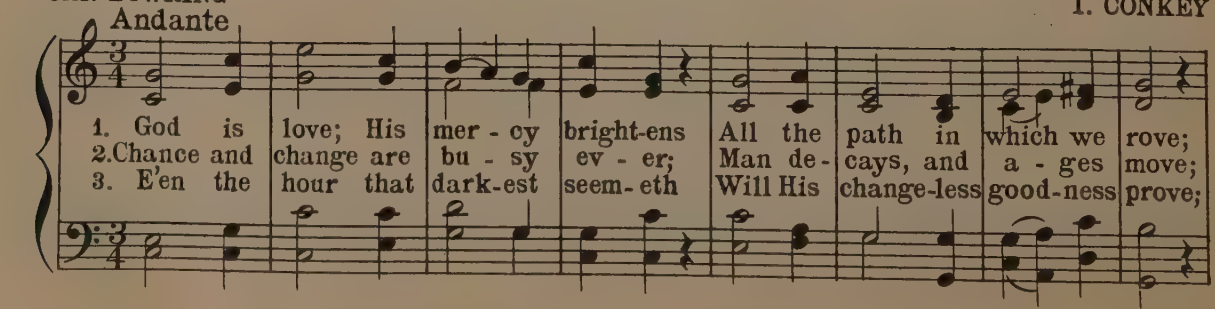
JOHN ZUNDEL

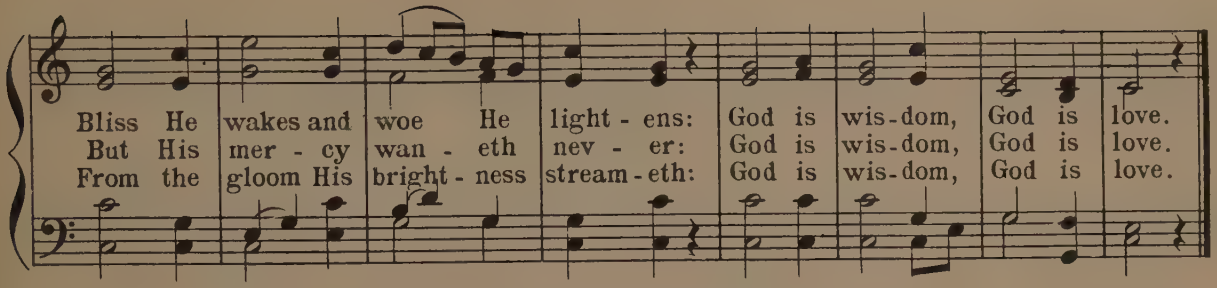


God Is Love

JOHN BOWRING

I. CONKEY

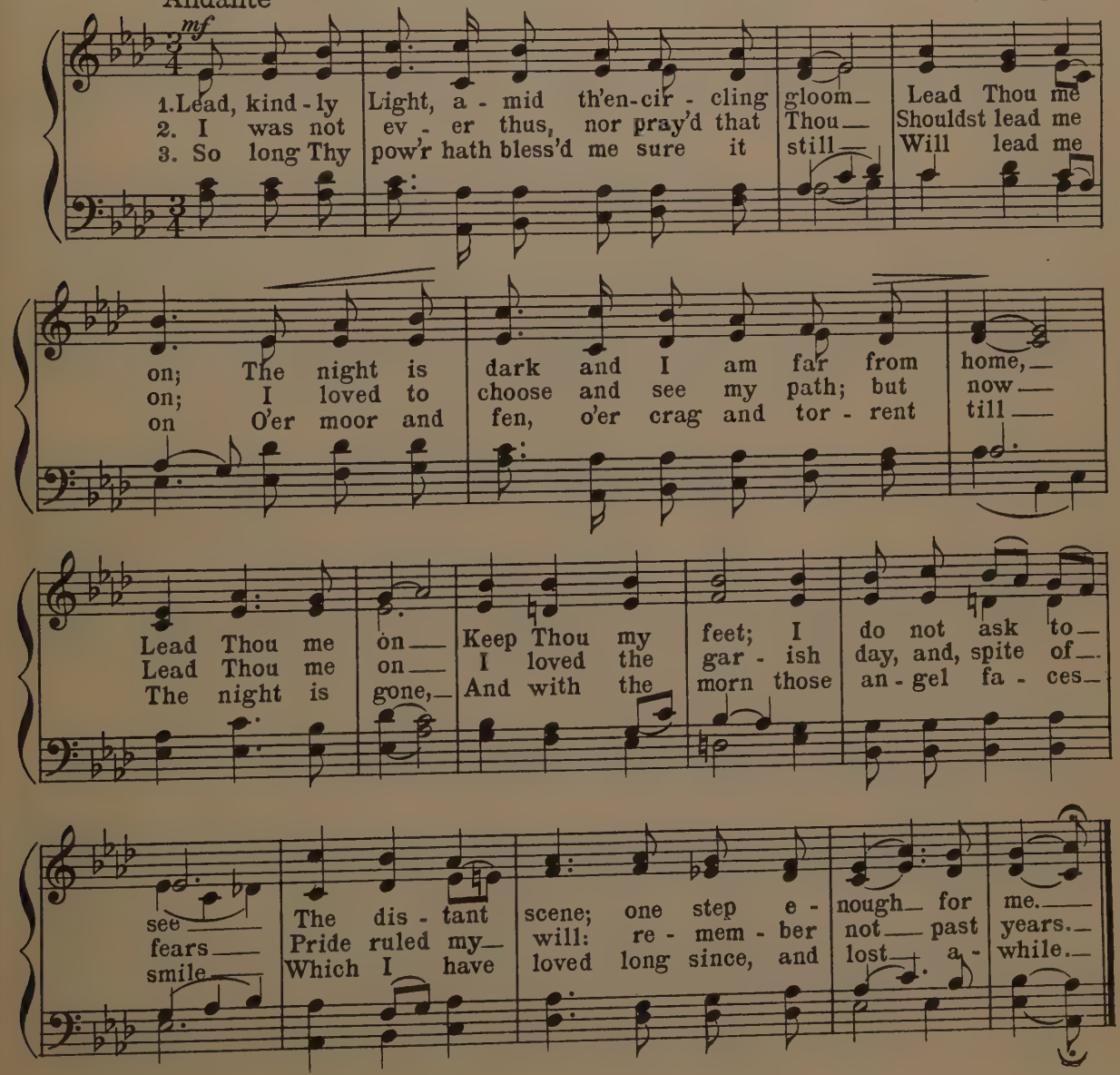




Lead, Kindly Light

Andante

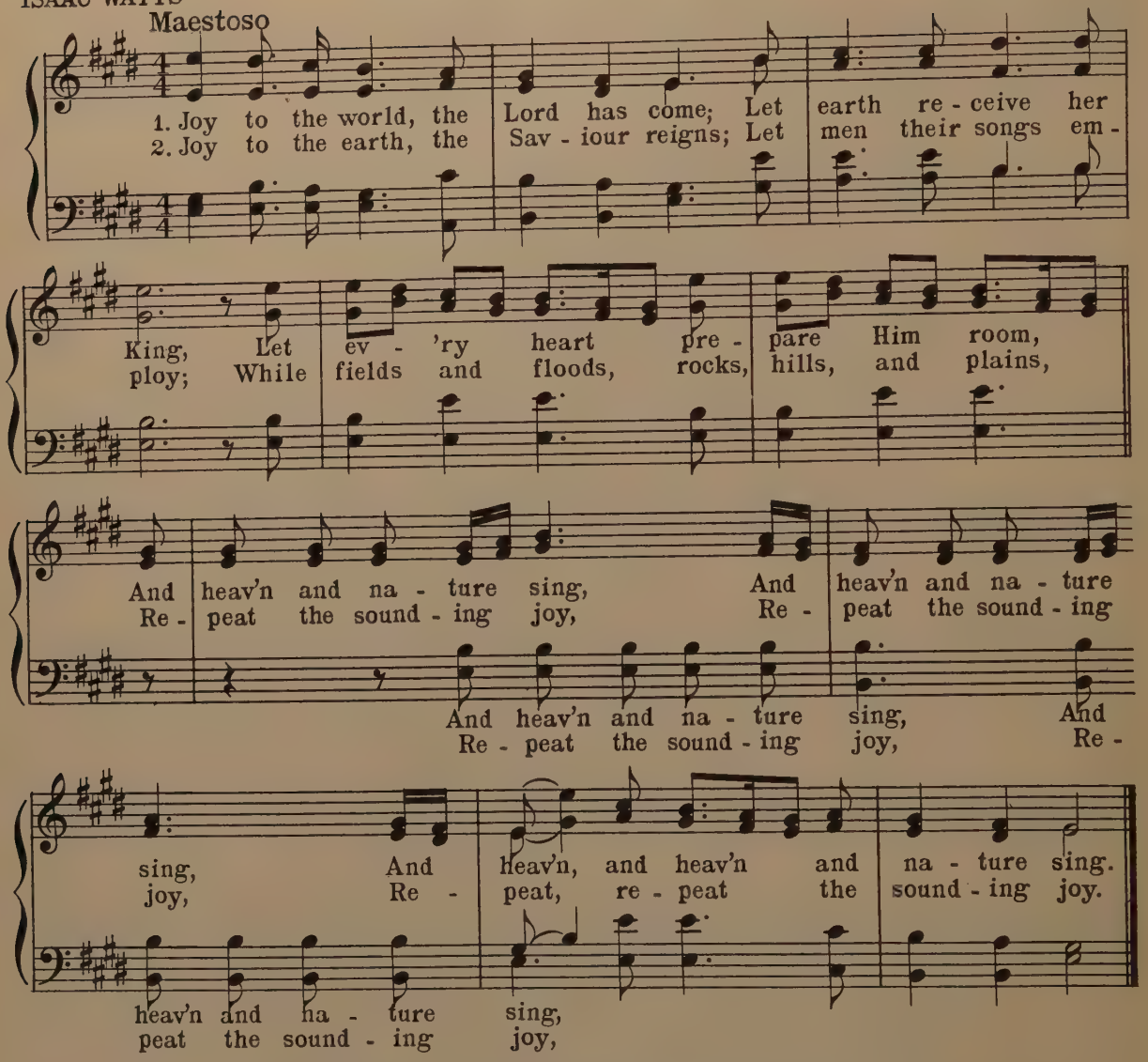
J. B. DYKES



ISAAC WATTS

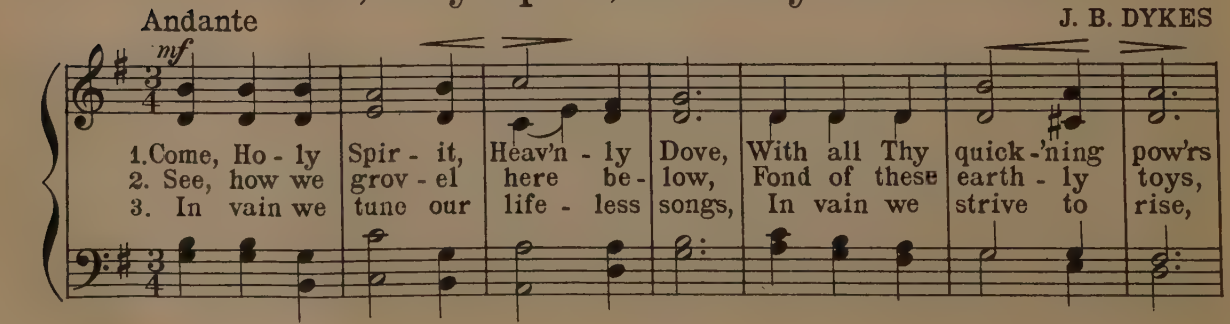
Joy To The World

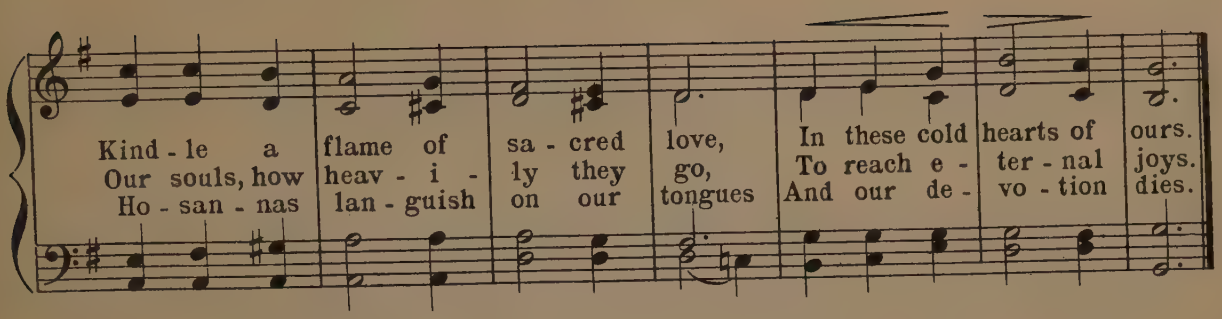
G. F. HANDEL



Come, Holy Spirit, Heavenly Dove

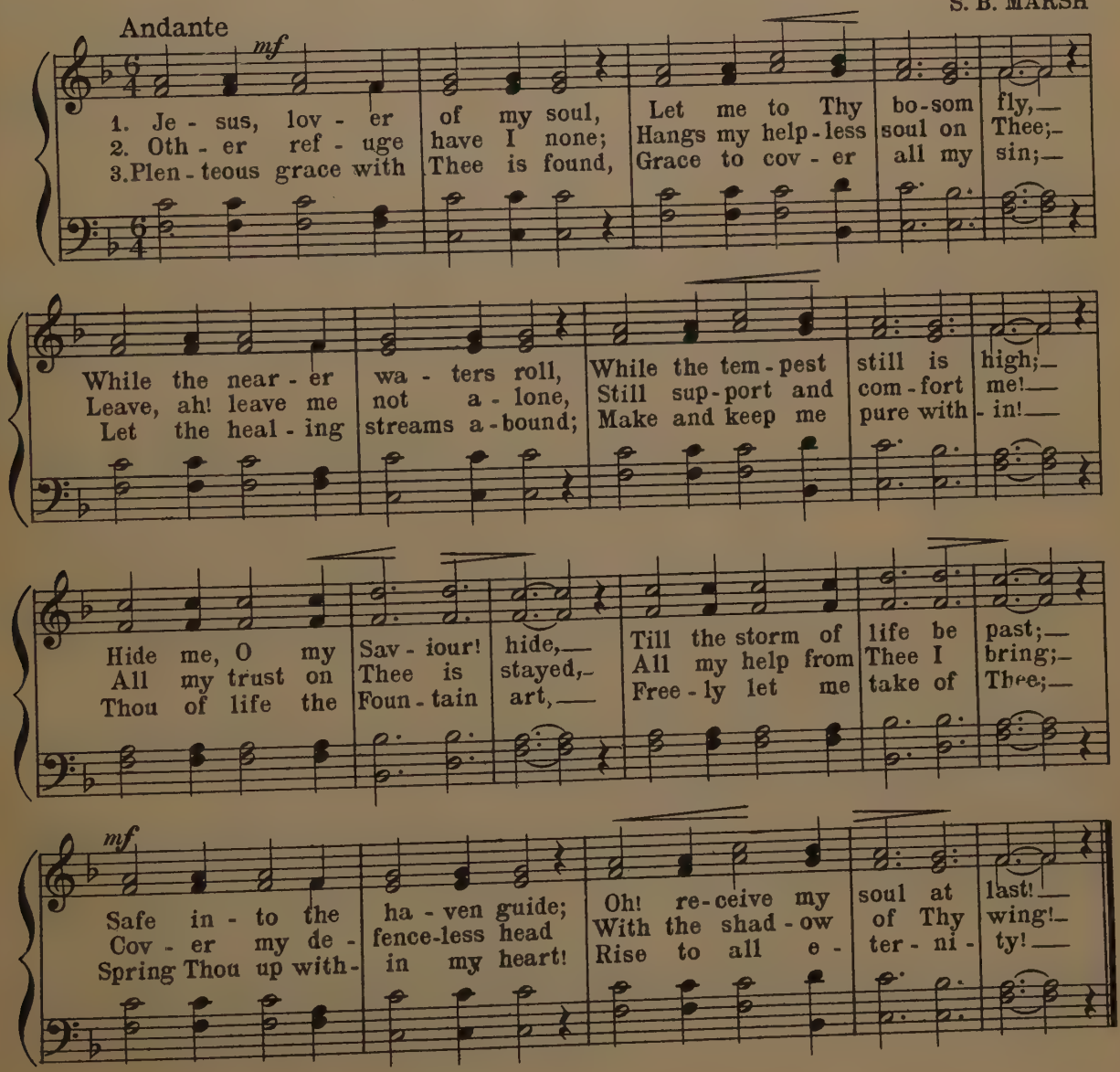
J. B. DYKES





Jesus, Lover Of My Soul

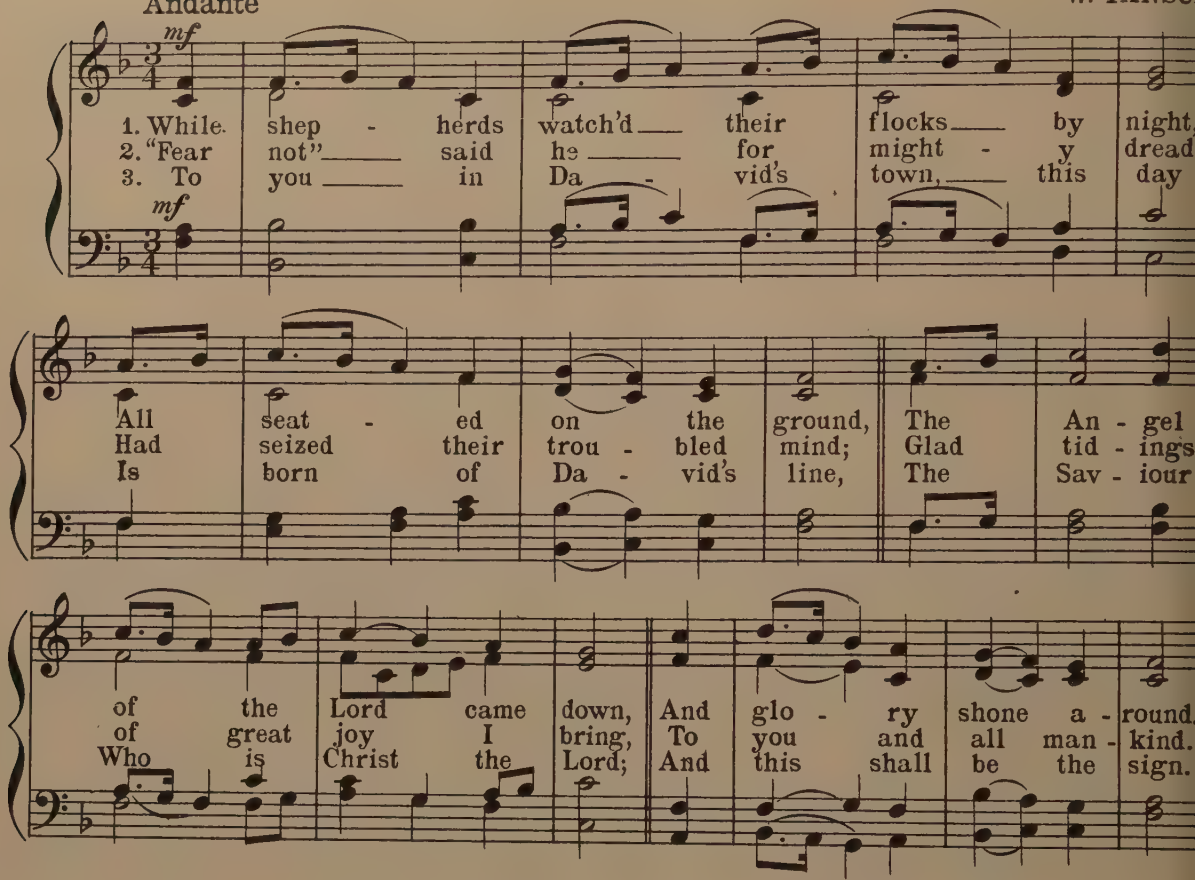
S. B. MARSH



While Shepherds Watched Their Flocks

Andante

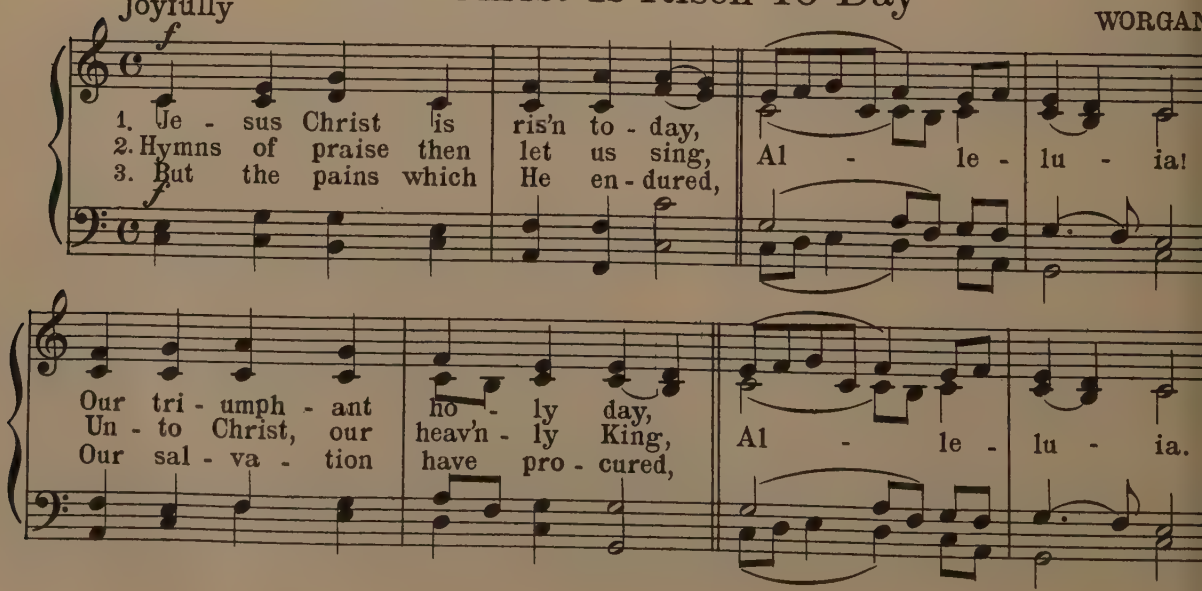
W. TANSU

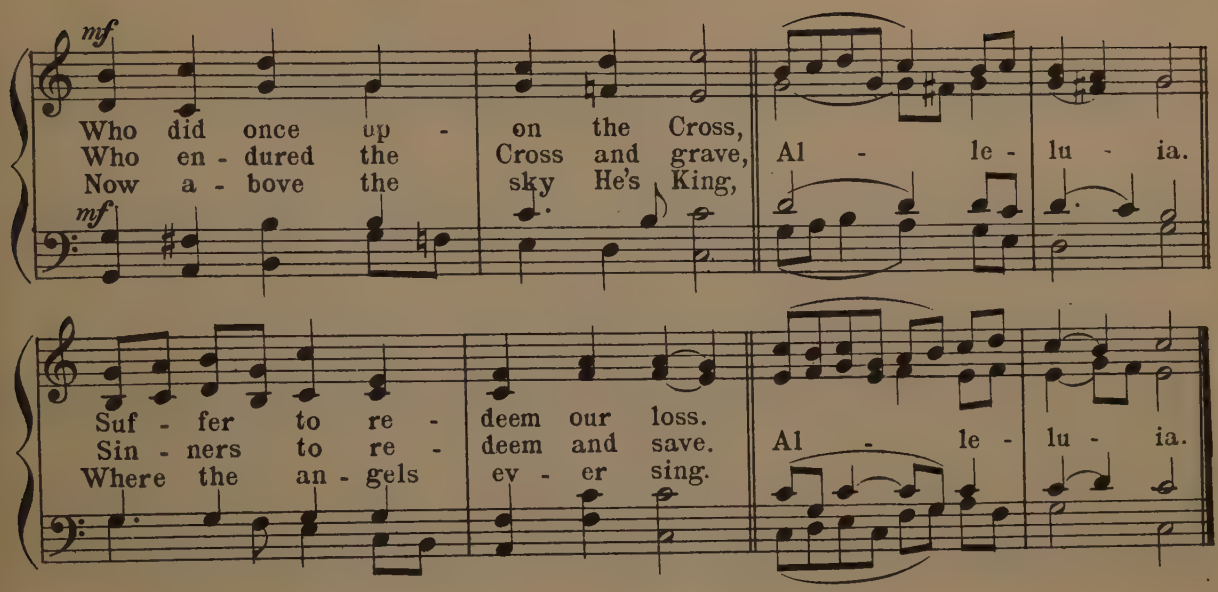


Jesus Christ Is Risen To Day

Joyfully

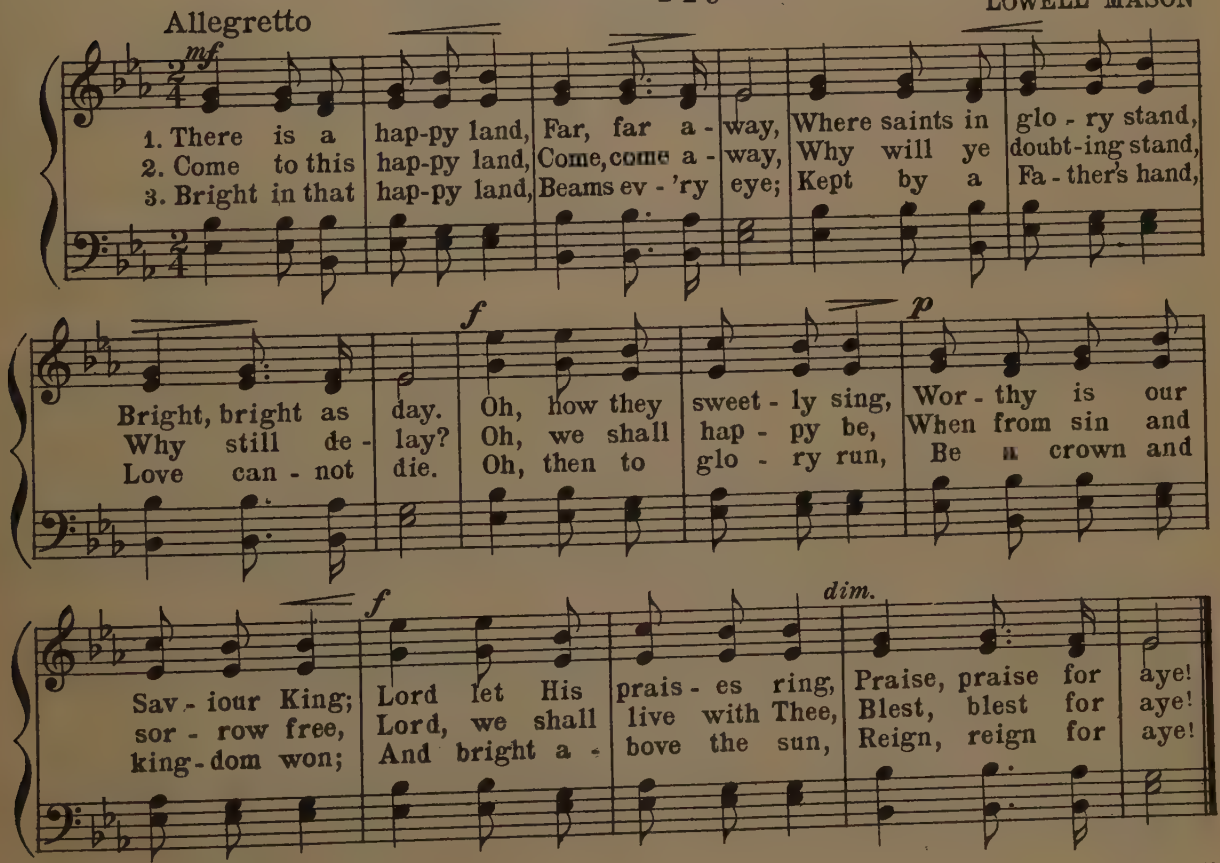
WORGAN





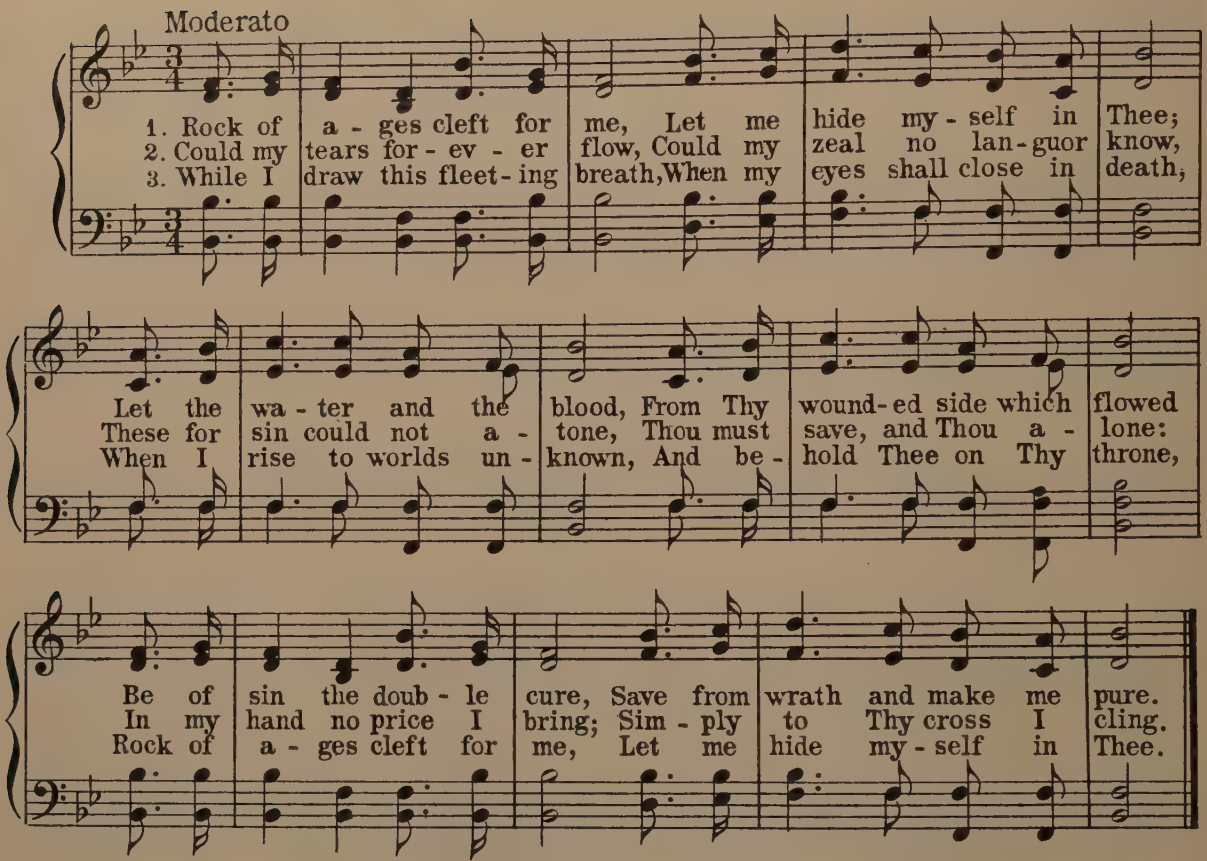
There Is A Happy Land

LOWELL MASON



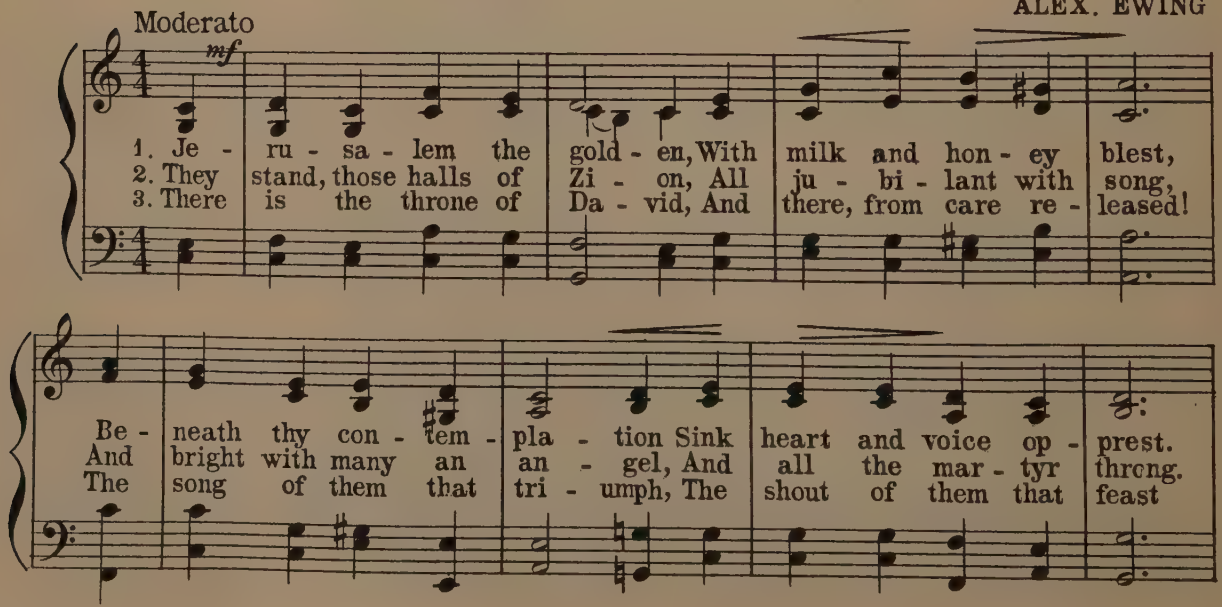
Rock Of Ages

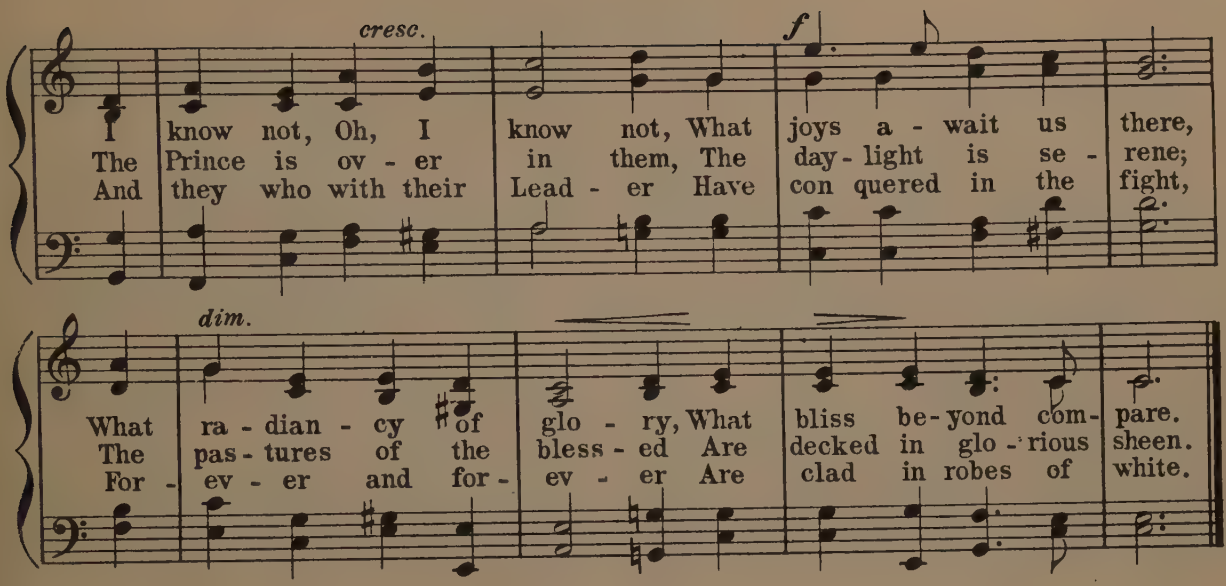
THOMAS HASTINGS



Jerusalem The Golden

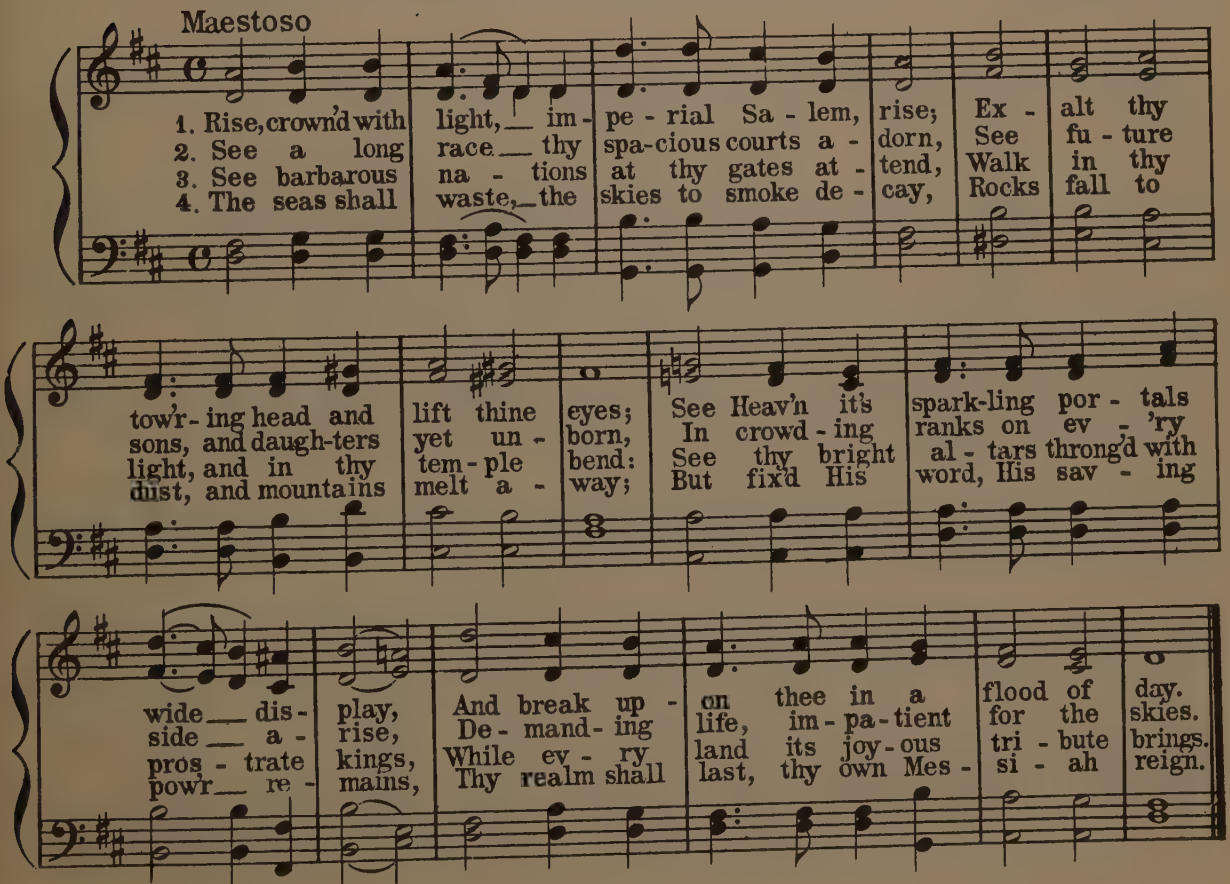
ALEX. EWING





Rise, Crowned With Light

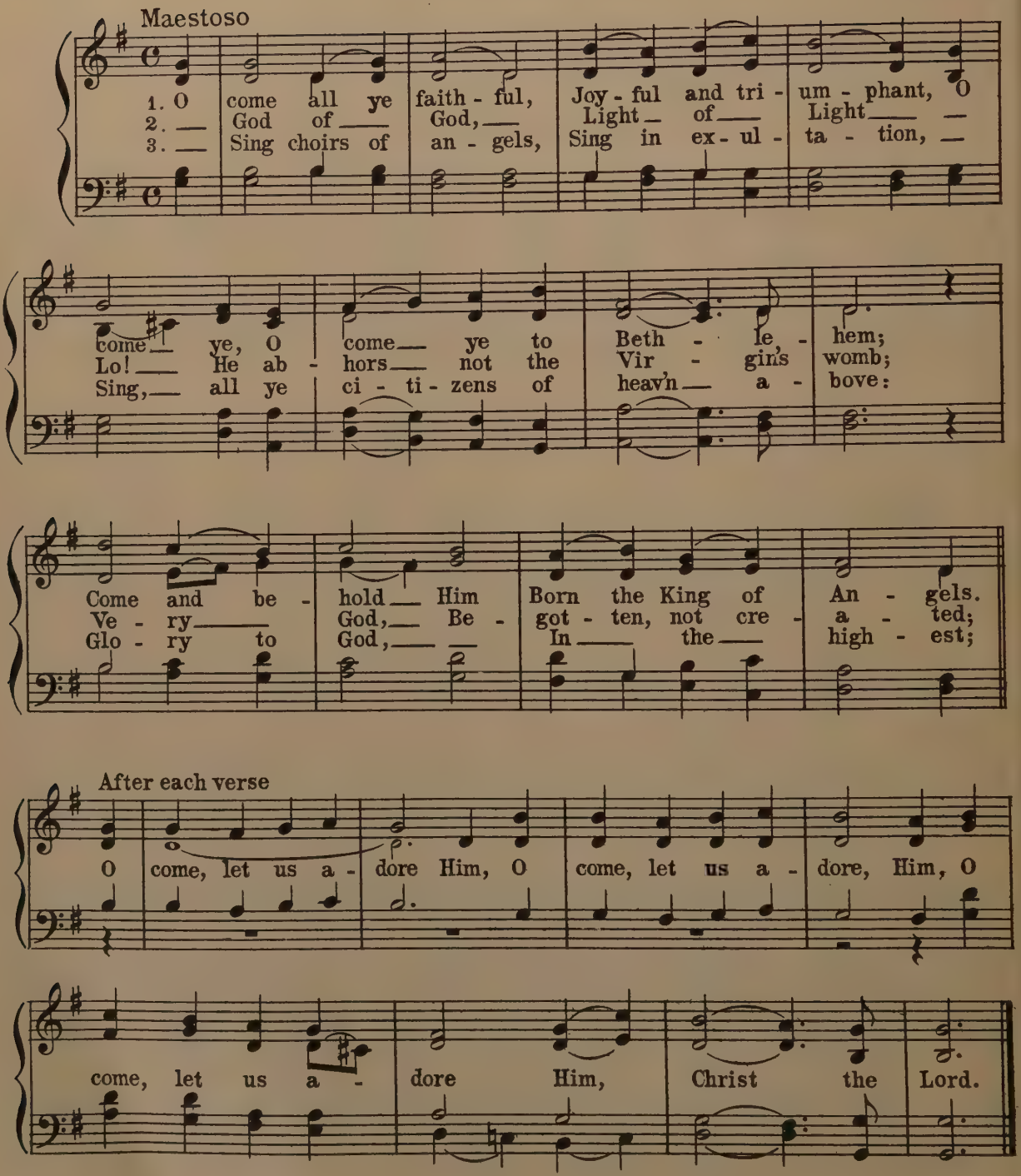
ALEXIS LVOFF



O Come All Ye Faithful

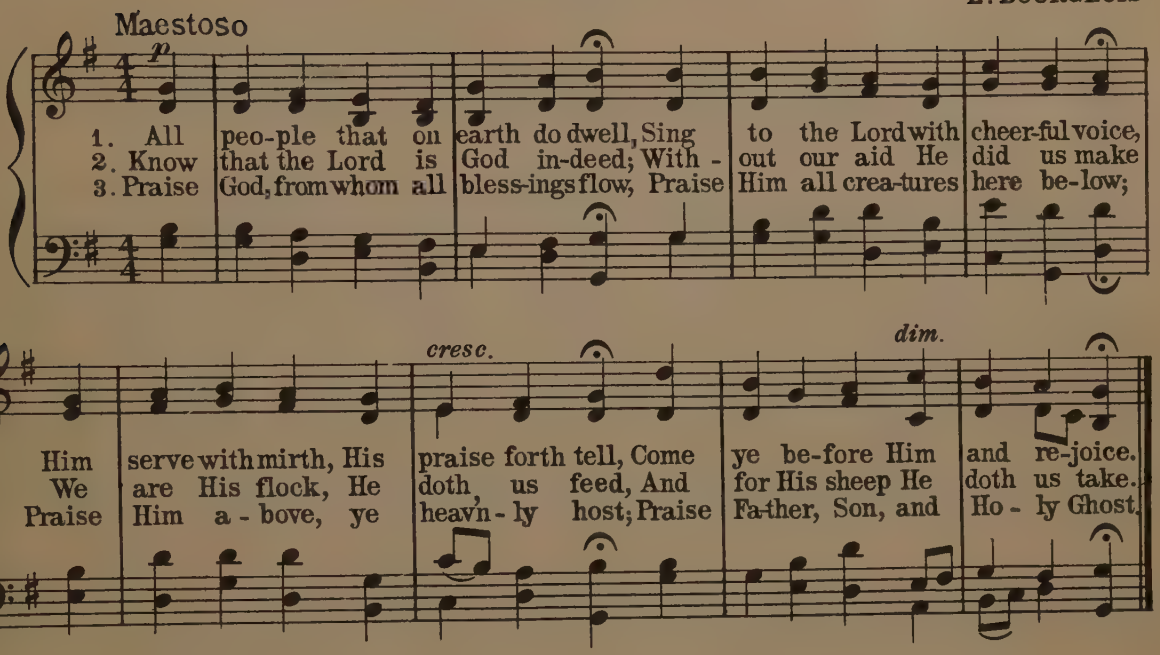
(Adeste Fideles)

J. READING



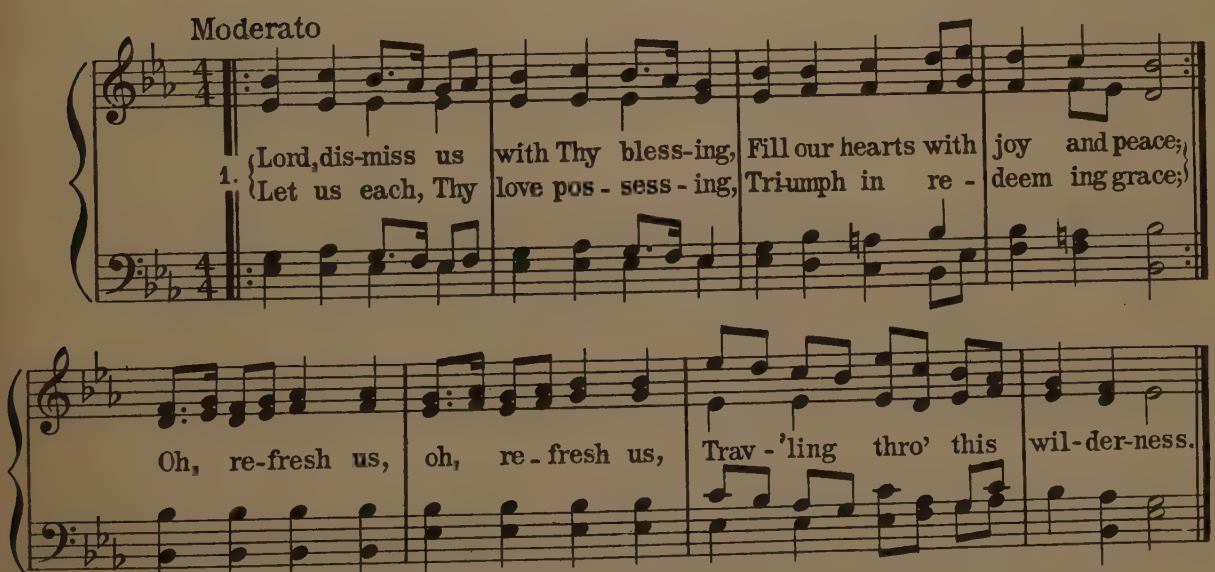
Old Hundred
(Doxology)

L. BOURGEOIS



Lord, Dismiss Us With Thy Blessing

JAMES FAWCETT

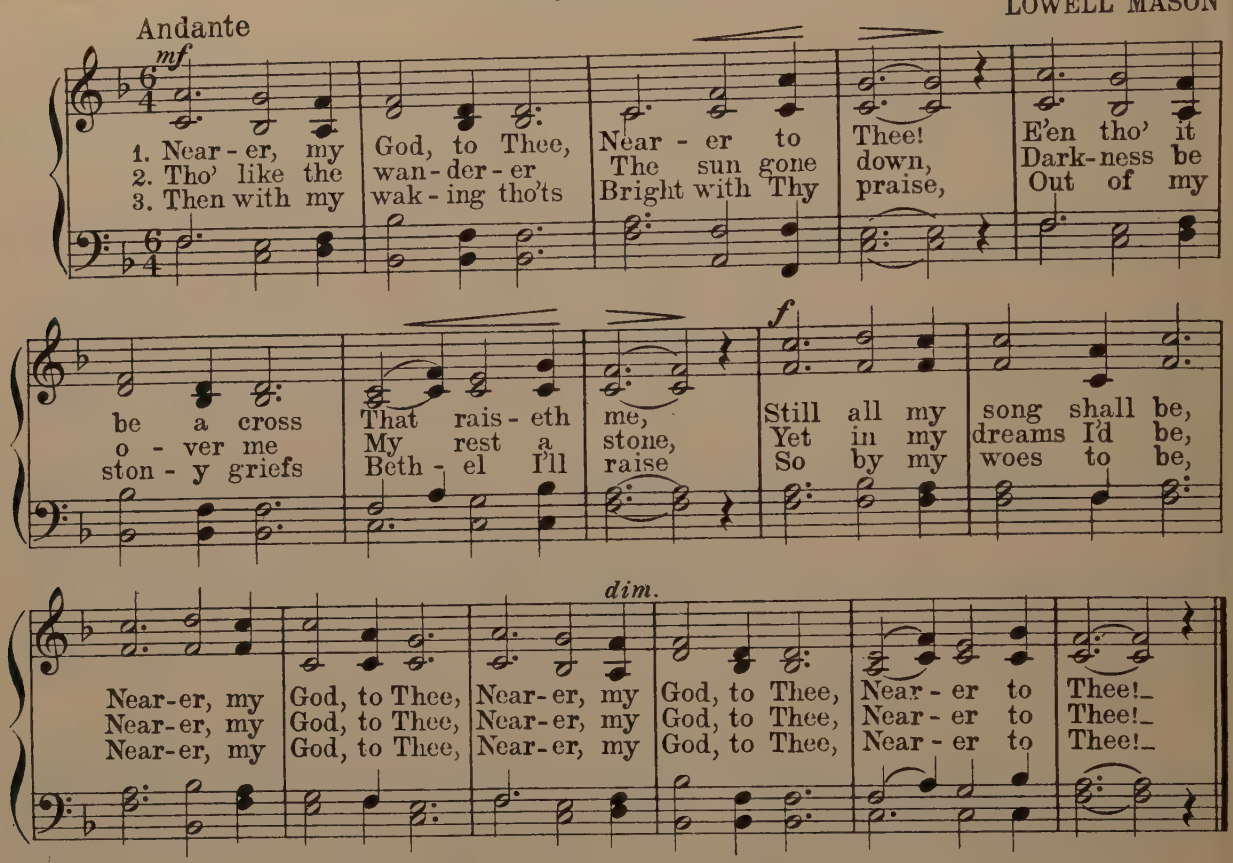


2. Thanks we give and adoration
For Thy Gospel's joyful sound;
May the fruits of Thy salvation
In our hearts and lives abound.
Ever faithful, ever faithful
To the truth may we be found!

3. So, whene'er the signal's given
Us from earth to call away,
Borne on angels' wings to heaven,
Glad the summons to obey,
May we ever, may we ever
Rise, and reign in endless day.

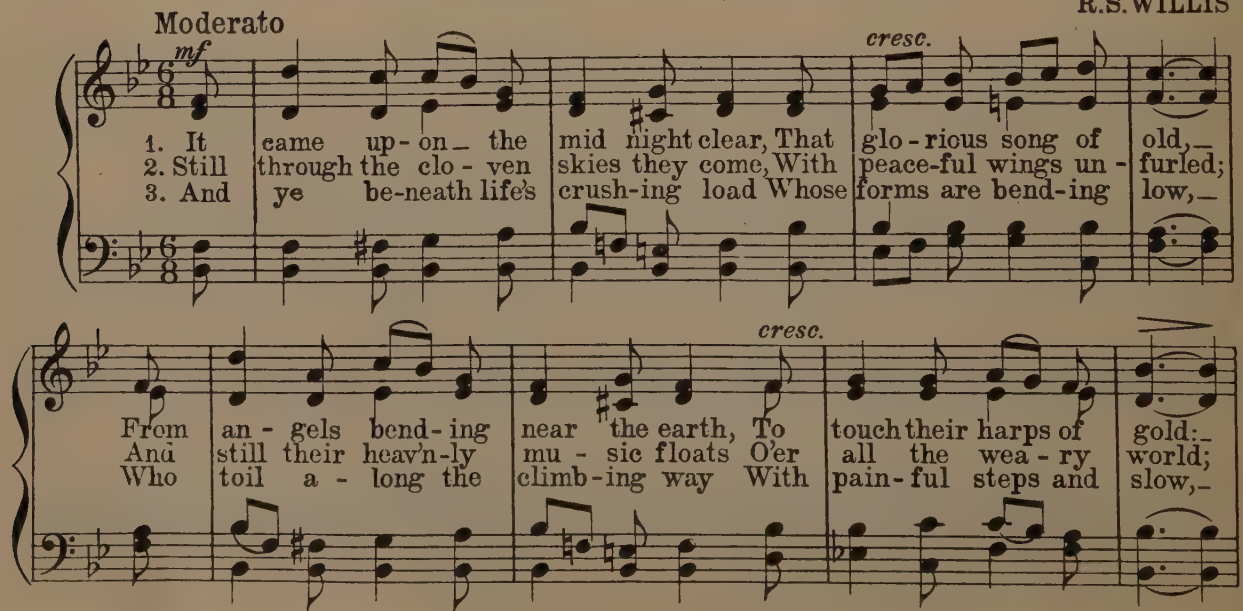
Nearer, My God, To Thee

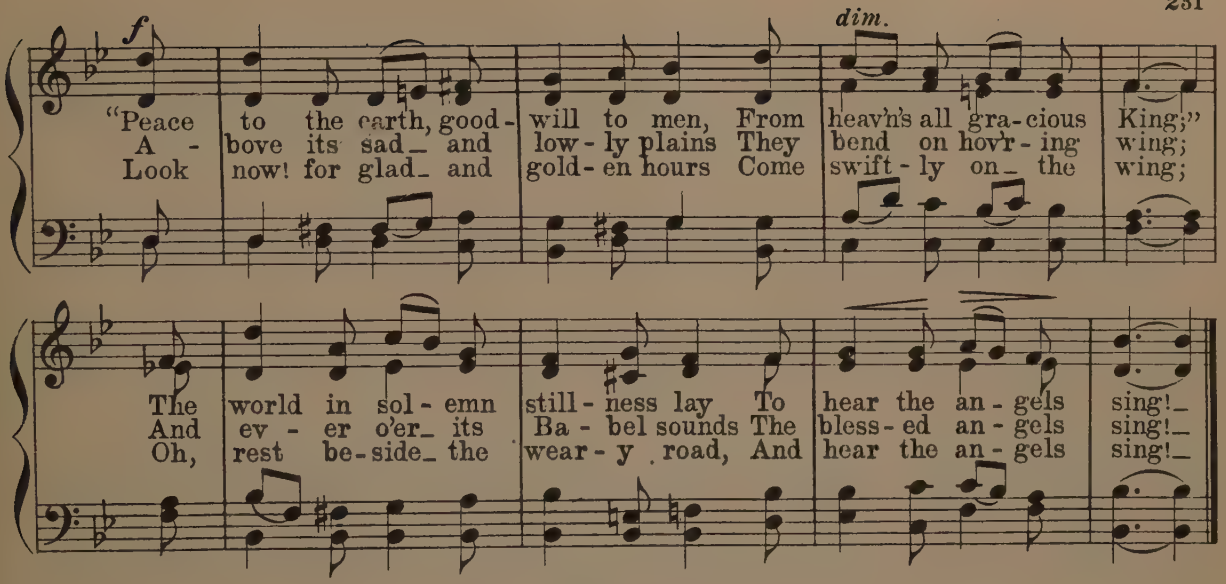
LOWELL MASON



It Came Upon The Midnight Clear

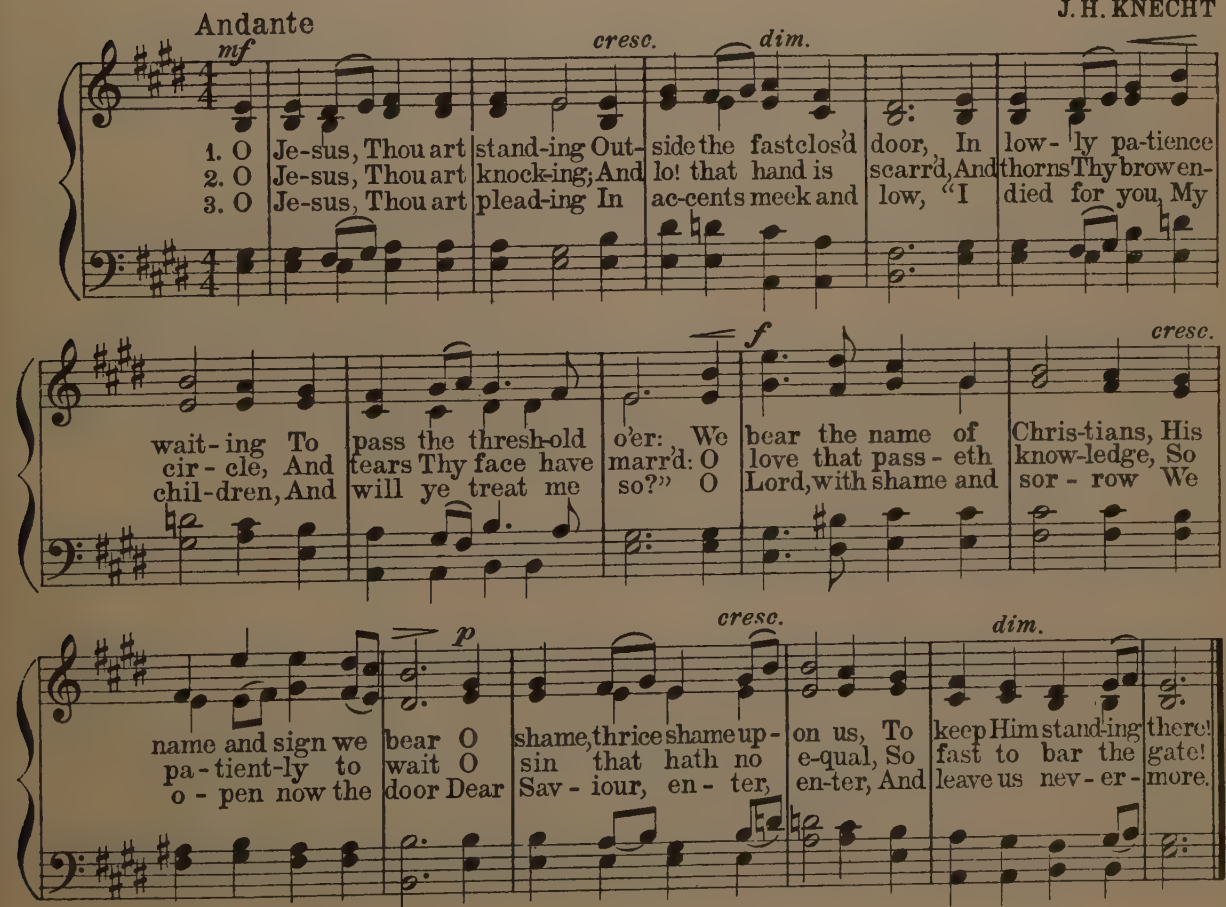
R.S.WILLIS





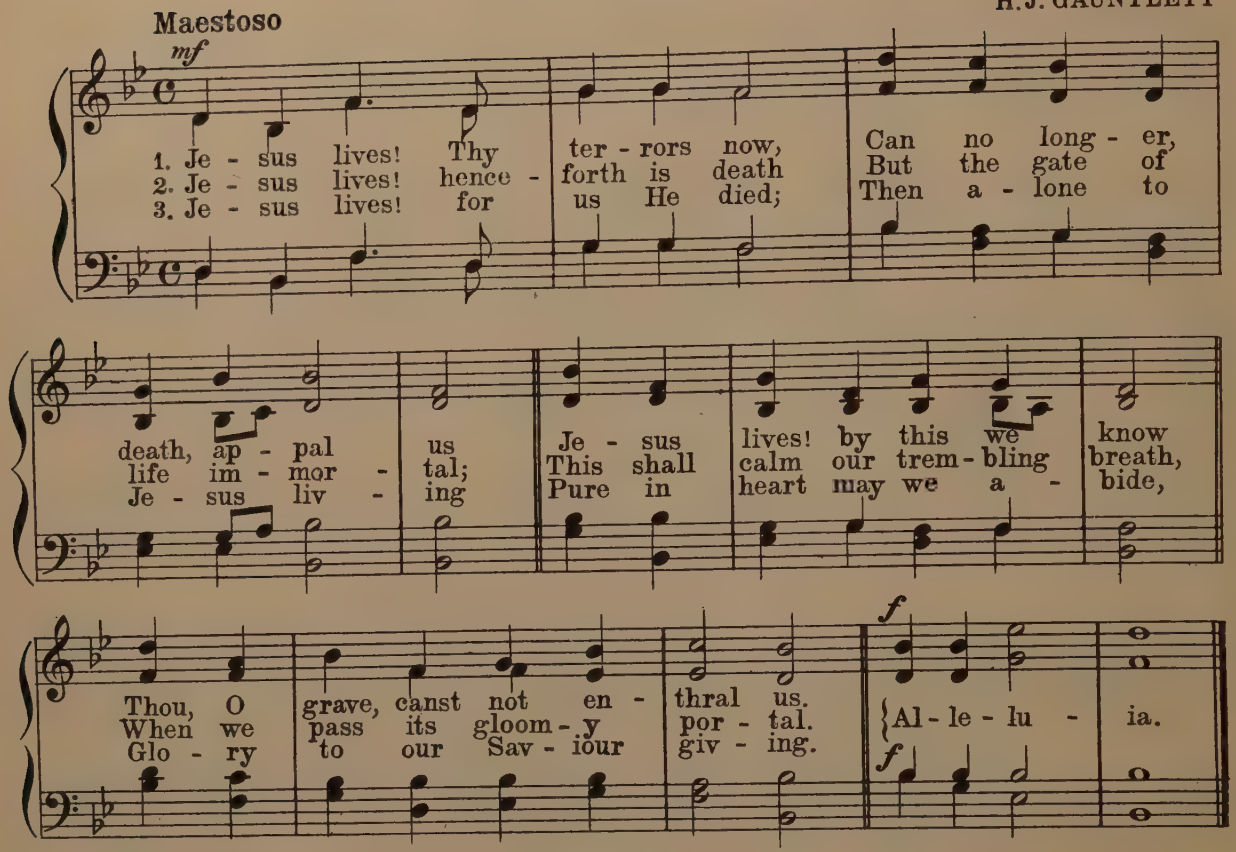
O Jesus, Thou Art Standing

J. H. KNECHT



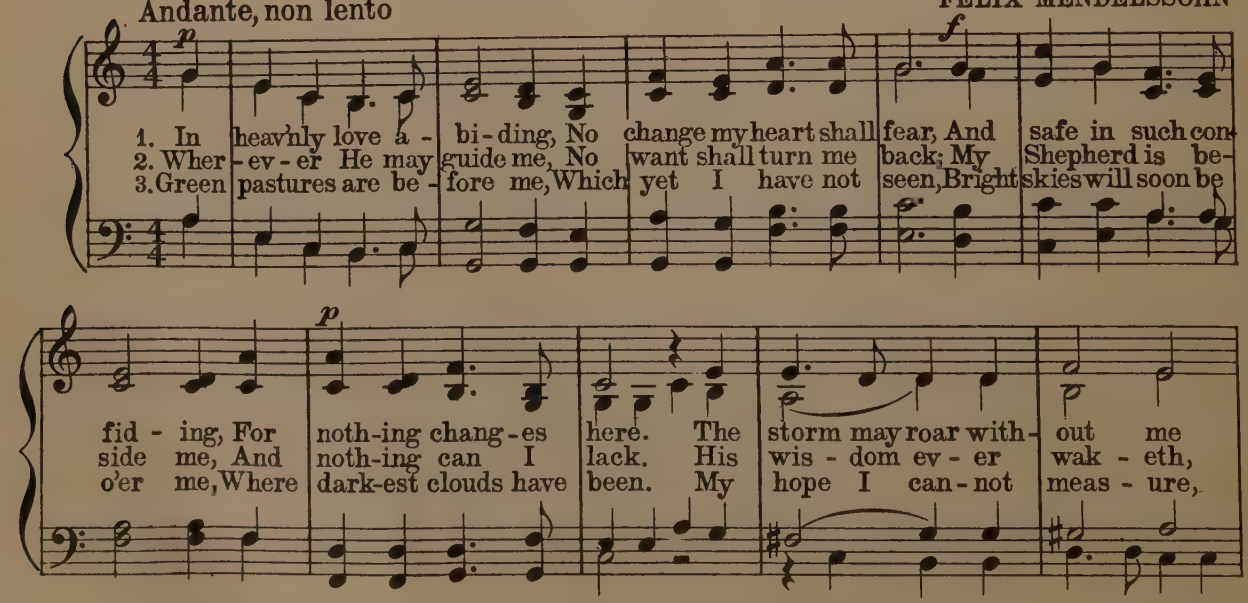
Jesus Lives!

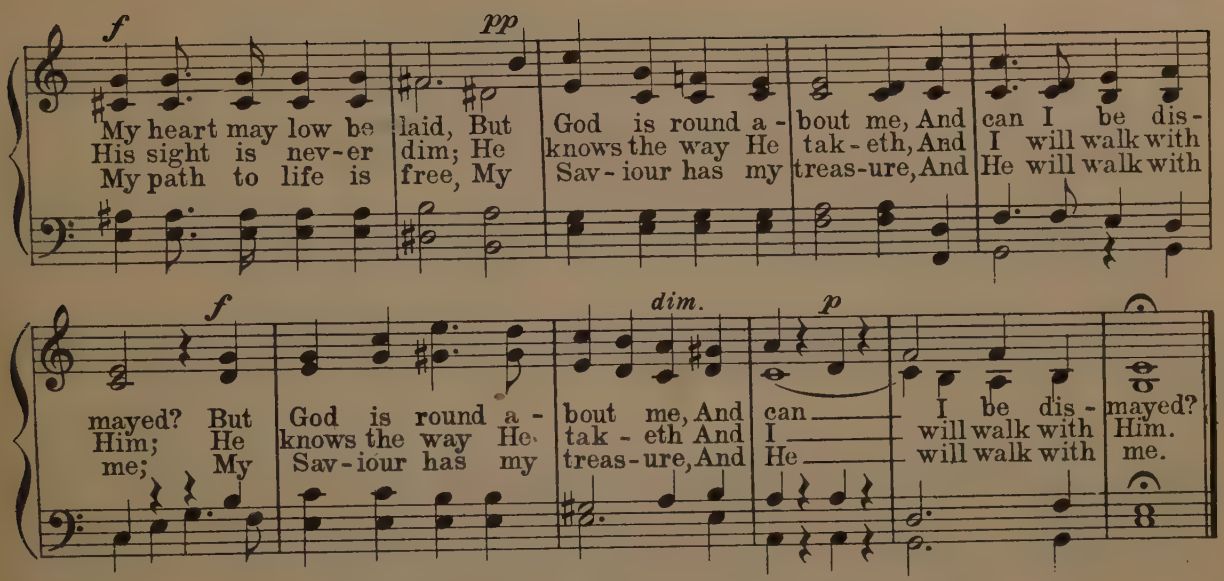
H. J. GAUNTLETT



In Heavenly Love Abiding

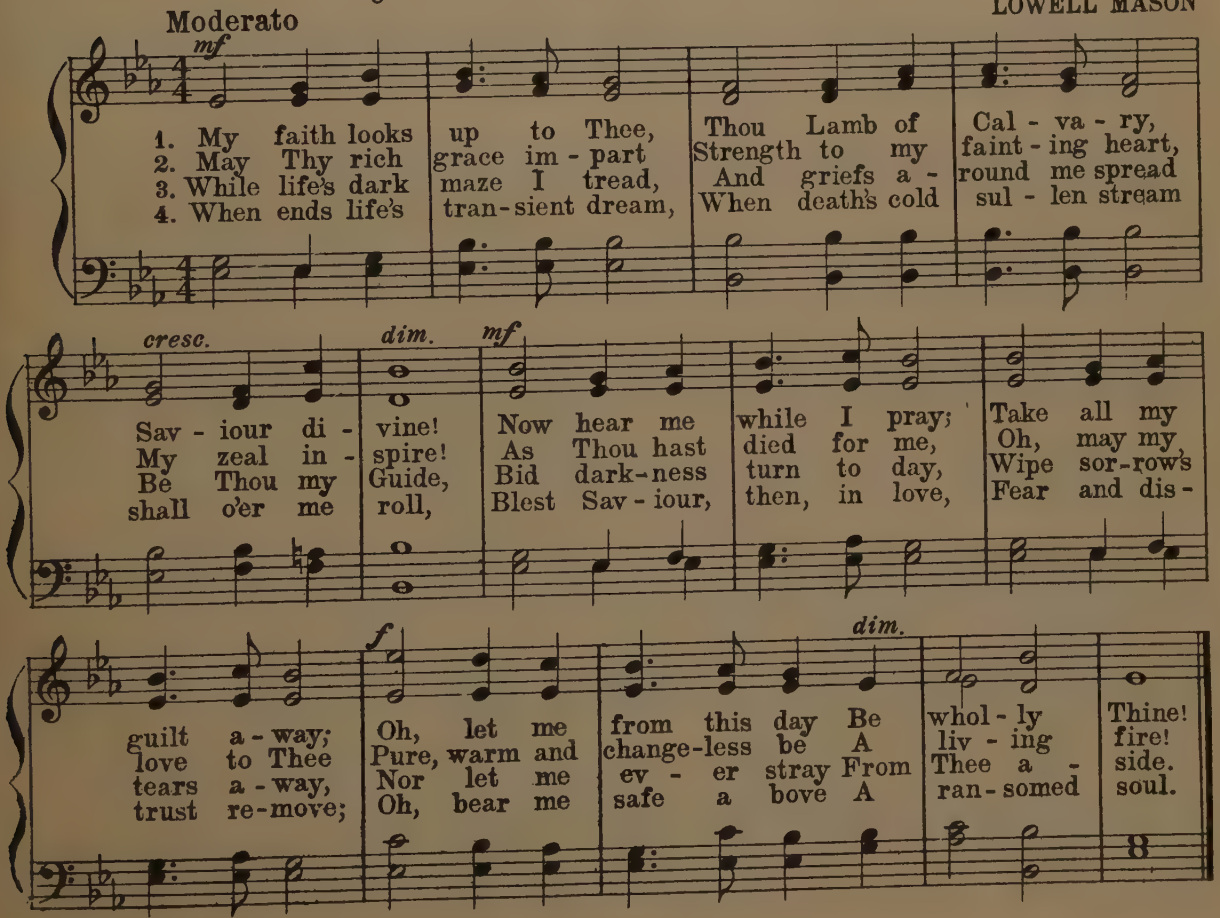
FELIX MENDELSSOHN





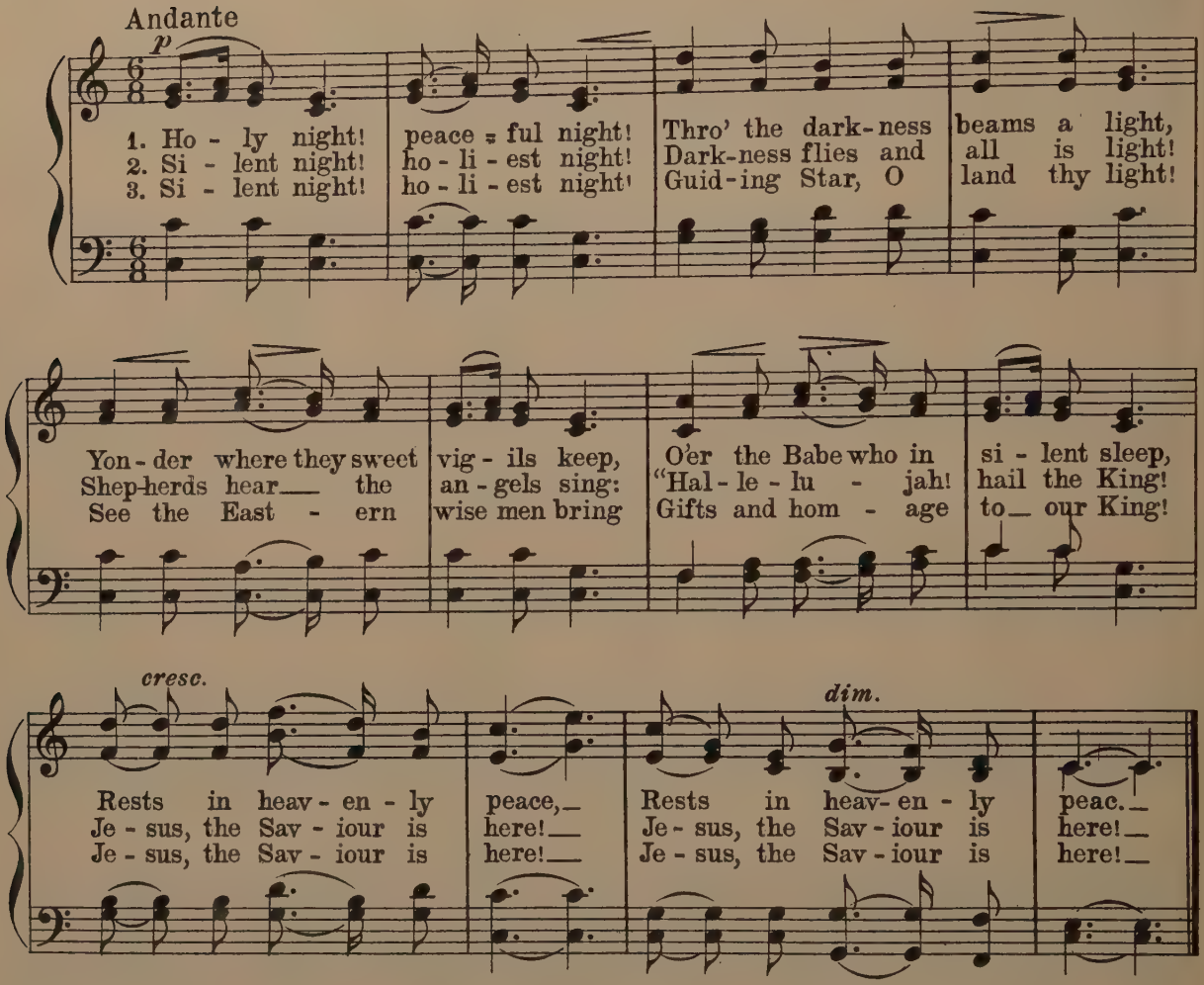
My Faith Looks Up To Thee

LOWELL MASON



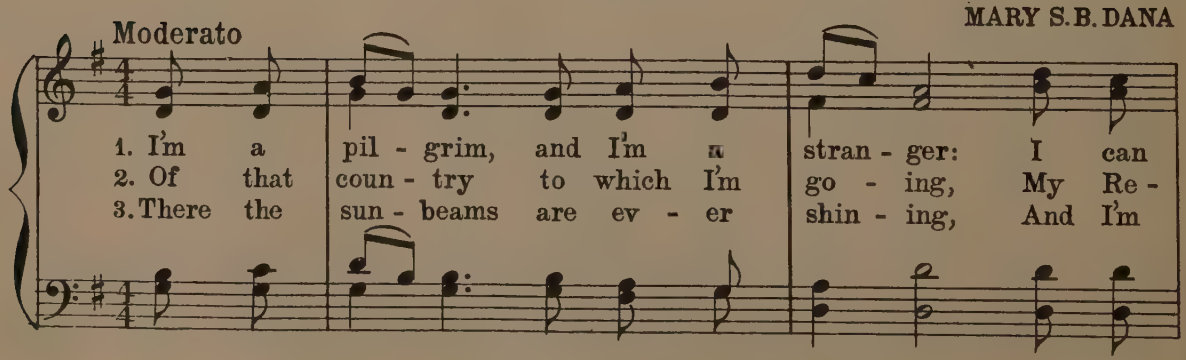
Holy Night! Peaceful Night!

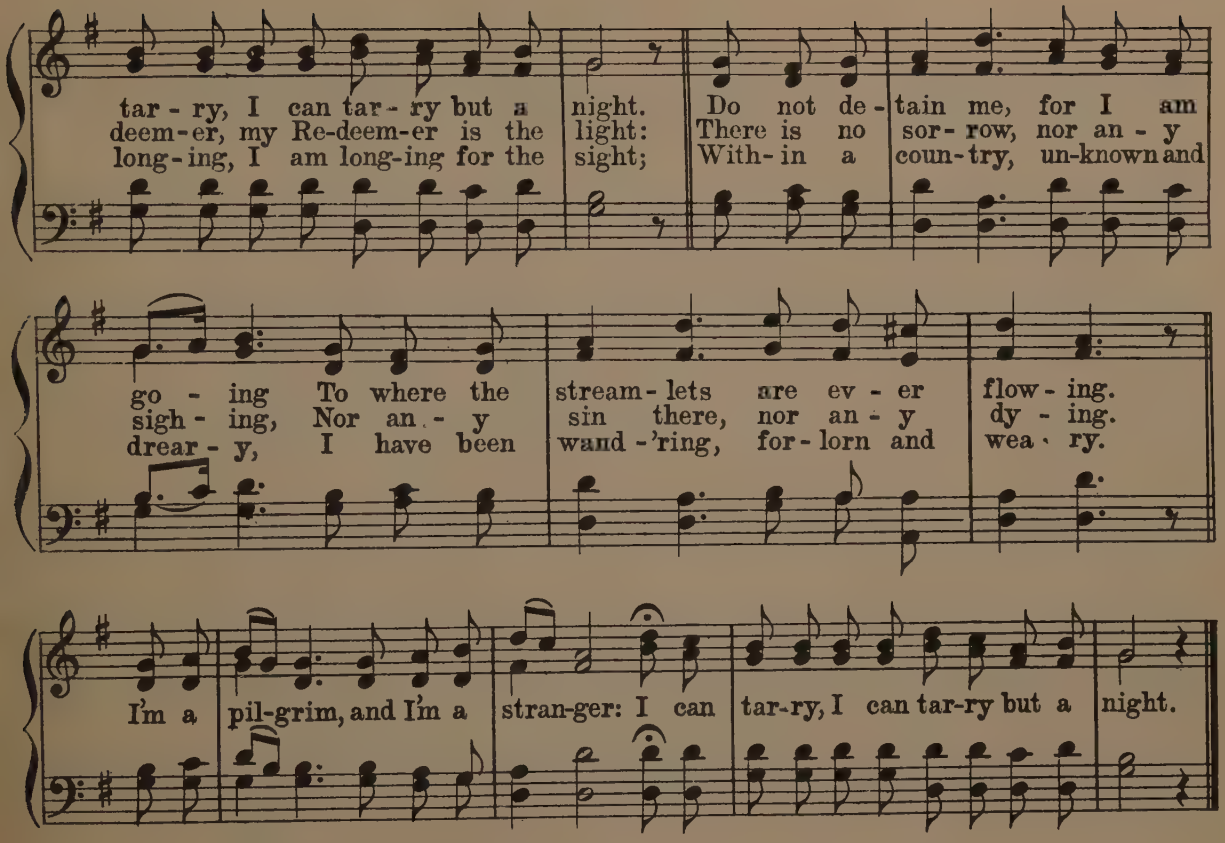
FRANZ GRUBER



I'm A Pilgrim

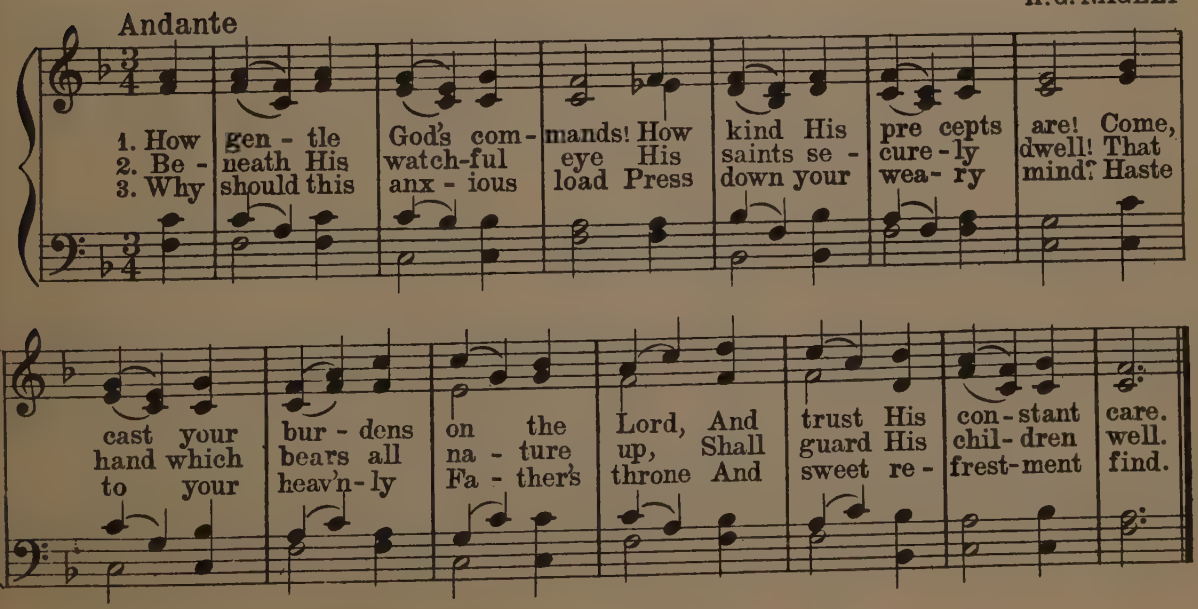
MARY S.B. DANA





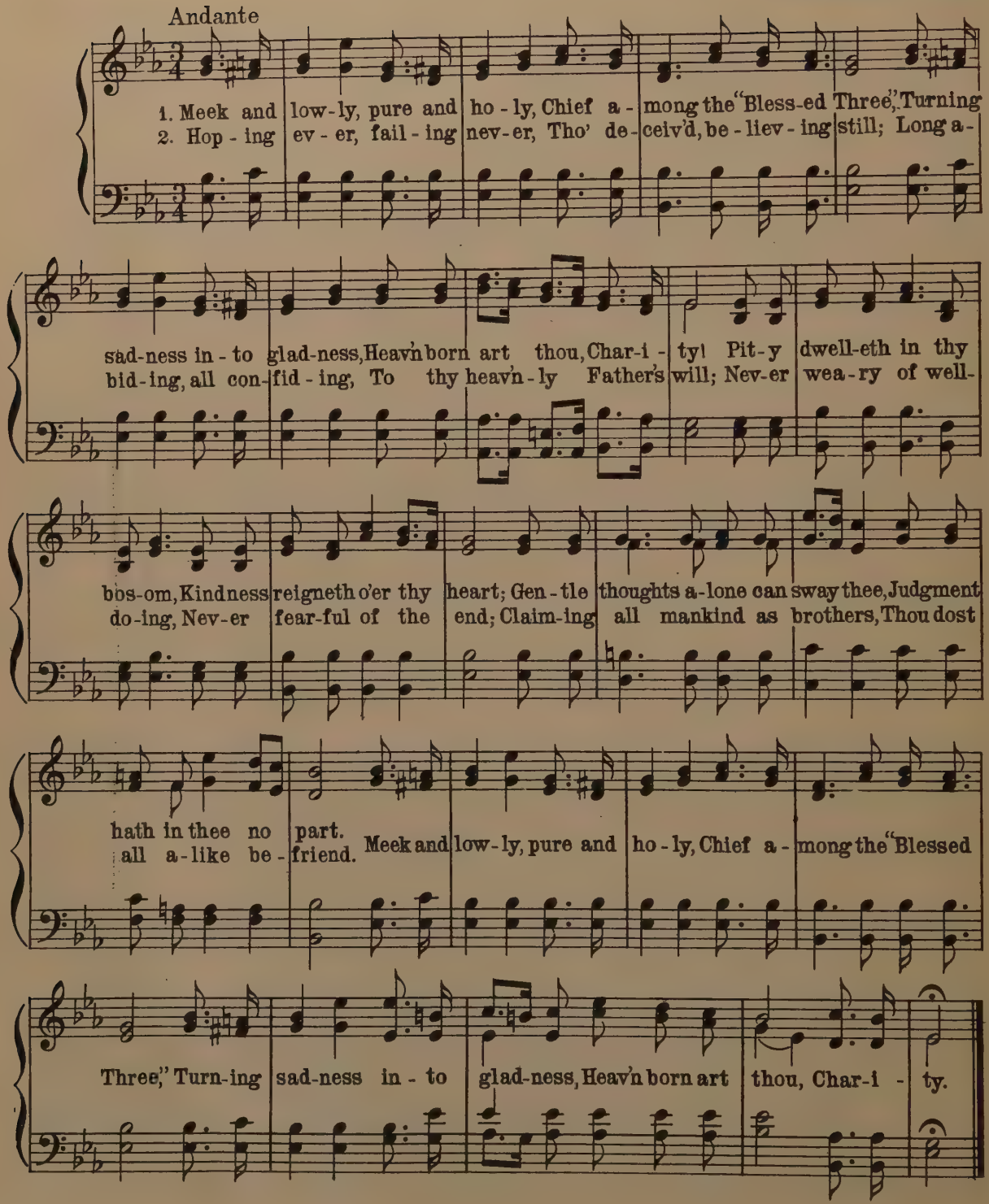
How Gentle God's Commands

H.G. NAGELI



Meek And Lowly

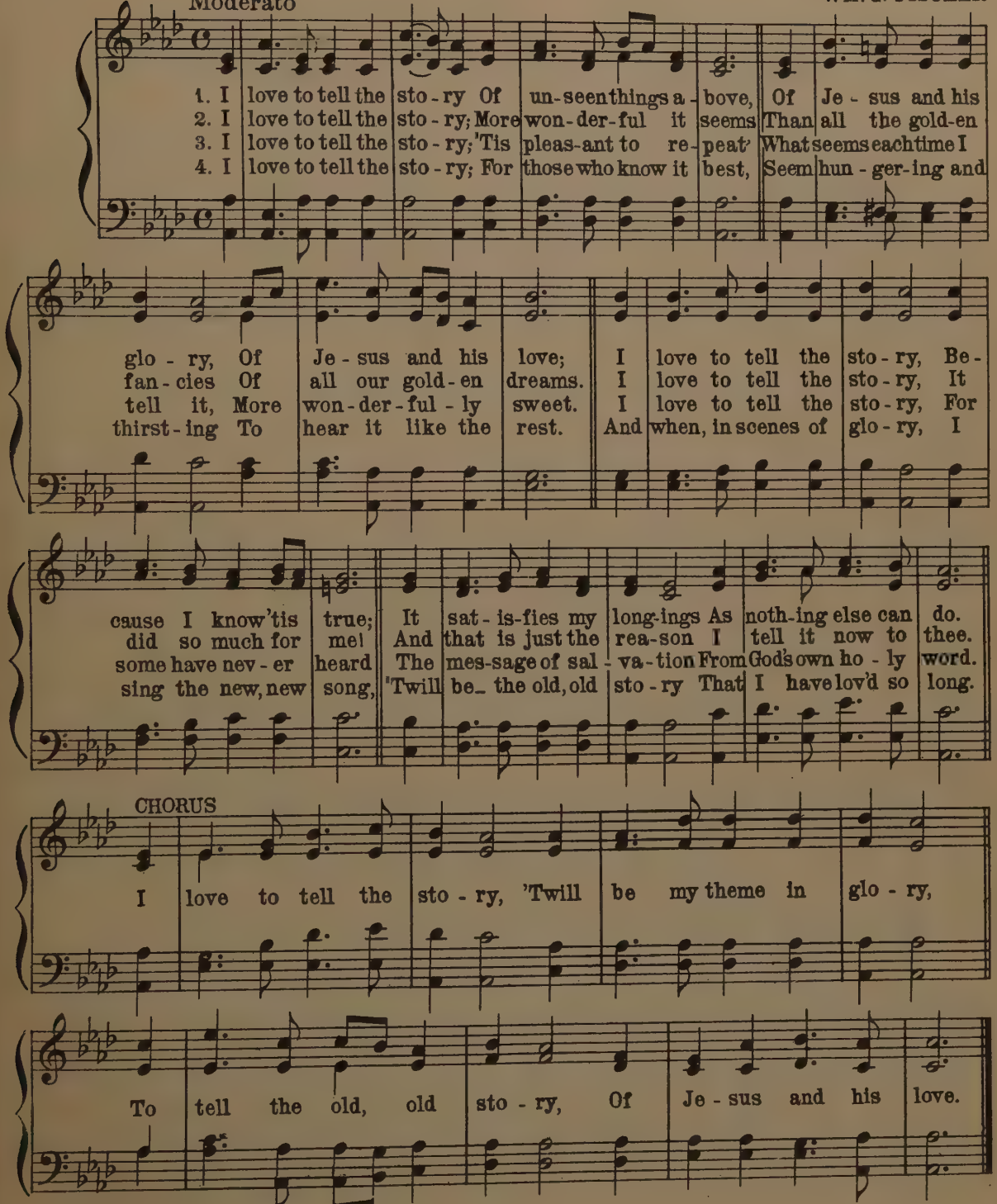
STEPHEN GLOVER



I Love To Tell The Story

Moderato

WM. G. FISCHER

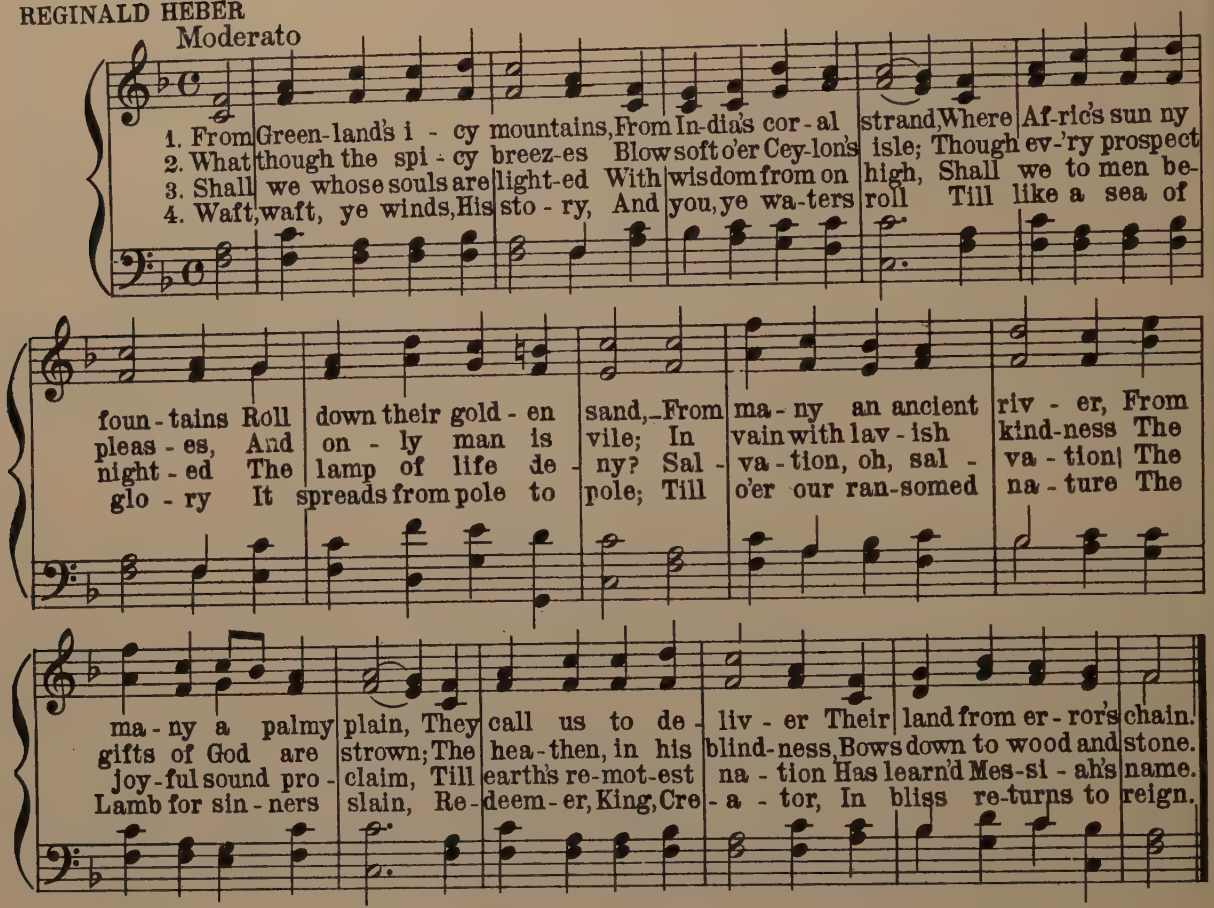


From Greenland's Icy Mountains

REGINALD HEBER

LOWELL MASON

Moderato

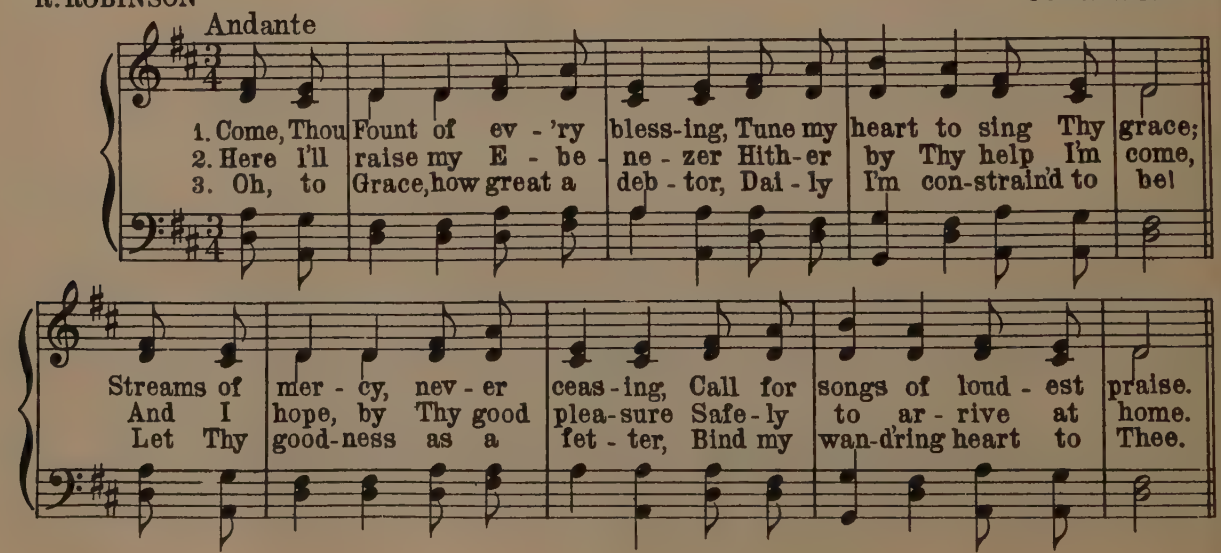


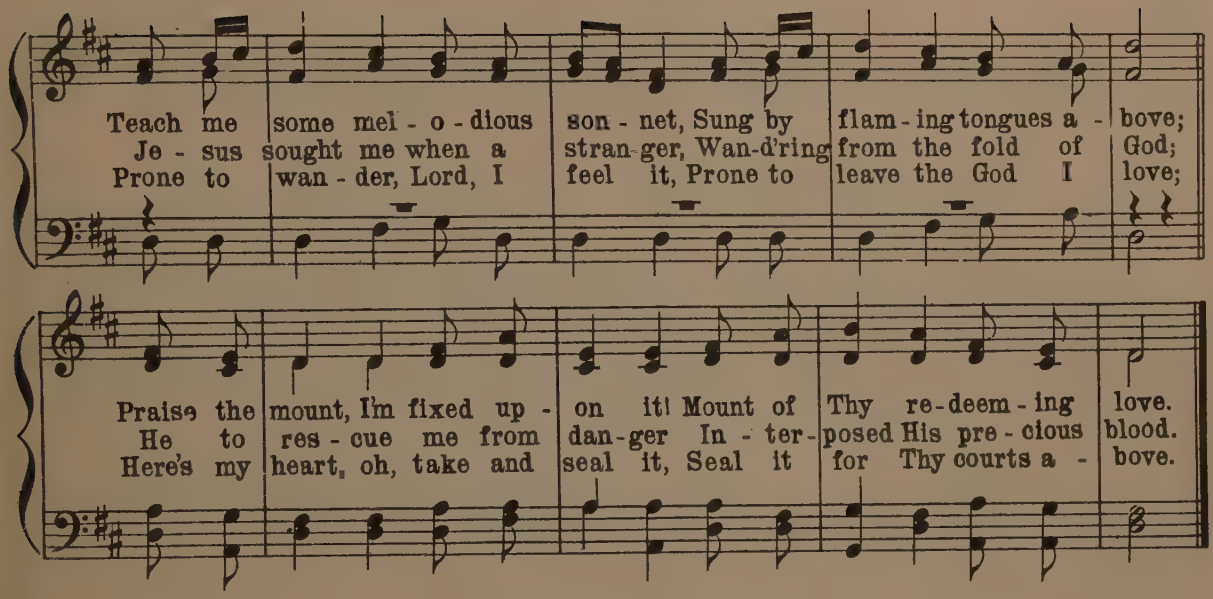
Come, Thou Fount Of Every Blessing

R. ROBINSON

JOHN WYETH

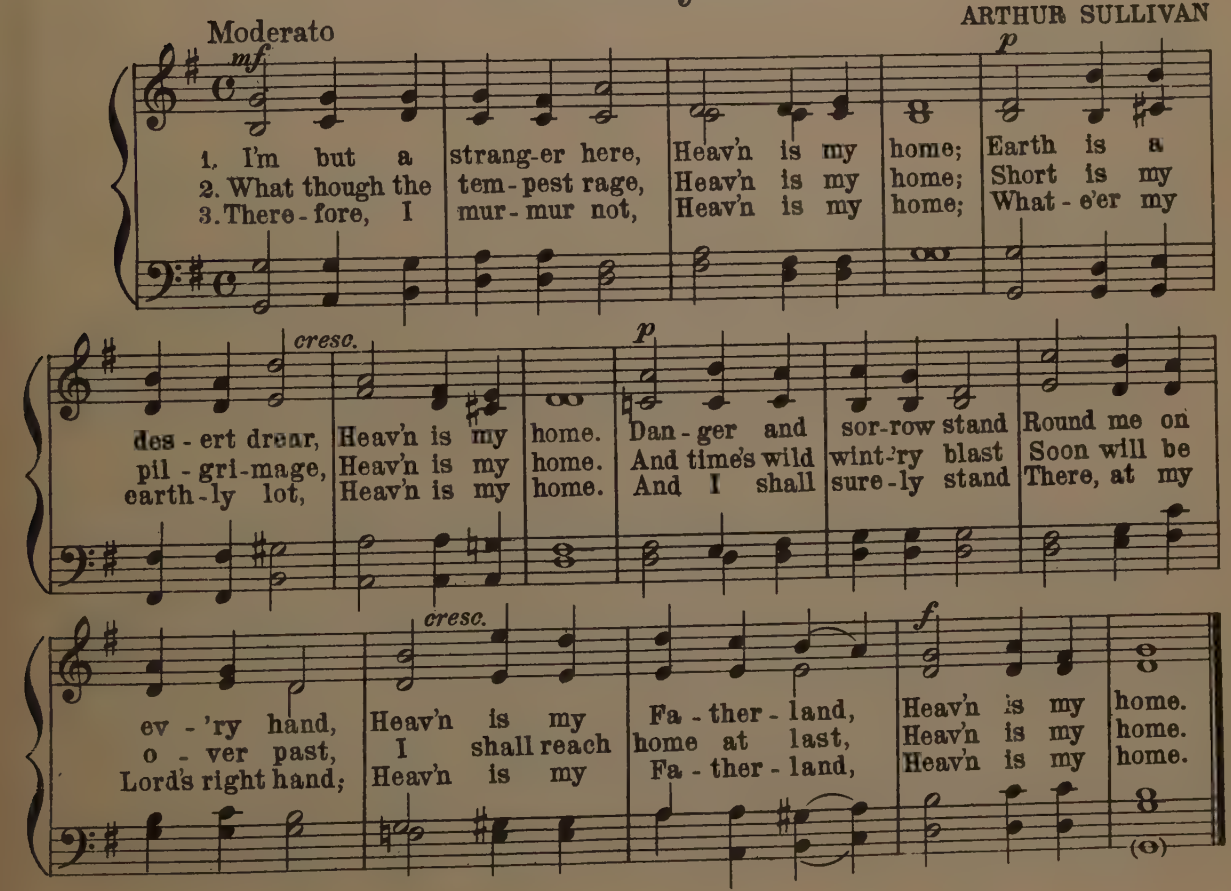
Andante





Heav'n Is My Home

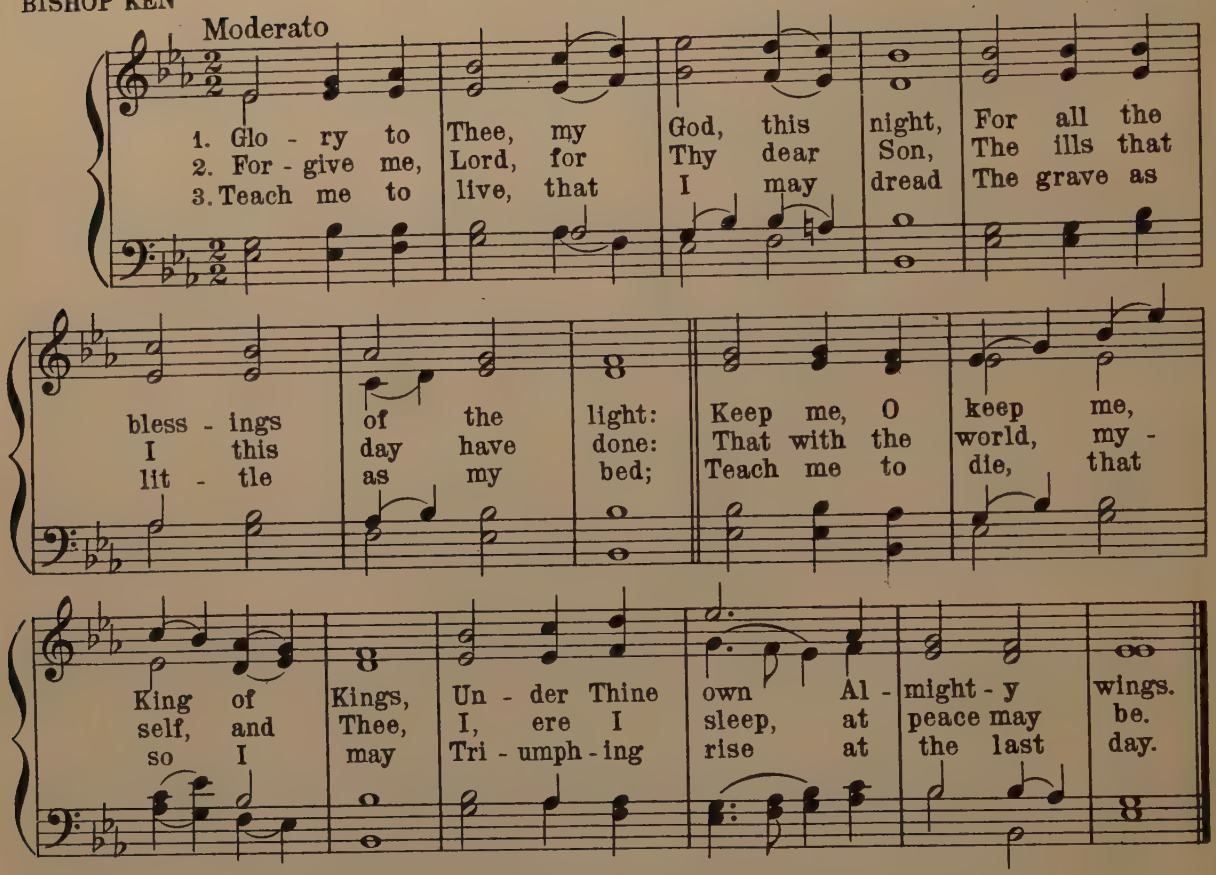
ARTHUR SULLIVAN



Evening Hymn

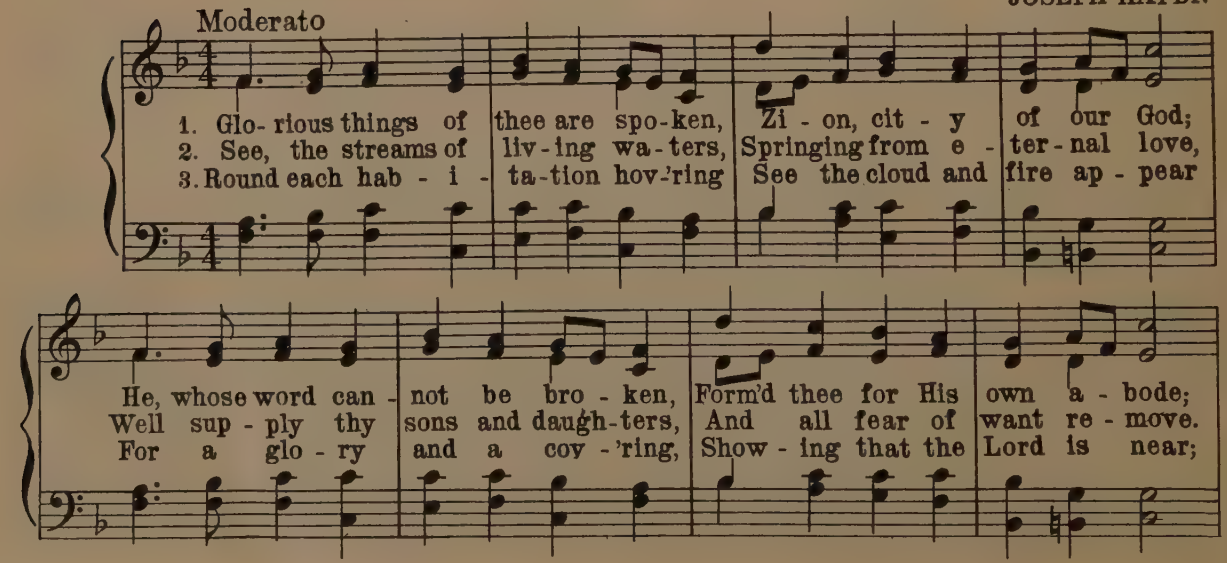
BISHOP KEN

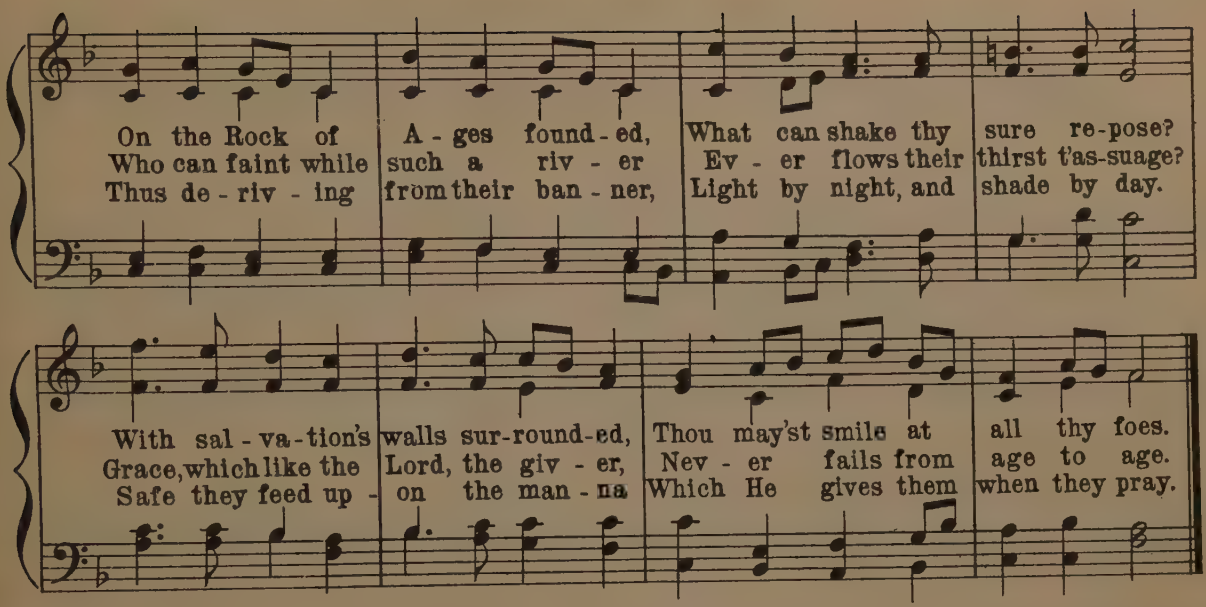
JOHN HATTON



Glorious Things Of Thee Are Spoken

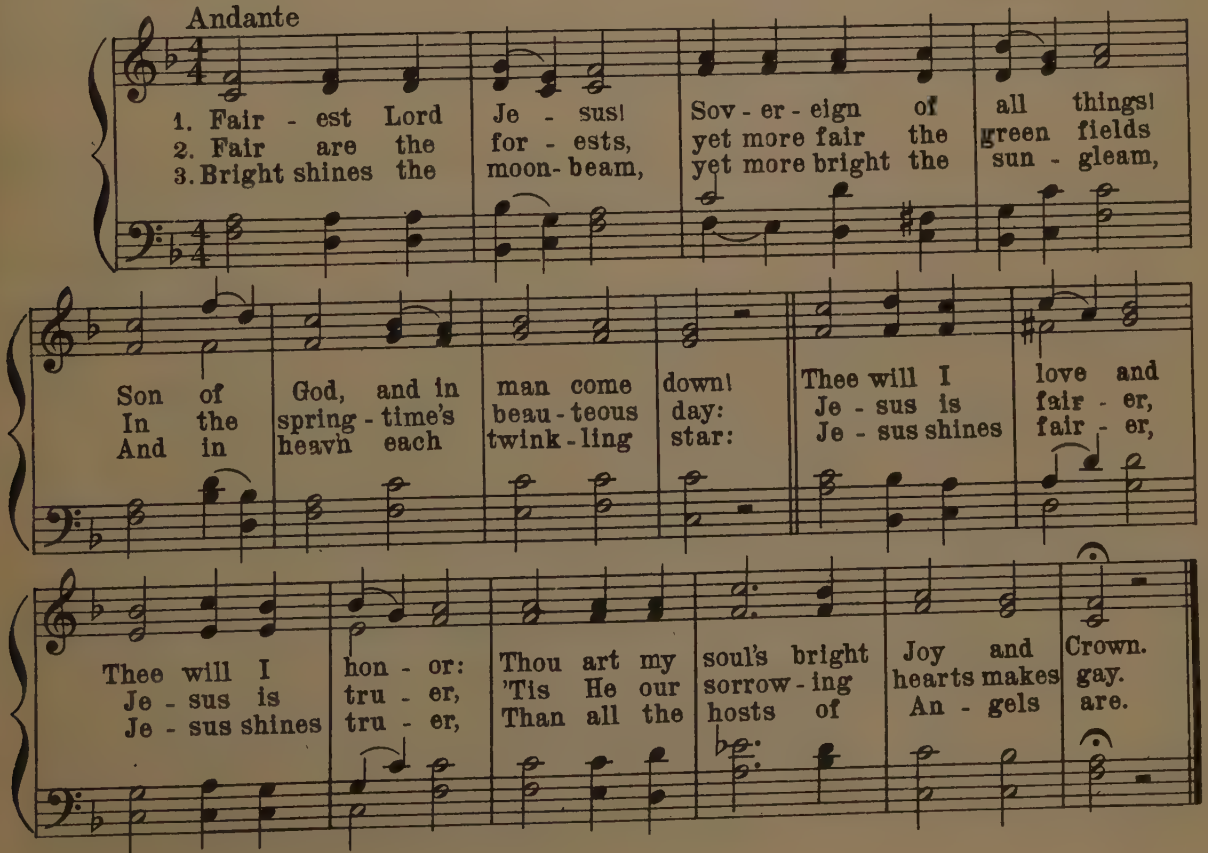
JOSEPH HAYDN





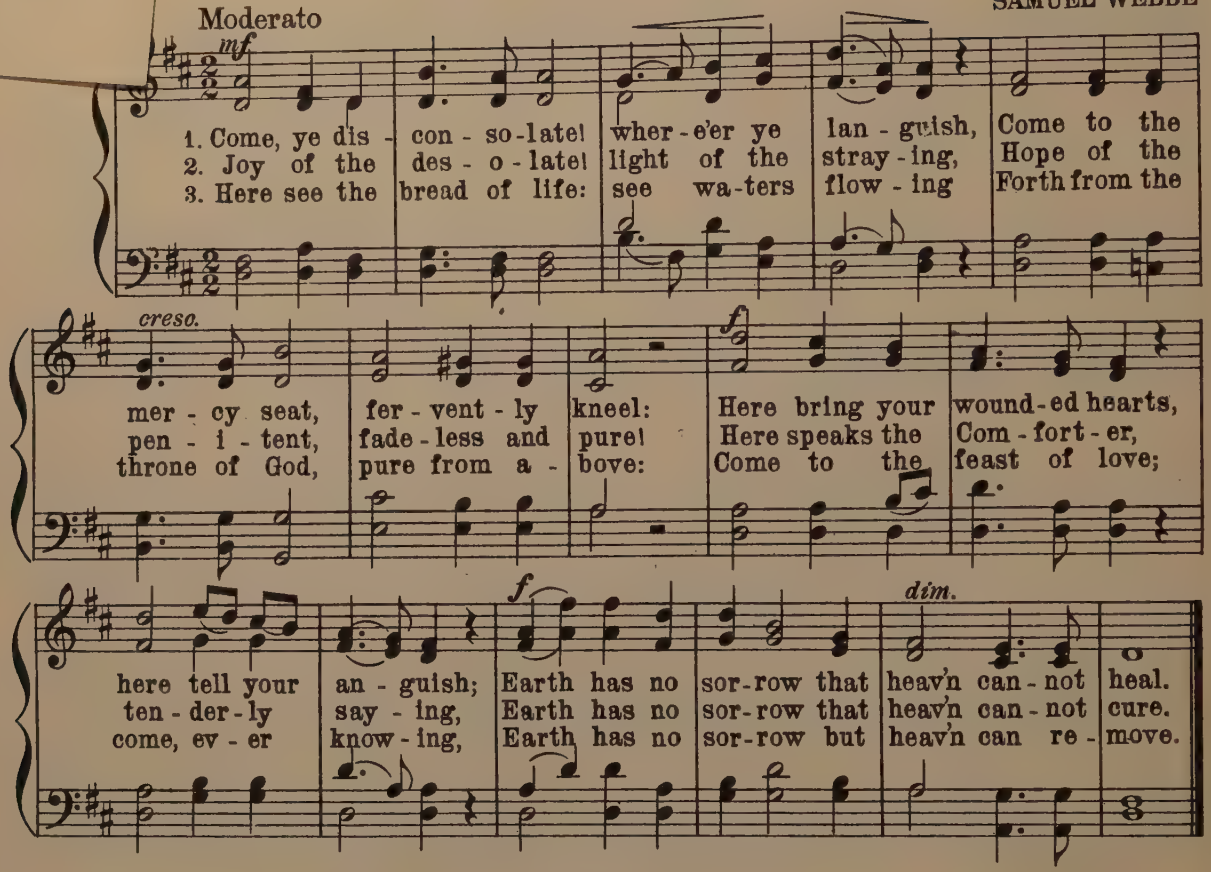
Fairest Lord Jesus

C. E. HAUPT — CRUSADER'S HYMN



Come, Ye Disconsolate

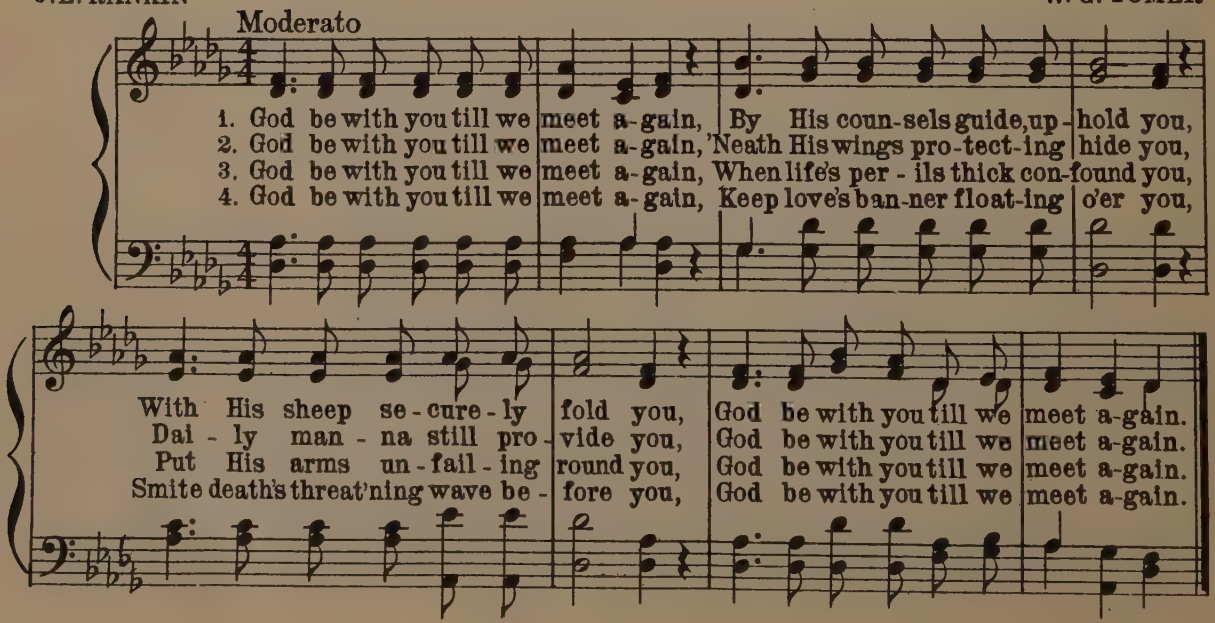
SAMUEL WEBBE



God Be With You

J.E. RANKIN

W. G. TOMER



CHORUS

Till we meet, ___ till we meet, Till we meet at Je - sus' feet,
Till we meet, till we meet, till we meet, Till we meet at Je - sus feet, Till we meet

Till we meet, ___ till we meet,
Till we meet, till we meet, till we meet, God be with you till we meet a - gain.

Crown Him With Many Crowns

M. BRIDGES

Moderato

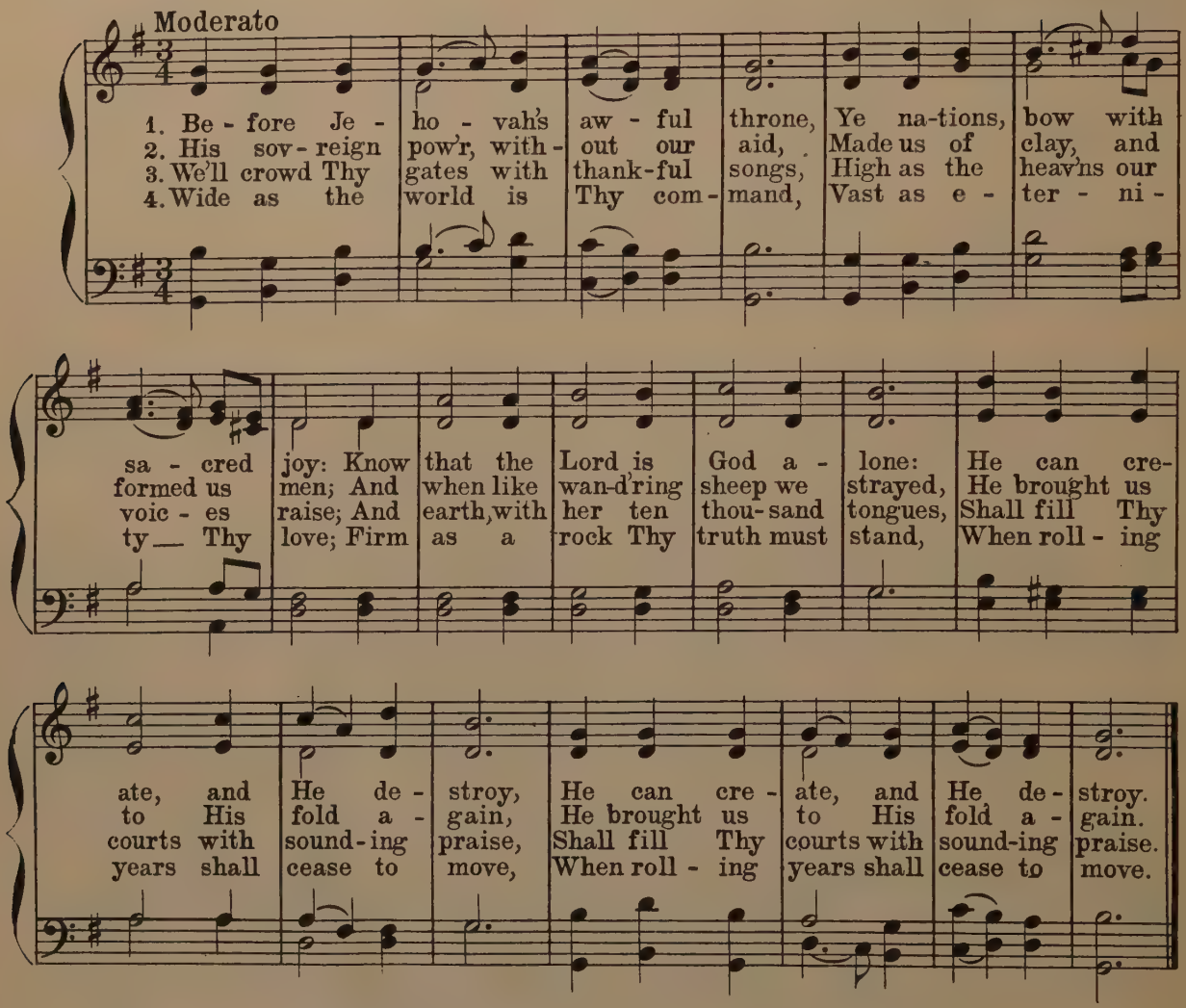
1. Crown Him with ma-ny crowns, The Lamb up - on His throne; Hark! how the heav'n-ly an - them drowns All mu - sic but its own! A - wake, my soul, and sing Of
2. Crown Him the Lord of Love! Be - hold His hands and side,—Those wounds yet vis - i - ble a - bove, In beau-ty glo - ri - fied: No an - gel in the sky Can
3. Crown Him the Lord of Peace! Whose pow'r a scep - tre sways In heav'n and earth that wars may cease, And all be pray'r and praise. His reign shall know no end; And
4. Crown Him the Lord of Heav'n! One with the Fa - ther known,—And the blest Spir - it thro' Him giv'n From yon-der Tri - une throne! All hail, Re - deem-er, hail! For

Him who died for thee; And hail Him as thy match-less King Thro' all e - ter-ni - ty.
ful - ly bear that sight, But down-ward bends his won-d'ring eye At mys-ter-ies so bright.
round His pierc-ed feet, Fair flow'rs of Par - a - dise ex-tend Their fragrance ev-er sweet.
Thou hast died for me: Thy praise and glo - ry shall not fail Throughout e - ter-ni - ty.

Before Jehovah's Awful Throne

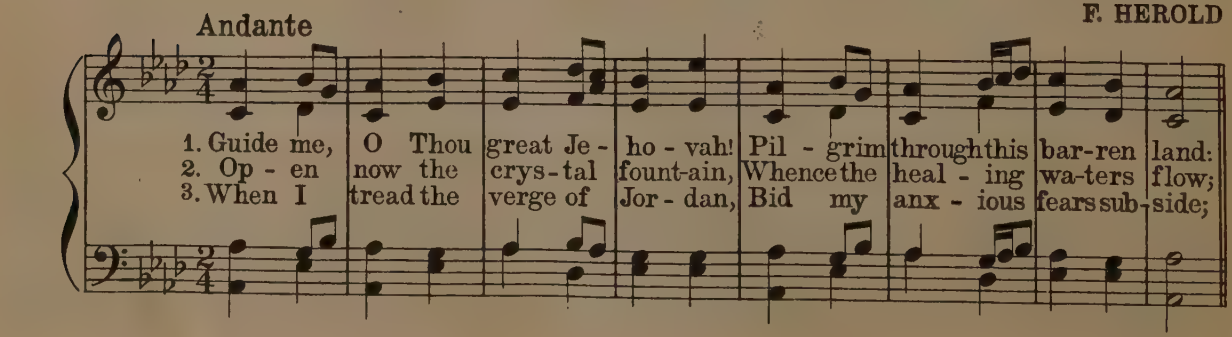
ISAAC WATTS

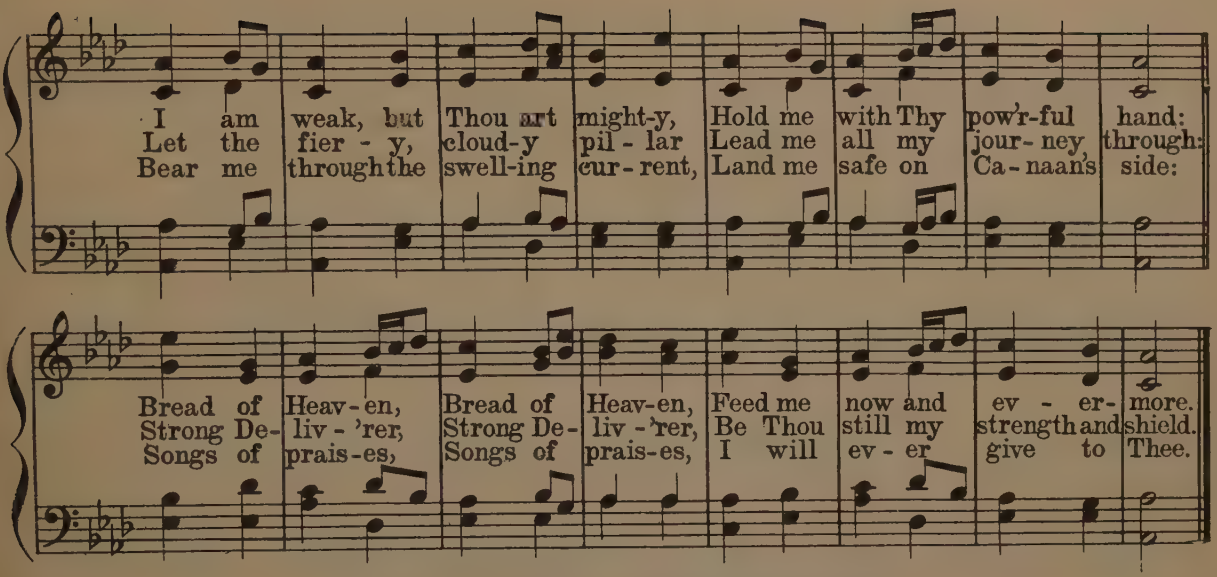
M. A. VENUA



Guide Me, O Thou Great Jehovah

F. HEROLD



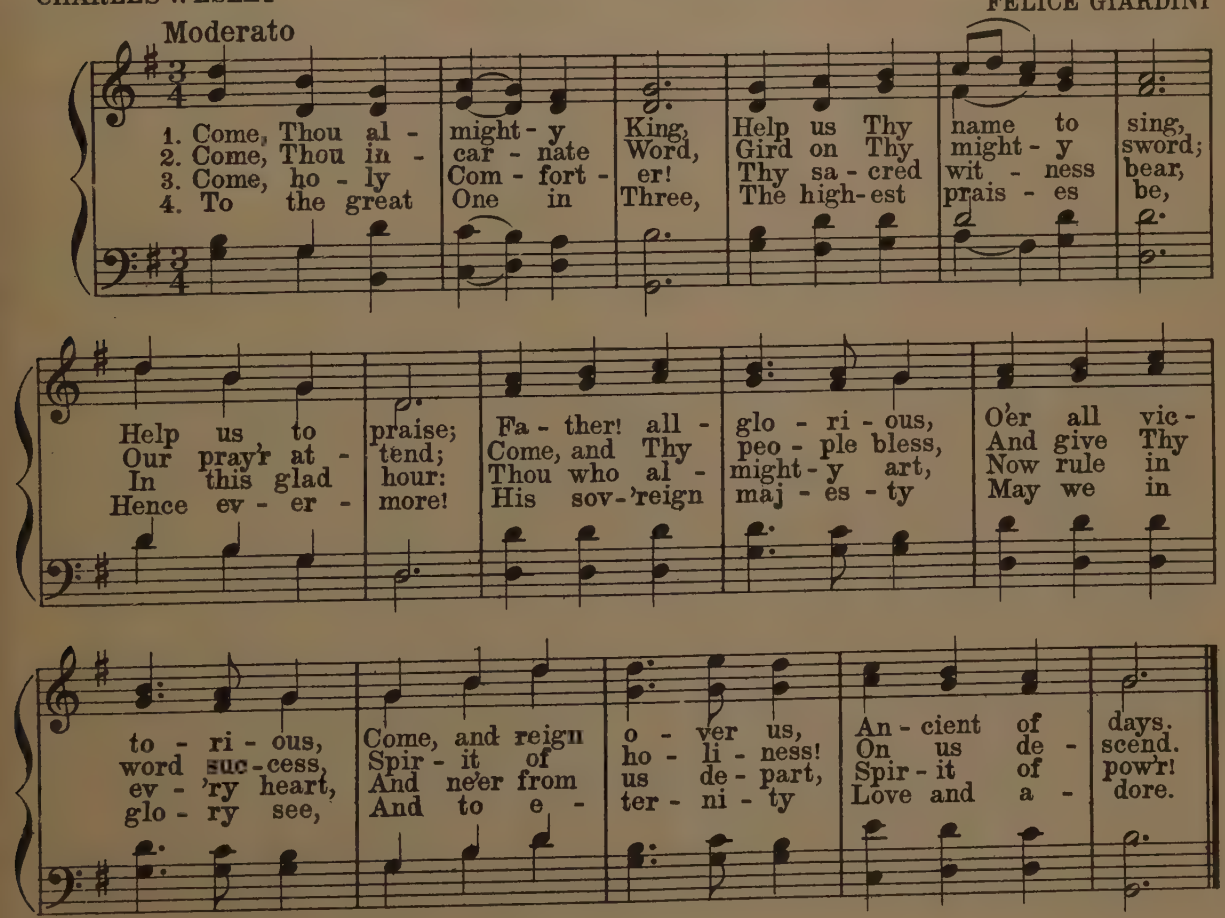


Come, Thou Almighty King

CHARLES WESLEY

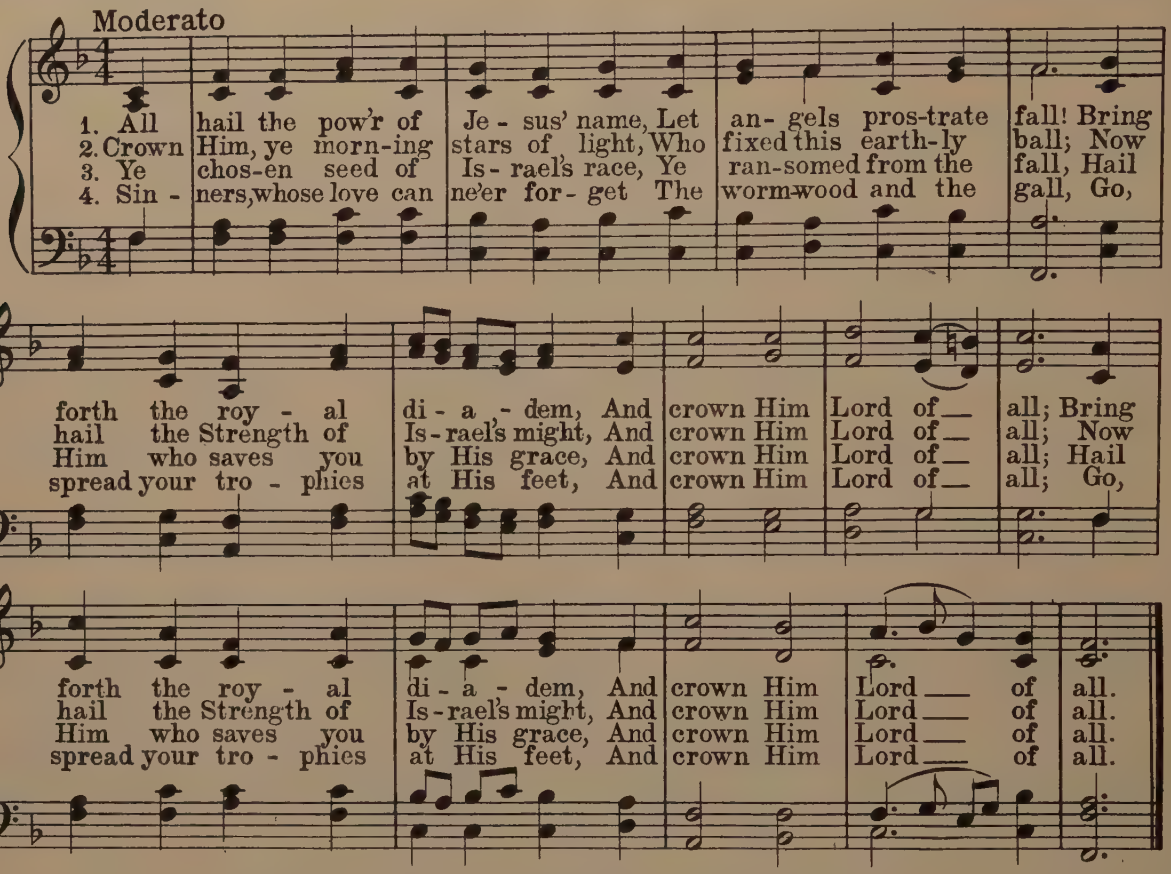
FELICE GIARDINI

Moderato



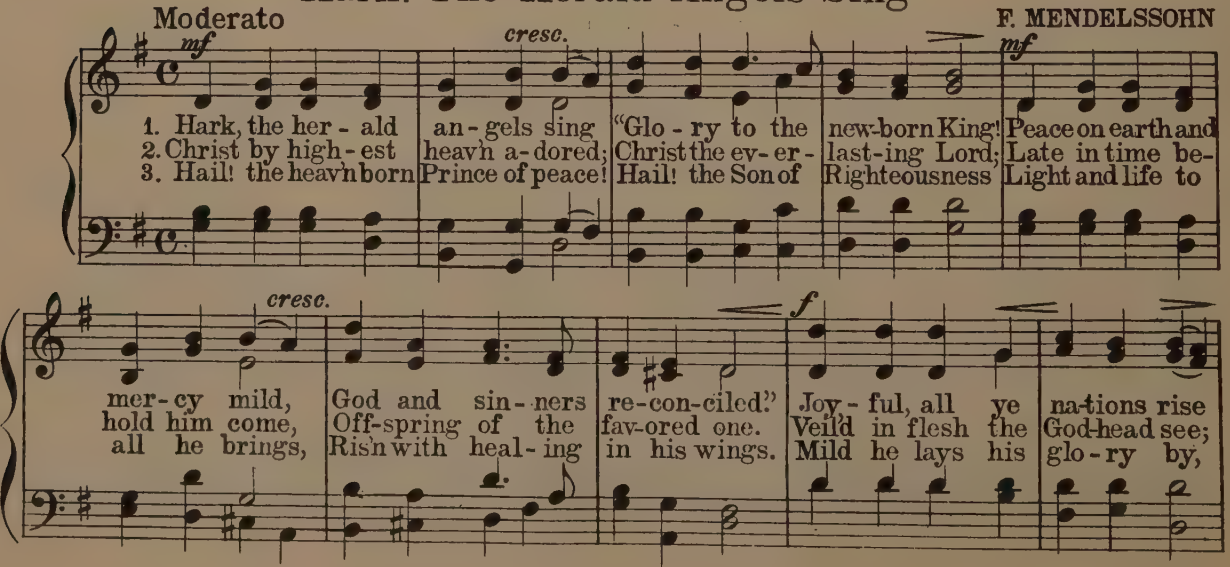
All Hail The Power Of Jesus' Name!

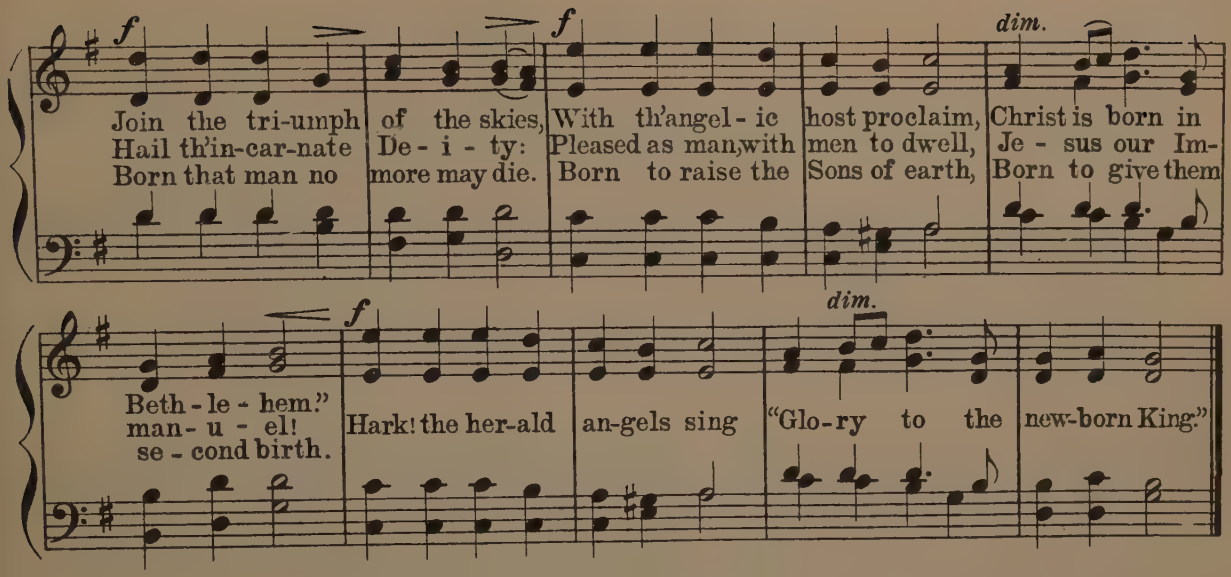
EDWARD PERRONET — OLIVER HOLDEN



Hark! The Herald Angels Sing

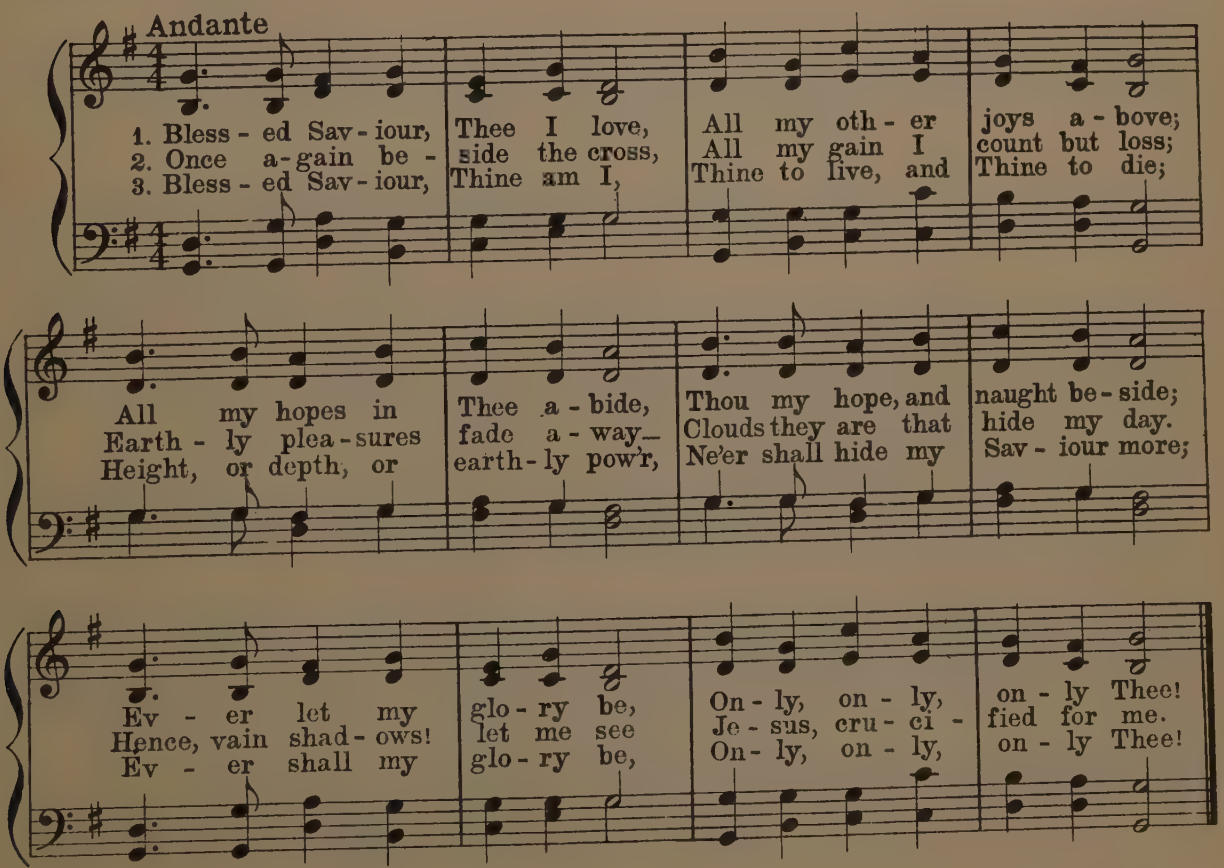
Moderato — F. MENDELSSOHN





Blessed Saviour, Thee I Love

GEORGE DUFFIELD

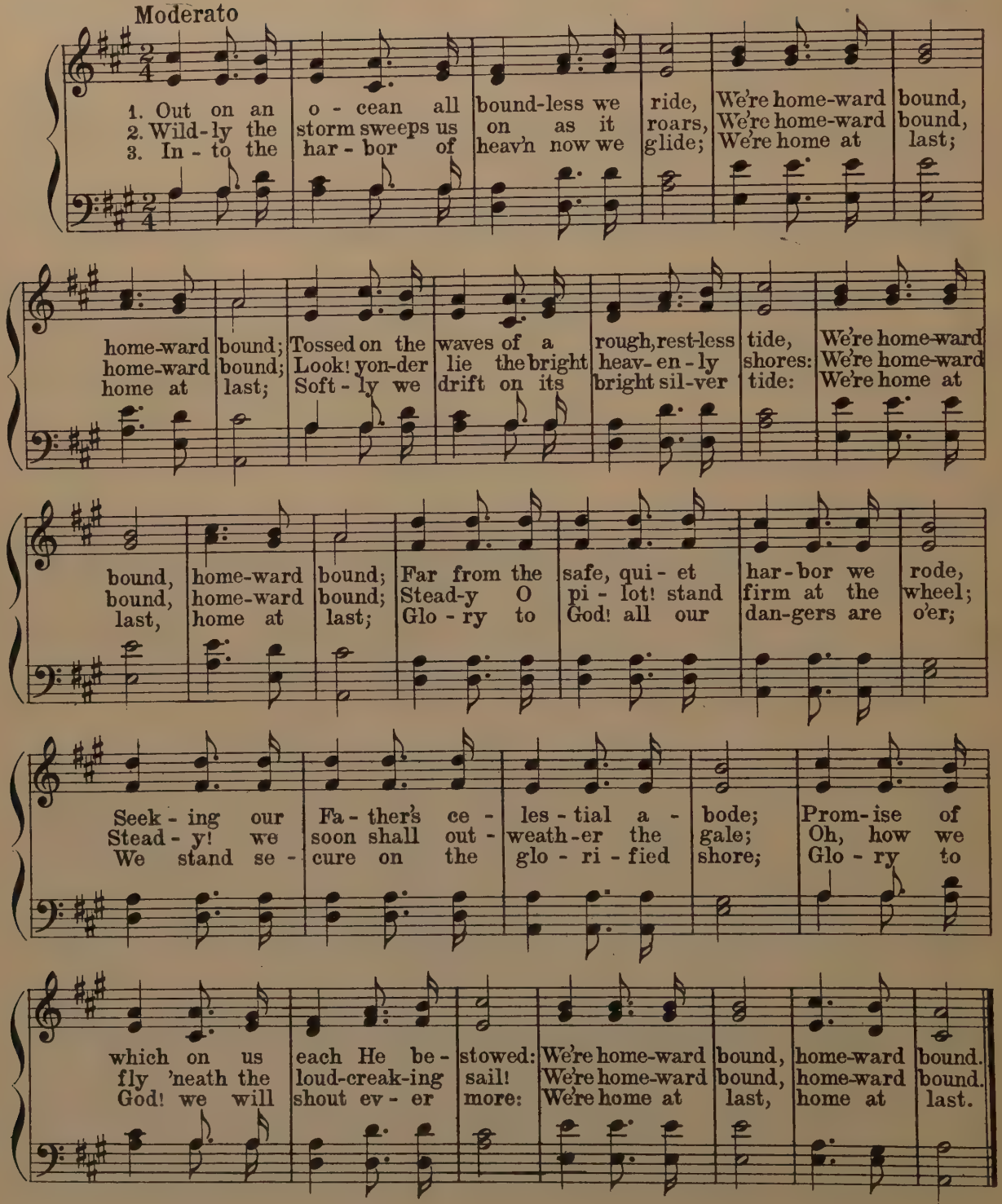


Homeward Bound

W. F. WARREN

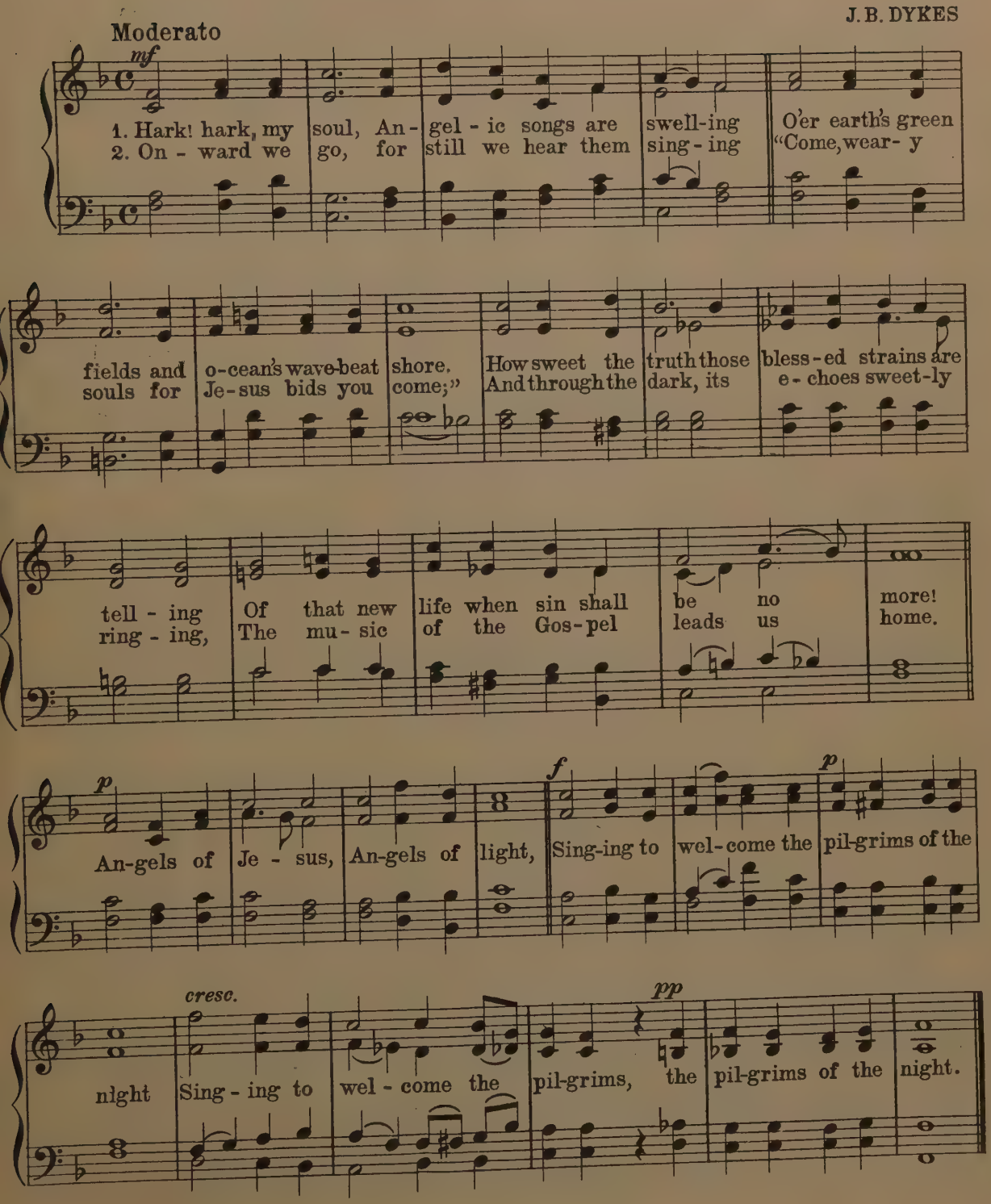
C. S. HARRINGTON

Moderato



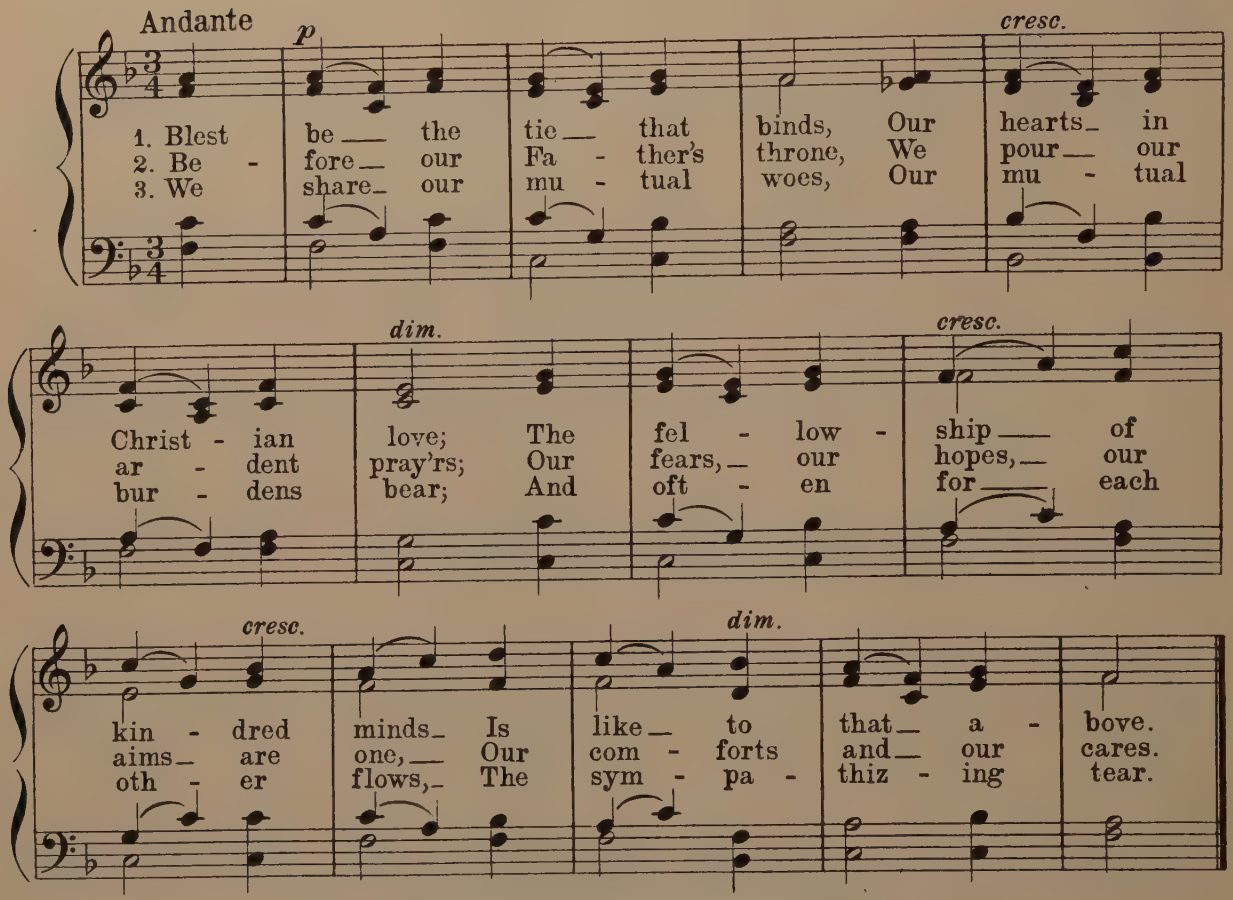
Hark! Hark! My Soul

J. B. DYKES



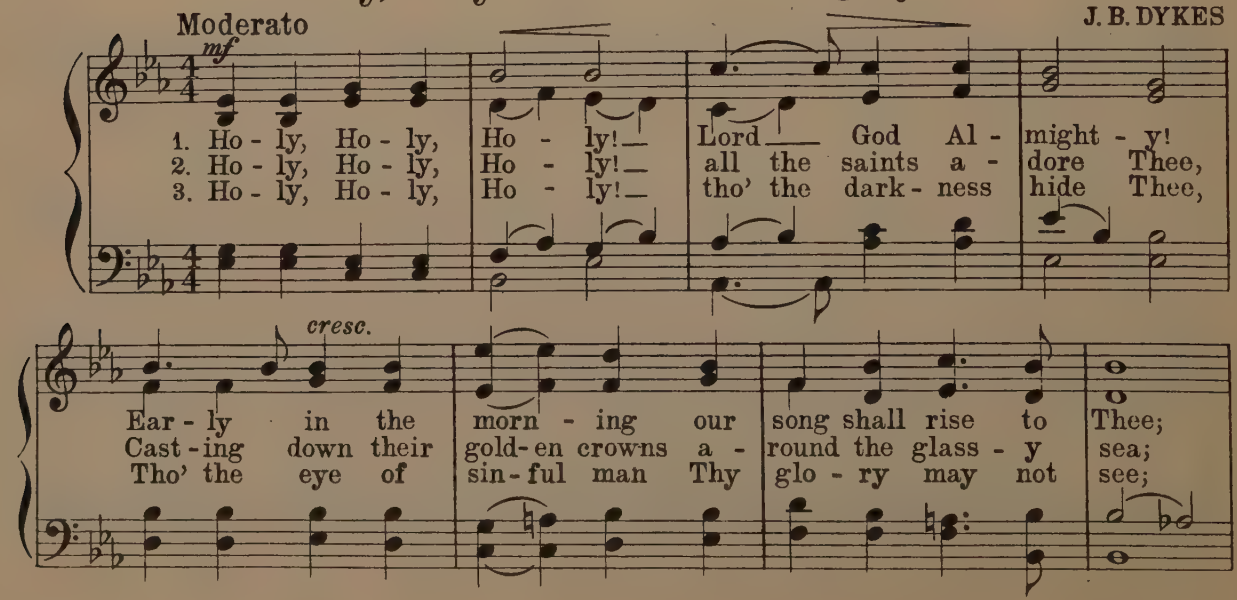
Blest Be The Tie That Binds

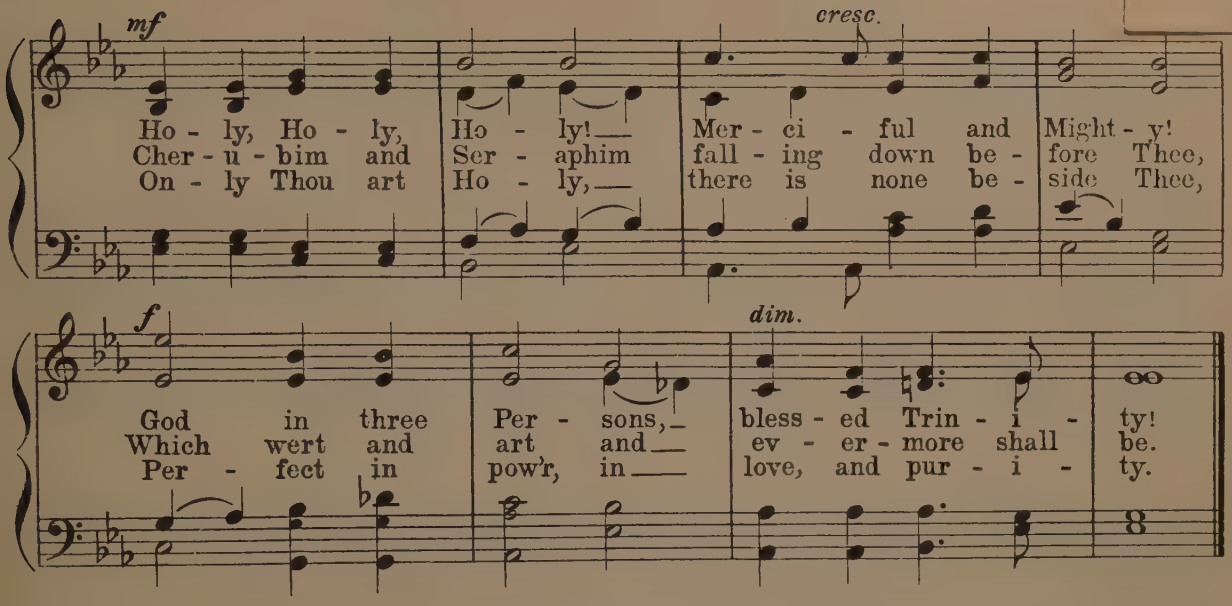
H.G. NAGELI



Holy, Holy! Lord God Almighty!

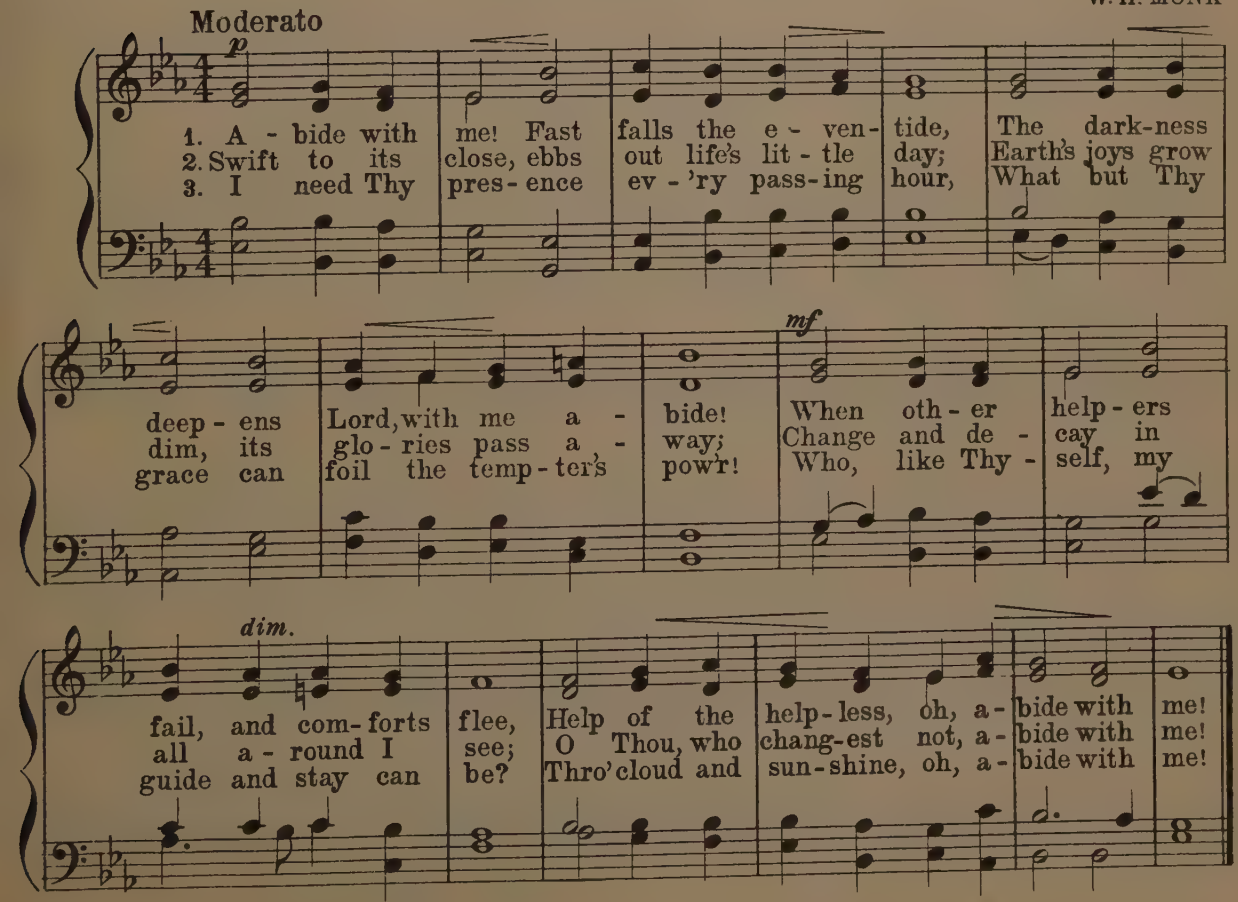
J. B. DYKES





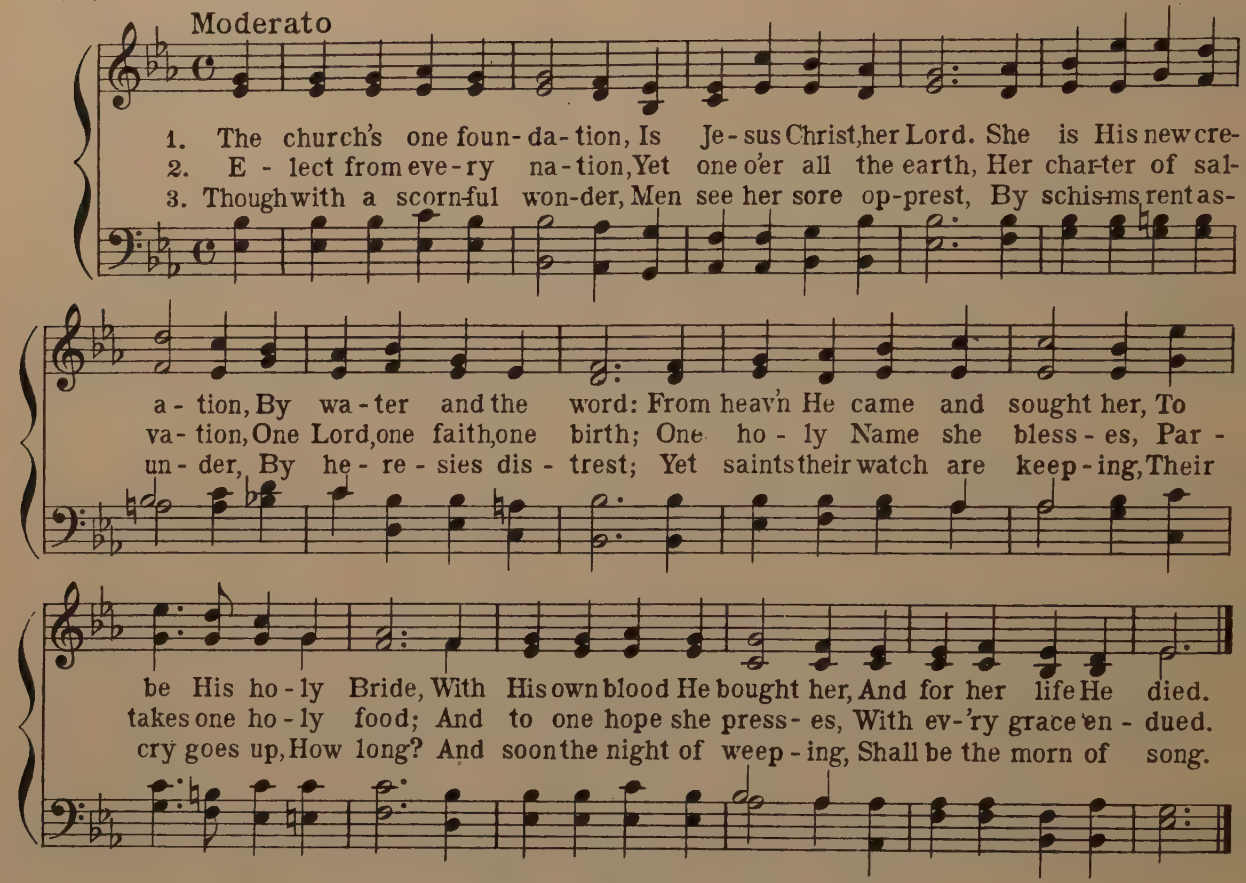
Abide With Me

W. H. MONK



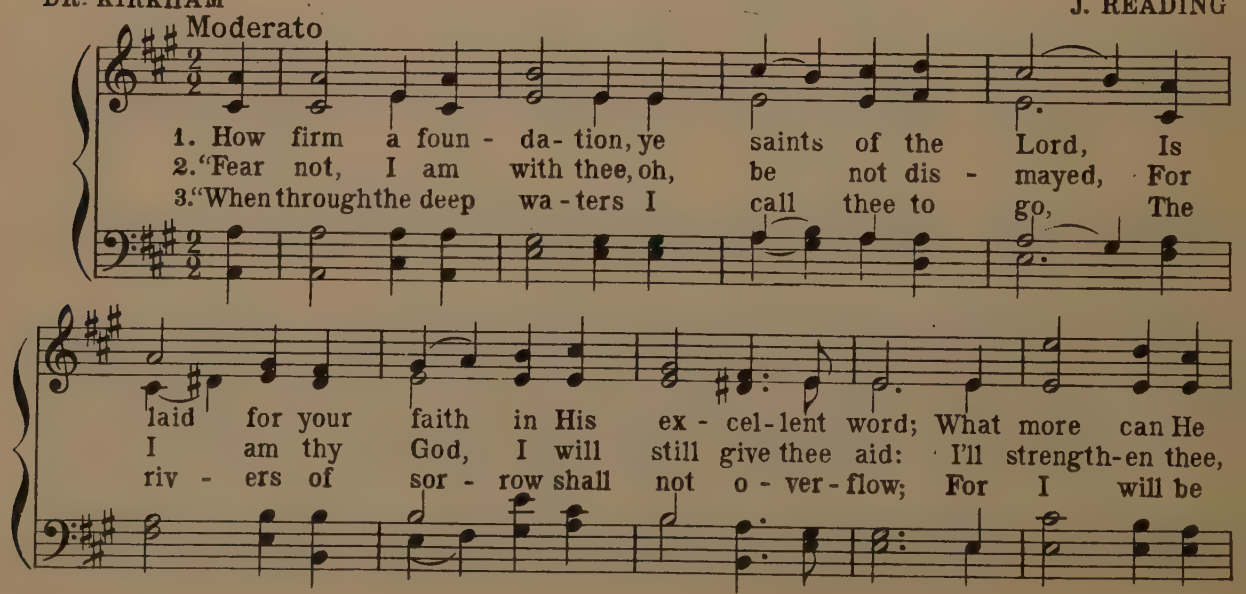
The Church's One Foundation

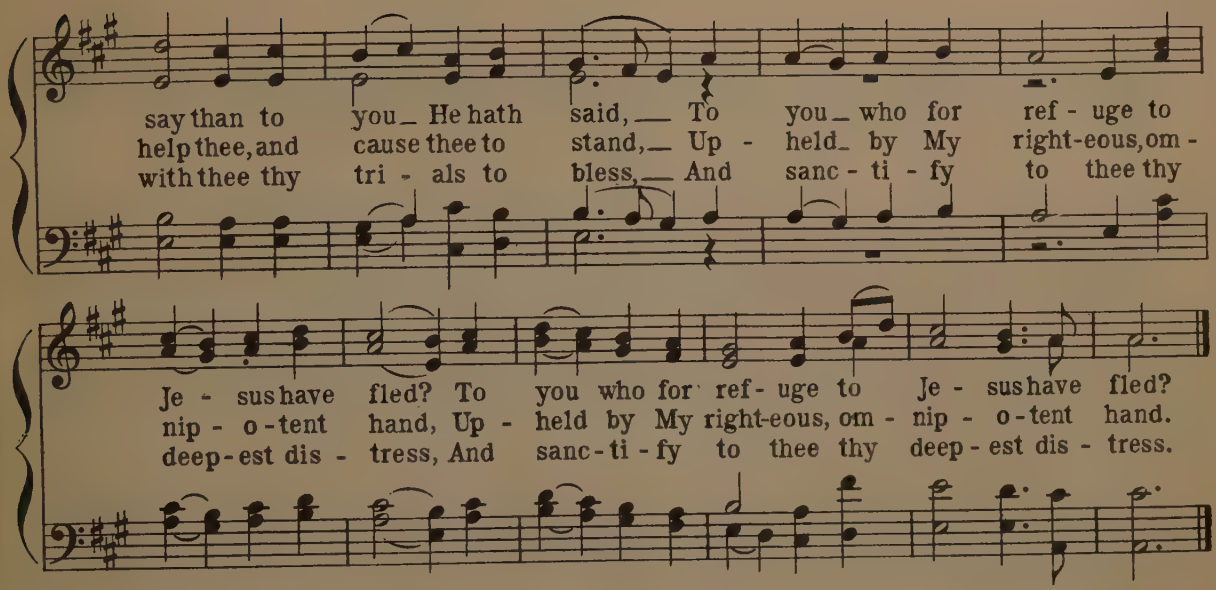
SAMUEL I. STONE — S. S. WESLEY



How Firm A Foundation

DR. KIRKHAM — J. READING

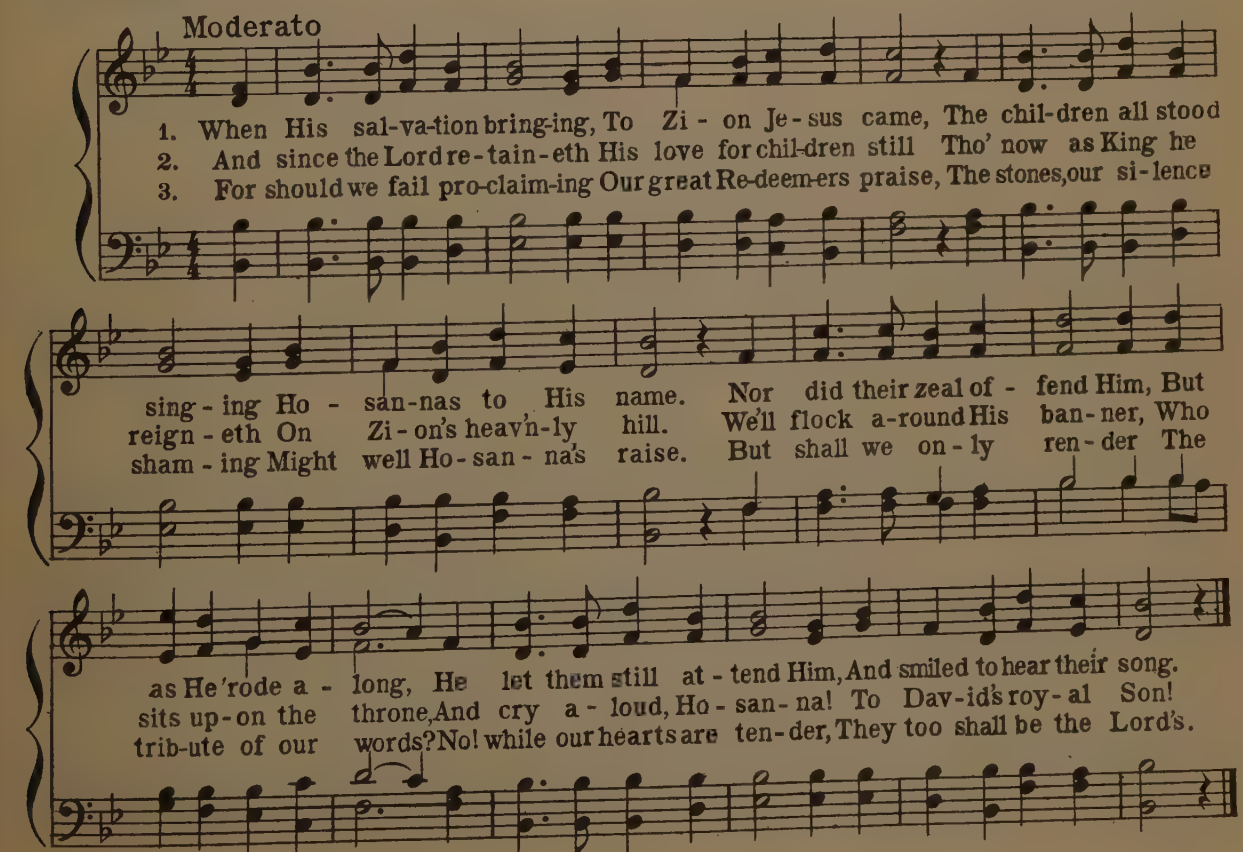




Children's Hosanna

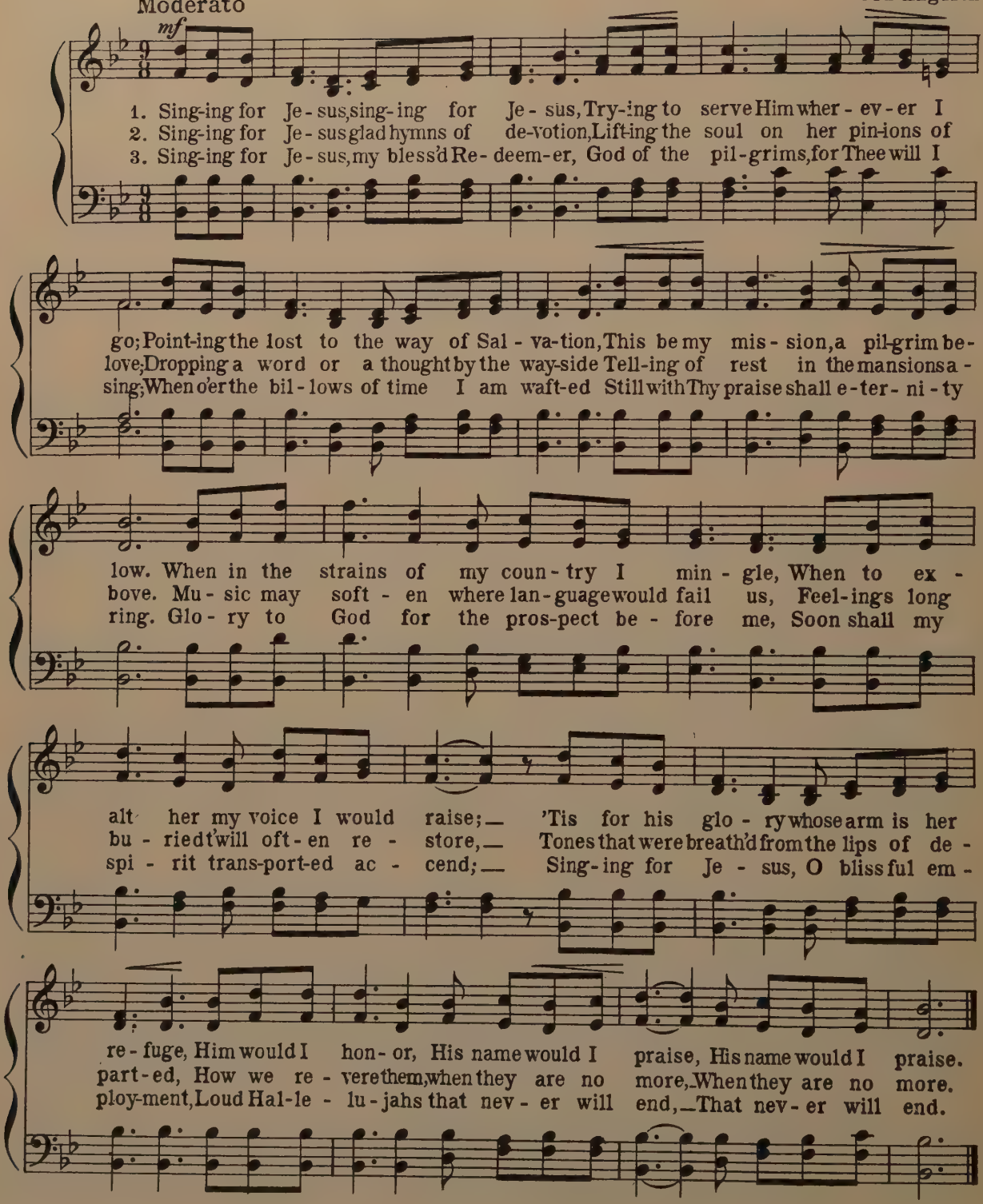
JOHN KING

GEO. J. WEBB



Singing For Jesus

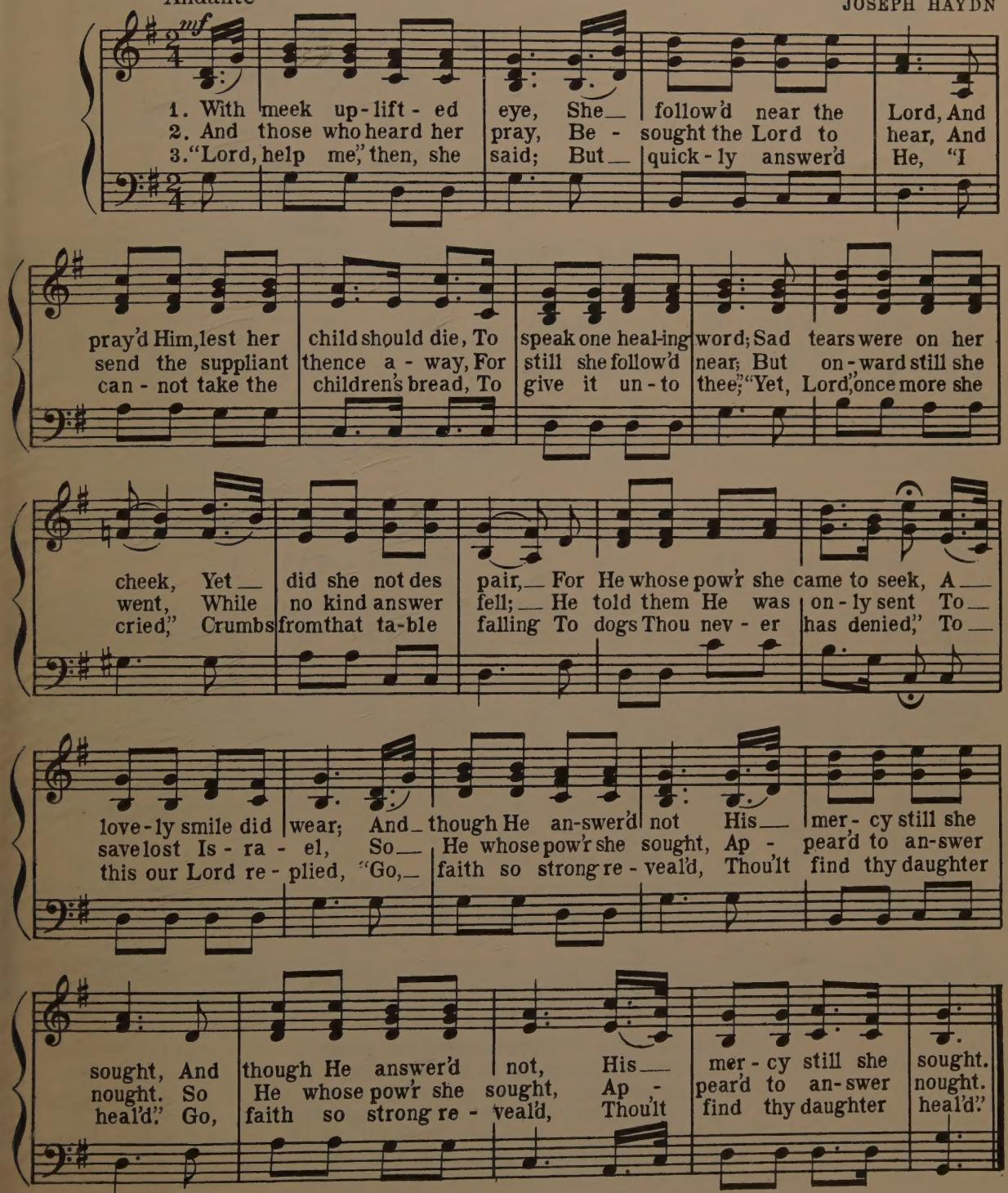
Old English



The Woman of Canaan

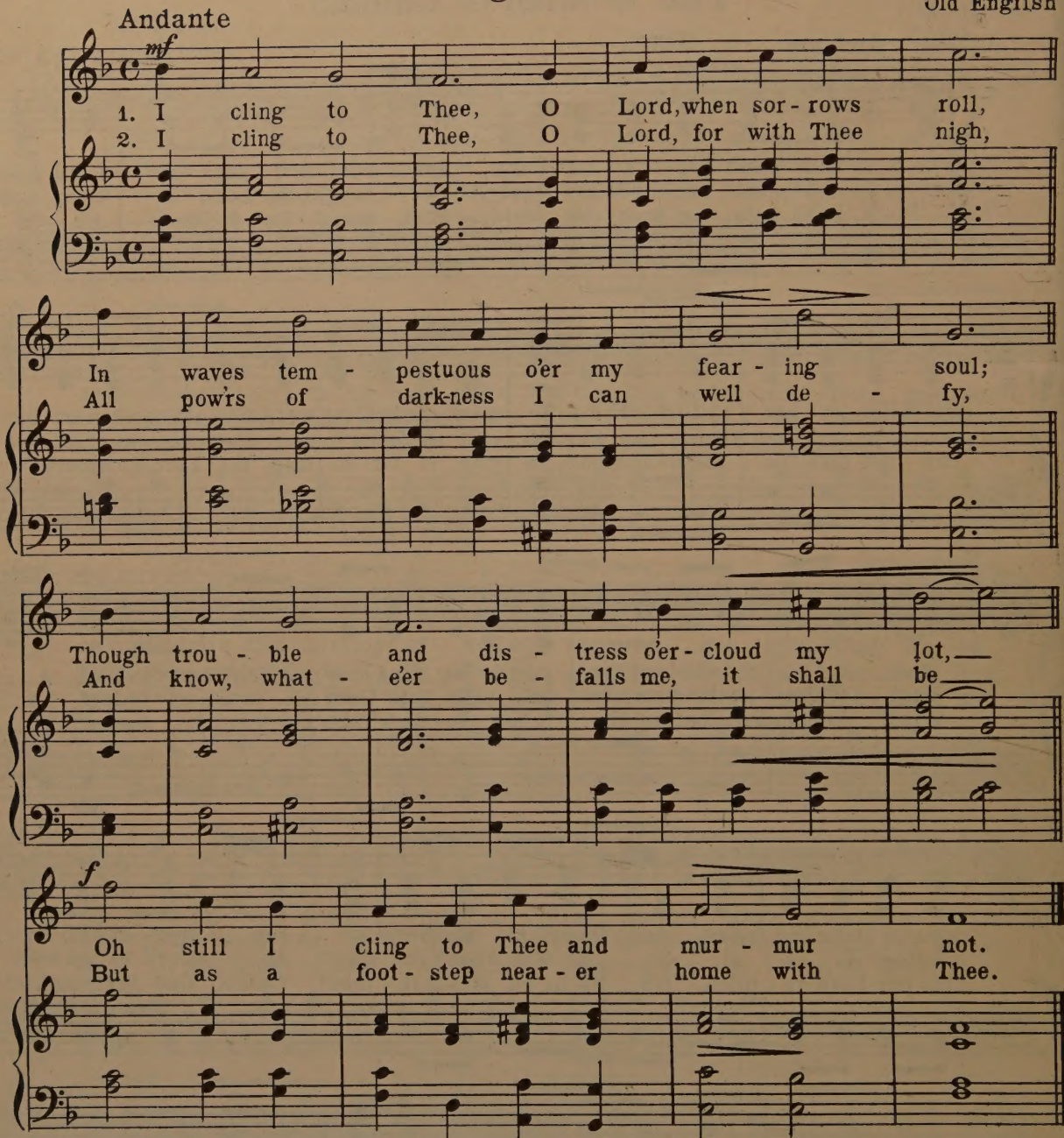
Andante

JOSEPH HAYDN



I Cling To Thee

Old English



3.

I cling to Thee, O Saviour; give me grace,
In ev'ry circumstance to see Thy face,
Increase my faith, and be my refuge tow'r,
And strengthen me against the tempter's pow'r.

4.

I cling to Thee; Oh, as each year rolls by,
And nearer brings the hour for me to die,
Flod me in Thine embrace, my comfort be,
And in death's struggles, Saviour cling to me.

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